



# The 2011

# Dance Worlds



The United States All Star Federation (USASF) and International All Star Federation (IASF) only host two competitions a year – The Cheerleading Worlds and The Dance Worlds. The event producers of premier National Championships sponsor their best teams to compete at these competitions. Cheer and dance teams from all over the world may qualify to compete in the applicable Senior, Junior or International Open Divisions.

In 2011, each partially-paid bid to The Worlds cost the sponsoring event producer \$3,500 for each team they send. Given this, and the fact that many event producers are giving multiple bids, it is easy to see that these event producers are allocating substantial resources to support the teams that participate in their respective Nationals. These event producers feel so strongly about the caliber of the teams in these divisions at their nationals that they want them to have the opportunity to compete at The Dance Worlds.

## Dates

U.S. Worlds Trials & Prelims: Saturday, April 30, 2011  
Finals: Sunday, May 1, 2011

## Location

The Walt Disney World ® Resort  
Orlando, Florida, USA

## Tentative Schedule of Events

### Thursday, April 28, 2011

- Teams arrive at The Worlds Village and register with the Worlds staff to receive tickets, nametags, room keys and other information concerning the weekend's events.
- International Cheer Union (ICU) opening ceremonies and competition at **ESPN Wide World of Sports®** Complex.

### Friday, April 29, 2011

- Teams arrive at The Worlds Village and register with the Worlds staff to receive tickets, nametags, room keys and other information concerning the weekend's events.
- ICU World Cheer & Dance Championships held at the Milkhouse at **ESPN Wide World of Sports®** Complex.
- 6:00 PM–VIP Coaches Reception and Awards Ceremony (MANDATORY-2 Gym Owners/ Coaches per team).

### Saturday, April 30, 2011

- US Worlds Trials and Cheer Worlds Preliminary Competition at **ESPN Wide World of Sports®** Complex.
- Dance Worlds Preliminary Competition at **Epcot's World Showplace Pavilion**.

### Sunday, May 1, 2011

- Cheer Worlds Final Competition and Awards at **ESPN Wide World of Sports®** Complex.
- Dance Worlds Final Competition and Awards at **Epcot's World Showplace Pavilion**.
- Private Block Party at **Disney's Hollywood Studios™**.

### Monday, May 2, 2011

- Teams Depart.

**NOTE:** Event details and venues are subject to change.

## General Information

### VIP Coaches Reception and Awards Ceremony

The IASF & USASF will host this very special and exclusive function on Friday, April 29, 2011. It is MANDATORY for two representatives (gym owners and/or coaches) from each team participating in either The Cheerleading or Dance Worlds to attend. The event is hosted at no cost for the two representatives from each team. Transportation will be provided from the host hotels to Epcot's World Showplace and is scheduled to begin at approximately 6:00 p.m. Please make travel arrangements to Orlando accordingly to ensure your representatives are there on time.

**Note:** If you have additional coaches and/or gym owners that would like to attend, additional tickets for this function will be available on a first come/first served basis. See the Ticket Order Form in the USASF/IASF Cheerleading and Dance Worlds Information and Registration Packet.

## Online Coverage on [www.IASFWorlds.org](http://www.IASFWorlds.org)

Be sure to tell all of your friends and family that there will be coverage on Saturday and Sunday of The Cheerleading and Dance Worlds on [www.IASFWorlds.org](http://www.IASFWorlds.org). Results will be posted throughout the weekend, as well as behind-the-scenes photos capturing the event.

## Video On Demand

Let the rest of your "Gym/Studio Family" watch you compete at Worlds! The 2011 Cheerleading and Dance Worlds Video On Demand is a one year subscription service that allows access to video on demand of the event for one low price for the year. Watch all of the routines in all three venues from both days of competition as many times as you like for an entire year! Be sure to tell all of your friends and family to watch your team compete against the best teams from around the world. Coverage begins on Saturday, April 30th on [www.IASFWorlds.org](http://www.IASFWorlds.org).

## FREE Action Moments Photography

AMP (Action Moments Photography) will have FOUR Cameras on every Worlds stage capturing over 300 action shots of your athletes during each performance. Every Worlds athlete and coach will receive a FREE Photo Disc of all pictures taken during their performance(s) following the conclusion of their division. Coaches or Gym owners will receive them when they pick up and sign for their score sheets.

## Competition Structure

**Senior Dance**-All teams entering the Senior Dance Categories must compete in the Preliminaries on Saturday, April 30<sup>th</sup>. There will be a minimum of 50% of the teams, from each of the Senior Dance divisions, moving on to compete in the Final round on Sunday, May 1<sup>st</sup> at *Epcot's World Showplace Pavilion*.

**International Dance**-All teams entering the International Dance Categories must compete in the Preliminaries on Saturday, April 30<sup>th</sup>. A maximum of three (3) of the highest scoring teams from "each country" in each International category will move on from Preliminaries to the Final round of competition on Sunday, May 1<sup>st</sup> at *Epcot's World Showplace Pavilion*.

**Junior Dance**-All teams accepted into the Junior Dance Category will compete in the Preliminaries on Saturday, April 30<sup>th</sup>. A maximum of three (3) of the highest scoring teams from "each country" in the Junior Dance Category will move on from Preliminaries to the Final round of competition on Sunday, May 1<sup>st</sup> at *Epcot's World Showplace Pavilion*.

# The 2011 Dance Worlds Divisions

## Senior Dance

- Senior Jazz 18 years and younger
- Senior Pom 18 years and younger
- Senior Hip Hop 18 years and younger
- Senior Coed Hip Hop 18 years and younger, 2 or more males

## International Dance

- Open Jazz 14 years and older
- Open Pom 14 years and older
- Open Hip Hop 14 years and older
- **NEW:** Open Coed Hip Hop 14 years and older, 2 or more males
- Junior Dance 14 years and younger

# Description of Categories

## JAZZ

A jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity.

## POM

Poms must be used 80% of the routine. Important characteristics of a pom routine include synchronization and visual effect, clean and precise motions, strong pom technique, and incorporate dance technical elements. Visual effect includes level changes, group work, formation changes, the use of different color poms, etc.

## HIP HOP

Routines can incorporate street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation. Teams may also put an additional focus on athletic incorporations such as jumps, jump variations, combo jumps and other tricks. (Examples: Dance Crew, Krumping, Breaking, Stepping, etc.)

## JUNIOR DANCE

Those teams competing in the Junior Dance division will compete in the OPEN CATEGORY. Category may incorporate any one style or combination of styles. All styles will be judged against each other in this category. Emphasis placed on choreography, proper technical execution, visual effect, creativity, staging and team uniformity.

## **NEW-IASF Nations Cup Championship**

The Nations Cup will now be the preliminary round in all of the International divisions/categories held Saturday, April 30, 2011 at ***Epcot's World Showplace Pavilion***. Following the completion of the IASF Nations Cup Championship divisions, the USASF/IASF will award trophies to all teams by their ranking within their own country. The IASF Nations Cup will also be awarded to the top 5 countries (ranking of nations) in each of the divisions. Each country's score will be determined by the average of all teams' scores from each country entered in the division. The highest scoring team from each country, ranked in the top 5 nations in each division, will be awarded the country's trophy.

A maximum of three (3) of the highest scoring teams from "each country" in each International division will progress from the Nations Cup Championship to "finals" on Sunday, May 1<sup>st</sup>. The performance order for all divisions will be reverse seeded based off the IASF Nations Cup Championship results.

International division score sheets will be available at [www.USASF.net](http://www.USASF.net) after November 15, 2010.

## **U.S. JUNIOR DANCE TEAMS VIDEO QUALIFICATION**

For Junior International Open Dance Team's Worlds Bids.

Any U.S. Junior Dance team that would like to receive a 2011 Dance Worlds bid to compete in the Junior International Open Dance may do so only by video submission. Teams can send in up to two routines, but will only be able to receive one bid.

The USASF Selection Committee will select a Worlds caliber judging panel to select and award the top 3 U.S. teams "At Large" bids in the Junior International Open Dance Division to represent the U.S. at the 2011 Dance Worlds. Bids will be limited to 1 per studio/gym.

## **Video Qualification Process**

1. The team must send in an unedited video copy (wide angle only, no split screens, freeze frames, graphics, voiceovers or speed altering allowed) of a performance filmed at a USASF Member Event Producer's Event. These events are located and listed on [www.USASF.net](http://www.USASF.net).
2. **REQUIRED** and included with the video must be a copy of that team's competition registration and squad roster turned in that was used at the event where the video was produced.
3. All teams submitting videos must follow all 2011 Worlds guidelines just as if they were competing for a Worlds Bids at a Worlds Bid Qualifying Event.
4. Only VHS or DVDs are acceptable for video qualification. Electronically submitted routines will not be acceptable. (No 8mm or mini DVD)
5. VHS and DVDs must be clean with the routine recorded at the beginning. The tape or DVD must be "clearly labeled" with the following information:
  - Team Name/Division
  - Team Representative's Name
  - Team Representative's E-Mail Address and Phone Contact
6. Videotapes or DVDs are due and must be received by the USASF on or before January 28, 2011 and must be mailed to the following address:  
USASF  
**Attention:** 2011 Dance Worlds Bid Qualification  
6745 Lenox Center Court, Suite 300  
Memphis, TN 38115

All bid winners will be notified by February 15, 2011.

## **Dance Worlds Division Awards**

The USASF/IASF will be awarding the top 10 teams in each category for the Senior Dance Division, Junior Dance Division and International Dance Division at the Dance Worlds.

## **IASF Nations Cup Championship**

In addition to the USASF/IASF awarding the top 10 in each of the International Open categories, the IASF will award the top 5 countries (ranking of nations) in each of those categories as well.

## **The Dance Worlds "PARTIALLY Paid" Bids**

"Partially Paid" bids are awarded to the best teams in one or more of the Worlds Divisions at The Dance Worlds qualifying events. Each event producer that hosts a Worlds qualifying event has the discretion to select the process by which the bids are awarded. Invitation includes \$3,500 awarded by the sponsoring Event Producer to a Dance World's qualifying division winner. "Partial Paid" checks will be made out to the USASF/IASF and mailed directly to the gym. That check must be used towards the team's accommodation packages and enclosed with the team's registration. The gym is responsible for the balance of the team's competition packages and must be enclosed with the registration as well. The package includes room accommodations for four days and three nights, April 29-May 2 at Disney's All Star Resort. If you would like additional rooms/additional nights, those expenses will be the responsibility of the gym.

Each additional room night will be an additional amount with a maximum quad occupancy. All "Partially Paid" teams must compete in the Preliminary round on Saturday, April 30, 2011 to qualify to compete in the Final round on Sunday, May 1, 2011.

### **The Dance Worlds "At Large" Bids**

"At Large" bids are generally awarded to runner-up teams or the next highest scoring teams to the "Partially Paid" bid-winning team. Each event producer that hosts a Worlds qualifying event has the discretion to select the divisions and the process by which the bids are awarded. Recipients of "At Large" bids are eligible to compete at The Worlds, however they will pay for their own Worlds Travel Packages and all of their related expenses. All "At Large" teams must compete in the Preliminary round on Saturday, April 30, 2011 to qualify to compete in the Final round on Sunday, May 1, 2011

### **The Dance Worlds Travel Package and Registration**

All team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Dance Worlds Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page. These packets include all of the information, package pricing, forms, and deadlines necessary for the Worlds registration. Extra copies of Dance Worlds Information and Registration Packets for spectators may be downloaded and printed from [www.USASF.net](http://www.USASF.net).

### **International Teams**

All visa requests will be cut off on February 15, 2011 and team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Dance Worlds Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page.

Copies of all participants' birth certificates or passports must be with the team's coach/representative at all times and readily available upon request from a Worlds official. Copies of your athlete's birth certificates on a USB/Zip drive is acceptable (certificates should be .pdf, .jpg or .doc).

### **Bid Limitations**

A studio/gym may receive no more than one bid to The Dance Worlds, "Partial Paid" or "At Large", in the same division and category. Should a team already have been awarded a bid to The Worlds, decline acceptance of a "Partial Paid"/"At Large" bid, or fail to accept the "Partial Paid" or "At Large" bid by the deadline noted, the bid may be transferred to an alternate team at the sponsoring event producer's discretion. The sponsoring event producer may not transfer ("hand down") any "At Large" bids or declined "At Large" bids after 96 hours from the end of their qualifying event. If a team has already accepted an "At Large" bid and opts to compete for another bid, they will be eligible only for a "Paid" or "Partial Paid" bid. They will not be eligible for another "At Large" bid unless they decline the first "At Large" bid they were awarded, BEFORE competing for another "At Large" bid. Accepting or declining bids must be done in writing to the sponsoring event producer and the USASF.

### **Bid Receiving Requirements**

There is no maximum number of team members; the minimum number of participants is 4.

NOTE: The number of participants that performed on the competition floor at the qualifying event where the team received their "Partial Paid" or "At Large" bid may not be exceeded by the number of participants competing in that same division and category at the Worlds.

### **Timing Requirements for Bid Acceptance**

"Partial Paid" and "At Large" bid winners must accept the bid, complete and return the Bid Winners Acceptance Form to the sponsoring event producer that awarded the bid. The form must be faxed within 72 hours after the last day of the event where the bid was received. This means each team will need to have made up their minds prior to the Worlds qualifying event about whether they are going to accept the bid should they receive one. And if so, who will be going and what the travel specifics will be. The purpose of this tight timing is to control last minute changes that increase costs and make the entire travel experience disorganized. Any "Partial Paid" bid not accepted and returned within 72 hours may be transferred to an alternate team at the sponsoring event producer's discretion. Any "At Large" bids not accepted and returned within 72 hours may be considered declined.

The sponsoring event producer may not transfer ("hand down") any "At Large" bids or declined "At Large" bids after 96 hours from the end of their qualifying event. If a team has already accepted an "At Large" bid and opts to compete for another bid, they will be eligible only for a "Partial Paid" bid. They will not be eligible for another "At Large" bid unless they decline the first "At Large" bid they were awarded, BEFORE competing for another "At Large" bid. Accepting or declining bids must be done in writing to the sponsoring event producer and the USASF.

Once a team accepts their bid, the team needs to register by the listed deadline in The USASF/IASF Cheerleading and Dance Worlds Information and Registration Packet. Any team holding their registration in hopes of receiving a "Partial Paid" bid at a later Worlds bid qualifier and are unsuccessful, will still be late registration and will be placed on hold.

### **Coaches**

- Each competing studio/gym must be a member of the USASF/IASF and in good standing with the USASF/IASF.
- Must be listed as a director, advisor or coach of the performing team on all paperwork received by the USASF/IASF.
- Must be a coach in good standing at the gym they are representing.
- Must agree to act with complete respect, sportsmanship, and graciousness at all times.

## **Eligible Athletes, Substitutions and Alternates**

**NEW**-Dancers may not compete in more than one routine in the same category and division. Example: A dancer cannot compete in 2 Senior Jazz routines. **Exception:** If a dancer is on a Senior Hip Hop team and a Senior Coed Hip Hop team and the event producer combines the divisions, this rule does not apply.

**NEW**-All dancers participating on a team at The 2011 Worlds must be a registered member of that team's gym/studio for the 2010-2011 competition season. Any dancer that has competed with another team from another gym/studio (Primary Gym) or has been registered with the USASF as a dance member from another gym/studio (Primary Gym), during the same 2010-2011 competition season, will have to complete a USASF Gym Release Waiver which needs to be signed by the owner of the other gym/studio (Primary Gym) before that dancer is eligible to compete at the 2011 Dance Worlds with another gym/studio (Secondary Gym). On The Dance Worlds Roster, each dancer's name will have to be identified as either an original participant of the team that was on the floor where the bid was received, or a substitution/alternate. All names on the team rosters will be verified by the event producers who awarded the Worlds bid.

A Maximum of 10 substitutions will be allowed per team for The Dance Worlds Championship.

A substitute must be a regular paid participant from another team at the same gym / studio and must have competed "on the floor" with that team from that gym / studio at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements as the original team that was awarded a bid (i.e. age, etc.).

## **NEW-Worlds Alternates**

Of the 10 possible substitutes, one to three of those ten may be alternates. Alternates are registered members of the same team's gym/studio where the bid was received. Alternates **do not** have to be rostered or, in attendance at the Worlds bid qualifying event where the bid was received. Any dancer that has competed with another team from another gym/studio (Primary Gym) or has been registered with the USASF as an athlete member from another gym (Primary Gym), during the same 2010-2011 competition season, will have to have a USASF Gym Release Waiver signed by the owner of the other gym/studio (Primary Gym) before that athlete is eligible to compete at the 2011 Dance Worlds with another gym/studio (Secondary Gym). If a team is found to have made an improper substitution or alternate, this team will:

- Be disqualified.
- Be responsible for repaying the total cost of any funds received through a "Paid" or "Partial Paid" bid.
- Not be eligible for any type of bid to The Cheerleading or Dance Worlds for the following year.

The USASF/IASF sponsored bids, "Paid" or "Partial Paid," are for team members and two coaches. All sponsored team members must be on the floor during the team's performance at The Dance Worlds. Alternates and/or additional dancers or coaches brought to substitute for unplanned occurrences are not covered under "Paid" or "Partial Paid" bids and will not be funded by the sponsoring event producer and must be eligible for substitution under the aforementioned substitution rules. Should a substitute and or an alternate become necessary after submission of your team's registered roster and after travel plans have been approved and confirmed, any additional costs associated with those substitution(s) must be paid by the gym/studio.

## **Crossovers**

At The Dance Worlds, a participant may not perform more than three times and must represent the same studio/gym. Crossovers of participants from other studios/gyms will not be permitted. Crossovers of participants between cheer and dance teams from the same or other studios/gyms are not permitted.

If teams are found to have a crossover, those teams will:

- Be disqualified.
- Be responsible for repaying the total cost of any funds received through a "Partial Paid" bid.
- Not be eligible for any type of bid to The Cheerleading or Dance Worlds for the following year.

## **Reminder**

Dancers may not compete in more than one routine in the same category and division. Example: A dancer cannot compete in 2 Senior Jazz routines. Exception: If a dancer is on a Senior Hip Hop team and a Senior Coed Hip Hop team and the event producer combines the divisions, this rule does not apply.

## **Rules**

The Dance Worlds follows USASF/IASF Dance Rules and Guidelines. They are listed on the [www.USASF.net](http://www.USASF.net) website.

## **Submitting Videotape for Legality Review**

In an effort to ensure a penalty-free competition, all teams for The Dance Worlds are encouraged to submit a videotape or DVD of the routine they will perform at the Worlds competition. This videotape or DVD should clearly show the routine so that it may be reviewed for legality purposes. Routines will be reviewed by an independent, neutral judging panel and the USASF/IASF Rules Committee. To secure confidentiality, the results of this review will be communicated only to the participating studio/gym and will not be shared with any other studio/gym or with The Dance Worlds judging panel. Only videotapes or DVDs are acceptable for review. Electronically submitted routines will not be reviewed.

Videotapes must be a clean VHS tape or DVD (no 8MM) with the routine at the beginning of the tape. It should be clearly labeled with the following information:

- Team Name/Division
- Team Representative's Name
- Team Representative's E-Mail Address and Phone Number

**Videotapes or DVDs are due by April 15, 2011 and must be mailed to the following address:**

USASF/IASF Dance Rules Committee  
 Attention: Tegan Reeves  
 6745 Lenox Center Court, Suite 300  
 Memphis, TN 38115

Videos received by DATE will not be reviewed. You will be notified by April 26, 2011 as to the results of the videotape/DVD review.

**Note:** Although routines will be reviewed for potential penalties prior to the competition via video submission, this does not preclude a team from being assessed a penalty while at the Worlds competition. The USASF/IASF will have rules judges in the warm-up area and on the performance floor at The Worlds competition to ensure that all rules regarding the competition are followed.

### Score Sheets

Score sheets for the 2011 Dance Worlds will be posted online at [www.USASF.net](http://www.USASF.net) prior to the first U.S. Worlds qualifying event.

# GENERAL COMPETITION RULES

The Dance Worlds competition will follow the most recent version of the USASF General Rules and Age Level Rules Chart. Refer to [www.USASF.net](http://www.USASF.net) for more details.

## DANCE GENERAL GUIDELINES

1. All teams must be supervised during all official functions by a qualified director/advisor/coach.
2. All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the event. The director/advisor/coach of each team is responsible for seeing that team members, coaches, parents, and any other person affiliated with the team conduct themselves accordingly. Severe demonstrations of unsportsmanlike conduct are grounds for disqualification.
3. All directors, advisors and coaches should have an emergency action plan in the event of an injury.
4. Teams must have at least 4 members. There is no maximum limit.
5. Each team will have a maximum of 2 minutes and 30 seconds (2:30) to demonstrate their style and expertise. Timing will begin with the first choreographed movement or note of the music. Timing will end with the last choreographed movement or note of the music, whichever comes last.
6. Teams may not use Disney themes nor may they have costumes that resemble a Disney character. However, Disney music that is ASCAP, BMI or SESAC licensed is acceptable.
7. Participants may compete in more than one dance division and/or category as long as they abide by the age restrictions in all divisions in which they compete. **Dancers may not compete in more than one routine in the same category and division. Example: A dancer cannot compete in 2 Senior Jazz routines. Exception: If a dancer is on a Senior Hip Hop team and a Senior Coed Hip Hop team and the event producer combines the divisions, this rule does not apply.**
8. Substitutions may be made in the event of any injury or other serious circumstance. Substitutes must also abide by the age restrictions in all divisions in which they compete.
9. Any team proven to be in violation of the age restrictions will be automatically disqualified from the event.
10. Footwear is recommended but not required. Wearing socks and/or footed tights only is prohibited.
11. Jewelry as a part of a costume is allowed.
12. The competition area will be determined by the tournament Director, according to the size of the facility being used. Approximate floor size will be a minimum of 42 feet wide x 42 feet deep and the floor surface will be a Marley floor. There will be a center line from the front of the floor to the back.

## II. FOR TEAMS COMPETING IN THE CHEERLEADING WORLDS

1. Refer to The Cheerleading Worlds Information and Registration Packet or the [www.USASF.net](http://www.USASF.net).

## III. INTERRUPTION OF PERFORMANCE

### A. UNFORESEEN CIRCUMSTANCES

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected should stop the routine.
2. The team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The degree and effect of the interruption will be determined by the competition officials.

### B. FAULT OF TEAM

1. In the event a team's routine is interrupted because of failure of the team's own equipment and/or music, the team must either continue the routine or withdraw from the competition.
2. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.

### C. INJURY

1. The only persons that may stop a routine for injury are:
  - a. competition officials,
  - b. the gym owner / head coach from the team performing or
  - c. an injured individual.
2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The team may perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.
3. The injured participant that wishes to perform may not return to the competition floor unless:
  - a. **The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent (if present) AND THEN the head coach/advisor of the competing team.**
  - b. **If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver. *In the event of a suspected concussion, the participant cannot return to perform without clearance from a medical professional, even with a waiver from a parent or legal guardian.***

### IV. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the tournament will be handled exclusively by one designated representative of the team (i.e. studios/gyms, directors, coaches and advisors) and will be directed only to a Tournament Official. Such questions should be made prior to the team's competition performance. Any questions concerning the team's performance should be made to a Tournament Official immediately after the team's performance.

### V. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the tournament will be rendered by the Worlds Competition Rules Committee. The Worlds Competition Rules Committee will render a judgment in an effort to ensure that the tournament proceeds in a manner consistent with the general spirit and goals of the tournament. The Rules Committee will consist of the Tournament Director, Head Judge, and either the USASF Rules Committee Chairman or a tournament official designated by the Chairman. The Tournament Director may appoint additional members to those listed above to be members of the Worlds Competition Rules Committee.

### VI. FINALITY OF DECISIONS

By participating in this championship, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

### VII. SPORTSMANSHIP

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the tournament. The directors, coaches and advisors of each team is responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document above.

### VIII. DEDUCTIONS AND DISQUALIFICATIONS

Any team in violation of the "General Competition Rules" will be assessed a ten point (10) per judge deduction for each violation. Any team that does not adhere to the terms and procedures in the "General Competition Rules" may be disqualified from the competition and automatically forfeit the right to any prizes or awards presented by the competition. In addition, the team may also forfeit the opportunity to participate in the Dance Worlds the following year.

### IX. SCORES AND RANKINGS

Individual judges score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to studios/gyms; directors, coaches and advisors at the conclusion of the competition. In the event of a tie, the high and low scores will be added back into the total score. If a tie remains, the ranking points from each judge will be used to break the tie.

### X. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams winning titles, awards or prizes agree to have all appearances, endorsements and publicity approved through the USASF office.

### XI. RULES

The Dance Worlds follows USASF Dance Rules and Guidelines. They are listed on the [www.USASF.net](http://www.USASF.net) website.

### XII. AGE DIVISIONS

Junior	14 years & younger	Open	2 minutes 30 sec
Senior	18 years & younger	Jazz, Pom, Hip Hop	2 minutes 30 sec
<b>Senior Coed*</b>	<b>18 years &amp; younger</b>	<b>Hip Hop</b>	2 minutes 30 sec

Open	14 years & older	Jazz, Pom, Hip Hop	2 minutes 30 sec
<b>Open Coed*</b>	<b>14 years &amp; older</b>	<b>Hip Hop</b>	2 minutes 30 sec

**\*Coed is defined as 2 or more males.**

A routine in this "International Junior" Division may incorporate any one style or combination of styles outlined in the USASF category listings. All styles will be judged against each other in this category. Emphasis is placed on choreography, proper technical execution, visual effect, creativity, staging and team uniformity. The maximum time of the routine must not exceed 2 minutes and 30 seconds (2:30).

\*The age of the competitor as of August 31, 2010 will be used for Competition purposes throughout the 2010-2011 season.

### **Overall Experience**

The Worlds competition is unique compared to any other competition that you have attended. Every team that attends is an invited event champion or runner-up. Most participants and coaches will stay at Disney's All Star Resort, where the atmosphere is similar to an Olympic Village. Teams are encouraged and expected to respect and support each other. This includes cheering for each other during the competition. The competition is highly exclusive. We expect over 400 of the world's best cheer and dance teams.

This competition is hosted by the USASF/IASF on behalf of the member event producers and gyms. Every effort is made to focus on the participants. Individual event producer/gym branding and promotion is not permitted. The Cheer Worlds competition will be held at the **ESPN Wide World of Sports®** Complex. The Dance Worlds will be held in **Epcot's World Showplace Pavilion**. Event details and venues are subject to change. While the level of competition is extremely intense, the atmosphere is congenial and professional. The judging panel is a diverse group of well-respected and experienced cheerleading and dance adjudicators from all over the world.