



THE CHEERLEADING WORLDS™

APRIL 28 - MAY 2, 2011 AT THE
WALT DISNEY World® Resort



INFORMATION AND REGISTRATION PACKET

The International All Star Federation (IASF) and the United States All Star Federation (USASF) only host two competitions a year – The Cheerleading Worlds and The Dance Worlds. The event producers of premier national championships sponsor their best teams to compete at these competitions. Cheer and dance teams from all over the world may qualify to compete in the applicable Senior or International divisions/categories.

In 2011, each paid and partially-paid bid to The Worlds will cost the sponsoring event producer approximately \$7,000 to \$25,000 for each team they send. Given this, and the fact that many event producers are giving multiple bids, it is easy to see that these event producers are allocating substantial resources to support the teams that participate in their respective Nationals. These event producers feel so strongly about the caliber of the teams in these divisions at their Nationals that they want them to represent their respective company at The Cheerleading Worlds.

Dates

U.S. Worlds Trials & Prelims: Saturday, April 30,
2011 Finals: Sunday, May 1, 2011

Location

The **Walt Disney World® Resort**
Orlando, Florida, USA

Tentative Schedule of Events

Thursday, April 28, 2011

- Teams arrive at The Worlds Village and register with the Worlds staff to receive tickets, nametags, room keys and other information concerning the weekend's events.
- International Cheer Union (ICU) opening ceremonies and competition at **ESPN Wide World of Sports® Complex**

Friday, April 29, 2011

- Teams arrive at The Worlds Village and register with the Worlds staff to receive tickets, nametags, room keys and other information concerning the weekend's events.
- ICU World Cheer & Dance Championships held at the Milkhouse at **ESPN Wide World of Sports® Complex**
- 6:00 pm – VIP Coaches Reception and Awards Ceremony (MANDATORY - 2 Gym Owners/Coaches per team)

Saturday, April 30, 2011

- U.S. Worlds Trials and Cheer Worlds Preliminary Competition at **ESPN Wide World of Sports® Complex**
- Dance Worlds Preliminary Competition at **Epcot's World Showplace Pavilion**

Sunday, May 1, 2011

- Cheer Worlds Final Competition and Awards at **ESPN Wide World of Sports® Complex**
- Dance Worlds Final Competition and Awards at **Epcot's World Showplace Pavilion**
- Private Block Party at **Disney's Hollywood Studios™**

Monday, May 2, 2011

- Teams Depart

NOTE: Event details and venues are subject to change.

VIP Coaches Reception and Awards Ceremony

The IASF & USASF will host this very special and exclusive function on Friday, April 29, 2011. It is MANDATORY for two representatives (gym owners and/or coaches) from each team participating in either The Cheerleading or Dance Worlds to attend. The event is hosted at no cost for the two representatives from each team. Transportation will be provided from the host hotels to Epcot's World Showplace and is scheduled to begin at approximately 6:00 p.m. Please make travel arrangements to Orlando accordingly to ensure your representatives are there on time.

Note: If you have additional coaches and/or gym owners that would like to attend, additional tickets for this function will be available on a first come/first served basis. See the Ticket Order Form in The USASF/IASF Cheerleading and Dance Worlds Information and Registration Packet.

Television Coverage

The 2011 Cheerleading Worlds will be nationally televised on the ESPN and ESPN2 networks. Because of the format of the show, not all finalist teams or winners of all divisions will be shown on the telecast.

Online Coverage on IASFWorlds.org

Be sure to tell all of your friends and family that there will be coverage on Saturday and Sunday of The Cheerleading and Dance Worlds on www.IASFWorlds.org. Results will be posted throughout the weekend, as well as behind-the-scenes photos capturing the event.

Video On Demand

Let the rest of your "Gym Family" watch you compete at Worlds! The 2011 Cheerleading and Dance Worlds Video On Demand is a one year subscription service that allows access to video on demand of the event for one low price for the year. Watch all of the routines in all three venues from both days of competition as many times as you like for an entire year! Be sure to tell all of your friends and family to watch your team compete against the best teams from around the world. Coverage begins on Saturday, April 29th on www.IASFWorlds.org.

FREE Action Moments Photography (AMP)

AMP will have FOUR Cameras on every Worlds stage capturing over 300 action shots of your athletes during each performance. Every Worlds athlete and coach will receive a FREE Photo Disc of all pictures taken during their performance(s) following the conclusion of their division. Coaches or Gym owners will receive them when they pick up and sign for their score sheets.

The Cheerleading Worlds 2011 Divisions – NEW!!

NEW: The preliminary performance orders for all Cheerleading Worlds Divisions will be randomly selected and webcasted **LIVE** on April 14th. In divisions requiring a Semi-Final round, all Paid and Partial Paid bid teams moving directly into the Semi-Final round will be randomly selected on the live webcast. Check the usasf.net website for more details to come.

NEW: During all of The Cheerleading Worlds preliminary and semi-final rounds, each team's score will be announced following their performance during the earliest break in their division's performances.

NEW: Senior Divisions- Level 5:

For divisions that include 40 or more registered cheer teams; all At Large Bid competitors will compete first in a Preliminary Round. This round will be early Saturday morning, April 30, 2011 at ESPN Wide World of Sports® Complex. The top 50% will move onto the compete in the Semi-Final round later that day. The Semi-Final round will be comprised of the top 50% of the Preliminary teams, plus all of the Partial Paid teams, and Paid bids team that are registered in that division. 50% of the afternoon Semi-Final teams will move onto the Finals, which will be held on Sunday, May 1, 2011 at the ESPN Wide World of Sports® Complex. The Semi-Final performance order for all 40 plus divisions will be reversed seeded based off the semifinal results and inserted in the open spots between the Paid and Partial Paid bid teams moving directly into the Semi-Finals. The performance order for finals will be reversed seeded based off the semifinal results.

Senior Divisions – Level 5: All teams entering the senior divisions must compete in the "prelims" on Saturday, April 30, 2011 at ESPN Wide World of Sports® Complex. 50% of the teams from each of the Senior Divisions, with less than 40 team registered, will progress from "prelims" to the "finals" on Sunday, May 1, 2011 at ESPN Wide World of Sports® Complex. The performance order for all divisions will be reversed seeded based off the preliminary results.

Senior Divisions – Level 5:

- Small Senior All Girl: 12-18 years, no males, 5 to 20 members
- Large Senior All Girl: 12-18 years, no males, 21 to 36 members
- Small Senior Limited Coed: 12-18 years, 1 to 4 males, 5 to 20 members
- Senior Limited Coed: 12-18 years, 1 to 4 males, 21 to 36 members
- Senior Semi-Limited Coed: 12-18 years, 5 to 12 males, 5 to 36 members
- Senior Unlimited Coed: 12-18 years, 13 or more males, 5 to 36 members

Senior Division Awards – The USASF/IASF will award the top 10 teams in all 6 senior divisions at The Cheerleading Worlds.

International Divisions – Level 5 & 6

Over the past 6 years, the international participation at The Cheerleading and Dance Worlds has grown from 3 international teams representing 2 countries to over 100 teams representing over 40 countries. The combined efforts of all involved in the USASF/IASF over the last few years have brought much needed change and opportunity for industry growth in the United States and internationally. It is understandable that "The Cheerleading and Dance Worlds" would exist in name only without the participation of international member event producers and all star gyms/teams. An important component to ensure their continued involvement is a more level playing field for teams in the international divisions. Through the research and input of the IASF General Assembly, IASF Rules Committee, IASF Worlds Competition Committee and the USASF/IASF Board of Directors, representing over 40 countries, the following guidelines for The 2011 Cheerleading Worlds International divisions, will be followed:

REVISED... U.S. Worlds Trials: All teams from the United States (U.S.) receiving bids and entering in the Worlds International Divisions must first compete in the U.S. Worlds Trials early Saturday, April 29th ONLY if there are 11 or more U.S. teams entered in one of the four International divisions. The top 10 U.S. teams, from each division required to have a U.S. Worlds Trial, will progress to The Worlds International preliminary round, now called the IASF Nations Cup, later that same day and will be reverse seeded based off the U.S. Worlds Trials results.

NEW – IASF Nations Cup Championship – will now be the title of the preliminary round in all four of the International divisions held Saturday, April 30, 2011 at ESPN Wide World of Sports® Complex. All U.S. teams, not competing in a U.S. Worlds Trials and non U.S. teams entering into The Worlds International divisions and the top 10 ranked U.S. Worlds Trials teams must compete in the IASF Nations Cup Championship. Following the completion of the IASF Nations Cup Championship divisions, the USASF/IASF will award trophies to all teams by their ranking within their own country. The IASF Nations Cup will also be awarded to the top 5 countries (ranking of nations) in each of the divisions. Each country's score will be determined by the average of all teams' scores from each country entered in the division. The highest scoring team from each country, ranked in the top 5 nations in each division, will be awarded the country's trophy.

A maximum of three (3) of the highest scoring teams from "each country" in each International division will progress from the Nations Cup Championship to "finals" on Sunday, May 1st. The performance order for all divisions will be reverse seeded based off the IASF Nations Cup Championship results. International division score sheets will be available on the usasf.net website by November 15, 2010.

International Division Awards – The USASF/IASF will award the top 10 teams in all four International divisions at The Cheerleading Worlds.

International Level 5 Divisions:

- International Open (All Girl) -14 years and older, no males, 5 to 24 members
- International Open Coed -14 years and older, 1 – 12 males, 5 to 24 members

International Level 6 Divisions:

- International Open (All Girl) -17 years and older, no males, 5 to 24 members
- International Open Coed -17 years and older, 1 – 12 males, 5 to 24 members

The Cheerleading Worlds "Paid" Bids

"Paid" bids are awarded to the best teams in one or more of the Worlds Divisions at The Cheerleading Worlds qualifying events. Each event producer that hosts a Worlds qualifying event has the discretion to select the divisions and determine the process by which the bids are awarded.

The "Paid Bid" includes:

NEW - All teams awarded a "Paid" bid will be awarded, by the sponsoring event producer, a maximum of \$650 times the number of athletes on the floor, where the bid was awarded, plus two coaches. For example, a team receiving a bid that had 31 athletes on the floor plus two coaches will be awarded \$21,450. This amount will be used towards the team's USASF/IASF Worlds Accommodation Packages and transportation to

Orlando. **Additional expenses incurred will be the responsibility of the team/gym.**

Event producers will not be responsible for late fees if their representing team does not meet the registration deadline. Event producers will not be responsible for change fees if their representing team has to make changes to the original registration.

The Cheerleading Worlds "Partial Paid" Bids

"Partial Paid" bids are awarded to the best teams in one or more of the Worlds Divisions at The Cheerleading Worlds qualifying events. Each event producer that hosts a Worlds qualifying event has the discretion to select the divisions and determine the process by which the bids are awarded.

NEW - All teams awarded a "Partial Paid" bid will be awarded, by the sponsoring event producer, a maximum of \$325 times the number of athletes on the floor where the bid was awarded plus two coaches. For example, a team receiving a bid that had 31 athletes on the floor plus two coaches will be awarded \$10,725. This amount will be used towards the team's USASF/IASF Worlds Accommodation Packages. **Additional expenses incurred will be the responsibility of the team/gym.**

"Partial Paid" checks will be made out to the USASF and mailed directly to the gym. That check must be used towards the team's accommodation packages and enclosed with the team's registration. The gym is responsible for the balance of the team's competition packages and the balance must be enclosed with the registration as well.

The Cheerleading Worlds "At Large" Bids

"At Large" bids are generally awarded to runner-up teams or the next highest scoring teams to the "Paid" or "Partial Paid" bid-winning team(s). However, each event producer that hosts a Worlds qualifying event has the discretion to select the divisions and determine the process by which the bids are awarded. Recipients of "At Large" bids are eligible to compete at Worlds, however they must pay for their own Worlds Accommodation Packages and all other related expenses. Event producers should publish the procedures they will follow for awarding bids prior to the start of their qualifying competition. An event producer may not award more than one bid of any type to the same team.

Bid Limitations

The Cheerleading Worlds: A team may receive no more than one bid to The Cheerleading Worlds, "Paid," "Partial Paid," or "At Large," for any given division. Should a team already have been awarded a bid to The Worlds, decline acceptance of a "Paid"/"Partial Paid"/"At Large," or fail to accept the "Paid"/"Partial Paid" / "At Large" bid by the 72 hour deadline, that bid may be transferred to an alternate team at the sponsoring event producer's discretion. The sponsoring event producer may not transfer ("hand down") any "At Large" bids or declined "At Large" bids after 96 hours from the end of their qualifying event. If a team has already accepted an "At Large" bid and opts to compete for another bid, they will be eligible only for a "Paid" or Partial Paid" bid. They will not be eligible for another "At Large" bid unless they decline the first "At Large" bid they were awarded, BEFORE competing for another "At Large" bid.

Accepting or declining bids must be done in writing to the sponsoring event producer and the USASF.

Bid Receiving Requirements

A team that receives and accepts any type of Worlds bid, must compete at the Worlds in the same division they were in at the qualifying event where their bid was awarded. The number of participants that "performed" on the competition floor at the qualifying event where the team received their bid may not be exceeded by the number of participants competing in that same division at The Cheerleading Worlds.

Timing Requirements for Bid Acceptance

"Paid", "Partial Paid" and "At Large" bid winners must accept the bid, complete and return the Bid Winners Acceptance Form to the sponsoring event producer that awarded the bid. The form must be faxed within 72 hours after the last day of the event where the bid was received. This means each team will need to have made up their minds prior to the Worlds qualifying event about whether they are going to accept the bid should they receive one. And if so, who will be going and what the travel specifics will be. The purpose of this tight timing is to control last minute changes that increase costs and make the entire travel experience disorganized. Should a team already have been awarded a bid to The Worlds, decline acceptance of a "Paid"/"Partial Paid"/"At Large," or fail to accept the "Paid"/"Partial Paid" / "At Large" bid by the 72 hour deadline, that bid may be transferred to an alternate team at the sponsoring event producer's discretion. The sponsoring event producer may not transfer ("hand down") any "At Large" bids or declined "At Large" bids after 96 hours from the end of their qualifying event.

Once a team accepts their bid, the team needs to register by the listed deadline in The USASF/IASF Cheerleading and Dance Worlds Information and Registration Packet. Any team holding their registration in hopes of receiving a "Paid" or "Partial Paid" bid at a later Worlds bid qualifier but are unsuccessful in achieving this, will still be a late registration and will be placed on hold and charged a late registration fee.

The Cheerleading Worlds Travel Package and Registration

All team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Cheerleading Worlds Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page. These packets include all of the information, package pricing, forms, and deadlines necessary for The Worlds registration. Extra copies of The Cheerleading Worlds Information and Registration Packets for spectators may be downloaded and printed from the USASF.net website.

Copies of all participants' birth certificates or passports must be with the team's coach/representative at all times and readily available upon request from a Worlds official. Copies of your athlete's birth certificates on a USB/Zip drive are acceptable.

NEW TIMELINE REQUIREMENT: All "CHEER" participants (who will perform at The Cheerleading Worlds) must be a USASF Member Athlete in order to join the team in the warm-up room/area and compete at The Cheerleading Worlds. **All athletes must register or**

renew their USASF Athlete Membership (\$25 per Athlete) by April 1, 2011. All athletes not registered by April 1, 2011 deadline will be assessed a \$10.00 late fee.

IMPORTANT: Each participant's name and USASF Membership ID# will be required on The Cheerleading Worlds' team roster form due by team's required Worlds Registration deadline. For more information about USASF Athlete Membership, please contact your USASF Regional Director. USASF/IASF Regional Directors' contact information is located on the USASF.net website.

International Teams - All visa requests will be cut off on February 15, 2011 and team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Cheerleading Worlds Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page.

Coaches/Gym Owners/Organizations:

Cannot send a team to compete in the "same division" at The Cheerleading Worlds and a 2011 "end of season, multi-brand event".

Must be a current gym member of the USASF/IASF and in good standing with the USASF/IASF.

Must be a USASF or IASF Credentialed Coach, up to Level 5 (5 stars) in at least one category (tumbling, stunts, tosses), to enter the warm-up room/area at The Cheerleading Worlds.

NEW DEADLINES: ALL Coaches must be credentialed before they arrive at The 2011 Cheerleading Worlds in Orlando. Coaches that do not get credentialed before they arrive at The 2011 Worlds, will need to contact Angela Jones at the USASF to schedule an appointment to be Credentialed after they arrive in Orlando. There will be an additional \$100 On Site Administration Fee added to the Credentialing Fee to be USASF Credentialed by appointment at The 2011 Worlds in Orlando. Coaches that do not get credentialed before they arrive at The 2011 Worlds and do not make an appointment to be Credentialed in Orlando, will have to pay an additional \$200 On Site "Walk Up" Administration Fee added to the Credentialing Fee to be USASF Credentialed. **NO EXCEPTIONS! Note:** Upon completion coaches/gym owners/choreographers will receive a picture ID card that will allow access into the warm-up room/area. Only those individuals with valid (unexpired) credentials will be permitted. **NO EXCEPTIONS!**

- Must be listed as a coach of the performing team on all paperwork received by the USASF/IASF.
- Must be a coach in good standing at the gym they are representing.
- Must understand that they are a representative of the USASF/IASF Event Producer that awarded them the bid ("Paid"/"Partial Paid"/"At Large") at the USASF/IASF Worlds Championship. They agree to act with complete respect, sportsmanship, and graciousness at all times while representing the USASF/IASF Event Producer they represent at the USASF/IASF Worlds Championships.

NEW: USASF Credentialed Coaches, Gym Owners and Choreographers will ONLY be permitted "with their team" in the practice area and/or backstage area.

Eligible Athletes, Substitutions and Alternates

NEW: All athletes participating on a team at The 2011 Worlds, must be a registered member of that team's gym during the 2010 - 2011 competition season. Any athlete that has competed with another team from another gym (Primary Gym) or has been registered with the USASF as an athlete member from another gym (Primary Gym), during the same 2010 - 2011 competition season, will have to complete a USASF Gym Release Waiver, located at www.USASF.net, signed by the owner of that other gym (Primary Gym) before that athlete is eligible to compete at the 2011 Cheerleading Worlds with another gym (Secondary Gym). On The Cheerleading Worlds Roster, each athlete's name will have to be identified as either an original participant of the team that was on the floor where the bid was received, a substitution or an alternate. All names on the team rosters will be verified by the event producers who awarded the Worlds bid.

The rule that applies to substitutions is as follows:

- A Maximum of 10 substitutions will be allowed per team for The Cheerleading Worlds Championship.

A substitute must be a regular paid participant from another team at the same gym and must have competed "on the floor" with that team from that gym at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements as the original team that was awarded a bid (i.e. age, etc.).

NEW - WORLDS ALTERNATES: Of the 10 possible substitutes, one to three of those 10 may be alternates. Alternates are registered members of the same team's gym where the bid was received. Alternates **do not** have to be rostered or in attendance at the Worlds bid qualifying event where the bid was received. Any athlete that has competed with another team from another gym (Primary Gym) or has been registered with the USASF as an athlete member from another gym (Primary Gym), during the same 2010 - 2011 competition season, will have to have a USASF Gym Release Waiver, located at www.USASF.net, signed by the owner of that other gym (Primary Gym) before that athlete is eligible to compete at The 2011 Cheerleading Worlds with another gym (Secondary Gym). If a team is found to have made an improper substitution or alternate, this team will:

- Be disqualified.
- Be responsible for repaying the total cost of any funds received through a "Paid" or "Partial Paid" bid.
- Not be eligible for any type of bid to The Cheerleading or Dance Worlds for the following year.

The USASF/IASF sponsored bids, "paid" or "partial paid," are for team members and two coaches. All sponsored team members must be on the floor during the team's performance at The Cheerleading Worlds. Alternates and/or additional athletes/coaches brought to substitute for unplanned occurrences are not covered under "Paid" or "Partial Paid" bids and will not be funded by the sponsoring event producer and must be eligible for substitution under the aforementioned substitution rules. Should a substitute and or an alternate become necessary after submission of your team's registered roster and after travel plans have been approved and confirmed, any additional costs associated with those substitution(s) must be paid by the gym.

Crossovers

At The Cheerleading Worlds, crossovers of participants between teams from the same gym are **NOT** permitted. In other words, a participant can only compete on one team from a gym/program.

Crossovers of participants from other gyms will not be permitted.

Crossovers of participants between cheer and dance teams from the same or other gyms are not permitted.

In other words, a performer may represent only one gym in either cheer or dance.

If teams are found to have a crossover, those teams will:

- Be disqualified.
- Be responsible for repaying the total cost of any funds received through a "Paid" or "Partial Paid" bid.
- Not be eligible for any type of bid to The Cheerleading or Dance Worlds for the following year.

Submitting Videotape for Legality Review

In an effort to ensure a penalty-free competition, all teams for The Cheerleading Worlds are encouraged to submit a videotape or DVD of the routine they will perform at the Worlds competition. This videotape or DVD should clearly show all stunts and tumbling so that they may be reviewed for legality purposes. Routines will be reviewed by an independent, neutral safety judging panel consisting of members of the USASF Rules Committee and/or its delegates. To secure confidentiality, the results of this review will be communicated only to the participating gym and will not be shared with any other gym or with The Cheerleading Worlds judging panel. Only videotapes or DVDs are acceptable for review. Electronically submitted routines will not be accepted.

Videotapes must be a clean VHS tape with the routine at the beginning of the tape. The tape or DVD must be clearly labeled with the following information:

- Team Name/Division/Level
- Team Representative's Name
- Team Representative's E-Mail Address and Phone Contact
- Videotapes or DVDs are due by April 15, 2011 and must be mailed to the following address:

Attention: Mike Burgess
USASF Rules Committee Chair
11135 Knott Avenue, Suite C
Cypress, CA 90630

Routines received after April 15, 2011 will not be reviewed. You will be notified by April 22, 2011 as to the results of the video review.

Note: Although routines will be reviewed for potential penalties prior to the competition via video submission, this does not preclude a team from being assessed a penalty while at the Worlds competition. The USASF/IASF will have rules judges in the warm-up area and on the performance floor at The Worlds competition to ensure that all rules regarding the competition are followed.

Score Sheets

Score sheets for The 2011 Cheerleading Worlds will be posted online at usaf.net by November 15, 2010.

REGISTRATION DEADLINES & PAYMENT POLICIES

1► REGISTRATIONS RECEIVED AFTER YOUR DEADLINE WILL BE ACCEPTED BASED ON HOTEL AVAILABILITY. HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINE DATES.

2► FOR BIDS RECEIVED ON OR BEFORE FEBRUARY 25, 2011:

- **All items are due with Registration by March 11, 2011.**

All changes will result in a \$200 per change fee after March 22, 2011.

NOTE: All registrations that have a March 11 deadline and are received after March 11, will be **held** for processing until after the April 5 deadline. Hotel rooms may not be available. Any team holding their registration in hopes of receiving a "Paid" or "Partial Paid" bid at a later Worlds bid qualifier and are unsuccessful, will still be late registration and will be placed on hold.

FOR CANCELLATIONS RECEIVED ON OR BEFORE MARCH 22, 2011

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 22, 2011 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Cheerleading Worlds. We will not accept cancellations by phone.

FOR BIDS RECEIVED AFTER FEBRUARY 25:

- **All of the items are due with Registration by April 5, 2011.**

All changes will result in a \$200 per change fee after April 12, 2011.

FOR CANCELLATIONS RECEIVED ON OR BEFORE APRIL 12, 2011

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** April 12, 2011 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Cheerleading Worlds. We will not accept cancellations by phone.

3► TEAM PAYMENT MUST BE IN THE FORM OF A CREDIT CARD, CASHIER'S CHECK OR MONEY ORDER!! NO GYM/BOOSTER/PERSONAL CHECKS!

ALL REGISTRATION MATERIAL WILL BE RETURNED IF SUBMITTED WITH A GYM/BOOSTER/PERSONAL CHECK.

PARTICIPANT BIRTH CERTIFICATES

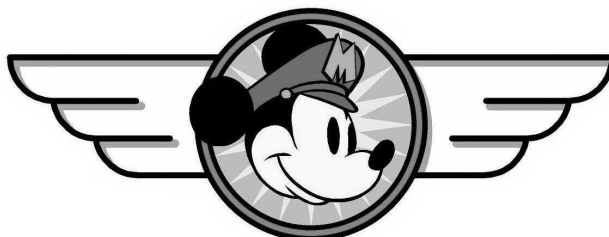
Teams will no longer be required to submit a picture and a copy of each participants birth certificate with their registration. However, a copy of each participants birth certificate or passport must be made readily available upon request of a Worlds Official. Copies of your athlete's birth certificates on a USB/Zip drive is acceptable.

AIRPORT TRANSPORTATION

If you need transportation to and from the Orlando International Airport, you must read this information carefully. We will be sending you a transportation packet of important instructions for setting up your transportation to and from the airport. This packet should arrive about 4 weeks prior to the event.

Teams with the second deadline will receive this information with the return packet.

Disney's Magical Express



- ★ Transportation between Orlando International Airport and the **Walt Disney World®** Resort will be provided by **Disney's Magical Express**. Attendees utilizing another airport will need to find alternate transportation.
- ★ **Disney's Magical Express** provides motorcoach transportation to/from the **Walt Disney World®** Resort and special luggage delivery service.
- ★ **Disney's Magical Express** requires a reservation. Each guest must be registered at a **Walt Disney World®** Resort prior to contacting **Disney's Magical Express**.
- ★ After registering for the event, each team will be provided with specific details to book their **Disney's Magical Express** reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- ★ **Disney's Magical Express** will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.
- ★ Disney luggage tags and transfer will not be provided for guest making arrangements within 14 days of arrival.

THE CHEERLEADING WORLDS PARTICIPANTS/ COACHES/REGISTRATION FORM

2011 CHEERLEADING WORLDS



• PLEASE FILL IN BOTH ADDRESSES (PRINT OR TYPE IN BLUE OR BLACK INK) •

☐ PLEASE SEND INFO TO OUR GYM/TEAM ADDRESS BELOW:

Gym/Team Name

Person to Receive Information

Gym/Team Address

Gym/Team City/State/Zip or City/Country

()

()

Gym/Team Phone

Gym/Team Fax

Event Producer that awarded the bid

Date

☐ PLEASE SEND INFO TO THE HOME ADDRESS BELOW:

Person to Receive Information

Home Address

Home City/State/Zip or City/Country

()

Home Phone

E-mail Address

()

Cell Phone

LIST YOUR FEDEX SHIPPING ADDRESS BELOW (NO P.O. BOXES, PLEASE):

Person to Receive Information

Street Address

City/State/Zip or City/Country

()

()

Daytime Phone

Alternate Phone

PLEASE CHECK ONE:

- ☐ Small Senior (Level 5)
- ☐ Large Senior (Level 5)
- ☐ Small Senior Limited Coed (Level 5)
- ☐ Large Senior Limited Coed (Level 5)
- ☐ Senior Semi-Limited Coed (Level 5)
- ☐ Senior Unlimited Coed (Level 5)
- ☐ International Open (Level 5)
- ☐ International Open Coed (Level 5)
- ☐ International Open (Level 6)
- ☐ International Open Coed (Level 6)

If you have family members flying separately from the teams, we suggest they register with us separately in order to receive their tickets, nametags, etc. when they arrive. Friends see Family Registration (see Friends and Family section starting on page 28)

- Please Read and Sign Cancellation Policy! •
- HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

Please tear out along the perforations. You may make copies of this form.

PARTICIPANTS/COACHES/SPECTATORS REGISTRATION FORM

- Please Read and Sign Cancellation Policy! •
• HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

ACCOMMODATIONS

2011 CHEERLEADING WORLDS



Gym/Team Name _____

City, State/Country _____

Event Producer that awarded the bid _____

DIRECTIONS:

1. Choose the package type and Resort you wish to purchase.
2. Choose the type of room you wish to stay in (quad, triple, double or single)
3. Return with a **full payment** to the Cheerleading Worlds office.

- **HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES.**
- All **Walt Disney World®** Theme Park tickets are valid April 27 – May 3, 2011

MAILING ADDRESS:

USASF & IASF

Attn: Cheerleading Worlds Registration
6745 Lenox Center Court • Suite 300
Memphis, TN 38115

○ TWO NIGHTS

PLEASE CHOOSE ONE:

- **DISNEY'S ALL STAR RESORT**
- **DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for the two nights of April 30 (check-in) through May 2 (check-out) includes:

- Two nights and three days hotel accommodations
- Round trip airport transfers provided by **Disney's Magical Express**
- Three day **Walt Disney World®** PARK-HOPPER Pass
- Three day admission into **ESPN Wide World of Sports®** Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at **Disney's Hollywood Studios™**
- All taxes and gratuities

ALL STAR RESORT

CARIBBEAN RESORT

Quad (4 per room).....	\$412.00 per person	\$474.00 per person
Triple (3 per room).....	\$429.00 per person	\$512.00 per person
Double (2 per room).....	\$469.00 per person	\$589.00 per person
Single (1 per room).....	\$604.00 per person	\$813.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

○ THREE NIGHTS

PLEASE CHOOSE ONE:

- **DISNEY'S ALL STAR RESORT**
- **DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any three nights stay between April 28 (check-in) through May 3 (check-out) includes:

- Three nights and four days hotel accommodations
- Round trip airport transfers provided by **Disney's Magical Express**
- Three day **Walt Disney World®** PARK-HOPPER Pass
- Three day admission into **ESPN Wide World of Sports®** Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at **Disney's Hollywood Studios™**
- All taxes and gratuities

ALL STAR RESORT

CARIBBEAN RESORT

Quad (4 per room).....	\$455.00 per person	\$535.00 per person
Triple (3 per room).....	\$485.00 per person	\$589.00 per person
Double (2 per room).....	\$548.00 per person	\$701.00 per person
Single (1 per room).....	\$745.00 per person	\$1026.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

○ FOUR NIGHTS

PLEASE CHOOSE ONE:

- **DISNEY'S ALL STAR RESORT**
- **DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any four night stay between April 28 (check-in) through May 3 (check-out) includes:

- Four nights and Five days hotel accommodations
- Round trip airport transfers provided by **Disney's Magical Express**
- Four day **Walt Disney World®** PARK-HOPPER Pass
- Three day admission into **ESPN Wide World of Sports®** Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at **Disney's Hollywood Studios™**
- All taxes and gratuities

ALL STAR RESORT

CARIBBEAN RESORT

Quad (4 per room).....	\$504.00 per person	\$618.00 per person
Triple (3 per room).....	\$551.00 per person	\$699.00 per person
Double (2 per room).....	\$662.00 per person	\$879.00 per person
Single (1 per room).....	\$935.00 per person	\$1318.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

○ FIVE NIGHTS

PLEASE CHOOSE ONE:

- **DISNEY'S ALL STAR RESORT**
- **DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any five night stay between April 27 (check-in) through May 3 (check-out) includes:

- Five nights and six days hotel accommodations
- Round trip airport transfers provided by **Disney's Magical Express**
- Five day **Walt Disney World®** PARK-HOPPER Pass
- Three day admission into **ESPN Wide World of Sports®** Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at **Disney's Hollywood Studios™**
- All taxes and gratuities

ALL STAR RESORT

CARIBBEAN RESORT

Quad (4 per room).....	\$518.00 per person	\$642.00 per person
Triple (3 per room).....	\$594.00 per person	\$769.00 per person
Double (2 per room).....	\$731.00 per person	\$981.00 per person
Single (1 per room).....	\$1073.00 per person	\$1532.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

○ EXTRA NIGHTS (AVAILABLE ONLY WITH FIVE NIGHT TRAVEL PACKAGES) I would like to stay an extra night on:

- **Wednesday, April 27, 2011**
- **Thursday, April 28, 2011**
- **Monday, May 2, 2010**
- **Tuesday, May 3, 2010**

Optional Extra Nights: Since the hotel has very limited space available for these nights, reservations for the extra nights will be accepted on a first come-first served basis.

All rooms at the All Star Resort (regardless of occupancy)\$147.00 per room, includes tax

All rooms at the Caribbean Beach Resort (regardless of occupancy)\$220.00 per room, includes tax

You may upgrade your Four Day PARK HOPPER to a 5 Day PARK HOPPER for an additional \$30 per person.
Please indicate this on your rooming list by filling in the ○.

PLEASE MAKE CHECKS PAYABLE TO CHEERLEADING WORLDS
NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED

Please tear out along the perforations. You may make copies of this form.

ACCOMMODATIONS PAGE

Gym/Team Name _____ City _____ State _____ Country _____

Event where team received bid _____ Sponsoring Event Producer _____

Medical Forms needed: Total # of Adults _____ Total # of Minors _____

★ Medical Release forms are required for coaches and participants only!

ROOMING LIST

IMPORTANT: This form must be completed in order for your registration to be accepted. Reservations will be entered according to the dates below and charged as such. List below names in full of people staying in either quad (4), triple (3), double (2), or single (1), rooms.

In parenthesis, specify one of the following for each person: (P) = Participant (C) = Coach (F) = Family/Friend

PLEASE NOTE: Rollaway beds are not available. (PLEASE PRINT OR TYPE) ○ Upgrade to 5 Day Park Hopper (Please color for upgrades only)

SINGLES (ONE IN EACH ROOM)

	P/C/F	Arrival Date	Depart Date	Ticket Upgrade
1.	() ()	() ()	() ()	(○)
1.	() ()	() ()	() ()	(○)

DOUBLES (TWO IN EACH ROOM)

1.	() ()	() ()	() ()	(○)
2.	() ()	() ()	() ()	(○)
1.	() ()	() ()	() ()	(○)
2.	() ()	() ()	() ()	(○)

TRIPLES (THREE IN EACH ROOM)

1.	() ()	() ()	() ()	(○)
2.	() ()	() ()	() ()	(○)
3.	() ()	() ()	() ()	(○)
1.	() ()	() ()	() ()	(○)
2.	() ()	() ()	() ()	(○)
3.	() ()	() ()	() ()	(○)
1.	() ()	() ()	() ()	(○)
2.	() ()	() ()	() ()	(○)
3.	() ()	() ()	() ()	(○)

QUADS (FOUR IN EACH ROOM)

1.	() ()	() ()	() ()	(○)
2.	() ()	() ()	() ()	(○)
3.	() ()	() ()	() ()	(○)
4.	() ()	() ()	() ()	(○)
1.	() ()	() ()	() ()	(○)
2.	() ()	() ()	() ()	(○)
3.	() ()	() ()	() ()	(○)
4.	() ()	() ()	() ()	(○)
1.	() ()	() ()	() ()	(○)
2.	() ()	() ()	() ()	(○)
3.	() ()	() ()	() ()	(○)
4.	() ()	() ()	() ()	(○)

SINGLES (ONE IN EACH ROOM)

	P/C/F	Arrival Date	Depart Date	Ticket Upgrade
1.	() ()	() ()	() ()	(○)
1.	() ()	() ()	() ()	(○)

DOUBLES (TWO IN EACH ROOM)

1.	() ()	() ()	() ()	(○)
2.	() ()	() ()	() ()	(○)
1.	() ()	() ()	() ()	(○)
2.	() ()	() ()	() ()	(○)

TRIPLES (THREE IN EACH ROOM)

1.	() ()	() ()	() ()	(○)
2.	() ()	() ()	() ()	(○)
3.	() ()	() ()	() ()	(○)
1.	() ()	() ()	() ()	(○)
2.	() ()	() ()	() ()	(○)
3.	() ()	() ()	() ()	(○)
1.	() ()	() ()	() ()	(○)
2.	() ()	() ()	() ()	(○)
3.	() ()	() ()	() ()	(○)

QUADS (FOUR IN EACH ROOM)

1.	() ()	() ()	() ()	(○)
2.	() ()	() ()	() ()	(○)
3.	() ()	() ()	() ()	(○)
4.	() ()	() ()	() ()	(○)
1.	() ()	() ()	() ()	(○)
2.	() ()	() ()	() ()	(○)
3.	() ()	() ()	() ()	(○)
4.	() ()	() ()	() ()	(○)
1.	() ()	() ()	() ()	(○)
2.	() ()	() ()	() ()	(○)
3.	() ()	() ()	() ()	(○)
4.	() ()	() ()	() ()	(○)

Please tear out along the perforations. You may make copies of this form.

FREQUENTLY ASKED QUESTIONS

2011 CHEERLEADING WORLDS CHAMPIONSHIP

HOTEL AND TRAVEL



1. What is the advantage of purchasing The Worlds Travel package?

NOTE: All athletes competing at The Cheerleading and Dance Worlds must purchase a travel package or commuter package.

The two main reasons teams and spectators purchase the travel package are convenience and savings.

a) Convenience-Everything is handled for you. Disney's Magical Express will pick you up and take you back to the Orlando International airport. There is no hassle of renting vans or cars and finding drivers. Hotel registration is smoother and rooms are guaranteed. The USASF/IASF office works together with Walt Disney World® to block your rooms so your entire group stays together.

If you book your own trip, you have to:

Step 1: Call travel Agency or airlines (which could take hours).

Step 2: Send in deposit for airline tickets.

Step 3: Call several hotels to get room rates and availability.

Step 4: Guarantee all rooms using person credit card for deposit.

Step 5: Request reimbursement check from the gym.

Step 6: Send your rooming list to the hotel.

Step 7: Call car rental agencies to find out rates and regulations of drivers.

Step 8: Fill out registration form for The Worlds and mail in with registration fees.

Booking with us takes 2 steps:

Step 1: Book a flight that works for your budget and schedule.

Step 2: Fill out registration forms for the USASF/IASF and mail in deposits.

b) Savings- Because of our partner ship with the Walt Disney World Resort, the USASF/IASF is able to negotiate discounted rates for hotel rooms and theme park tickets.

2. What hotel are we staying at?

Accommodations will be provided at Disney's All Star Resorts and Disney's Caribbean Beach Resort. Your team may choose which resort they would like to be housed. Disney's All Star Resort is a very nice yet economical hotel. Disney's Caribbean Beach Resort is a more upscale hotel on the Walt Disney World® property. Therefore the main difference in package prices is the hotel cost only. All other services will remain the same for both hotels. In the event that the Walt Disney World® Resorts sell out of rooms, USASF/IASF will make arrangements with an alternate hotel off property. PLEASE NOTE: Hotels may fill up prior to posted deadlines.

3. We have parents who would like to come to the Championship. Can they sign up for The Worlds travel package?

Of course! A lot of coaches meet with the parents and include them on the travel package with their team. However, we encourage family members and friends to register with us directly. For the Family and Friends registration form, see The Friends and Family Booklet.

4. We have an uneven number of girls. Can we pay the quad rate for three girls in a room?

No. The travel package prices have been calculated according to how many people are in each room.

5. Can we have five people in a room?

No. The All Star Resorts and Caribbean Beach Resort do not allow more than four people to a room.

6. We are arriving in Orlando at 10:00 a.m. on Friday, will our hotel rooms be ready?

Most hotels do not guarantee check in until 4:00 p.m. However, if there are rooms ready in your block, the hotel will check you in early. Please be sure to communicate this to your entire group that is traveling with you.

7. Our team doesn't leave Orlando until 6:00 p.m. on Tuesday. What can we do all day?

Hotel check out is at 11:00 a.m. If you would like, you can take a Walt Disney World® shuttle bus to Downtown Disney-West Side to shop. The hotel will be glad to store your luggage for you, but you will be responsible for picking them up before you depart. However, the hotel's bellmen will not move carry-on bags, electronics, or trophies.

FREQUENTLY ASKED QUESTIONS (CONT.)

2011 CHEERLEADING WORLDS CHAMPIONSHIP

TICKETS AND COMPETITION

1. When will we receive our Walt Disney World® tickets for the Championship?

You receive your tickets when you register at The Worlds Check In Desk at your hotel in Orlando.

2. Do we use our 4-day PARK HOPPER ticket for competition?

Yes. You will need a Walt Disney World® ticket to enter Disney's Hollywood Studios™, EPCOT® as well as the ESPN Wide World of Sports® Complex for competition. Admission to ESPN Wide World of Sports® is NOT considered a theme park admission, and therefore does not use a day on your Park Hopper.

3. What does "PARK HOPPER" mean?

A PARK HOPPER allows you to go from Theme Park to Theme Park. Example: you can use your PARK HOPPER ticket to enter Disney's Hollywood Studios™ for Competition Saturday morning and then go to Epcot® that evening, and it is only considered one day of admission. However, these tickets are only valid for four days.

4. Will attending The Worlds Block Party take days off of my PARK HOPPER pass?

For The Worlds Block Party at Disney's Hollywood Studios™, a day will not be taken off of your PARK HOPPER pass.

Please Note: YOU MUST HAVE A WRISTBAND TO ATTEND THE PARTY.

5. If we do not use all four days of our Walt Disney World® tickets, may we use them next year?

No. All of the discounted tickets sold at The Worlds an expiration date that is listed on the back of your ticket.

6. Do spectators have to purchase a Walt Disney World® PARK HOPPER ticket in order to watch competition at ESPN Wide World of Sports® Complex?

No! If you are only going to the Wide World of Sports Milkhouse, you may purchase a ticket at the door for \$25 per day per person. However, if you purchase a Walt Disney World® PARK HOPPER ticket from the USASF/IASF it includes admission into ESPN Wide World of Sports® Complex.

7. Are there discounted park tickets available for family and friends not on the travel package?

Yes, there are three different tickets.

1) 5-day PARK HOPPER Ticket- \$250.00

2) 4-day PARK HOPPER Ticket- \$220.00

3) 3-day PARK HOPPER Ticket- \$190.00

Order Forms for these tickets can be found in The Worlds Registration Packet. Walt Disney World PARK HOPPER tickets are valid for unlimited admission into the Magic Kingdom® Park, Epcot, Disney's Hollywood Studios™, and Disney's Animal Kingdom® Theme Park as well as two days of admission into ESPN Wide World of Sports® Complex. These tickets DO NOT include The Worlds bus transportation to the parks.

8. How do I find out when and where my team competes?

A detailed order of competition will be posted at usasf.net or iasfworlds.org in mid April. The detailed order of competition will tell you the location and exact times that your team will report backstage, take pictures, warm up, and compete.

9. How many chaperones do we need?

One gym owner/coach or responsible adult (21 years of age or older) for every nine participants is required.



The highest standards in Safety, Education, Sportsmanship

&



The Worldwide Governing Authority for Sport Cheering and Dance



Gym/Team Name _____ City _____ State _____ Country _____
 Event where team received bid _____ Date Bid Received _____

AGREEMENT OF COMPLIANCE

In an effort to maintain the integrity and professionalism of The Cheerleading Worlds, the USASF has established a Code of Ethics for this premier event. It is our goal to offer a positive event where good sportsmanship is the major theme, and all rules and safety rules are followed. The USASF member event producers fervently encourage and support fairness, integrity and sportsmanship among participants, and coaches/advisor/directors in all facets of cheerleading and dance, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities, and believe that coaches/advisors/directors are instrumental in promoting and instilling this among their respective team members.

I, _____, as the coach/gym owner of the _____
 all star cheerleaders, agree to abide by the following rules:

SAFETY

1. I understand that cheerleading is a competitive activity, which requires the proper training techniques for all athletes under my direction.
2. I attest I have been properly trained in basic cheerleading techniques, proper skill progression, and safety precautions.
3. I understand it is my ethical duty to put the interest and safety of my athletes first, and not to put cheerleaders under my direction at risk unnecessarily.
4. I understand that only USASF/IASF CREDENTIALLED COACHES are permitted in the practice area and backstage at The Cheerleading Worlds.
5. I understand that only USASF/IASF MEMBER ATHLETES may compete at the Worlds!

SPORTSMANSHIP

1. I will support The Cheerleading Worlds outcome and represent my program with integrity.
2. I understand my position as a role model for my team and will conduct myself in a professional manner.
3. I will display good sportsmanship and require such of my cheerleaders, parents/family of performers.

HOTEL

1. Absolutely NO tape or paint of any kind on any walls, windows or doors.
2. Be sure your team knows to leave the rooms as they find them (furniture) when they check out.
3. Don't prop your doors open.
4. Smoking and the use of alcohol by a minor is prohibited.
5. Illegal substances are prohibited.
6. Travel in groups of two or more.
7. Security - they will be walking around at night and will be on patrol at all times. All participants will have a midnight curfew, and will be asked to show courtesy in keeping noise levels down.
8. Quiet time will be from 10:00pm till 10:00am. There is to be no practicing during these times, no parties outside, no loud music, etc.
9. Please don't damage the hotel or competition venues. You will be charged for any damage and could be removed from the hotel by Disney personnel.
10. Buses to the events will load and unload outside your registration location. YOU MUST HAVE YOUR NAMETAG TO GET ON THE BUS. Whether in uniform or not, you must have proof of being on our travel package to use the buses. We do not recommend that you use Disney transportation to Wide World of Sports because they run on Disney time and are not set to run with the times of our events or venues.
11. Phone charges are 75 cents per call. This is ANY call. Phone card, credit card call or an 800 number all will get charged 75 cents for picking up the phone. Use the pay phones or cellular phones! Rates are subject to change.
12. Check Out - The hotel and the USASF will not be responsible for any electronics (boom boxes), trophies or other items. You will need to take them to the bus with you or store them in the USASF office located at your hotel.
13. If a minor loses a room key he/she must be accompanied by an adult or coach to receive a new key.
14. REQUIRED: Every team must have at least one coach, gym owner/coach or responsible adult for every nine participants staying at the hotel to supervise their team members.

(continued on the back of this page)

Gym/Team Name _____ City _____ State _____ Country _____

(continued from other side of this page)

BEHAVIOR/RISK COMPLIANCE

1. I agree to follow all safety, sportsmanship, hotel and performance rules both by the letter and spirit of the rule.
2. I agree to abide by the eligibility stipulations and substitution rules as determined by the USASF and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.
3. I understand if one or more members of our team is found to be ineligible, is destructive to Disney property and/or competition-related property, or behaves inappropriately, our team will:
 - A. Be disqualified.
 - B. Be responsible for repaying the total cost of any funds received through a "Paid" or "Partial Paid" bid.
 - C. Will not be eligible for any type of bid to The Cheerleading Worlds for the following year.
4. I understand our registration will not be entered/processed without this signed form.

Agreed to this, the _____ day of _____, 20____,

Coach Signatures:

Head Coach/Gym Owner

Assistant Coach/Gym Owner

Participant Signatures (please PRINT your name on the first line and SIGN your name on the second line):

1. _____	11. _____	21. _____	31. _____
_____	_____	_____	_____
2. _____	12. _____	22. _____	32. _____
_____	_____	_____	_____
3. _____	13. _____	23. _____	33. _____
_____	_____	_____	_____
4. _____	14. _____	24. _____	34. _____
_____	_____	_____	_____
5. _____	15. _____	25. _____	35. _____
_____	_____	_____	_____
6. _____	16. _____	26. _____	36. _____
_____	_____	_____	_____
7. _____	17. _____	27. _____	37. _____
_____	_____	_____	_____
8. _____	18. _____	28. _____	38. _____
_____	_____	_____	_____
9. _____	19. _____	29. _____	39. _____
_____	_____	_____	_____
10. _____	20. _____	30. _____	40. _____

This form must be completed and received before registration is processed.

Please tear out along the perforations. You may make copies of this form.

2011 RULES AND REGULATIONS

THE CHEERLEADING WORLDS

I. CHEER GENERAL GUIDELINES

- A. The Cheerleading Worlds competition will follow the most recent version of the USASF General Rules and Age Level Rules Chart. Refer to the USASF.net website for details. Note: On the USASF Age Grid, the Open Coed – Level 6 allows for 1 or more males. At Worlds, the International Open Coed – Level 6 only allows 1-12 males.
- B. Routine performance time may not exceed two minutes and thirty seconds. Timing will begin with the first movement, voice, or note of music, whichever comes first.
- C. If a team exceeds the time limit, a five point per judge penalty for every 5 seconds over the time limit will be assessed for each violation (i.e. 0-5 seconds = 5 points, 6-10 seconds = 10 points, etc.). BECAUSE PENALTIES ARE SEVERE, IT IS RECOMMENDED THAT ALL TEAMS TIME THEIR PERFORMANCE SEVERAL TIMES PRIOR TO ATTENDING THE COMPETITION AND LEAVE A SEVERAL SECOND CUSHION TO ALLOW FOR VARIATIONS IN SOUND EQUIPMENT.
- D. All teams who advance to The Cheerleading Worlds may use as many songs in the musical portion of their routine as they like. Each song MUST BE LICENSED ONLY BY ASCAP, BMI or SESAC. This is due to the television network requirements. All music (including entire songs or any portion of a song) must be licensed by either ASCAP, BMI or SESAC to be used in your routine for The Cheerleading Worlds. Any violation of this rule may subject the team to disqualification from the tournament and any associated television programs.
- E. Teams may not use Disney themes nor may they have costumes that resemble a Disney character. However, Disney music that is ASCAP, BMI or SESAC licensed is acceptable.
- F. Participants must start in the competition area and teams may line up anywhere inside the competition area. The competition area will be determined by the tournament director according to the size of the facility being used. Approximate floor size will be 54 feet wide x 42 feet deep (9 strips).
- G. All introductions (tumbling, entrances, chants, spell-outs, etc.) are considered part of the routine and are timed as part of the performance. There should not be any organized exits or other activities after the official ending of the routine.
- H. If a sign or prop is thrown outside the performing area, that team will receive a one point per judge deduction for each violation. Signs or props may be placed or dropped outside the performing area by a team member who must remain inside the performing area.
- I. Any team in violation of the Specific Safety Regulations will be assessed a deduction for each violation. A five point per judge penalty will be assessed for each violation.

II. FOR TEAMS COMPETING IN THE DANCE WORLDS

Refer to The Dance Worlds Information and Registration Packet or the usasf.net website!

III. INTERRUPTION OF PERFORMANCE

A. UNFORESEEN CIRCUMSTANCES

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected should stop the routine.
2. The team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The degree and effect of the interruption will be determined by the competition officials.

B. FAULT OF TEAM

1. In the event a team's routine is interrupted because of failure of the team's own equipment and/or music, the team must either continue the routine or withdraw from the competition.

2. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.

C. INJURY

1. In the event that an injury causes the team's routine to be interrupted, the participant can stop the routine and seek medical assistance.
2. Competition officials reserve the right to stop the routine if an injury occurs.
3. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The team may perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.
4. The injured participant that wishes to perform may not return to the competition floor unless:
 - a. The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent (if present) AND THEN the head coach/advisor of the competing team.
 - b. If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver. In the event of a suspected concussion, the participant cannot return to perform without clearance from a medical professional, even with a waiver from a parent or legal guardian.

IV. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the tournament will be handled exclusively by one designated representative of the team (i.e. director, coach or captain) and will be directed only to a Competition Official. Such questions should be made prior to the team's competition performance. Any questions concerning the team's performance should be made to a Competition Official immediately after the team's performance.

V. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the tournament will be rendered by the Worlds Competition Rules Committee. The Worlds Competition Rules Committee will render a judgment in an effort to ensure that the tournament proceeds in a manner consistent with the general spirit and goals of the tournament. The Rules Committee will consist of the Event Director, Head Judge, and either the USASF/IASF Rules Committee Chair or a tournament official designated by the Chair. The Event Director may appoint additional members to those listed above to be members of the Worlds Competition Rules Committee.

VI. FINALITY OF DECISIONS

By participating in this championship, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

VII. SPORTSMANSHIP

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the tournament. The coach and/or gym owner of each team is responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for penalties and/or disqualification.

VIII. DEDUCTIONS AND DISQUALIFICATIONS

Any team in violation of the "Rules and Regulations" will be assessed a deduction for each violation. Any team that does not adhere to the terms and procedures in the "Rules and Regulations" may be disqualified from the competition and automatically forfeit the right to any prizes or awards presented by the competition. In addition, the team may also forfeit the opportunity to participate in The Cheerleading or Dance Worlds the following year.

IX. SCORES AND RANKINGS

Individual judges' score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams and/or the announcement of results. Scores and rankings will be available only to coaches or gym owners at the conclusion of the competition. Ties will not be broken, except to determine the Bronze, Silver and Gold places in finals.

X. TELEVISION COVERAGE

The Cheerleading Worlds may be nationally televised. Because of the format of the show, not all finalist teams will be shown on the telecast.

XI. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams winning titles, awards or prizes agree to have all appearances, endorsements and publicity approved through the USASF office.

XII. 2010-2011 USASF SAFETY RULES

The Cheerleading Worlds competition will follow the most recent version of the USASF General Rules and Age Level Rules Chart. Refer to the USASF.net website for details.

GENERAL SAFETY RULES AND ROUTINE REQUIREMENTS

1. All athletes must be supervised during all official functions by a qualified director/coach.
2. Coaches must require proficiency before skill progression. Coaches must consider the athlete, group, and team skill levels with regard to proper performance level placement.
3. All teams, gyms, coaches and directors must have an emergency response plan in the event of an injury.
4. Athletes and coaches may not be under the influence of alcohol, narcotics, performance enhancing substances, or over-the-counter medications while participating in a practice or performance that would hinder the ability to supervise or execute a routine safely.
5. Athletes must always practice and perform on an appropriate surface.
6. Soft-soled shoes must be worn while competing. No dance shoes/boots, and/or gymnastics slippers (or similar) allowed. Shoes must have a solid sole.
7. Jewelry of any kind including but not limited to ear, nose, tongue, belly button and facial rings, clear plastic jewelry, bracelets, necklaces and pins on uniforms are not allowed. Jewelry must be removed and may not be taped over. Exception: medical ID tags/bracelets, and uniform rhinestones. Rhinestones are not allowed when adhered to the skin as opposed to a uniform. Temporary tattoos are also allowed.
8. Any height increasing apparatus used to propel an athlete is not allowed. Exception: spring floor.
9. Flags, banners, signs, pom poms, megaphones, and pieces of cloth are the only props allowed. Props with poles or similar support apparatus may not be used in conjunction with any kind of stunt or tumbling. All props must be safely discarded out of harms way (example: throwing a hard sign across the mat from a stunt would be illegal). Any uniform piece purposefully removed from the body and used for visual effect will be considered a prop.
10. Casts that are hard and unyielding or have rough edges must be appropriately covered with a padded material. Clarification: The appropriately padded material must be such that it protects both the athlete and fellow athletes from injury.
11. On the level grid, all skills allowed for a particular level encompass all skills allowed in the preceding level.
12. Required spotters for all skills must be your own team's members and be

trained in proper spotting techniques.

13. Drops including but not limited to knee, seat, thigh, front, back, and split drops from a jump, stunt, or inverted position are not allowed unless the majority of the weight is first borne on the hands or feet, which breaks the impact of the drop. Shushinovs are allowed. **Clarification: Drops that include any weight bearing contact with the hands and feet would not be in clear violation of this rule.**
14. Competition routines shall not exceed 2 minutes and 30 seconds.
15. Athletes must have at least one foot, hand or body part (other than hair) on the performing surface when the routine begins.
Exception: Athletes may have their feet in the hands of base(s) if the base(s) hands are resting on the performing surface.

LEVEL 5 RULES

LEVEL 5 GENERAL TUMBLING

- A. All tumbling must originate from and land on the performing surface.
Exception: Tumbler may [without hip-over-head rotation] rebound from his/her feet into a stunt transition. Rebounding to a prone position in a stunt is allowed.
- B. Tumbling over, under, or through a stunt, individual, or prop, is not allowed.
Clarification: An individual may jump over another individual.
- C. Tumbling while holding or in contact with any prop is not allowed.
- D. Assisted or connected tumbling is not allowed. **Clarification: Double cartwheels and double forward rolls are allowed because they will be interpreted as stunts, not assisted tumbling.**
- E. Dive rolls are allowed:
Exception: Dive rolls performed in a swan/arched position are not allowed.
Exception: Dive rolls that involve twisting are not allowed.

LEVEL 5 STANDING/RUNNING TUMBLING

- A. Skills are allowed up to 1 flipping and 2 twisting rotations.

LEVEL 5 STUNTS

- A. A spotter is required for each top person in an extended stunt.
- B. Single leg extended stunts are allowed.
- C. Twisting mounts and twisting transitions are allowed up to **2 twisting rotations by the top person in relation to the performing surface.**
Clarification: A twist performed with an additional turn by the bases performed in the same skill set, would be illegal if the resulting cumulative rotation of the top person exceeds 2 rotations.
- D. Free flipping mounts and transitions are not allowed.
- E. Prep level or above pendulum and pendulum style transitional stunts where the top person falls away from the bases requires three stationary catchers, at least two of which are not original bases. During pendulum and pendulum style transitional stunts at least one base must remain in contact with the top person.
- F. Single based split catches are not allowed.
- G. Single based double awesomes/cupies require a separate spotter for each top person.
- H. L5 Stunts-Release Moves
 1. Release moves are allowed but must not exceed more than eighteen inches above extended arm level (example: tic-tocks are allowed).
 2. Release moves may not land in a prone or inverted position.
 3. Release moves must return to original bases.
Clarification: An individual may not land on the performing surface without assistance.
 4. Helicopters are allowed up to a 180 degree rotation with a 1/2 twist and must be caught by at least 3 catchers, one of which is positioned at head and shoulder area of the top person.
 5. Release moves may not intentionally travel.
 6. Release moves may not pass over, under or through other stunts, pyramids or individuals.
- I. L5 Stunts-Inversions
 1. Extended inverted stunts allowed. Also, see "Stunts" and "Pyramids."
 2. Downward inversions are allowed from prep level and above and must be assisted by at least three bases, at least two of which are positioned to protect the head and shoulder area. Contact must be initiated at the shoulder level (or above) of the bases. *Clarification: Catchers must make contact with the head and shoulder area.*

Exception: A controlled power pressing of an extended inverted stunt (example: needle) to shoulder level is allowed.

3. Downward inversions must maintain contact with an original base.
Exception: In side rotating downward inversions, the original base may lose contact with the top person when it becomes necessary to do so (example: cartwheel-style transition dismounts).
4. Downward inversions from above prep level may not be caught and/or land in an inverted position. *Clarification: Top person may not be caught or land with their shoulders below their hips.*
- J. Bases may not support any weight of a top person while that base is in a backbend or inverted position.

LEVEL 5 PYRAMIDS

- A. Pyramids must follow Level 5 "Stunts" and "Dismounts" rules and are allowed up to 2 high.
- B. Top persons must receive primary support from a base.
- C. L5 Pyramids-Release Moves
 1. During a pyramid transition, a top person may pass above 2 persons high while in direct physical contact with at least one person at prep level or below.
 2. Primary weight may not be borne at second level.
Clarification: The transition must be continuous.
 3. Non-inverted pyramid release moves must be caught by at least 2 catchers.
 - a. In pyramids where the top person travels over their bracer (example: leap frogs, wolf wall transitions), both catchers must be stationary.
 - b. Both catchers must maintain visual contact with the top person throughout the entire transition.
 4. Non inverted transitional pyramids may involve changing bases. When changing bases:
 - a. The top person must maintain physical contact with a person at prep level or below.
 - b. The top person must be caught by at least 2 catchers. Both catchers must be stationary and may not be involved with any other skill or choreography when the transition is initiated.
- D. L5 Pyramids-Inversions
 1. Must follow L5 stunt inversions rules.
- E. L5 Pyramids-Release moves w/ braced inversions
 1. Pyramid transitions may involve braced inversions (including braced flips) while released from the bases if contact is maintained with at least 1 person at prep level or below. Contact must be maintained throughout entire transition with either the top person(s) or the base(s). **Clarification: Top person(s) bracing the inversion must show a concerted effort to maintain contact with the inverted top person until they are safely caught by the bases.**
 2. Braced inversions (including braced flips) are allowed up to 1-1/4 flipping rotations.
 3. Braced inversions (including braced flips) are allowed up to 1 twist if contact is maintained with 2 top persons at prep level or below.
 4. Inverted transitional pyramids may involve changing bases.
 5. Braced inversions (including braced flips) must be in continuous movement.
 6. All braced inversions (including braced flips) must be caught by at least 3 catchers.
 - a. The 3 catchers must be stationary.
 - b. The 3 catchers must maintain visual contact with the top person throughout the entire transition.
 - c. The 3 catchers may not be involved with any other skill or choreography when the transition is initiated.
 7. Braced inversions (including braced flips) may not travel downward while inverted.

LEVEL 5 DISMOUNTS

- A. Cradles from single based stunts must have a separate spotter with at least one hand/arm supporting the head and shoulder area through the cradle.
- B. Cradles from multi-based stunts must have two catchers and a separate spotter with at least one hand/arm supporting the head and shoulder area through the cradle.
- C. Dismounts to the performing surface from stunts and pyramids must be assisted by an original base.
Clarification: An individual may not land on the performing surface without assistance.
- D. Up to a 2-1/4 twisting rotations allowed from all stunts.
- E. No free flipping dismounts allowed.
- F. Tension drops/rolls of any kind are not allowed.
- G. When cradling single based double awesomes/cupies, 2 catchers must catch each top person. Catchers and bases must be stationary prior to the initiation of dismount.

LEVEL 5 TOSSES

- A. Tosses are allowed up to a total of 4 tossing bases. One base must be behind the top person during the toss and may assist the top person into the toss.
- B. Tosses must be performed from ground level and must land in a cradle position. Top person must be caught in a cradle position by at least 3 original bases one of which is positioned at the head and shoulder area of the top person. Bases must remain stationary during the toss (example: no intentional traveling tosses).
Exception: A 1/2 turn is allowed by bases as in a kick full basket.
- C. Flipping, inverted or traveling tosses are not allowed.
- D. No stunt, pyramid, individual, or prop may move over or under a toss, and a toss may not be thrown over, under, or through stunts, pyramids, individuals, or props.
- E. Up to 2-1/2 twisting rotations allowed.

LEVEL 6 RULES

LEVEL 6 GENERAL TUMBLING

- A. All tumbling must originate from and land on the performing surface.
Exception 1: Tumbler may (without hip-over-head rotation) rebound from his/her feet into a stunt transition. Rebounding to a prone position in a stunt is allowed.
Exception 2: Round off rewinds and standing single back handspring rewinds are allowed. No tumbling skills prior to the round-off or standing BHS are permitted.
- B. Tumbling over, under, or through a stunt, individual, or prop, is not allowed.
Clarification: An individual may jump over another individual.
- C. Tumbling while holding or in contact with any prop is not allowed.
- D. Assisted or connected tumbling is not allowed.
Clarification: Double cartwheels and double forward rolls are allowed because they will be interpreted as stunts, not assisted tumbling.
- E. Dive rolls are allowed:
Exception: Dive rolls performed in a swan/arched position are not allowed.
Exception: Dive rolls that involve twisting are not allowed.

LEVEL 6 STANDING/RUNNING TUMBLING

- A. Skills are allowed up to 1 flipping and 2 twisting rotations.

LEVEL 6 STUNTS

- A. A spotter is required:
 1. During extended, one-arm stunts other than an awesomes/cupies or liberties.
 2. When the load/transition involves a twist or flip.
- B. Twisting stunts and transitions are allowed up to **2 twisting rotations by the top person in relation to the performing surface.**
Clarification: A twist performed with an additional turn by the bases performed in the same skill set, would be illegal if the resulting cumulative rotation of the top person exceeds 2 rotations.

- C. Free flipping or assisted flipping stunts and transitions are allowed. Rewinds must originate from ground level only and are allowed up to 1 flipping and 2 twisting rotations.
Exception 1: Rewinds to a cradle position are allowed. All free flipping transitions caught at shoulder level or below must use an additional catcher who protects the head and neck. (example: a flip that lands in a straddle position)
Exception 2: Round off rewinds and standing single back handspring rewinds are allowed. No tumbling skills prior to the round-off or standing BHS are permitted.
- D. Transitional stunts may involve changing bases.
- E. Single based split catches are not allowed.
- F. Single based double awesomes/cupies require a separate spotter for each top person
- G. L6 Stunts-Release Moves
1. Release moves are allowed.
 2. Release moves may not land in a prone **or inverted** position.
 3. Release moves must return to original bases.
Exception: Coed style tosses to a new base are allowed if the stunt is thrown by a single base and caught by at least one base and an additional spotter who are not involved in any other skill or choreography when the transitions is initiated.
Clarification: An individual may not land on the performing surface without assistance.
 4. Helicopters are allowed up to a 180 degree rotation with a $\frac{1}{2}$ twist and must be caught by at least 3 catchers, one of which is positioned at head and shoulder area of the top person.
 5. Release moves may not intentionally travel. See exception in #3 above.
 6. Release moves may not pass over, under or through other stunts, pyramids or individuals.
- H. L6 Stunts-Inversions
1. Downward inversions from above prep level must be assisted by at least 2 bases. Top person must maintain contact with a base.

LEVEL 6 PYRAMIDS

- A. Pyramids are allowed up to 2- $\frac{1}{2}$ high.
- B. For 2- $\frac{1}{2}$ high pyramids, there must be a spotter in front and back for each person on the top level, and the spotter(s) must be in position the entire time the top person(s) is at the 2- $\frac{1}{2}$ high level(s). Spotters may stand slightly to the side but must remain in a position to adequately spot the top person. Spotters must maintain visual contact with the top person the entire time the top person is at the 2- $\frac{1}{2}$ high level. Spotters may not be a primary support of the pyramid.
- C. Free-flying mounts must originate from ground level only and are allowed up to 1 flipping and 1 twisting rotation, or 0 flipping and 2 twisting rotations.
- D. L6 Pyramids-Release Moves
1. During a pyramid transition, a top person may pass above 2- $\frac{1}{2}$ high while in direct physical contact with at least one person at prep level or below.
- E. L6 Pyramids-Inversions
1. Inverted stunts are allowed up to 2- $\frac{1}{2}$ persons high and must be braced by at least 1 person at prep level or below.
 2. Downward inversions from above prep level must be assisted by at least 2 bases. Top person must maintain contact with a base or another top person.

- F. L6 Pyramids-Release Moves w/ Braced Inversions
1. Braced flips are allowed up to up to 1- $\frac{1}{4}$ flipping and 1 twisting rotation.
 2. Braced flips are allowed if direct physical contact is maintained with at least 1 top person at prep level or below and must be caught by at least 2 catchers.

LEVEL 6 DISMOUNTS

- A. Single based cradles that exceed 1- $\frac{1}{4}$ twisting rotations must have a spotter assisting the cradle with at least one hand/arm supporting the head and shoulder of the top person.
- B. Dismounts to the performing surface from stunts and pyramids must be assisted by an original base.
Clarification: An individual may not land on the performing surface without assistance.
- C. Up to a 2- $\frac{1}{4}$ twist cradle is allowed from all stunts and pyramids up to 2 persons high and requires at least 2 catchers. Cradles from 2- $\frac{1}{2}$ high pyramids are allowed up to 1- $\frac{1}{4}$ twist and require 3 catchers.
Exception: 2-1-1 thigh stands may perform 2 twists from a forward facing stunt only (example: extension, liberty, heel stretch).
- D. Free flipping dismounts are allowed up to 1- $\frac{1}{4}$ flipping and 0 twisting rotations.
- E. Free flipping dismounts to the performance surface are not allowed.
- F. Flips into cradles from prep level or below stunts require at least 2 catchers, one of which is an original base.
- G. Flips that originate above prep level are not allowed.
Exception: 3/4 front flip may occur from a 2- $\frac{1}{2}$ high pyramid but requires 2 catchers and an additional spotter positioned at the head and shoulder area of the top person. Spotter may stand slightly to the side but must use at least one hand/arm to catch under the top person's head and shoulders.
- H. Tension drops/rolls of any kind are not allowed.
1. When cradling single based double awesomes/cupies 2 catchers must catch each top person. Catchers and bases must be stationary prior to the initiation of the dismount.

LEVEL 6 TOSSES

- A. Tosses are allowed up to a total of 4 tossing bases. One base must be behind the top person during the toss and may assist the top person into the toss.
- B. Tosses must be performed from ground level and must land in a cradle position. Top person must be caught in a cradle position by at least 3 original bases one of which is positioned at the head and shoulder area of the top person. Bases must remain stationary during the toss (example: no intentional traveling tosses).
- C. Flipping tosses are allowed up to 1- $\frac{1}{4}$ flipping rotation and 2 twists.
- D. No stunt, pyramid, individual, or prop may move over or under a toss, and a toss may not be thrown over, under, or through stunts, pyramids, individuals, or props.
- E. Non-flipping tosses may not exceed 3- $\frac{1}{2}$ twists.
- F. Top persons tossed to another set of bases must be caught in a cradle position by at least 3 stationary catchers. Catchers may not be involved in any other choreography and must have visual contact with top person when the toss is initiated and must maintain visual contact throughout the entire toss. The toss is allowed up to 0 flipping and 1- $\frac{1}{2}$ twisting rotations. The bases involved in the toss must be stationary while tossing.
Exception: $\frac{3}{4}$ front flips with no twists are allowed

We have reviewed the Rules and Regulations with our entire team and we hereby accept the Rules and Regulations as a fair and integral part of the competition and agree to adhere to the rules, policies and procedures contained herein. Rule clarifications and changes may occur throughout the season. The usaf.net website will have the most recent posting of rules.

Team Name

Date

City/State/Country

Coach/Gym Owner's Signature

Division

Captain's Signature

Event where bid was received

Date Received

2011 WORLDS RESERVATIONS SPECIALISTS

Locate the event producer and Event you attended to obtain the name of your assigned reservationist for the Worlds. Please contact this person with any questions you may have regarding your registration.

KEEP THIS INFO HANDY FOR YOUR CONVENIENCE!



Event producer / Reservationist	Event Name	City	State	Dates	Registration Due
Chesa Franklin *800-829-6237 ext. 5915* cfranklin@usasf.com					
Mid-Atlantic Cheer	Mid Atlantic Nationals	Oaks	PA	January 15-16, 2011	March 11, 2011
Spirit Cheer	Winter Nationals	Hartford	CT	February 12-13, 2011	March 11, 2011
COA Cheer & Dance	COA Midwest All Star National Champ.	Columbus	OH	February 26-27, 2011	April 5, 2011
Cheer LTD.	CANAM	Myrtle Beach	SC	March 19-20, 2011	April 5, 2011
United Cheer & Dance Foundation, Inc	Pot of Gold Nationals	Hartford	CT	March 19-20, 2011	April 5, 2011
American Cheer and Dance Academy	Reach the Beach All Star	Ocean City	MD	April 2-3, 2011	April 5, 2011
Jennifer Burnett *800-829-6237 ext. 4545* jeburnett@usasf.com					
Cheer Tech	Spirit Nationals	Philadelphia	PA	December 4-5, 2010	March 11, 2011
World Spirit Federation	Indy Showdown	Indianapolis	IN	December 11-12, 2010	March 11, 2011
World Cheerleading Association	The Cheer Nationals	Nashville	TN	December 27-28, 2010	March 11, 2011
Spirit Festival	Spirit Fest All Star Cheer and Dance Nationals	Uncasville	CT	January 8-9, 2011	March 11, 2011
Mardi Gras Spirit Events	Mardi Gras Extravaganza	New Orleans	LA	January 15-16, 2011	March 11, 2011
Valley of the Sun Cheer & Dance Championship	Valley of the Sun National Championship	Phoenix	AZ	January 22-23, 2011	March 11, 2011
American Spirit Championships	Central National Finals	OK City	OK	January 29-30, 2011	March 11, 2011
United Sprit Association	USA All Star Nationals	Anaheim	CA	February 26-27, 2011	April 5, 2011
Worldwide Spirit Assoc.	WSA Grand Nationals	New Orleans	LA	March 12-13, 2011	April 5, 2011
Great Lakes Cheer	Motor City Showdown	Detroit	MI	March 19-20, 2011	April 5, 2011
U S Spirit Corp.	US Spirit Nationals	Orlando	FL	March 26-27, 2011	April 5, 2011
Keishia Kearney *800-829-6237 ext. 4458* lkearney@usasf.net					
Golden State Spirit Association	GSSA Championship	Sacramento	CA	December 11-12, 2010	March 11, 2011
Champion Cheer and Dance	Champion Cup Nationals	Raleigh	NC	December 18-19, 2010	March 11, 2011
Cheer America Championships	Cheer America Cheer Bowl Nationals	Houston	TX	January 29-30, 2011	March 11, 2011
America's Best Championships	America's Best Super Nationals	San Jose	CA	February 12-13, 2011	March 11, 2011
Pac West Spirit Group	Pac West Open Nationals	Portland	OR	March 12-13, 2011	April 5, 2011
Champion Spirit Group	CSG Super Nationals	Schaumburg	IL	March 12-13, 2011	April 5, 2011
Coastal Corporation	Battle at the Capitol	National Harbour	MD	March 12-13, 2011	April 5, 2011
Lisa Holder *800-829-6237 ext. 4316* lholder@usasf.net					
Spirit Celebration/Cheer Gyms Assoc.	Spirit Celebration Fall Championship	Denton	TX	November 13-14, 2010	March 11, 2011
AmeriCheer	Buckeye Open National Championships	Columbus	OH	November 13-14, 2010	March 11, 2011
JAMfest	JAMfest Super Nationals	Indianapolis	IN	January 15-16, 2011	March 11, 2011
Elite Cheer Companies	ECC Nationals	Richmond	VA	January 29-30, 2011	March 11, 2011
Nicole Franklin *800-829-6237 ext. 5901* nfranklin@usasf.net					
American Championships	The American Grand	Las Vegas	NV	December 18-19, 2010	March 11, 2011
American Cheerleaders Association	ACA All Star Championship	Ft Worth	TX	January 15-16, 2011	March 11, 2011
Universal Spirit (Spirit of Hope)	Spirit of Hope Nationals	Charlotte	NC	January 15-16, 2011	March 11, 2011
Spirit Sports	Duel in the Desert	Palm Springs	CA	February 5-6, 2011	March 11, 2011
Cheersport	Cheersport Nationals	Atlanta	GA	February 19-20, 2011	March 11, 2011
UPA Cheer & Dance	UPA AmeriCup Cheer and Dance Championship	Minneapolis	MN	February 26-27, 2011	April 5, 2011
Sam Hammett *800-829-6237 ext. 4335* shammett@usasf.net					
All Star Challenge	Battle Under the Big Top	Atlanta	GA	December 11-12, 2010	March 11, 2011
Xtreme Spirit	Midwest National Championship	Wisconsin Dells	WI	December 18-19, 2010	March 11, 2011
American Cheer Power	Wild West Mini National Championship	Houston	TX	January 22-23, 2011	March 11, 2011
Athletic Championships	Athletic Championships-Providence	Providence	RI	January 22-23, 2011	March 11, 2011
Spirit Unlimited	Battle at the Boardwalk Nationals	Atlantic City	NJ	February 5-6, 2011	March 11, 2011
Jamz	JAMZ All Star Nationals	Las Vegas	NV	February 19-20, 2011	March 11, 2011
National Cheerleadders Association	NCA All Star Nationals	Dallas	TX	February 26-27, 2011	April 5, 2011
Universal Cheerleaders Association	National All Star Cheerleading Championship	Orlando	FL	March 12-13, 2011	April 5, 2011
Missy Miller *901-387-4337* mmiller@usasf.net					
Mendy Terrell *901-387-4300 ext. 5533* mterrell@usasf.net					

All International Teams & Teams Awarded Worlds Bids By International Event Producers (Outside the US)

Please tear out along the perforations. You may make copies of this form.

2011 WORLDS RESERVATION SPECIALIST

TEAM ROSTER



Gym/Team Name _____
 City _____ State _____ Country _____
 Event Producer that awarded the bid _____ Date _____

Division team is competing in: _____

Please list the names of all participants that are performing on the floor at The Cheerleading Worlds. Identify each participant as an "Original Team Member" that performed with the team at the Worlds qualifying event where the team received their bid OR as a "Substitute" of an original team member. "Substitutes" must have performed as a representative of your gym at the same event where the original Worlds bid was received. Identify any participants being substituted in as an alternate. No more than 3 are eligible!

I declare that all participants below:

Please print or type the names so they are legible. It must be the name that is printed on their Driver's License or Official Identification. (NO NICKNAMES)

Participant's Name	Original Team Member Substitution Alternates	USASF Member Number	Participant's Name	Original Team Member Substitution Alternates	USASF Member Number
1. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	21. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
2. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	22. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
3. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	23. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
4. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	24. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
5. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	25. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
6. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	26. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
7. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	27. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
8. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	28. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
9. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	29. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
10. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	30. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
11. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	31. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
12. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	32. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
13. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	33. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
14. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	34. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
15. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	35. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
16. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	36. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
17. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	ALTERNATES SECTION		
18. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	37. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
19. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	38. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
20. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	39. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____
			40. _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____

1. Do not exceed the number of participants that performed on the floor with the original team that received the Worlds bid.
2. Meet all participation, substitution, and alternate guidelines.
3. Are not crossovers from another team or gym competing at the Worlds.
4. Are USASF athlete members. **All athletes must register or renew their USASF Athlete Membership (\$25 per Athlete) by April 1, 2011. All athletes not registered by April 1, 2011 deadline will be assessed a \$10.00 late fee.**

Gym Owner

Team Coach

Gym Owners/Coaches names you would like listed on the video screen at the event (LIMIT OF THREE PLEASE)

This form must be completed and received before registration is processed.

Please tear out along the perforations. You may make copies of this form.

CANCELLATION POLICY



Gym/Team Name _____
 City _____ State _____ Country _____
 Event Date where team received bid _____
 Event Producer that awarded the bid _____

For bids received before February 25, 2011:

For cancellations received **on or before** March 22, 2011, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 22, 2011 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Cheerleading Worlds. We will not accept cancellations by phone.

For bids received after February 25, 2011:

For cancellations received **on or before** April 12, 2011, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** April 12, 2011 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Cheerleading Worlds. We will not accept cancellations by phone.

All changes will result in a \$200 per change fee.

I have read the cancellation policy and understand and accept its contents. I have also advised all participants, parents and chaperones of my group of this cancellation policy.

 Coach Signature Date

Each adult traveling on the travel package and each participant's parent must sign below. Your application will not be entered without **ALL** signatures.

We have read the cancellation policy and understand and accept its contents.

1. _____	11. _____	21. _____	31. _____
2. _____	12. _____	22. _____	32. _____
3. _____	13. _____	23. _____	33. _____
4. _____	14. _____	24. _____	34. _____
5. _____	15. _____	25. _____	35. _____
6. _____	16. _____	26. _____	36. _____
7. _____	17. _____	27. _____	37. _____
8. _____	18. _____	28. _____	38. _____
9. _____	19. _____	29. _____	39. _____
10. _____	20. _____	30. _____	40. _____

• HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

• NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED •

Action Moments



2011



*While you enjoy the Action
We'll capture the Moments*

FREE PICTURES

For the **FIRST** time EVER at The Worlds Competition, Action Moments will be providing **complete** photographic coverage of ALL stages of competition and providing **every** competitor and coach with a photo disc containing hundreds of full resolution images – delivered **onsite**, at the end of each division.

At **each** venue, following each division's competition, Action Moments will be providing:

- A minimum of three photographers taking action photographs
- A combination of telephoto (multiple) and wide angle coverage
- Every Preliminary day competitor and coach will receive a disc on Saturday
- Every Finals day competitor and coach will receive *another* disc on Sunday
- **Every disc will contain HUNDREDS of high resolution images of your squad**
- Every disc will have a copyright release to print your own pictures
- Photo viewstations will be available for browsing and purchasing large print packages

Action Moments will be providing **every** competitor and coach with images so they will return home with vivid memories that will last a lifetime in the form of photos on disc for printing and sharing.

What's the catch?

No catch – this is a Worlds exclusive!

About Action Moments

Action Moments is one of the most recognized brands in the sports event photography business. Our ability to consistently provide incredible quality action photos of each squad sets us apart from any other photography company. We strive and make a point to capture **every** competitor on the stage. We do this with multiple qualified professional photographers at each stage to ensure we can provide every customer with many images of their competitor. All of our photographers are experienced in photographing cheer and dance thoroughly enjoy each squad, which allows us to truly capture the action moments. Ask around, parents and competitors know us well.

www.ActionMoments.com

CREDIT CARD PAYMENTS

2011 CHEERLEADING WORLDS

Gym/Team Name _____ City _____ State/Country _____

Event at which team received bid _____ Date Received _____

If any family members wish to charge their payment on a credit card, we accept VISA, MasterCard, Discover or American Express. Below list the person wishing to charge, their credit card number, expiration date and amount to be charged along with their signature. Please send this information along with your registration. **(One form per family group.)**

CREDIT CARD TYPE: ☐ VISA ☐ MC ☐ AMEX ☐ DISC **Exp. Date:** ____/____/____ **Total Amount Charged: \$** _____

Account Number:

Name (Print) _____ Signature _____

Billing Address* _____ ()
Daytime Telephone Number _____

City/State/Zip or City/Country _____

Email Address _____ ()
Cell Phone Number _____

If this credit card payment is NOT for your entire group, please list person(s) and amounts to be paid with this credit card.

List person(s) and amounts to be paid with this credit card.

Person(s)	Amount
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____

* In order for credit cards to be processed, we MUST have the billing address for the credit card being charged. This address MUST include the zip code for the billing address.

THIS FORM MAY BE DUPLICATED.

Please tear out along the perforations. You may make copies of this form.

CREDIT CARD PAYMENTS

TICKET ORDER FORM

2011 CHEERLEADING WORLDS

NOTE: THIS IS AN OPTIONAL FORM. If you are not purchasing The Cheerleading Worlds packet, but would still like to order tickets, please complete this form.

Gym/Team Name _____

Name _____

(All tickets will be distributed at the same time to the person listed above. Photo ID required for pickup.)

Address _____

City/State/Zip or City/Country

Phone Number (Home) _____ (Work) _____

Email _____ Cell () _____

WALT DISNEY WORLD® TICKETS AVAILABLE FOR PURCHASE

Pick up at ☐ All Star Resort ☐ Caribbean Beach

☐ THREE DAY PARK-HOPPER - **\$190.00 each** Number Needed _____
(Transportation is not included)

☐ FOUR DAY PARK-HOPPER - **\$220.00 each** Number Needed _____
(Transportation is not included)

☐ FIVE DAY PARK-HOPPER - **\$250.00 each** Number Needed _____
(Transportation is not included)

☐ WDW WATER PARK - **\$35.00 each** Number Needed _____
(One Day Admission into any WDW Water Park)

☐ COUNTER SERVICE MEAL VOUCHER - **\$15.00 each** Number Needed _____
(One entrée, dessert and beverage per voucher-at designated Theme Park dining locations. Lunch or Dinner Only.)

☐ VIP RECEPTION AND AWARDS CEREMONY - **\$100.00 each** Number Needed _____
(Coaches and Gym Owners only)

☐ PRIVATE BLOCK PARTY AT DISNEY'S HOLLYWOOD STUDIOS™
- **\$35.00 each** (Transportation is not included) Number Needed _____

METHOD OF PAYMENT

Enclosed is check number _____ for \$ _____

I authorize The Cheerleading Worlds to charge my:

☐ VISA ☐ MC ☐ AMEX ☐ DISC in the amount of \$ _____ for tickets.

Account Number

Expiration Date _____

Name on Credit Card _____

Card Holder Billing Address* _____

Card Holder City/State/Zip or City/Country _____

Card Holder Daytime Phone () _____

Card Holder Signature _____

Card Holder Email Address _____

* In order for credit cards to be processed, we **MUST** have the billing address for the credit card being charged. This address **MUST** include the zip code for the billing address.

• **FORM MAY BE COPIED** • Tickets valid April 27 - May 3, 2011 •



THE
CHEERLEADING
WORLDS

This form and full payment are due in The Cheerleading Worlds Office by April 5, 2011.

Credit Card orders may be faxed to: 1-901-387-4357

To verify orders you may email kcotton@usasf.net

Checks and forms are to be mailed to:

**CHEERLEADING WORLDS
- TICKET ORDERS
6745 LENOX CENTER COURT
SUITE 300
MEMPHIS, TN 38115**

PLEASE SUBMIT ONE FORM PER FAMILY OR PICKUP.

No orders will be accepted after April 22, 2011.

Tickets may be purchased in Orlando at Celebrity Hall while supplies last.

NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED!

ORDERS NOT PAID IN FULL WILL NOT BE PROCESSED.

Please tear out along the perforations. You may make copies of this form.

Please tear out along the perforations. You may make copies of this form.

MUSIC INFORMATION SHEET

2011 CHEERLEADING WORLDS



Gym/Team _____ City/State/Country _____ Division _____

Event where bid was received _____ Date _____

Please complete the form below and return with your balance of payment due March 12, for bids received on or before February 25 or April 5, for bids received in March or April.

IMPORTANT: All music (including entire songs or any portion of any song) must be listed below in the order of your routine for The Cheerleading Worlds. Any violation of this rule may subject the team to disqualification from the Championship and any associated television programs.

	Song Title	Artist's Name	Song Writer(s) Name	Song Publisher(s) Name	Publisher Affiliation (BMI, ASCAP, SESAC)	Length of Time the Song is Used	Name of the Record Label for CD/Tape
1.							
2.							
3.							
4.							
5.							

Signature of Official Gym Owner/Coach _____

Date _____

This form may be duplicated.

MUSIC INFORMATION SHEET

2011 THE CHEERLEADING WORLDS

ORIGINAL MUSIC AND/OR SOUND EFFECTS FORM

DO NOT COMPLETE THIS FORM UNLESS YOU ARE USING ORIGINAL MUSIC AND/OR SOUND EFFECTS

Gym/Team Name _____
City/State/Country

Division _____

Coach's Name _____

Daytime Phone (_____) _____

I understand that both the tape and music and/or sound effects are works for hire under the U.S. Copyright Law. All rights to use this tape are hereby assigned to United States All Star Federation and The Cheerleading Worlds in perpetuity.

Name of Song _____

Artist _____

Type of Sound Effect _____

Signature _____

NOTARY SEAL:

Signature

My Commission Expires

DO NOT COMPLETE THIS FORM UNLESS YOU ARE USING
ORIGINAL MUSIC AND/OR SOUND EFFECTS

*** If your bid was received on or before February 25, 2011, this form is due no later than March 11, 2011.**

*** If your bid was received after February 25, 2011, this form is due no later than April 5, 2011.**

Please tear out along the perforations. You may make copies of this form.



CHECKLIST

- **All of the items listed below are due with Registration by March 11** if your bid was received on or before February 25, 2011. No changes will be accepted after March 22, 2011. **Please read the Registration Deadlines & Payment Policy Page.**
- **All of the items listed below are due with Registration by April 5** if your bid was received in March or April. No changes will be accepted after April 12, 2011. **Please read the Registration Deadlines & Payment Policy Page.**

Any Changes (Name Changes, Spelling Corrections, Rooming Changes, etc.) made after the above dates will result in a \$200 charge per change.

- ☐ Registration Form (with full payment)
- ☐ Accommodations Page
- ☐ Team Roster

NOTE: Applicants will not be entered or processed without this signed form!

- ☐ Rooming List
- ☐ Music Information Sheet
- ☐ Cancellation Policy
(signed by everyone attending on the travel package)
- ☐ Ticket Order Form (if necessary)
- ☐ Credit Card payment sheet (if necessary)
- ☐ Signed copy of the Rules and Regulations
- ☐ Original, signed medical release forms (one for each participant & coach). We **MUST** have the originals! Please do not tear apart copies.
- ☐ Agreement of Compliance (signed by every participant, gym owner and coach).
NOTE: Applicants will not be entered or processed without this signed form!



THE CHEERLEADING WORLDS™

APRIL 28 - MAY 2, 2011 AT THE
Walt Disney World® Resort

U.S. All Star Federation, International All Star Federation
and The Cheerleading Worlds
Steve Peterson, Vice President
6745 Lenox Center Court, Suite 300
Memphis, TN 38115

For more information call
1.800.829.6237

or visit us at www.USASF.net or
www.iasfworlds.org

SANCTIONED BY THE



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The highest standards in Safety, Education & Sportsmanship.