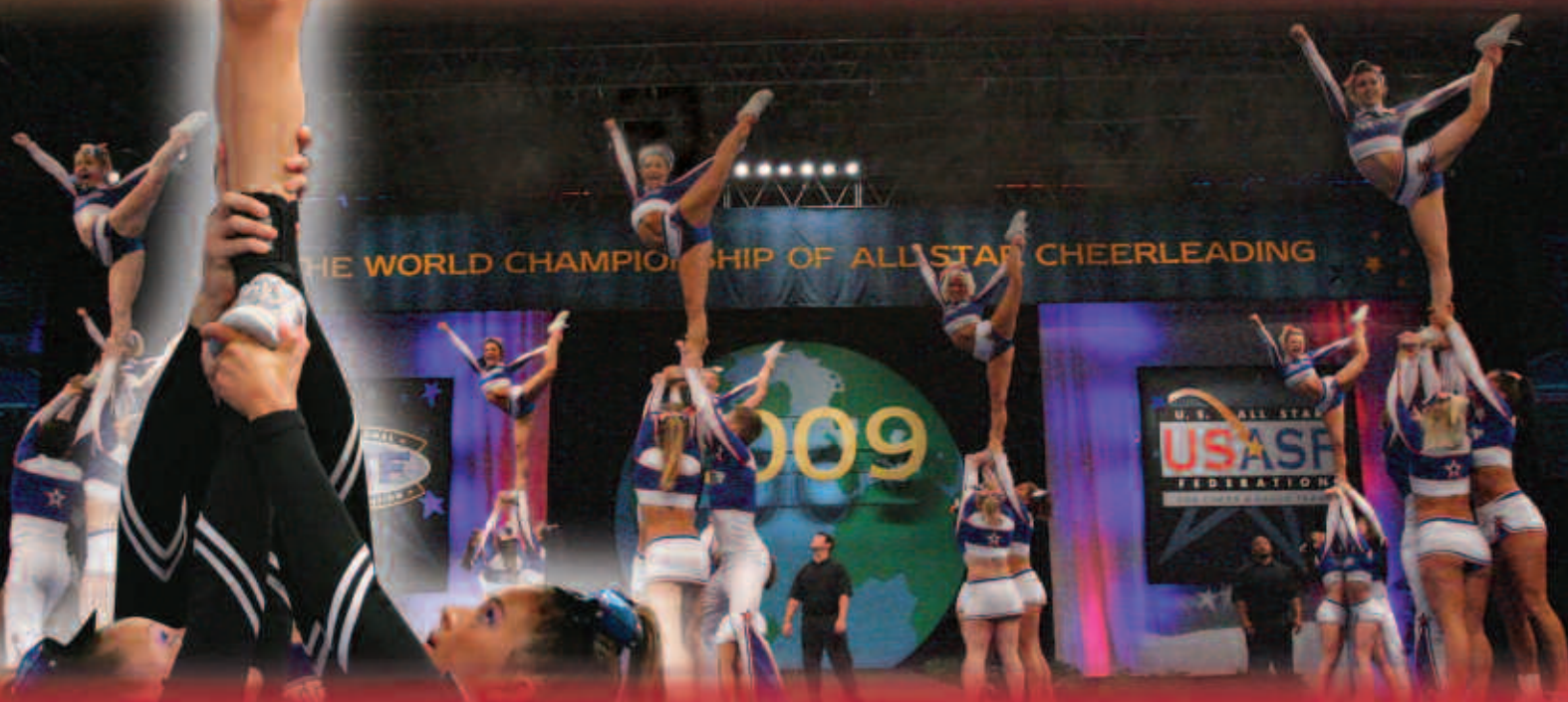




# THE CHEERLEADING WORLDS™

APRIL 22-26, 2010 AT THE  
Walt Disney World® Resort



# INFORMATION

AND REGISTRATION PACKET



The International All Star Federation (IASF) and the United States All Star Federation (USASF) only host two competitions a year – The Cheerleading Worlds and The Dance Worlds. The event producers of premier national championships sponsor their best teams to compete at these competitions. Cheer and dance teams from all over the world may qualify to compete in the applicable Senior or International divisions/categories.

In 2010, each paid and partially-paid bid to The Worlds cost the sponsoring event producer approximately \$7,500 to \$25,000 for each team they send. Given this, and the fact that many event producers are giving multiple bids, it is easy to see that these event producers are allocating substantial resources to support the teams that participate in their respective Nationals. These event producers feel so strongly about the caliber of the teams in these divisions at their Nationals that they want them to represent their respective company at The Worlds.

## Dates

US Worlds Trials & Prelims: Saturday, April 24, 2010  
 Finals: Sunday, April 25, 2010

## Location

Walt Disney World® Resort  
 Orlando, Florida, USA

## Tentative Schedule of Events

### Thursday, April 22, 2010

- Teams arrive at The Worlds Village and register with the Worlds staff to receive tickets, nametags, room keys and other information concerning the weekend's events.
- International Cheer Union opening ceremonies and Worlds Partner Stunt/Group Stunt Championship at **ESPN Wide World of Sports®** Complex

### Friday, April 23, 2010

- Teams arrive at The Worlds Village and register with the Worlds staff to receive tickets, nametags, room keys and other information concerning the weekend's events.
- ICU World Cheer & Dance Championship Competition held at the Milkhouse at **ESPN Wide World of Sports®** Complex
- 6:00 pm – VIP Coaches Reception and Awards Ceremony (**MANDATORY**) - 2 Gym Owners/Coaches per team)

### Saturday, April 24, 2010

- US Worlds Trials and Cheer Worlds Preliminary Competition at **ESPN Wide World of Sports®** Complex
- Dance Worlds Preliminary Competition at Epcot's World Showplace

### Sunday, April 25, 2010

- Cheer Worlds Final Competition and Awards at **ESPN Wide World of Sports®** Complex
- Dance Worlds Final Competition and Awards at Epcot's World Showplace
- Private Block Party at **Disney's Hollywood Studios™**

### Monday, April 26, 2010

- Teams Depart

Event details and venues are subject to change.

## VIP Coaches Reception and Awards Ceremony

The IASF & USASF will host this very special and exclusive function on Friday, April 23, 2010. It is **MANDATORY** for two representatives (gym owners and/or coaches) from each team participating in either The Cheerleading or Dance Worlds to attend. The event is hosted at no cost for the two representatives from each team. Transportation will be provided from the host hotels to Epcot's World Showplace and is scheduled to begin at approximately 6:00 p.m. Please make travel arrangements to Orlando accordingly to ensure your representatives are there on time.

**Note:** If you have additional coaches and/or gym owners that would like to attend, additional tickets for this function will be available on a first come/first served basis. See the Ticket Order Form in the USASF/IASF Cheerleading and Dance Worlds Information and Registration Packet.

## Television Coverage

The 2010 Cheerleading Worlds will be nationally televised on the ESPN and ESPN2 networks. Because of the format of the show, not all finalist teams or winners of all divisions will be shown on the telecast.

## Online Coverage on IASFWorlds.org

Be sure to tell all of your friends and family that there will be coverage on Saturday and Sunday of The Cheerleading and Dance Worlds on [www.IASFWorlds.org](http://www.IASFWorlds.org). Results will be posted throughout the weekend, as well as behind-the-scenes photos capturing the event.

## Video On Demand

Let the rest of your "Gym Family" watch you compete at Worlds! The 2010 Cheerleading and Dance Worlds Video On Demand is a one year subscription service that allows access to video on demand of the event for one low price for the year. Watch all of the routines in all three venues from both days of competition as many times as you like for an entire year! Be sure to tell all of your friends and family to watch your team compete against the best teams from around the world. Coverage begins on Saturday, April 24th on [www.IASFWorlds.org](http://www.IASFWorlds.org).

## FREE Action Moments Photography

AMP will have FOUR Cameras on every Worlds stage capturing over 300 action shots of your athletes during each performance. Every Worlds athlete and coach will receive a FREE Photo Disc of all pictures taken during their performance(s) following the conclusion of their division. Coaches or Gym owners will receive them when they pick up and sign for their score sheets.

## The Cheerleading Worlds 2010 Divisions – NEW!!

Senior Divisions – Level 5 - All teams entering the senior divisions must compete in the "prelims" on Saturday, April 25th at **ESPN Wide World of Sports®** Complex. 50% of the teams from each of the following divisions will progress from "prelims" to the "finals" on Sunday, April 26th at **ESPN Wide World of Sports®** Complex. The performance order for all divisions will be reversed seeded based off the preliminary results.

## Senior Divisions – Level 5:

- **Small Senior All Girl:** 12-18 years, no males, 5 to 20 members
- **Large Senior All Girl:** 12-18 years, no males, 21 to 36 members
- **Small Senior Limited Coed:** 12-18 years, 1 to 4 males, 5 to 20 members
- **Large Senior Limited Coed:** 12-18 years, 1 to 4 males, 21 to 36 members
- NEW...Senior Semi-Limited Coed:** 12-18 years, 5 to 12 males, 5 to 36 members
- **Senior Unlimited Coed:** 12-18 years, 13 or more males, 5 to 36 members

**Senior Division Awards** – The USASF/IASF will award the top 10 teams in all 6 senior divisions at the Cheerleading Worlds.

## International Divisions - Level 5 and Level 6

Over the past 4 years, the international participation at the Cheerleading and Dance Worlds has grown from 3 international teams representing 2 countries to over 75 teams representing over 30 countries. The combined efforts of all involved in the USASF/IASF over the last few years have brought much needed change and opportunity for industry growth in the United States and internationally. It is understandable that "The Cheerleading and Dance Worlds" would exist in name only without the participation of international member event producers and all star gyms/teams. An important component to ensure their continued involvement is a more level playing field for teams in the international divisions. Through the research and input of the IASF General Assembly, IASF Rules Committee, IASF Worlds Competition Committee and the USASF/IASF Board of Directors, representing over 30 countries, the following guidelines for the 2010 Cheerleading Worlds International divisions, will be followed:

**NEW... US Worlds Trials:** All teams from the United States (US) receiving bids and entering into the Worlds International Divisions must first compete in the US Worlds Trials early on Saturday, April 24th. The top 10 US teams, from each division, will be ranked and will progress to The Worlds International divisions "prelims" later that same day and will be reverse seeded based off the US Worlds Trials results.

1. All non US teams receiving bids entering into The Worlds International Divisions and the top 10 ranked US Worlds Trials teams must compete in the "prelims" on Saturday, April 24th.
2. A maximum of three (3) of the highest scoring teams from "each country" in each International division will progress from "prelims" to "finals" on Sunday, April 25th. The performance order for all divisions will be reverse seeded based off the preliminary results.
3. International division score sheets will be available on the [usasf.net](http://usasf.net) website by Nov. 15, 2010.

**International Division Awards** – The USASF/IASF will award the top 10 teams in all six International divisions at the Cheerleading Worlds.

**NEW Awards Process... IASF Nations Cup Championship**  
 In addition to the USASF/IASF awarding the top 10 in each of the International divisions, the IASF will award the top 5 countries (ranking of nations) in each of those divisions as well.

### International Level 5 Divisions:

- International Junior (All Girl) -14 years and younger, no males, 5 to 36 members
- International Junior Coed -14 years and younger, 1 or more males, 5 to 36 members
- International Open (All Girl) -14 years and older, no males, 5 to 24 members
- International Open Coed -14 years and older, 1 – 12 males, 5 to 24 members

### International Level 6 Divisions:

- International Open (All Girl) -17 years and older, no males, 5 to 24 members
- International Open Coed -17 years and older, 1 – 12 males, 5 to 24 members

### The Cheerleading Worlds “Paid” Bids

“Paid” bids are awarded to the best teams in one or more of the Worlds Divisions at The Cheerleading Worlds qualifying events. Each event producer that hosts a Worlds qualifying event has the discretion to select the divisions and determine the process by which the bids are awarded.

#### The “Paid Bid” includes:

\*USASF/IASF Three Night Accommodation Package (Quad Occupancy) at the All Star Resort - only for 2 coaches and the same number of members that were “on the floor” at the qualifying event where the bid was received. Checks for the “Paid” bid team’s packages will be made out to the USASF/IASF and mailed directly to the gym. That check must be enclosed with the team’s registration. \*Transportation - only for 2 coaches and the same number of members that were on the floor at the qualifying event where the bid was received. Each event producer will try to accommodate the team’s first choice in transportation. However, event producers will provide the safest and most economical mode of transportation.

All “Paid” bids will have a maximum cap at \$25,000 per team. This does not mean a “Paid” bid team is guaranteed “\$25,000 towards their trip to Worlds. Any additional expenses incurred will be the responsibility of the team/gym. Once travel plans have been approved and confirmed for a “Paid” bid, any changes that result in additional cost will be charged to the team, even if the maximum cap of \$25,000 has not been reached – this includes charges for substitutions. Event producers will not be responsible for late fees if their representing team does not meet the registration deadline. Event producers will not be responsible for change fees if their representing team has to make changes to the original registration.

### The Cheerleading Worlds “Partial Paid” Bids

“Partial Paid” bids are awarded to the best teams in one or more of the Worlds Divisions at The Cheerleading Worlds qualifying events. Each event producer that hosts a Worlds qualifying event has the discretion to select the divisions and determine the process by which the bids are awarded. Those event producers offering “Partial Paid” bids will award \$7,500 minimum and \$12,500 maximum towards the team’s accommodation package to the Worlds first. If the team’s accommodation package is less than \$12,500, the difference can be used towards that same team’s travel arrangements. “Partial Paid” checks will be made out to the USASF and mailed directly to the gym. That check must be used towards the team’s accommodation packages and enclosed

with the team’s registration. The gym is responsible for the balance of the team’s competition packages and the balance must be enclosed with the registration as well.

### The Cheerleading Worlds “At Large” Bids (unpaid)

“At Large” bids are generally awarded to runner-up teams or the next highest scoring teams to the “Paid” or “Partial Paid” bid-winning team(s). However, each event producer that hosts a Worlds qualifying event has the discretion to select the divisions and determine the process by which the bids are awarded. Recipients of “At Large” bids are eligible to compete at Worlds, however they must pay for their own Worlds Accommodation Packages and all other related expenses. Event producers should publish the procedures they will follow for awarding bids prior to the start of their qualifying competition. An event producer may not award more than one bid of any type to the same team.

### Bid Limitations

The Cheerleading Worlds: A team may receive no more than one bid to The Cheerleading Worlds, “Paid,” “Partial Paid,” or “At Large,” for any given division. Should a team already have been awarded a bid to The Worlds, decline acceptance of a “Paid”/“Partial Paid”/“At Large,” or fail to accept the “Paid”/“Partial Paid” / “At Large” bid by the 72 hour deadline, that bid may be transferred to an alternate team at the sponsoring event producer’s discretion. The sponsoring event producer may not transfer (“hand down”) any “At Large” bids or declined “At Large” bids after 96 hours from the end of their qualifying event. If a team has already accepted an “At Large” bid and opts to compete for another bid, they will be eligible only for a “Paid” or “Partial Paid” bid. They will not be eligible for another “At Large” bid unless they decline the first “At Large” bid they were awarded, BEFORE competing for another “At Large” bid. Accepting or declining bids must be done in writing to the sponsoring event producer and the USASF.

### Bid Receiving Requirements

A team that receives and accepts any type of Worlds bid, must compete at the Worlds in the same division they were in at the qualifying event where their bid was awarded. The number of participants that “performed” on the competition floor at the qualifying event where the team received their bid may not be exceeded by the number of participants competing in that same division at the Cheerleading Worlds.

### NEW: VIDEO QUALIFICATION For International Junior and Junior Coed Team’s Worlds Bids:

US Tier 1 and 2 Companies WILL NOT be awarding any of their allocated 2010 Cheerleading Worlds Bids to Junior Level 5 teams at their 2010 Worlds Bid Qualifying Events. Any U.S. Junior Level 5 team that would like to receive a 2010 Cheerleading Worlds bid to compete in either the International Junior or International Junior Coed Division may still do so, but only by video submission. The USASF Selection Committee will select a Worlds caliber judging panel to select and award the top 3 U.S. teams “At Large” bids in each of the International Junior Divisions to represent the U.S. at the 2010 Cheerleading Worlds.

### Video Qualification Process:

1. The team must send in an unedited video copy (no

split screens, freeze frames, or speed altering allowed) of a performance filmed at “any” USASF Tier 1 or 2 Member Event Producer’s USASF Sanctioned Event. These events are located and listed on the usasf.net website.

2. Included with the video must be a copy of that team’s competition registration and squad roster turned in at that same event where the video was produced.
3. All teams submitting videos must follow all 2010 Worlds guidelines just as if they were competing for a Worlds Bids at a Worlds Bid Qualifying Event.
4. Only videotapes or DVDs are acceptable for video qualification. Electronically (emailed, youtube, etc...) submitted routines will not be accepted.
5. Videotapes and DVDs must be a clean and unedited recording of the entire routine from beginning to the end of the live performance. The tape or DVD must be “clearly labeled” with the following information:
  - o Team Name/Division/Level
  - o Team Representative’s Name
  - o Team Representative’s E-Mail Address and Phone Contact
  - o Videotapes or DVDs are due and must be received by the USASF on or before January 22, 2010 and must be mailed to the following address:

**Attention: 2010 Worlds Bid Qualification**  
USASF

6745 Lenox Center Court, Suite 300  
Memphis, TN 38115

All bid winners will be notified by February 8, 2010.

### Timing Requirements for Bid Acceptance

“Paid”, “Partial Paid” and “At Large” bid winners must accept the bid, complete and return the Bid Winners Acceptance Form to the sponsoring event producer that awarded the bid. The form must be faxed within 72 hours after the last day of the event where the bid was received. This means each team will need to have made up their minds prior to the Worlds qualifying event about whether they are going to accept the bid should they receive one. And if so, who will be going and what the travel specifics will be. The purpose of this tight timing is to control last minute changes that increase costs and make the entire travel experience disorganized. Should a team already have been awarded a bid to The Worlds, decline acceptance of a “Paid”/“Partial Paid”/“At Large,” or fail to accept the “Paid”/“Partial Paid” / “At Large” bid by the 72 hour deadline, that bid may be transferred to an alternate team at the sponsoring event producer’s discretion. The sponsoring event producer may not transfer (“hand down”) any “At Large” bids or declined “At Large” bids after 96 hours from the end of their qualifying event.

Once a team accepts their bid, the team needs to register by the listed deadline in The USASF/IASF Cheerleading and Dance Worlds Information and Registration Packet. Any team holding their registration in hopes of receiving a “Paid” or “Partial Paid” bid at a later Worlds bid qualifier but are unsuccessful in achieving this, will still be a late registration and will be placed on hold and charged a late registration fee.

### The Cheerleading Worlds Travel Package and Registration

All team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Cheerleading Worlds



Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page. These packets include all of the information, package pricing, forms, and deadlines necessary for The Worlds registration. Extra copies of The Cheerleading Worlds Information and Registration Packets for spectators may be downloaded and printed from the USASF.net website.

Copies of all participants' birth certificates, along with a picture of the participant attached to it, will no longer be required with the registration packets. However, copies of all participants' birth certificates or passports must be with the team's coach/representative at all times and readily available upon request from a Worlds official. Copies of your athlete's birth certificates on a USB/Zip drive are acceptable.

All "CHEER" participants (who will perform at Worlds) must be a member of the USASF in order to join the team in the warm-up room/area and compete at The Cheerleading Worlds. IMPORTANT: Each participant's name and USASF Membership ID# will be required on The Cheerleading Worlds' team roster form. For information about USASF Athlete Membership, please contact your USASF Regional Director. USASF/IASF Regional Directors' contact information is located on the USASF.net website.

**International Teams** - all visa requests will be cut off on February 15, 2010 and team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Cheerleading Worlds Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page.

### Coaches/Gym Owners:

- Must be a gym member of the USASF/IASF and in good standing with the USASF/IASF.
- Must be a USASF or IASF Credentialed Coach, up to Level 5 (5 stars) in at least one category (tumbling, stunts, tosses), to enter the warm-up room/area at the Cheerleading Worlds.
- Must be listed as a coach of the performing team on all paperwork received by the USASF/IASF.
- Must be a coach in good standing at the gym they are representing.
- Must understand that they are a representative of the USASF/IASF Event Producer that awarded them the bid ("Paid"/"Partial Paid"/"At Large") at the USASF/IASF Worlds Championship. They agree to act with complete respect, sportsmanship, and graciousness at all times while representing the USASF/IASF Event Producer they represent at the USASF/IASF Worlds Championships.

### Rules

The Cheerleading Worlds follows USASF/IASF Level 5 and Level 6 Rules and General Safety Rules. They are listed on the USASF.net website.

### Submitting Videotape for Legality Review

In an effort to ensure a penalty-free competition, all teams for The Cheerleading Worlds are encouraged to submit a videotape or DVD of the routine they will perform at the Worlds competition. This videotape or DVD should clearly show all stunts and tumbling so that they may be reviewed for legality purposes. Routines will be reviewed by an independent, neutral safety judging panel consisting of members of the USASF Rules Committee and/or its delegates. To

secure confidentiality, the results of this review will be communicated only to the participating gym and will not be shared with any other gym or with The Cheerleading Worlds judging panel. Only videotapes or DVDs are acceptable for review. Electronically submitted routines will not be accepted.

Videotapes must be a clean VHS tape with the routine at the beginning of the tape. The tape or DVD must be clearly labeled with the following information:

- Team Name/Division/Level
- Team Representative's Name
- Team Representative's E-Mail Address and Phone Contact
- Videotapes or DVDs are due by April 10, 2010 and must be mailed to the following address:

**Attention: Mike Burgess**

USASF Rules Committee Chair  
11135 Knott Avenue, Suite C  
Cypress, CA 90630

Routines received after April 10, 2010 will not be reviewed. You will be notified by April 20, 2010 as to the results of the video review.

Note: Although routines will be reviewed for potential penalties prior to the competition via video submission, this does not preclude a team from being assessed a penalty while at the Worlds competition. The USASF/IASF will have rules judges in the warm-up area and on the performance floor at The Worlds competition to ensure that all rules regarding the competition are followed.

### Score Sheets

Score sheets for the 2010 Cheerleading Worlds will be posted online at usaf.net by November 15, 2010.

### Substitutions

The rule that applies to substitutions is as follows:

- A Maximum of 10 substitutions will be allowed per team for The Cheerleading Worlds Championship.
- A substitute must be a regular paid participant from another team at the same gym and must have competed "on the floor" with that team from that gym at the same event where the bid was awarded. A substitute "may also" be one of the three rostered alternates from the "same team's roster" that was awarded the Worlds bid. Teams competing at Worlds qualifying events may roster "no more" than three alternates (not participating at the event), from the same team's gym, that can be used as one to three of the 10 total substitutes permitted. All substitutes must meet the same eligibility requirements as the original team that was awarded a bid (i.e. age, etc.). Should a substitute become necessary after submission of your team's registered roster and after travel plans have been approved and confirmed, any additional costs associated with the substitution must be paid by the gym. Each team registering for The Cheerleading Worlds must complete a team roster with the names of the team members, along with their USASF Member numbers, that are performing on the competition floor at the Worlds. Each name will have to be identified as an original participant of the team that received the bid or as a legal substitution. All names on the team rosters will be verified by the event producers who awarded the bids.

If a team is found to have made an improper substitution, this team will:

- Be disqualified.

- Be responsible for repaying the total cost of any funds received through a "Paid" or "Partial Paid" bid.
- Not be eligible for any type of bid to The Cheerleading or Dance Worlds for the following year.

The USASF/IASF sponsored bids, "paid" or "partial paid," are for team members and two coaches. All sponsored team members must be on the floor during the team's performance at The Cheerleading Worlds. Alternates and/or additional athletes/coaches brought to substitute for unplanned occurrences are not covered under "Paid" or "Partial Paid" bids and will not be funded by the sponsoring event producer and must be eligible for substitution under the aforementioned substitution rules.

The USASF/IASF Rules Committee will be responsible for ensuring compliance with all rules, including the Substitution Rule. Any variance from the above substitution rule will be at the sole discretion of the USASF/IASF Rules Committee and/or the Worlds Tournament Director.

### Crossovers

At The Cheerleading Worlds, crossovers of participants between teams from the same gym are NOT permitted. In other words, a participant can only compete on one team from a gym/program.

Crossovers of participants from other gyms will not be permitted.

Crossovers of participants between cheer and dance teams from the same or other gyms are not permitted. In other words, a performer may represent only one gym in either cheer or dance.

If teams are found to have a crossover, those teams will:

- Be disqualified.
- Be responsible for repaying the total cost of any funds received through a "Paid" or "Partial Paid" bid.
- Not be eligible for any type of bid to The Cheerleading or Dance Worlds for the following year.

### Overall Experience

The Worlds competition is unique compared to any other competition that you have attended. Every team that attends is an invited event champion or runner-up. Most participants and coaches will stay at Disney's All Star Resort, where the atmosphere is similar to an Olympic Village. Teams are encouraged and expected to respect and support each other. This includes cheering for each other during the competition. The competition is highly exclusive. We expect over 400 of the world's best cheer and dance teams.

This competition is hosted by the USASF/IASF on behalf of the member event producers and gyms. Every effort is made to focus on the participants. Individual event producer/gym branding and promotion is not permitted. The Cheer Worlds competition will be held at **ESPN Wide World of Sports®** Complex. The Dance Worlds will be held in the World Showplace at Disney's EPCOT Center. Event details and venues are subject to change. While the level of competition is extremely intense, the atmosphere is congenial and professional. The judging panel is a diverse group of well-respected and experienced cheerleading and dance adjudicators.

# REGISTRATION DEADLINES & PAYMENT POLICIES

**1► REGISTRATIONS RECEIVED AFTER YOUR DEADLINE WILL BE ACCEPTED BASED ON HOTEL AVAILABILITY. HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINE DATES.**

**2► FOR BIDS RECIEVED BEFORE FEBRUARY 26, 2010:**

- **All items are due with Registration by March 12.**

All changes will result in a \$200 per change fee after March 23, 2010.

**NOTE:** All registrations that have a March 12 deadline and are received after March 12, will be **held** for processing until after the April 6 deadline. Hotel rooms may not be available. Any team holding their registration in hopes of receiving a "Paid" or "Partial Paid" bid at a later Worlds bid qualifier and are unsuccessful, will still be late registration and will be placed on hold.

## **FOR CANCELLATIONS RECEIVED ON OR BEFORE MARCH 23, 2010**

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 23, 2010 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to the Cheerleading Worlds. We will not accept cancellations by phone.

## **FOR BIDS RECIEVED AFTER FEBRUARY 26:**

- **All of the items are due with Registration by April 6.**

All changes will result in a \$200 per change fee after April 13, 2010.

## **FOR CANCELLATIONS RECEIVED ON OR BEFORE APRIL 13, 2010**

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** April 13, 2010 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to the Cheerleading Worlds. We will not accept cancellations by phone.

**3► TEAM PAYMENT MUST BE IN THE FORM OF A CREDIT CARD, CASHIER'S CHECK OR MONEY ORDER!! NO GYM/BOOSTER/PERSONAL CHECKS!**

**ALL REGISTRATION MATERIAL WILL BE RETURNED IF SUBMITTED WITH A GYM/BOOSTER/PERSONAL CHECK.**

## **PARTICIPANT BIRTH CERTIFICATES**

Teams will no longer be required to submit a picture and a copy of each participants birth certificate with their registration. However, a copy of each participants birth certificate or passport must be made readily available upon request of a Worlds Official. Copies of your athlete's birth certificates on a USB/Zip drive is acceptable.

# AIRPORT TRANSPORTATION

If you need transportation to and from the Orlando International Airport, you must read this information carefully. We will be sending you a transportation packet of important instructions for setting up your transportation to and from the airport. This packet should arrive about 4 weeks prior to the event.

## *Disney's Magical Express*



- ★ Transportation between Orlando International Airport and the **Walt Disney World®** Resort will be provided by **Disney's Magical Express**. Attendees utilizing another airport will need to find alternate transportation.
- ★ **Disney's Magical Express** provides motorcoach transportation to/from the **Walt Disney World®** Resort and special luggage delivery service.
- ★ **Disney's Magical Express** requires a reservation. Each guest must be registered at a **Walt Disney World®** Resort prior to contacting **Disney's Magical Express**.
- ★ After registering for the event, each team will be provided with specific details to book their **Disney's Magical Express** reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- ★ **Disney's Magical Express** will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.
- ★ Disney luggage tags and transfer will not be provided for guest making arrangements within 14 days of arrival.

# THE CHEERLEADING WORLDS PARTICIPANTS/ COACHES/REGISTRATION FORM

## 2010 CHEERLEADING WORLDS



• PLEASE FILL IN BOTH ADDRESSES (PRINT OR TYPE IN BLUE OR BLACK INK) •

☐ PLEASE SEND INFO TO OUR GYM/TEAM ADDRESS BELOW:

Gym/Team Name

Person to Receive Information

Gym/Team Address

Gym/Team City/State/Zip or City/Country

( )

( )

Gym/Team Phone

Gym/Team Fax

Event producer that awarded the bid

Date

☐ PLEASE SEND INFO TO THE HOME ADDRESS BELOW:

Person to Receive Information

Home Address

Home City/State/Zip or City/Country

( )

Home Phone

E-mail Address

( )

Cell Phone

**LIST YOUR FEDEX SHIPPING ADDRESS BELOW (NO P.O. BOXES, PLEASE):**

Person to Receive Information

Street Address

City/State/Zip or City/Country

( )

( )

Daytime Phone

Alternate Phone

**PLEASE CHECK ONE:**

- ☐ Small Senior (Level 5)
- ☐ Large Senior (Level 5)
- ☐ Small Senior Limited Coed (Level 5)
- ☐ Large Senior Limited Coed (Level 5)
- ☐ Senior Semi-Limited Coed (Level 5)
- ☐ Senior Unlimited Coed (Level 5)
- ☐ International Junior (Level 5)
- ☐ International Junior Coed (Level 5)
- ☐ International Open (Level 5)
- ☐ International Open Coed (Level 5)
- ☐ International Open (Level 6)
- ☐ International Open Coed (Level 6)

If you have family members flying separately from the teams, we suggest they register with us separately in order to receive their tickets, nametags, etc. when they arrive. Friends see Family Registration (see Friends and Family booklet)

• Please Read and Sign Cancellation Policy! •  
• HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

Please tear out along the perforations. You may make copies of this form.

PARTICIPANTS/COACHES/SPECTATORS REGISTRATION FORM





# ACCOMMODATIONS

2010 CHEERLEADING WORLDS



Gym/Team Name \_\_\_\_\_

City, State/Country \_\_\_\_\_

Event Producer that awarded the bid \_\_\_\_\_

## DIRECTIONS:

1. Choose the package type you wish to purchase.
  2. Choose the type of room you wish to stay in (quad, triple, double or single)
  3. Return with a **full payment** to the Cheerleading Worlds office.
- **HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES.**
  - All **Walt Disney World®** Theme Park tickets are valid April 21 - April 30, 2010

## MAILING ADDRESS:

USASF & IASF

Attn: Cheerleading Worlds Registration  
6745 Lenox Center Court • Suite 300  
Memphis, TN 38115

## ○ TWO NIGHTS

PLEASE CHOOSE ONE:

- **DISNEY'S ALL STAR RESORT**
- **DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for the two nights of April 23 (check-in) through April 25 (check-out) includes:

- Two nights and three days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Three day **Walt Disney World®** PARK-HOPPER Pass
- Three day admission into **ESPN Wide World of Sports®** Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios™*
- All taxes and gratuities

### ALL STAR RESORT

### CARIBBEAN RESORT

Quad (4 per room).....	\$392.00 per person .....	\$444.00 per person
Triple (3 per room).....	\$409.00 per person .....	\$481.00 per person
Double (2 per room).....	\$449.00 per person .....	\$549.00 per person
Single (1 per room).....	\$574.00 per person .....	\$759.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

## ○ THREE NIGHTS

PLEASE CHOOSE ONE:

- **DISNEY'S ALL STAR RESORT**
- **DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any three nights stay between April 22 (check-in) through April 27 (check-out) includes:

- Three nights and four days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Three day **Walt Disney World®** PARK-HOPPER Pass
- Three day admission into **ESPN Wide World of Sports®** Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios™*
- All taxes and gratuities

### ALL STAR RESORT

### CARIBBEAN RESORT

Quad (4 per room).....	\$435.00 per person .....	\$505.00 per person
Triple (3 per room).....	\$465.00 per person .....	\$558.00 per person
Double (2 per room).....	\$525.00 per person .....	\$659.00 per person
Single (1 per room).....	\$705.00 per person .....	\$948.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

## ○ FOUR NIGHTS

PLEASE CHOOSE ONE:

- **DISNEY'S ALL STAR RESORT**
- **DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any four night stay between April 22 (check-in) through April 27 (check-out) includes:

- Four nights and five days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Four day **Walt Disney World®** PARK-HOPPER Pass
- Three day admission into **ESPN Wide World of Sports®** Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios™*
- All taxes and gratuities

### ALL STAR RESORT

### CARIBBEAN RESORT

Quad (4 per room).....	\$484.00 per person .....	\$578.00 per person
Triple (3 per room).....	\$529.00 per person .....	\$654.00 per person
Double (2 per room).....	\$632.00 per person .....	\$819.00 per person
Single (1 per room).....	\$882.00 per person .....	\$1209.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

## ○ FIVE NIGHTS

PLEASE CHOOSE ONE:

- **DISNEY'S ALL STAR RESORT**
- **DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any five night stay between April 21 (check-in) through April 27 (check-out) includes:

- Five nights and six days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Five day **Walt Disney World®** PARK-HOPPER Pass
- Three day admission into **ESPN Wide World of Sports®** Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios™*
- All taxes and gratuities

### ALL STAR RESORT

### CARIBBEAN RESORT

Quad (4 per room).....	\$496.00 per person .....	\$602.00 per person
Triple (3 per room).....	\$568.00 per person .....	\$717.00 per person
Double (2 per room).....	\$694.00 per person .....	\$914.00 per person
Single (1 per room).....	\$1008.00 per person .....	\$1404.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

## ○ EXTRA NIGHTS (AVAILABLE ONLY WITH FIVE NIGHT TRAVEL PACKAGES)

I would like to stay an extra night on:

- **Wednesday, April 21, 2010**
- **Thursday, April 22, 2010**
- **Monday, April 26, 2010**
- **Tuesday, April 27, 2010**

Optional Extra Nights: Since the hotel has very limited space available for these nights, reservations for the extra nights will be accepted on a first come-first served basis.

All rooms at the All Star Resort (regardless of occupancy) .....\$135.00 per room, includes tax

All rooms at the Caribbean Beach Resort (regardless of occupancy) .....\$197.00 per room, includes tax

**PLEASE MAKE CHECKS PAYABLE TO CHEERLEADING WORLDS**  
**NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED**

Please tear out along the perforations. You may make copies of this form.

ACCOMMODATIONS PAGE

Gym/Team Name \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_  
 Event where team received bid \_\_\_\_\_ Sponsoring Event Producer \_\_\_\_\_  
 Total # of Adults \_\_\_\_\_ Total # of Minors \_\_\_\_\_ Participants and Coaches Only

## ROOMING LIST

**IMPORTANT:** This form must be completed in order for your registration to be accepted. Reservations will be entered according to the dates below and charged as such. List below names in full of people staying in either quad (4), triple (3), double (2), or single (1), rooms.

In parenthesis, specify one of the following for each person: (P) = Participant (C) = Coach (F) = Family/Friend

**PLEASE NOTE:** Rollaway beds are not available. (PLEASE PRINT OR TYPE)

### SINGLES (ONE IN EACH ROOM)

	P/C/F	Arrival Date	Depart Date
1.	( )	( )	( )
1.	( )	( )	( )

### DOUBLES (TWO IN EACH ROOM)

1.	( )	( )	( )
2.	( )	( )	( )
1.	( )	( )	( )
2.	( )	( )	( )

### TRIPLES (THREE IN EACH ROOM)

1.	( )	( )	( )
2.	( )	( )	( )
3.	( )	( )	( )
1.	( )	( )	( )
2.	( )	( )	( )
3.	( )	( )	( )
1.	( )	( )	( )
2.	( )	( )	( )
3.	( )	( )	( )

### QUADS (FOUR IN EACH ROOM)

1.	( )	( )	( )
2.	( )	( )	( )
3.	( )	( )	( )
4.	( )	( )	( )
1.	( )	( )	( )
2.	( )	( )	( )
3.	( )	( )	( )
4.	( )	( )	( )
1.	( )	( )	( )
2.	( )	( )	( )
3.	( )	( )	( )
4.	( )	( )	( )

### SINGLES (ONE IN EACH ROOM)

	P/C/F	Arrival Date	Depart Date
1.	( )	( )	( )
1.	( )	( )	( )

### DOUBLES (TWO IN EACH ROOM)

1.	( )	( )	( )
2.	( )	( )	( )
1.	( )	( )	( )
2.	( )	( )	( )

### TRIPLES (THREE IN EACH ROOM)

1.	( )	( )	( )
2.	( )	( )	( )
3.	( )	( )	( )
1.	( )	( )	( )
2.	( )	( )	( )
3.	( )	( )	( )
1.	( )	( )	( )
2.	( )	( )	( )
3.	( )	( )	( )

### QUADS (FOUR IN EACH ROOM)

1.	( )	( )	( )
2.	( )	( )	( )
3.	( )	( )	( )
4.	( )	( )	( )
1.	( )	( )	( )
2.	( )	( )	( )
3.	( )	( )	( )
4.	( )	( )	( )
1.	( )	( )	( )
2.	( )	( )	( )
3.	( )	( )	( )
4.	( )	( )	( )

Please tear out along the perforations. You may make copies of this form.

# FREQUENTLY ASKED QUESTIONS

## 2010 CHEERLEADING WORLDS CHAMPIONSHIP



### HOTEL AND TRAVEL

#### 1. What is the advantage of purchasing The Worlds Travel package?

**NOTE:** All athletes competing at The Cheerleading and Dance Worlds must purchase a travel package or commuter package.

The two main reasons teams and spectators purchase the travel package are convenience and savings.

**a) Convenience-**Everything is handled for you. Disney's Magical Express will pick you up and take you back to the Orlando International airport. There is no hassle of renting vans or cars and finding drivers. Hotel registration is smoother and rooms are guaranteed. The USASF/IASF office works together with Walt Disney World® to block your rooms so your entire group stays together.

#### **If you book your own trip, you have to:**

Step 1: Call travel Agency or airlines (which could take hours).

Step 2: Send in deposit for airline tickets.

Step 3: Call several hotels to get room rates and availability.

Step 4: Guarantee all rooms using person credit card for deposit.

Step 5: Request reimbursement check from the gym.

Step 6: Send your rooming list to the hotel.

Step 7: Call car rental agencies to find out rates and regulations of drivers.

Step 8: Fill out registration form for The Worlds and mail in with registration fees.

#### **Booking with us takes 2 steps:**

Step 1: Book a flight that works for your budget and schedule.

Step 2: Fill out registration forms for the USASF/IASF and mail in deposits.

**b) Savings-** Because of our partner ship with the Walt Disney World Resort, the USASF/IASF is able to negotiate discounted rates for hotel rooms and theme park tickets.

#### 2. What hotel are we staying at?

Accommodations will be provided at Disney's All Star Resorts and Disney's Caribbean Beach Resort. Your team may choose which resort they would like to be housed. Disney's All Star Resort is a very nice yet economical hotel. Disney's Caribbean Beach Resort is a more upscale hotel on the Walt Disney World® property. Therefore the main difference in package prices is the hotel cost only. All other services will remain the same for both hotels. In the event that the Walt Disney World® Resorts sell out of rooms, USASF/IASF will make arrangements with an alternate hotel off property. PLEASE NOTE: Hotels may fill up prior to posted deadlines.

#### 3. We have parents who would like to come to the Championship. Can they sign up for The Worlds travel package?

Of course! A lot of coaches meet with the parents and include them on the travel package with their team. However, we encourage family members and friends to register with us directly. For the Family and Friends registration form, see The Friends and Family Booklet.

#### 4. We have an uneven number of girls. Can we pay the quad rate for three girls in a room?

No. The travel package prices have been calculated according to how many people are in each room.

#### 5. Can we have five people in a room?

No. The All Star Resorts and Caribbean Beach Resort do not allow more than four people to a room.

#### 6. We are arriving in Orlando at 10:00 a.m. on Friday, will our hotel rooms be ready?

Most hotels do not guarantee check in until 4:00 p.m. However, if there are rooms ready in your block, the hotel will check you in early. Please be sure to communicate this to your entire group that is traveling with you.

#### 7. Our team doesn't leave Orlando until 6:00 p.m. on Tuesday. What can we do all day?

Hotel check out is at 11:00 a.m. If you would like, you can take a Walt Disney World® shuttle bus to Downtown Disney-West Side to shop. The hotel will be glad to store your luggage for you, but you will be responsible for picking them up before you depart. However, the hotel's bellmen will not move carry-on bags, electronics, or trophies.



# FREQUENTLY ASKED QUESTIONS (CONT.)

## 2010 CHEERLEADING WORLDS CHAMPIONSHIP

### TICKETS AND COMPETITION

#### 1. When will we receive our Walt Disney World® tickets for the Championship?

You receive your tickets when you register at The Worlds Check In Desk at your hotel in Orlando.

#### 2. Do we use our 4-day PARK HOPPER ticket for competition?

Yes. You will need a Walt Disney World® ticket to enter Disney's Hollywood Studios™, EPCOT® as well as the ESPN Wide World of Sports® Complex for competition. Admission to ESPN Wide World of Sports® is NOT considered a theme park admission, and therefore does not use a day on your Park Hopper.

#### 3. What does "PARK HOPPER" mean?

A PARK HOPPER allows you to go from Theme Park to Theme Park. Example: you can use your PARK HOPPER ticket to enter Disney's Hollywood Studios™ for Competition Saturday morning and then go to Epcot® that evening, and it is only considered one day of admission. However, these tickets are only valid for four days.

#### 4. Will attending The Worlds Block Party take days off of my PARK HOPPER pass?

For The Worlds Block Party at Disney's Hollywood Studios™, a day will not be taken off of your PARK HOPPER pass.

Please Note: YOU MUST HAVE A WRISTBAND TO ATTEND THE PARTY.

#### 5. If we do not use all four days of our Walt Disney World® tickets, may we use them next year?

No. All of the discounted tickets sold at The Worlds an expiration date that is listed on the back of your ticket.

#### 6. Do spectators have to purchase a Walt Disney World® PARK HOPPER ticket in order to watch competition at ESPN Wide World of Sports® Complex?

No! If you are only going to the Wide World of Sports Milkhouse, you may purchase a ticket at the door for \$25 per day per person. However, if you purchase a Walt Disney World® PARK HOPPER ticket from the USASF/IASF it includes admission into ESPN Wide World of Sports® Complex.

#### 7. Are there discounted park tickets available for family and friends not on the travel package?

Yes, there are three different tickets.

1) 5-day PARK HOPPER Ticket- \$240.00

2) 4-day PARK HOPPER Ticket- \$210.00

3) 3-day PARK HOPPER Ticket- \$180.00

Order Forms for these tickets can be found in The Worlds Registration Packet. Walt Disney World PARK HOPPER tickets are valid for unlimited admission into the Magic Kingdom® Park, Epcot, Disney's Hollywood Studios™, and Disney's Animal Kingdom® Theme Park as well as two days of admission into ESPN Wide World of Sports® Complex. These tickets DO NOT include The Worlds bus transportation to the parks.

#### 8. How do I find out when and where my team competes?

A detailed order of competition will be posted at [usASF.net](http://usASF.net) or [iasfworlds.org](http://iasfworlds.org) in mid April. The detailed order of competition will tell you the location and exact times that your team will report backstage, take pictures, warm up, and compete.

#### 9. How many chaperones do we need?

One gym owner/coach or responsible adult for every nine participants is required.



&



The highest standards in Safety, Education, Sportsmanship



Gym/Team Name \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_  
Event where team received bid \_\_\_\_\_

## AGREEMENT OF COMPLIANCE

In an effort to maintain the integrity and professionalism of The Cheerleading Worlds, the USASF has established a Code of Ethics for this premier event. It is our goal to offer a positive event where good sportsmanship is the major theme, and all rules and safety rules are followed. The USASF member event producers fervently encourage and support fairness, integrity and sportsmanship among participants, and coaches/advisor/directors in all facets of cheerleading and dance, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities, and believe that coaches/advisors/directors are instrumental in promoting and instilling this among their respective team members.

I, \_\_\_\_\_, as the coach/gym owner of the \_\_\_\_\_  
all star cheerleaders, agree to abide by the following rules:

### SAFETY

1. I understand that cheerleading is a competitive activity, which requires the proper training techniques for all athletes under my direction.
2. I attest I have been properly trained in basic cheerleading techniques, proper skill progression, and safety precautions.
3. I understand it is my ethical duty to put the interest and safety of my athletes first, and not to put cheerleaders under my direction at risk unnecessarily.
4. I understand that only USASF/IASF CREDENTIALLED COACHES are permitted in the practice area and backstage at The Cheerleading Worlds.
5. I understand that only USASF/IASF MEMBER ATHLETES may compete at the Worlds!

### SPORTSMANSHIP

1. I will support The Cheerleading Worlds outcome and represent my program with integrity.
2. I understand my position as a role model for my team and will conduct myself in a professional manner.
3. I will display good sportsmanship and require such of my cheerleaders, parents/family of performers.

### HOTEL

1. Absolutely NO tape or paint of any kind on any walls, windows or doors.
2. Be sure your team knows to leave the rooms as they find them (furniture) when they check out.
3. Don't prop your doors open.
4. Smoking and the use of alcohol by a minor is prohibited.
5. Illegal substances are prohibited.
6. Travel in groups of two or more.
7. Security - they will be walking around at night and will be on patrol at all times. All participants will have a midnight curfew, and will be asked to show courtesy in keeping noise levels down.
8. Quiet time will be from 10:00pm till 10:00am. There is to be no practicing during these times, no parties outside, no loud music, etc.
9. Please don't damage the hotel or competition venues. You will be charged for any damage and could be removed from the hotel by Disney personnel.
10. Buses to the events will load and unload outside your registration location. YOU MUST HAVE YOUR NAMETAG TO GET ON THE BUS. Whether in uniform or not, you must have proof of being on our travel package to use the buses. We do not recommend that you use Disney transportation to Wide World of Sports because they run on Disney time and are not set to run with the times of our events or venues.
11. Phone charges are 75 cents per call. This is ANY call. Phone card, credit card call or an 800 number all will get charged 75 cents for picking up the phone. Use the pay phones or cellular phones! Rates are subject to change.
12. Check Out - The hotel and the USASF will not be responsible for any electronics (boom boxes), trophies or other items. You will need to take them to the bus with you or store them in the USASF office located at your hotel.
13. If a minor loses a room key he/she must be accompanied by an adult or coach to receive a new key.
14. REQUIRED: Every team must have at least one coach, gym owner/coach or responsible adult for every nine participants staying at the hotel to supervise their team members.

(continued on the back of this page)

Gym/Team Name \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_

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BEHAVIOR/RISK COMPLIANCE

- 1. I agree to follow all safety, sportsmanship, hotel and performance rules both by the letter and spirit of the rule.
- 2. I agree to abide by the eligibility stipulations and substitution rules as determined by the USASF and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.
- 3. I understand if one or more members of our team is found to be ineligible, is destructive to Disney property and/or competition-related property, or behaves inappropriately, our team will:
  - A. Be disqualified.
  - B. Be responsible for repaying the total cost of any funds received through a "Paid" or "Partial Paid" bid.
  - C. Will not be eligible for any type of bid to The Cheerleading Worlds for the following year.
- 4. I understand our registration will not be entered/processed without this signed form.

Agreed to this, the \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_,

Coach Signatures:

\_\_\_\_\_ Head Coach/Gym Owner \_\_\_\_\_ Assistant Coach/Gym Owner

Participant Signatures (please PRINT your name on the first line and SIGN your name on the second line):

1. _____	11. _____	21. _____	31. _____
_____	_____	_____	_____
2. _____	12. _____	22. _____	32. _____
_____	_____	_____	_____
3. _____	13. _____	23. _____	33. _____
_____	_____	_____	_____
4. _____	14. _____	24. _____	34. _____
_____	_____	_____	_____
5. _____	15. _____	25. _____	35. _____
_____	_____	_____	_____
6. _____	16. _____	26. _____	36. _____
_____	_____	_____	_____
7. _____	17. _____	27. _____	37. _____
_____	_____	_____	_____
8. _____	18. _____	28. _____	38. _____
_____	_____	_____	_____
9. _____	19. _____	29. _____	39. _____
_____	_____	_____	_____
10. _____	20. _____	30. _____	40. _____

This form must be completed and received before registration is processed.

Please tear out along the perforations. You may make copies of this form.





# 2010 RULES AND REGULATIONS

## THE CHEERLEADING WORLDS



The highest standards in Safety, Education, Sportsmanship



### I. GENERAL COMPETITION RULES

- A. The Cheerleading Worlds competition will follow the most recent version of the USASF General Rules and Age Level Rules Chart. Refer to the USASF.net website for details.
- B. Routine performance time may not exceed two minutes and thirty seconds. Timing will begin with the first movement, voice, or note of music, whichever comes first.
- C. If a team exceeds the time limit, a five point per judge penalty for every 5 seconds over the time limit will be assessed for each violation (i.e. 0-5 seconds = 5 points, 6-10 seconds = 10 points, etc.). BECAUSE PENALTIES ARE SEVERE, IT IS RECOMMENDED THAT ALL TEAMS TIME THEIR PERFORMANCE SEVERAL TIMES PRIOR TO ATTENDING THE COMPETITION AND LEAVE A SEVERAL SECOND CUSHION TO ALLOW FOR VARIATIONS IN SOUND EQUIPMENT.
- D. All teams who advance to The Cheerleading Worlds may use as many songs in the musical portion of their routine as they like. Each song MUST BE LICENSED ONLY BY ASCAP and/or BMI. This is due to the television network requirements. All music (including entire songs or any portion of a song) must be licensed by either ASCAP and/or BMI to be used in your routine for The Cheerleading Worlds. Any violation of this rule may subject the team to disqualification from the tournament and any associated television programs.
- E. Participants must start in the competition area and teams may line up anywhere inside the competition area. The competition area will be determined by the tournament director according to the size of the facility being used. Approximate floor size will be 54 feet wide x 42 feet deep (9 strips).
- F. All introductions (tumbling, entrances, chants, spell-outs, etc.) are considered part of the routine and are timed as part of the performance. There should not be any organized exits or other activities after the official ending of the routine.
- G. If a sign or prop is thrown outside the performing area, that team will receive a one point per judge deduction for each violation. Signs or props may be placed or dropped outside the performing area by a team member who must remain inside the performing area.
- H. Any team in violation of the Specific Safety Regulations will be assessed a deduction for each violation.

### II. THE DANCE WORLDS COMPETITION RULES AND GUIDELINES

Refer to The Dance Worlds Information and Registration Packet or the usasf.net website!

### III. INTERRUPTION OF PERFORMANCE

Competition officials reserve the right to adjust the performance schedule at any time at their sole discretion.

Only competition officials and/or the gym owner/coach from the team performing may stop at routine. If a gym/owner coach stops a routine for any reason, then it will be up the discretion of the competition officials as to whether that team will be permitted to perform again.

#### A. UNFORESEEN CIRCUMSTANCES

- 1) If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team will be allowed to perform the routine again.
- 2) The team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The degree and effect of the interruption will be determined by the competition officials.

#### B. FAULT OF TEAM

- 1) In the event a team's routine is interrupted because of failure of the

team's own equipment and/or music, the team must either continue the routine or withdraw from the competition.

- 2) The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.

### C. INJURY

- 1) In the event that an injury causes the team's routine to be interrupted, the team must either continue the routine or withdraw from the competition.
- 2) Competition officials reserve the right to stop the routine if an injury occurs.
- 3) The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.
- 4) The injured participant may not return to the competition floor unless the Event Director receives clearance from, first, the medical personnel attending that participant AND THEN the head coach of the competing team.

If competition officials allow a routine that was stopped to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

### IV. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the tournament will be handled exclusively by one designated representative of the team (i.e. director, coach or captain) and will be directed only to a Tournament Official. Such questions should be made prior to the team's competition performance. Any questions concerning the team's performance should be made to a Tournament Official immediately after the team's performance.

### V. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the tournament will be rendered by the Worlds Competition Rules Committee. The Worlds Competition Rules Committee will render a judgment in an effort to ensure that the tournament proceeds in a manner consistent with the general spirit and goals of the tournament. The Rules Committee will consist of the Tournament Director, Head Judge, and either the USASF Rules Committee Chair or a tournament official designated by the Chair. The Tournament Director may appoint additional members to those listed above to be members of the Worlds Competition Rules Committee.

### VI. FINALITY OF DECISIONS

By participating in this championship, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

## VII. SPORTSMANSHIP

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the tournament. The coach and/or gym owner of each team is responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for penalties and/or disqualification.

## VIII. DEDUCTIONS AND DISQUALIFICATIONS

Any team in violation of the "Rules and Regulations" will be assessed a deduction for each violation. Any team that does not adhere to the terms and procedures in the "Rules and Regulations" may be disqualified from the competition and automatically forfeit the right to any prizes or awards presented by the competition. In addition, the team may also forfeit the opportunity to participate in the Cheerleading or Dance Worlds the following year.

## IX. SCORES AND RANKINGS

Individual judges score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to coaches or gym owners at the conclusion of the competition. Ties will not be broken, except for in determining the Bronze, Silver and Gold places in finals.

## X. TELEVISION COVERAGE

The Cheerleading Worlds may be nationally televised. Because of the format of the show, not all finalist teams will be shown on the telecast.

## XI. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams winning titles, awards or prizes agree to have all appearances, endorsements and publicity approved through the USASF office.

## XII. 2009-2010 USASF SAFETY RULES

The Cheerleading Worlds competition will follow the most recent version of the USASF General Rules and Age Level Rules Chart, which may differ from those listed below. Refer to the USASF.net website for details.

### Additional Information

Additional rules and regulations may be communicated to teams with their Worlds registration confirmation/information.

## GENERAL SAFETY RULES AND ROUTINE REQUIREMENTS

1. All athletes must be supervised during all official functions by a qualified director/coach.
2. Coaches must require proficiency before skill progression. Coaches must consider the individual, group, and team skill levels with regard to proper performance level placement.
3. All teams, gyms, coaches and directors should have an emergency response plan in the event of an injury.
4. Athletes and coaches may not be under the influence of alcohol, narcotics, performance enhancing substances, or over-the-counter medications while participating in a practice or performance that would hinder the ability to supervise or execute a routine safely.
5. Athletes must always practice and perform on an appropriate surface.
6. Soft-soled shoes must be worn while competing. No dance shoes/boots, and/or gymnastics slippers (or similar) allowed. Shoes must have a solid sole.
7. Jewelry of any kind including but not limited to ear, nose, tongue, belly button and facial rings, clear plastic jewelry, bracelets, necklaces and pins on uniforms are prohibited. Jewelry must be removed and may not be taped over. (Exception: medical ID tags/bracelets, and uniform rhinestones. Rhinestones are illegal when adhered to the skin as opposed to a uniform. Temporary tattoos are also allowed.)
8. Any height increasing apparatus used to propel a competitor is prohibited. (Exception: spring floor)
9. Flags, banners, signs, pom poms, megaphones, and pieces of cloth

are the only props allowed. Props with poles or similar support apparatus may not be used in conjunction with any kind of stunt or tumbling. All props must be safely discarded out of harms way (e.g. throwing a hard sign across the mat from a stunt would be illegal). Any uniform piece purposefully removed from the body and used for visual effect will be considered a prop.

10. Casts that are hard and unyielding or have rough edges must be appropriately covered with a padded material. Clarification: The appropriately padded material must be such that it protects both the athlete and fellow athletes from injury.
11. On the level grid, all skills allowed for a particular level encompass all skills allowed in the preceding level.
12. Required spotters for all levels must be your own team's members.
13. Drops including but not limited to knee, seat, thigh, front, back, and split drops from a jump, stunt, or inverted position are prohibited unless the majority of the weight is first borne on the hands/feet, which breaks the impact of the drop. Shushinovs are allowed.
14. Competition routines shall not exceed 2 minutes and 30 seconds.
15. Athletes must have at least one foot, hand or body part (other than hair) on the performing surface when the routine begins. Exception: Athletes may have their feet in the hands of base(s) if the base(s) hands are resting on the performing surface.

## XIII. USASF SPECIFIC LEVEL 5 RULES

### Level 5 General Tumbling

- A. All tumbling must originate from and land on the performing surface. (Exception: Tumbler may [without hip-over-head rotation] rebound from his/her feet into a stunt transition. Rebounding to a prone position in a stunt is allowed.)
- B. Tumbling over, under, or through a stunt, individual, or prop, is not allowed.
- C. Tumbling while holding or in contact with any prop is not allowed.
- D. Assisted, or connected tumbling is not allowed. Clarification: Double cartwheels and double forward rolls are allowed because they will be interpreted as stunts, not assisted tumbling.
- E. Dive rolls are allowed:
  1. Dive rolls performed in a swan/arched position are not allowed.
  2. Dive rolls that involve twisting are not allowed.

### Level 5 Standing/Running Tumbling

- A. Skills are allowed up to 1 flipping and 2 twisting rotations.

### Level 5 Stunts

- A. A spotter is required for all extended stunts.
- B. Single leg extended stunts are allowed.
- C. Twisting mounts and twisting transitions are allowed up to 2 twisting rotations by the top person.
- D. Free flipping stunts or transitional are not allowed.
- E. Prep level or above pendulum and pendulum style transitional stunts where the top person falls away from the bases requires three stationary catchers, at least two of which are not original bases. **During pendulum and pendulum style transitional stunts at least one base must remain in contact with the top person.**
- F. Single based split catches are not allowed.
- G. Single based double awesomes/cupies require a separate spotter for each top person.

### H. Level 5 Stunts - Release Moves

1. Release moves are allowed but must not exceed more than eighteen inches above extended arm level. (Example: Tic-tocks are allowed.)
2. Release moves may not land in a prone position.
3. Release moves must return to original bases.
4. Helicopters are allowed up to a 180 degree rotation with a 1/2 twist and must be caught by at least 3 catchers, one of which is positioned at head and shoulder area of the top person.
5. Release moves may not intentionally travel.
6. **Release moves may not pass over, under or through other stunts,**

**pyramids or individuals.****I. Level 5 Stunts - Inversions**

1. Extended inverted stunts allowed. Also, see "Stunts" and "Pyramids."
2. Downward inversions are allowed from prep level and above and must be assisted by at least three bases, at least two of which are positioned to protect the head and shoulder area. Contact must be initiated at the shoulder level (or above) of the bases. (Exception: A controlled powerpressing of an extended inverted stunt (i.e. needle) to shoulder level is allowed). Clarification: Catchers must make contact with the head and shoulder area.
3. Downward inversions must maintain contact with an original base. (Exception: In side rotating downward inversions [i.e. cartwheel-style transition dismounts], the original base may lose contact with the tip person when it becomes necessary to do so.)
4. Downward inversions from above prep level may not be caught and/or land in an inverted position. Clarification: Top person may not be caught or land with their shoulders below their hips.
- J. Bases may not support any weight of a top person while that base is in a backbend or inverted position.

**Level 5 Pyramids**

- A. Pyramids must follow Level 5 "Stunts" and "Dismounts" rules and are allowed up to 2 high.
- B. Top persons must receive primary support from a base.

**C. Level 5 Pyramids - Release Moves**

1. During a pyramid transition, a top person may pass above 2 persons high while in direct physical contact with at least one person at prep level or below.
2. Primary weight may not be borne at second level. Clarification: The transition must be continuous.
3. Non inverted transitional pyramids may involve changing bases. When changing bases:
  - a. In pyramids where the top person travels over their bracer (i.e. leap frogs or wolf wall transitions), both catchers must be stationary.
  - b. Both catchers must maintain visual contact with the top person throughout the entire transition.
4. Non-inverted pyramid release moves must be caught by at least 2 catchers.
  - a. The top person must maintain physical contact with a person at prep level or below.
  - b. The top person must be caught by at least 2 catchers. Both catchers must be stationary and may not be involved with any other skill or choreography when the transition is initiated.

**D. Level 5 Pyramids - Inversions**

1. Must follow Level 5 Stunt Inversions rules.

**E. Level 5 Pyramids - Release Moves w/ Braced Inversions**

1. Pyramid transitions may involve braced inversions (including braced flips) while released from the bases if contact is maintained with at least 1 person at prep level or below. Contact must be maintained throughout entire transition with either the top person(s) or the base(s).
2. Braced inversions (including braced flips) are allowed up to 1-1/4 flipping rotations.
3. Braced inversions (including braced flips) are allowed up to 1 twist if contact is maintained with 2 top persons at prep level or below.
4. Inverted transitional pyramids may involve changing bases.
5. Braced inversions (including braced flips) must be in continuous movement.
6. All braced inversions (including braced flips) must be caught by at least 3 catchers.
  - a. All 3 catchers must be stationary.
  - b. All 3 catchers must maintain visual contact with the top person throughout the entire transition.
  - c. The 3 catchers may not be involved with any other skill or chore-

ography when the transition is initiated.

7. Braced inversions (including braced flips) may not travel downward while inverted.

**Level 5 Dismounts**

- A. Cradles from single based stunts must have a **separate** spotter with at least one hand/arm supporting the head and shoulder area through the cradle.
- B. Cradles from multi-based stunts must have two catchers and a separate spotter **with at least one hand/arm supporting** the head and shoulder area through the cradle.
- C. **Dismounts to the performing surface must be assisted by an original base.**
- D. Up to a 2-1/4 twisting rotations allowed from all stunts.
- E. No free flipping dismounts allowed.
- F. Tension drops/rolls of any kind are not allowed.
- G. When cradling single based double awesomes/cupies 2 catchers must catch each top person.

**Level 5 Tosses**

- A. Tosses are allowed up to a total of 4 tossing bases. One base must be behind the top person during the toss and may assist the top person into the toss.
- B. Tosses must be performed from ground level and must land in a cradle position. Top person must be caught in a cradle position by at least 3 original bases one of which is positioned at the head and shoulder area of the top person. Bases must remain stationary during the toss (i.e. No intentional traveling tosses). (Exception: A 1/2 turn is allowed by bases as in a kick full basket.)
- C. Flipping, inverted or traveling tosses are not allowed.
- D. No stunt, pyramid, individual, or prop may move over or under a toss, and a toss may not be thrown over, under, or through stunts, pyramids, individuals, or props.
- E. Up to 2-1/2 twisting rotations allowed.

**XIV. USASF SPECIFIC LEVEL 6 RULES****Level 6 General Tumbling**

1. All tumbling must originate from and land on the performing surface. (**Exception 1: Tumbler may [without hip over-head rotation] rebound from his/her feet into a stunt transition. Rebounding to a prone position in a stunt is allowed.**) (**Exception 2: Round off rewinds and standing single back handspring rewinds are allowed. No tumbling skill prior to the round-off or standing BHS permitted.**)
2. Tumbling over, under, or through a stunt, individual, or prop, is not allowed.
3. Tumbling while holding or in contact with any prop is not allowed.
4. Assisted, or connected tumbling is not allowed.
5. Dive rolls are allowed:
  - a. Dive rolls performed in a swan/arched position are not allowed.
  - b. Dive rolls that involve twisting are not allowed.

**Level 6 Standing/Running Tumbling**

Skills are allowed up to 1 flipping and 2 twisting rotations.

**Level 6 Stunts**

- A. A spotter is required:
  1. During extended one-arm stunts other than an extension, awesomes/cupies or liberties
  2. When the load/transition involves a twist or flip
- B. Twisting stunts and transitions are allowed up to 2 twisting rotations by the top person.
- C. Free flipping or assisted flipping stunts and transitions are allowed. Rewinds must originate from ground level only and are allowed up to 1 flipping and 2 twisting rotations. (**Exception 1: Rewinds to a cradle position are allowed. All free flipping transitions caught at shoulder level or below must use an additional catcher who protects the head**



and neck. [Example: a flip that lands in a straddle position requires a hands-on spotter] **Exception 2: Round off rewinds and standing single back handspring rewinds are allowed. No tumbling skills prior to the round-off or standing BHS are permitted.)**

D. Transitional stunts may involve changing bases.

E. Single based split catches are not allowed.

F. Single based double awesomes/cupies require a separate spotter for each top person

#### G. Level 6 Stunts - Release Moves

1. Release moves are allowed.

2. Release moves may not land in a prone position.

3. Release moves must return to original bases. **(Exception: A toss, from the performing surface, to prep level is allowed to travel if the toss is from a single base and there is an additional spotter on the catch.)**

4. Helicopters are allowed up to a 180 degree rotation with a  $\frac{1}{2}$  twist and must be caught by at least 3 catchers, one of which is positioned at head and shoulder area of the top person.

5. Release moves may not intentionally travel. **See exception in #3 above.**

6. Release moves may not pass over, under or through other stunts, pyramids or individuals.

#### H. Level 6 Stunts - Inversions

L. Downward inversions from above prep level must be assisted by at least 2 bases. Top person must maintain contact with a base.

#### Level 6 Pyramids

A. Pyramids are allowed up to 2-1/2 high.

B. For 2-1/2 high pyramids, there must be a spotter in front and back for each person on the top level, and the spotter(s) must be in position the entire time the top person(s) is at the 2-1/2 high level(s). Spotters may stand slightly to the side but must remain in a position to adequately spot the top person. Spotters must maintain visual contact with the top person the entire time the top person is at the 2-1/2 high level. Spotters may not be a primary support of the pyramid.

C. Free-flyings mounts must originate from ground level only and are allowed up to 1 flipping and 1 twisting rotation, or 0 flipping and 2 twisting rotations.

#### D. Level 6 Pyramids – Release Moves

During a pyramid transition, a top person may pass above 2-1/2 high while in direct physical contact with at least one person at prep level or below.

#### E. Level 6 Pyramids – Inversions

1. Inverted stunts are allowed up to 2-1/2 persons high and must be braced by at least 1 person at prep level or below.

2. Downward inversions from above prep level must be assisted by at least 2 bases. Top person must maintain contact with a base or another top person.

#### F. Level 6 Pyramids – Release Moves w/ Braced Inversions

1. Braced flips are allowed up to up to 1-1/4 flipping and 1 twisting rotation.

2. Braced flips are allowed if direct physical contact is maintained with at least 1 top person at prep level or below and must be caught by at least 2 catchers.

#### Level 6 Dismounts

A. Single based cradles that exceed 1-1/4 twisting rotations must have a spotter assisting the cradle with at least one hand/arm supporting the head and shoulder of the top person.

**B. Dismounts to the performing surface from stunts and pyramids must be assisted by an original base.**

C. Up to a 2-1/4 twist cradle is allowed from all stunts and pyramids up to 2 persons high and requires at least 2 catchers. Cradles from 2-1/2 high pyramids are allowed up to 1-1/4 twist and require 3 catchers. (Exception: 2-1-1 thigh stands may perform 2 twists from a forward facing stunt only. E.g. extension, liberty, heel stretch).

D. Free flipping dismounts are allowed up to 1 flipping and 0 twisting rotations.

E. Free flipping dismounts to the performance surface are not allowed.

F. Flips into cradles from prep level or below stunts require at least 2 catchers, one of which is an original base.

G. Flips that originate above prep level are not allowed. (Exception: 3/4 front flip may occur from a 2-1/2 high pyramid but requires 2 catchers and an additional spotter positioned at the head and shoulder area of the top person. Spotter may stand slightly to the side but must use at least one hand/arm to catch under the top person's head and shoulders.)

H. Tension drops/rolls of any kind are not allowed.

I. When cradling single based double awesomes/cupies 2 catchers must catch each top person. Catchers and bases must be stationary prior to the initiation of the dismount.

#### Level 6 Tosses

A. Tosses are allowed up to a total of 4 tossing bases. One base must be behind the top person during the toss and may assist the top person into the toss.

B. Tosses must be performed from ground level and must land in a cradle position by at least 3 bases, one of which is positioned at the head and shoulders area of the top person.

C. Flipping tosses are allowed up to 1 flipping rotation and 2 twists.

D. No stunt, pyramid, individual, or prop may move over or under a toss, and a toss may not be thrown over, under, or through stunts, pyramids, individuals, or props.

E. Non-flipping tosses may not exceed 3-1/2 twists.

F. Top persons tossed to another set of bases must be caught in a cradle position by at least 3 stationary catchers. Catchers may not be involved in any other choreography and must have visual contact with top person when the toss is initiated and must maintain visual contact throughout the entire toss. The toss is allowed up to 0 flipping and 1-1/2 twisting rotations. (Exception:  $\frac{3}{4}$  front flips with no twists are allowed)

***We have reviewed the Rules and Regulations with our entire team and we hereby accept the Rules and Regulations as a fair and integral part of the competition and agree to adhere to the rules, policies and procedures contained herein. Rule clarifications and changes may occur throughout the season. The usaf.net website will have the most recent posting of rules.***

Team Name

Date

City/State/Country

Coach/Gym Owner's Signature

Division

Captain's Signature

Event where bid was received

Date Received

Please tear out along the perforations. You may make copies of this form.

# 2010 WORLDS RESERVATIONS SPECIALISTS

Locate the event producer and Event you attended to obtain the name of your assigned reservationist for the Worlds. Please contact this person with any questions you may have regarding your registration.



**KEEP THIS INFO HANDY FOR YOUR CONVENIENCE!**

Event producer / Reservationist	Event Name	City	State	Dates	Registration Due
<b>Nicole Franklin *800-829-6237* ext. 5901* nfranklin@usasf.net</b>					
American Championships	The American Grand Cheer & Dance Championship	Las Vegas	NV	December 18-20, 2009	March 12, 2010
American Cheerleaders Association	ACA All Star Championship	Ft Worth	TX	January 17-18, 2010	March 12, 2010
Cheersport	Cheersport Nationals	Atlanta	GA	February 6-7, 2010	March 12, 2010
United Performing Association	UPA Americup Cheer and Dance Champ	Minneapolis	MN	February 18-21, 2010	March 12, 2010
Universal Spirit (Spirit of Hope)	Spirit of Hope National Championship	Charlotte	NC	January 16-17, 2010	March 12, 2010
<b>Sam Hammett *800-829-6237* ext. 4335* shammett@usasf.net</b>					
Athletic Championships	Athletic Championships - Providence	Providence	RI	January 23-24, 2010	March 12, 2010
Jamz	JAMZ All Star Nationals	Las Vegas	NV	February 17-22, 2010	March 12, 2010
National Cheerleadders Association	NCA All-Star National Championship	Dallas	TX	February 20-21, 2010	March 12, 2010
Spirit Unlimited	Battle at the Boardwalk	Atlantic City	NJ	February 20-21, 2010	March 12, 2010
Universal Cheerleaders Association	National All Star Cheerleading Championship	Orlando	FL	March 13-14, 2010	April 6, 2010
<b>Jennier Burnett *800-829-6237* ext. 4545* jeburnett@usasf.net</b>					
American Cheer Express	ACE Challenge At Sea Cheer & Dance Nationals	Nashville	TN	February 20-21, 2010	March 12, 2010
American Spirit Championships	Central Nationals	OK City	OK	January 29-31, 2010	March 12, 2010
Cheer Tech	Cheer Tech's Spirit Nationals	Harrisburg	PA	December 5-6, 2009	March 12, 2010
Great Lakes Cheer	Motor City Showdown	Detroit	MI	March 20-21, 2010	April 6, 2010
U S Spirit Corp.	US Spirit Nationals	Orlando	FL	March 26-27, 2010	April 6, 2010
United Sprit Association	USA All Star Nationals	Anaheim	CA	February 13-14, 2010	March 12, 2010
World Spirit Federation	Indy Showdown	Indianapolis	IN	December 12-13, 2009	March 12, 2010
Worldwide Spirit Assoc.	WSA Grand National Championship	New Orleans	LA	February 27-28, 2010	March 12, 2010
<b>Jessica Ford *800-829-6237* ext. 4666* jford@usasf.net</b>					
All Star Challenge	Battle Under the Big Top	Atlanta	GA	December 12-13, 2009	March 12, 2010
American Cheer Power	Wild West Mini National Championship	Houston	TX	January 23-24, 2010	March 12, 2010
Cheer LTD.	Cheer Ltd. Nationals at CANAM	Myrtle Beach	SC	March 20-21, 2010	April 6, 2010
COA Cheer & Dance	COA Midwest All Star National Championship	Columbus	OH	February 26-28, 2010	April 6, 2010
Connecticut Spirit Association	Spirit Fest All-Star Cheer & Dance National Championship	Uncasville	CT	January 9-10, 2010	March 12, 2010
Mardi Gras Spirit Events	Mardi Gras National Extravaganza	New Orleans	LA	January 16-17, 2010	March 12, 2010
Spirit Sports	Duel in the Desert	Palm Springs	CA	February 6-7, 2010	March 12, 2010
Valley of the Sun Cheer & Dance Championship	Valley of the Sun National Championship	Phoenix	AZ	January 23-24, 2010	March 12, 2010
<b>LaKeishia Kearney *800-829-6237* ext. 4458* lkearney@usasf.net</b>					
America's Best Championships	America's Best Super Nationals	Ft. Worth	TX	December 12-13, 2009	March 12, 2010
Champion Cheer and Dance	Champion Cup Nationals - Cheers To You	Raleigh	NC	December 19-20, 2009	March 12, 2010
Champion Spirit Group	CSG Super Nationals	Chicago	IL	February 13-14, 2010	March 12, 2010
Cheer America Championships	Cheer America Cheer Bowl National Championships	Houston	TX	February 26-28, 2010	April 6, 2010
Coastal Corporation	Battle at the Capitol	National Harbor	MD	March 12-14, 2010	April 6, 2010
Golden State Spirit Association	GSSA 1 Spirit Sacramento	Sacramento	CA	December 12-13, 2009	March 12, 2010
Pac West Spirit Group	St. Paddy's Open Nationals	Portland	OR	March 12-14, 2010	April 6, 2010
<b>Lisa Holder *800-829-6237* ext. 4316* lholder@usasf.net</b>					
AmeriCheer & AmeriDance	Buckeye Open National Championships	Columbus	OH	November 14-15, 2009	March 12, 2010
Elite Cheer Companies	New Year's National Championships	Trenton	NJ	January 9-10, 2010	March 12, 2010
Jamfest	Jamfest Super Nationals	Indianapolis	IN	January 16-17, 2010	March 12, 2010
Spirit Celebration / Cheer Gyms Association	Spirit Celebration Fall Festival	Denton	TX	November 14-15, 2009	March 12, 2010
<b>Missy Miller *800-829-6237* ext. 4337* mmiller@usasf.net</b>					
<b>Mendy Terrell *800-829-6237* ext. 5553* mterrell@usasf.net</b>					
American Cheer & Dance Academy	Reach The Beach	Ocean City	MD	April 10-11, 2010	April 6, 2010
Mid-Atlantic Cheer	Mid-Atlantic Championship	Chester	PA	January 16-17, 2010	March 12, 2010
Spirit Cheer	Winter Nationals	Hartford	CT	February 6-7, 2010	March 12, 2010

Please tear out along the perforations. You may make copies of this form.



# TEAM ROSTER

Gym/Team Name \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_

Event Producer that awarded the bid \_\_\_\_\_

Please list the names of all participants that are performing on the floor at The Cheerleading Worlds. Identify each participant as an "Original Team Member" that performed with the team at the Worlds qualifying event where the team received their bid OR as a "Substitute" of an original team member. "Substitutes" must have performed as a representative of your gym at the same event where the original Worlds bid was received.

I declare that all participants below:

Participant's Name	Original Team Member	Subst.	USASF Member Number	Participant's Name	Original Team Member	Subst.	USASF Member Number
1. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	21. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
2. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	22. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
3. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	23. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
4. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	24. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
5. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	25. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
6. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	26. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
7. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	27. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
8. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	28. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
9. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	29. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
10. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	30. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
11. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	31. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
12. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	32. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
13. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	33. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
14. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	34. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
15. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	35. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
16. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	36. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
17. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	<b>ALTERNATES SECTION</b>			
18. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	37. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
19. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	38. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
20. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____	39. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____
				40. _____	<input type="checkbox"/>	<input type="checkbox"/>	_____

1. Do not exceed the number of participants that performed on the floor with the original team that received the Worlds bid.
2. Meet all participation and substitution guidelines.
3. Are not crossovers from another team or gym competing at the Worlds.
4. Are USASF members and credentialed athletes, up to Level 5 in at least one of the three categories.

\_\_\_\_\_  
Gym Owner

\_\_\_\_\_  
Team Coach

Gym Owners/Coaches names you would like listed on the video screen at the event (LIMIT OF THREE PLEASE)

**This form must be completed and received before registration is processed.**

Please tear out along the perforations. You may make copies of this form.



Gym/Team Name \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_  
 Event where team received bid \_\_\_\_\_  
 Event Producer that awarded the bid \_\_\_\_\_



## CANCELLATION POLICY

### For bids received before February 26, 2010:

For cancellations received **on or before** March 23, 2010, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 23, 2010 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to the Cheerleading Worlds. We will not accept cancellations by phone.

### For bids received after February 26, 2010:

For cancellations received **on or before** April 13, 2010, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** April 13, 2010 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to the Cheerleading Worlds. We will not accept cancellations by phone.

**All changes will result in a \$200 per change fee.**

I have read the cancellation policy and understand and accept its contents. I have also advised all participants, parents and chaperones of my group of this cancellation policy.

\_\_\_\_\_  
 Coach Signature

\_\_\_\_\_  
 Date

Each adult traveling on the travel package and each participant's parent must sign below. Your application will not be entered without **ALL** signatures.

**We have read the cancellation policy and understand and accept its contents.**

1. _____	11. _____	21. _____	31. _____
2. _____	12. _____	22. _____	32. _____
3. _____	13. _____	23. _____	33. _____
4. _____	14. _____	24. _____	34. _____
5. _____	15. _____	25. _____	35. _____
6. _____	16. _____	26. _____	36. _____
7. _____	17. _____	27. _____	37. _____
8. _____	18. _____	28. _____	38. _____
9. _____	19. _____	29. _____	39. _____
10. _____	20. _____	30. _____	40. _____

• HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

• NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED •

# Action Moments



2010



*While you enjoy the Action  
We'll capture the Moments*

## FREE PICTURES

For the **FIRST** time EVER at The Worlds Competition, Action Moments will be providing **complete** photographic coverage of ALL stages of competition and providing **every** competitor and coach with a photo disc containing hundreds of full resolution images – delivered **onsite**, at the end of each division.

At **each** venue, following each division's competition, Action Moments will be providing:

- A minimum of three photographers taking action photographs
- A combination of telephoto (multiple) and wide angle coverage
- Every Preliminary day competitor and coach will receive a disc on Saturday
- Every Finals day competitor and coach will receive *another* disc on Sunday
- **Every disc will contain HUNDREDS of high resolution images of your squad**
- Every disc will have a copyright release to print your own pictures
- Photo viewstations will be available for browsing and purchasing large print packages

Action Moments will be providing **every** competitor and coach with images so they will return home with vivid memories that will last a lifetime in the form of photos on disc for printing and sharing.

What's the catch?

No catch – this is a Worlds exclusive!

### About Action Moments

Action Moments is one of the most recognized brands in the sports event photography business. Our ability to consistently provide incredible quality action photos of each squad sets us apart from any other photography company. We strive and make a point to capture **every** competitor on the stage. We do this with multiple qualified professional photographers at each stage to ensure we can provide every customer with many images of their competitor. All of our photographers are experienced in photographing cheer and dance thoroughly enjoy each squad, which allows us to truly capture the action moments. Ask around, parents and competitors know us well.

**[www.ActionMoments.com](http://www.ActionMoments.com)**

# CREDIT CARD PAYMENTS

## 2010 CHEERLEADING WORLDS

Gym/Team Name \_\_\_\_\_ City \_\_\_\_\_ State/Country \_\_\_\_\_

Event at which team received bid \_\_\_\_\_

If any family members wish to charge their payment on a credit card, we accept VISA, MasterCard, Discover or American Express. Below list the person wishing to charge, their credit card number, expiration date and amount to be charged along with their signature. Please send this information along with your registration. **(One form per family group.)**

**CREDIT CARD TYPE:** ☐ VISA ☐ MC ☐ AMEX ☐ DISC **Exp. Date:** \_\_\_\_/\_\_\_\_/\_\_\_\_ **Total Amount Charged: \$** \_\_\_\_\_

**Account Number:**

Name (Print) \_\_\_\_\_ Signature \_\_\_\_\_

Billing Address\* \_\_\_\_\_ ( )  
Daytime Telephone Number \_\_\_\_\_

City/State/Zip or City/Country \_\_\_\_\_

Email Address \_\_\_\_\_ ( )  
Cell Phone Number \_\_\_\_\_

If this credit card payment is NOT for your entire group, please list person(s) and amounts to be paid with this credit card.

List person(s) and amounts to be paid with this credit card.

Person(s)	Amount
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____

\* In order for credit cards to be processed, we MUST have the billing address for the credit card being charged. This address MUST include the zip code for the billing address.

**THIS FORM MAY BE DUPLICATED.**

Please tear out along the perforations. You may make copies of this form.

CREDIT CARD PAYMENTS

# TICKET ORDER FORM

## 2010 CHEERLEADING WORLDS

**NOTE: THIS IS AN OPTIONAL FORM. If you are not purchasing The Cheerleading Worlds packet, but would still like to order tickets, please complete this form.**

Gym/Team Name \_\_\_\_\_

Name \_\_\_\_\_

(All tickets will be distributed at the same time to the person listed above. Photo ID required for pickup.)

Address \_\_\_\_\_

City/State/Zip or City/Country

Phone Number ( ) \_\_\_\_\_ ( ) \_\_\_\_\_

Home

Work

### WALT DISNEY WORLD® TICKETS AVAILABLE FOR PURCHASE

☐ THREE DAY PARK-HOPPER - \$180.00 each

Number Needed \_\_\_\_\_

(Transportation is not included)

☐ FOUR DAY PARK-HOPPER - \$210.00 each

Number Needed \_\_\_\_\_

(Transportation is not included)

☐ FIVE DAY PARK-HOPPER - \$240.00 each

Number Needed \_\_\_\_\_

(Transportation is not included)

☐ WDW WATER PARK - \$30.00 each

Number Needed \_\_\_\_\_

(One Day Admission into any WDW Water Park)

☐ COUNTER SERVICE MEAL VOUCHER - \$14.00 each

Number Needed \_\_\_\_\_

(One entrée, dessert and beverage per voucher-at designated Theme Park dining locations. Lunch or Dinner Only.)

☐ VIP RECEPTION AND AWARDS CEREMONY - \$100.00 each

Number Needed \_\_\_\_\_

(Coaches and Gym Owners only)

☐ PRIVATE BLOCK PARTY AT DISNEY'S HOLLYWOOD STUDIOS™

Number Needed \_\_\_\_\_

- \$35.00 each

### METHOD OF PAYMENT

Enclosed is check number \_\_\_\_\_ for \$ \_\_\_\_\_

**I authorize The Cheerleading Worlds to charge my:**

☐ VISA ☐ MC ☐ AMEX ☐ DISC in the amount of \$ \_\_\_\_\_ for tickets.

Account Number

Expiration Date \_\_\_\_\_

Name on Credit Card \_\_\_\_\_

Card Holder Billing Address\* \_\_\_\_\_

Card Holder City/State/Zip or City/Country \_\_\_\_\_

Card Holder Daytime Phone ( ) \_\_\_\_\_

Card Holder Signature \_\_\_\_\_

Card Holder Email Address \_\_\_\_\_

\* In order for credit cards to be processed, we MUST have the billing address for the credit card being charged. This address MUST include the zip code for the billing address.



**This form and full payment are due in the Cheerleading Worlds Office by April 6, 2010.**

Credit Card orders may be faxed to: 1-901-387-4357

Checks and forms are to be mailed to:

**CHEERLEADING WORLDS  
- TICKET ORDERS  
6745 LENOX CENTER COURT  
SUITE 300  
MEMPHIS, TN 38115**

**PLEASE SUBMIT ONE FORM PER FAMILY OR PICKUP.**

**THIS FORM MAY BE DUPLICATED!**

**NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED!**

Please tear out along the perforations. You may make copies of this form.



Please tear out along the perforations. You may make copies of this form.

# MUSIC INFORMATION SHEET

## 2010 CHEERLEADING WORLDS



Gym/Team \_\_\_\_\_ City/State/Country \_\_\_\_\_ Division \_\_\_\_\_

Event where bid was received \_\_\_\_\_

Please complete the form below and return with your balance of payment due March 13, for bids received before March 1, or April 6, for bids received in March or April.

**IMPORTANT:** All music (including entire songs or any portion of any song) must be listed below in the order of your routine for The Cheerleading Worlds. Any violation of this rule may subject the team to disqualification from the Championship and any associated television programs.

	Song Title	Artist's Name	Song Writer(s) Name	Song Publisher(s) Name	Publisher Affiliation (BMI, ASCAP, SESAC)	Length of Time the Song is Used	Name of the Record Label for CD/Tape
1.							
2.							
3.							
4.							
5.							

Signature of Official Gym Owner/Coach \_\_\_\_\_

Date \_\_\_\_\_

This form may be duplicated.

# MUSIC INFORMATION SHEET

2010 THE CHEERLEADING WORLDS

## ORIGINAL MUSIC AND/OR SOUND EFFECTS FORM

Gym/Team Name \_\_\_\_\_  
City/State/Country \_\_\_\_\_

Division \_\_\_\_\_

Coach's Name \_\_\_\_\_

Daytime Phone ( \_\_\_\_\_ ) \_\_\_\_\_

*I understand that both the tape and music and/or sound effects are works for hire under the U.S. Copyright Law. All rights to use this tape are hereby assigned to United States All Star Federation and The Cheerleading Worlds in perpetuity.*

Name of Song \_\_\_\_\_

Artist \_\_\_\_\_

Type of Sound Effect \_\_\_\_\_

Signature \_\_\_\_\_

**NOTARY SEAL:**

\_\_\_\_\_  
Signature

\_\_\_\_\_  
My Commission Expires

DO NOT COMPLETE THIS FORM UNLESS YOU ARE USING  
ORIGINAL MUSIC AND/OR SOUND EFFECTS

\* If your bid was received before February 26, 2010 this form is due no later than March 12, 2010.

\* If your bid was received after February 26, 2010, this form is due no later than April 6, 2010.

Please tear out along the perforations. You may make copies of this form.



## CHECKLIST

- **All of the items listed below are due with Registration by March 12** if your bid was received before February 26, 2010. No changes will be accepted after March 23, 2010.  
**Please read the Registration Deadlines & Payment Policy Page.**
- **All of the items listed below are due with Registration by April 6** if your bid was received in March or April. No changes will be accepted after April 13, 2010.  
**Please read the Registration Deadlines & Payment Policy Page.**

**Any Changes (Name Changes, Spelling Corrections, Rooming Changes, etc.) Any Changes made after the above dates will result in a \$200 charge per change.**

- ☐ Registration Form (with full payment)
- ☐ Accommodations Page
- ☐ Team Roster

**NOTE:** Applicants will not be entered or processed without this signed form!

- ☐ Rooming List
- ☐ Music Information Sheet
- ☐ Cancellation Policy  
(signed by everyone attending on the travel package)
- ☐ Ticket Order Form (if necessary)
- ☐ Credit Card payment sheet (if necessary)
- ☐ Signed copy of the Rules and Regulations
- ☐ Original, signed medical release forms (one for each participant & coach). We **MUST** have the originals! Please do not tear apart copies.
- ☐ Agreement of Compliance (signed by every participant, gym owner and coach).  
**NOTE:** Applicants will not be entered or processed without this signed form!



# THE CHEERLEADING WORLDS™

APRIL 22-26, 2010 AT THE  
Walt Disney World® Resort

US All Star Federation, International All Star Federation  
and The Cheerleading Worlds  
Steve Peterson, Vice President  
6745 Lenox Center Court, Suite 300  
Memphis, TN 38115

For more information call

**1.800.829.6237**

or visit us at [www.usasf.net](http://www.usasf.net) or  
[www.iasfworlds.org](http://www.iasfworlds.org)

SANCTIONED BY THE



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*The biggest standards in Safety, Education, Sportsmanship*