



THE DANCE WORLDS™

APRIL 28 - MAY 2, 2011 AT THE
WALT DISNEY World® Resort



INFORMATION

AND REGISTRATION PACKET

The United States All Star Federation (USASF) and International All Star Federation (IASF) only host two competitions a year – The Cheerleading Worlds and The Dance Worlds. The event producers of premier National Championships sponsor their best teams to compete at these competitions. Cheer and dance teams from all over the world may qualify to compete in the applicable Senior, Junior or International Open Divisions.

In 2011, each partially-paid bid to The Worlds cost the sponsoring event producer \$3,500 for each team they send. Given this, and the fact that many event producers are giving multiple bids, it is easy to see that these event producers are allocating substantial resources to support the teams that participate in their respective Nationals. These event producers feel so strongly about the caliber of the teams in these divisions at their nationals that they want them to have the opportunity to compete at The Dance Worlds.

Dates

Prelims: Saturday, April 30, 2011

Finals: Sunday, May 1, 2011

Location

The **Walt Disney World ® Resort**
Orlando, Florida, USA

Tentative Schedule of Events

Thursday, April 28, 2011

- Teams arrive at The Worlds Village and register with the Worlds staff to receive tickets, nametags, room keys and other information concerning the weekend's events.
- International Cheer Union (ICU) opening ceremonies and competition at **ESPN Wide World of Sports® Complex**

Friday, April 29, 2011

- Teams arrive at The Worlds Village and register with the Worlds staff to receive tickets, nametags, room keys and other information concerning the weekend's events.
- ICU World Cheer & Dance Championships held at **ESPN Wide World of Sports® Complex**
- 6:00 pm – VIP Coaches Reception and Awards Ceremony (MANDATORY - 2 Gym Owners/ Coaches per team)

Saturday, April 30, 2011

- U.S. Worlds Trials and Cheer Worlds Preliminary Competition at **ESPN Wide World of Sports® Complex**
- Dance Worlds Preliminary Competition at **Epcot's World Showplace Pavilion**

Sunday, May 1, 2011

- Cheer Worlds Final Competition and Awards at **ESPN Wide World of Sports® Complex**
- Dance Worlds Final Competition and Awards at **Epcot's World Showplace Pavilion**
- Private Block Party at **Disney's Hollywood Studios™**

Monday, May 2, 2011

- Teams Depart

VIP Coaches Reception and Awards Ceremony

The IASF & USASF will host this very special and elegant function on Friday, April 29, 2011. It is MANDATORY for two representatives (gym/studio owners/directors/coaches) from each team participating in either The Cheerleading or Dance Worlds to attend. The event is "free" for the two representatives from each team. Transportation will be provided from the host hotel to Epcot's World Showplace and is scheduled to begin at approximately 6:00 p.m. Please make travel arrangements to Orlando accordingly to ensure your representatives are there on time.

Note: If you have additional coaches and/or gym owners that would like to attend, additional tickets for this function will be available on a first come/first served basis. See the Ticket Order Form in the USASF/IASF Cheerleading and Dance Worlds Information and Registration Packet.

Online Coverage on IASFWorlds.org

Be sure to tell all of your friends and family that there will be coverage on Saturday and Sunday of The Cheerleading and Dance Worlds on www.IASFWorlds.org. Results will be posted throughout the weekend, as well as behind-the-scenes photos capturing the event.

Video On Demand

Let the rest of your "Gym/Studio Family" watch you compete at Worlds! The 2011 Cheerleading and Dance Worlds Video On Demand is a one year subscription service that allows access to video on demand of the event for one low price for the year. Watch all of the routines in all three venues from both days of competition as many times as you like for an entire year! Be sure to tell all of your friends and family to watch your team compete against the best teams from around the world. Coverage begins on Saturday, April 30th on www.IASFWorlds.org.

FREE Action Moments Photography

AMP will have FOUR Cameras on every Worlds stage capturing over 300 action shots of your athletes during each performance. Every Worlds athlete and coach will receive a FREE Photo Disc of all pictures taken during their performance(s) following the conclusion of their division. Coaches or Gym owners will receive them when they pick up and sign for their score sheets.

Competition Structure

Senior Dance - All teams entering the Senior Dance Categories must compete in the "prelims" on Saturday, April 30th. There will be a minimum of 50% of the teams, from each of the Senior Dance divisions, progressing to the "finals" on Sunday, May 1st at **Epcot's World Showplace Pavilion**.

International Dance - All teams entering the International Dance Categories must compete in the "prelims" on Saturday, April 30th. A maximum of three (3) of the highest scoring teams from "each country" in each International category will progress from "prelims" to "finals" on Sunday, May 1st at **Epcot's World Showplace Pavilion**.

Junior Dance - All teams accepted into the Junior Dance Category will compete in the "prelims" on Saturday, April 30th. A maximum of three (3) of the highest scoring teams from "each country" in the Junior Dance Category will progress from "prelims" to "finals" on Sunday, May 1st at **Epcot's World Showplace Pavilion**.

2011 Dance Worlds Divisions:

Senior Dance:

Senior Jazz: 18 years and younger
Senior Pom: 18 years and younger
Senior Hip Hop: 18 years and younger
Senior Coed Hip Hop: 18 years and younger, 2 or more males

International Dance:

Open Jazz: 14 years and older
Open Pom: 14 years and older
Open Hip Hop: 14 years and older
NEW: Open Coed Hip Hop: 14 years and older, 2 or more males
Junior Dance: 14 years and younger

Description of Categories:

JAZZ

A jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity.

POM

Poms must be used 80% of the routine. Important characteristics of a pom routine include synchronization and visual effect, clean and precise motions, strong pom technique, and incorporate dance technical elements. Visual effect includes level changes, group work, formation changes, the use of different color poms, etc.

HIP HOP

Routines can incorporate street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation. Teams may also put an additional focus on athletic incorporations such as jumps, jump variations, combo jumps and other tricks. (Examples: Dance Crew, Krumping, Breaking, Stepping, etc.)

JUNIOR DANCE will compete in the OPEN CATEGORY: Category may incorporate any one style or combination of styles. All styles will be judged against each other in this category. Emphasis placed on choreography, proper technical execution, visual effect, creativity, staging and team uniformity.

NEW – IASF Nations Cup Championship – will now be the title of the preliminary round in all of the International divisions/categories held Saturday, April 30, 2011 at **Epcot's World Showplace Pavilion**. Following the completion of the IASF Nations Cup Championship divisions, the USASF/IASF will award trophies to all teams by their ranking within their own country. The IASF Nations Cup will also be awarded to the top 5 countries (ranking of nations) in each of the divisions. Each country's score will be determined by the average of all teams' scores from each country entered in the division. The highest scoring team from each country, ranked in the top 5 nations in each division, will be awarded the country's trophy. A maximum of three (3) of the highest scoring teams from "each country" in each International division will progress from the Nations Cup Championship to "finals" on Sunday, May 1st. The performance order for all divisions will be reverse seed-based based off the IASF Nations Cup Championship results. International division score sheets will be available on the usaf.net website by November 15, 2010.

US JUNIOR DANCE TEAMS VIDEO QUALIFICATION -

For Junior International Open Dance Team's Worlds Bids:

Any U.S. Junior Dance team that would like to receive a 2011 Dance Worlds bid to compete in the Junior International Open Dance may do so only by video submission. Teams can send in up to two routines, but will only be able to receive one Bid. The USASF Selection Committee will select a Worlds caliber judging panel to select and award the top 3 U.S. teams "At Large" bids in the Junior International Open Dance Division to represent the U.S. at the 2011 Dance Worlds. Bids will be limited to 1 per studio/gym.

Video Qualification Process:

1. The team must send in an unedited video copy (wide angle only, no split screens, freeze frames, graphics, voiceovers or speed altering allowed) of a performance filmed at a USASF Member Event Producer's Event. These events are located and listed on the usaf.net website.
2. **REQUIRED** and included with the video must be a copy of that team's competition registration and squad roster turned in at that same event where the video was produced.
3. All teams submitting videos must follow all 2011 Worlds guidelines just as if they were competing for a Worlds Bids at a Worlds Bid Qualifying Event.
4. Only VHS or DVDs are acceptable for video qualification. Electronically submitted routines will not be acceptable. (no 8mm or mini DVD)
5. VHS and DVDs must be clean with the routine recorded at the beginning. The tape or DVD must be "clearly labeled" with the following information:
 - Team Name/Division
 - Team Representative's Name
 - Team Representative's E-Mail Address and Phone Contact
6. Videotapes or DVDs are due and must be received by the USASF on or before January 28, 2011 and must be mailed to the following address:

Attention: 2011 Dance Worlds Bid Qualification
USASF
6745 Lenox Center Court, Suite 300
Memphis, TN 38115

All bid winners will be notified by February 15, 2011.

Awards

Dance Worlds Division Awards – The USASF/IASF will be awarding the top 10 teams in each category for the Senior Dance Division, Junior Dance Division and International Dance Division at the Dance Worlds.

IASF Nations Cup Championship – In addition to the USASF/IASF awarding the top 10 in each of the International Open categories, the IASF will award the top 5 countries (ranking of nations) in each of those categories as well.

The Dance Worlds "PARTIALLY Paid" Bids

"Partially Paid" bids are awarded to the best teams in one or more of the Worlds Divisions at The Dance Worlds qualifying events. Each event producer that hosts a Worlds qualifying event has the discretion to select the process by which the bids are awarded. Invitation includes \$3,500 awarded by the sponsoring Event Producer to a Dance World's qualifying division winner. "Partial Paid" checks will be made out to the USASF/IASF and mailed directly to the gym. That check must be used towards the team's accommodation packages and enclosed with the team's registration. The gym is responsible for the balance of the team's competition packages and must be enclosed with the registration as well. The package includes room accommodations for four days and three nights, April 29-May 2 at Disney's All Star Resort. If you would like additional rooms/additional nights, those expenses will be the responsibility of the gym. Each additional room night will be an additional amount with a maximum quad occupancy. All "Partially Paid" teams must compete in the "prelims" round on Saturday, April 30, 2011 to qualify to compete in the "finals" on Sunday, May 1, 2011.

The Dance Worlds "At Large" Bids

"At Large" bids are generally awarded to runner-up teams or the next highest scoring teams to the "Partially Paid" bid-winning team. Each event producer that hosts a Worlds qualifying event has the discretion to select the divisions and the process by which the bids are awarded. Recipients of "At Large" bids are eligible to compete at The Worlds, however they must:

- Pay for their own Worlds Travel Packages and all of their related expenses.
- All "At Large" teams must compete in the "prelims" round on Saturday, April 29, 2011 to qualify to compete in "finals" on Sunday, May 1, 2011.

The Dance Worlds Travel Package and Registration

All team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Dance Worlds Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page. These packets include all of the information, package pricing, forms, and deadlines necessary for the Worlds registration. Extra copies of Dance Worlds Information and Registration Packets for spectators may be downloaded and printed from the usaf.net website.

International Teams - All visa requests will be cut off on February 15, 2011 and team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Dance Worlds Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page.

Copies of all participants' birth certificates or passports must be with the team's coach/representative at all times and readily available upon request from a Worlds official. Copies of your athlete's birth certificates on a USB/Zip drive is acceptable (certificates should be .pdf, .jpg or .doc).

Bid Limitations

The Dance Worlds: A studio/gym may receive no more than one bid to The Dance Worlds, "Partial Paid" or "At Large", in the same division and category. Example; A gym/studio cannot have 2 teams in the Senior Pom category. Should a team already have been awarded a bid to The Worlds, decline acceptance of a "Partial Paid"/"At Large" bid, or fail to accept the "Partial Paid"/"At Large" bid by the deadline noted, the bid may be transferred to an alternate team at the sponsoring event producer's discretion. The sponsoring event producer may not transfer ("hand down") any "At Large" bids or declined "At Large" bids after 96 hours from the end of their qualifying event. If a team has already accepted an "At Large" bid and opts to compete for another bid, they will be eligible only for a "Paid" or "Partial Paid" bid. They will not be eligible for another "At Large" bid unless they decline the first "At Large" bid they were awarded, BEFORE competing for another "At Large" bid. Accepting or declining bids must be done in writing to the sponsoring event producer and the USASF.

Bid Receiving Requirements

There is no maximum number of team members, the minimum number of participants is 4.

NOTE: The number of participants that "performed" on the competition floor at the qualifying event where the team received their "Partial Paid"/"At Large" bid may not be exceeded by the number of participants competing in that same division and category at the Worlds.

Timing Requirements for Bid Acceptance

"Partial Paid" and "At Large" bid winners must accept the bid, complete and return the Bid Winners Acceptance Form to the sponsoring event producer that awarded the bid. The form must be faxed within 72 hours after the last day of the event where the bid was received. This means each team will need to have made up their minds prior to the Worlds qualifying event about whether they are going to accept the bid should they receive one. And if so, who will be going and what the travel specifics will be. The purpose of this tight timing is to control last minute changes that increase costs and make the entire travel experience disorganized. Any "Partial Paid" bid not accepted and returned within 72 hours may be transferred to an alternate team at the sponsoring event producer's discretion. Any "At Large" bids not accepted and returned within 72 hours may be considered declined. The sponsoring event producer may not transfer ("hand down") any "At Large" bids or declined "At Large" bids after 96 hours from the end of their qualifying event. If a team has already accepted an "At Large" bid and opts to compete for another bid, they will be eligible only for a "Partial Paid" bid. They will not be eligible for another "At Large" bid unless they decline the first "At Large" bid they were awarded, BEFORE competing for another "At Large" bid. Accepting or declining bids must be done in writing to the sponsoring event producer and the USASF. Once a team accepts their bid, the team needs to register by the listed deadline in The USASF/IASF Cheerleading and Dance Worlds Information and Registration

Packet. Any team holding their registration in hopes of receiving a "Partial Paid" bid at a later Worlds bid qualifier and are unsuccessful, will still be late registration and will be placed on hold.

Coaches

- Each competing studio/gym must be a member of the USASF/IASF and in good standing with the USASF/IASF.
- Must be listed as a director/advisor/coach of the performing team on all paperwork received by the USASF/IASF.
- Must be a coach in good standing at the gym they are representing.
- Must agree to act with complete respect, sportsmanship, and graciousness at all times.

Eligible Athletes, Substitutions and Alternates

NEW: Dancers may not compete in more than one routine in the same category and division. Example: A dancer cannot compete in 2 Senior Jazz routines.

Exception: If a dancer is on a Senior Hip Hop team and a Senior Coed Hip Hop team and the event producer combines the divisions, this rule does not apply.

NEW: All dancers participating on a team at The 2011 Worlds, must be a registered member of that team's gym/studio during the 2010 – 2011 competition season. Any dancer that has competed with another team from another gym / studio (Primary Gym) or has been registered with the USASF as an athlete member from another gym / studio (Primary Gym), during the same 2010 – 2011 competition season, will have to complete a USASF Gym Release Waiver signed by the owner of that other gym / studio (Primary Gym) before that dancer is eligible to compete at the 2011 Dance Worlds with another gym / studio (Secondary Gym). On The Dance Worlds Roster, each dancer's name will have to be identified as either an original participant of the team that was on the floor where the bid was received, a substitution or an alternate. All names on the team rosters will be verified by the event producers who awarded the Worlds bid.

The rule that applies to substitutions is as follows:

- A Maximum of 10 substitutions will be allowed per team for The Dance Worlds Championship.

A substitute must be a regular paid participant from another team at the same gym/studio and must have competed "on the floor" with that team from that gym/studio at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements as the original team that was awarded a bid (i.e. age, etc.).

NEW - WORLDS ALTERNATES: Of the 10 possible substitutes, one to three of those 10 may be alternates. Alternates are registered members of the same team's gym / studio where the bid was received. Alternates **do not** have to be rostered or in attendance at the Worlds bid qualifying event where the bid was received. Any dancer that has competed with another team from another gym / studio (Primary Gym) or has been registered with the USASF as an athlete member from another gym (Primary Gym), during the same 2010 – 2011 competition season, will have to have a USASF Gym Release Waiver signed by the owner of that other gym / studio (Primary Gym) before that athlete is eligible to compete at the 2011 Dance Worlds with another gym / studio (Secondary Gym). If a team is found to have made an improper substitution or alternate, this team will:

- Be disqualified.
- Be responsible for repaying the total cost of any funds received through a "Paid" or "Partial Paid" bid.
- Not be eligible for any type of bid to The Cheerleading or Dance Worlds for the following year.

The USASF/IASF sponsored bids, "paid" or "partial paid," are for team members and two coaches. All sponsored team members must be on the floor during the team's performance at The Dance Worlds. Alternates and/or additional dancers /coaches brought to substitute for unplanned occurrences are not covered under "Paid" or "Partial Paid" bids and will not be funded by the sponsoring event producer and must be eligible for substitution under the aforementioned substitution rules. Should a substitute and or an alternate become necessary after submission of your team's registered roster and after travel plans have been approved and confirmed, any additional costs associated with those substitution(s) must be paid by the gym / studio.

Crossovers

At The Dance Worlds, a participant may not perform more than three times and must represent the same studio/gym. Crossovers of participants from other studios/gyms will not be permitted. Crossovers of participants between cheer and dance teams from the same or other studios/gyms are not permitted.

If teams are found to have a crossover, those teams will:

- Be disqualified.
- Be responsible for repaying the total cost of any funds received through a "Partial Paid" bid.
- Not be eligible for any type of bid to The Cheerleading or Dance Worlds for the following year.

Reminder: Dancers may not compete in more than one routine in the same category and division. Example: A dancer cannot compete in 2 Senior Jazz routines.

Rules

The Dance Worlds follows USASF/IASF Dance Rules and Guidelines. They are listed on the www.USASF.net website.

Submitting Videotape for Legality Review

In an effort to ensure a penalty-free competition, all teams for The Dance Worlds are encouraged to submit a videotape or DVD of the routine they will perform at the Worlds competition. This videotape or DVD should clearly show the routine so that it may be reviewed for legality purposes. Routines will be reviewed by an independent, neutral judging panel and the USASF/IASF Rules Committee. To secure confidentiality, the results of this review will be communicated only to the participating studio/gym and will not be shared with any other studio/gym or with The Dance Worlds judging panel. Only videotapes or DVDs are acceptable for review. Electronically submitted routines will not be reviewed.

Videotapes must be a clean VHS tape or DVD (no 8MM) with the routine at the beginning of the tape. It should be clearly labeled with the following information:

- Team Name/Division
- Team Representative's Name
- Team Representative's E-Mail Address and Phone Number

Videotapes or DVDs are due by April 15, 2011 and must be mailed to the following address:

USASF/IASF Dance Rules Committee
6745 Lenox Center Court, Suite 300
Memphis, TN 38115

You will be notified by April 26, 2011 as to the results of the videotape/DVD review.

Note: Although routines will be reviewed for potential penalties prior to the competition via video submission, this does not preclude a team from being assessed a penalty while at the Worlds competition. The USASF/IASF will have rules judges in the warm-up area and on the performance floor at The Worlds competition to ensure that all rules regarding the competition are followed.

Score Sheets

Score sheets for the 2011 Dance Worlds will be posted online at www.USASF.net prior to the first U.S. Worlds qualifying event.

REGISTRATION DEADLINES & PAYMENT POLICIES

1▶ REGISTRATIONS RECEIVED AFTER YOUR DEADLINE WILL BE ACCEPTED BASED ON HOTEL AVAILABILITY. HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINE DATES.

2▶ FOR BIDS RECEIVED ON OR BEFORE FEBRUARY 25, 2011:

- **All items are due with Registration by March 11, 2011.**

All changes will result in a \$200 per change fee after March 22, 2011.

NOTE: All registrations that have a March 11 deadline and are received after March 11, will be **held** for processing until after the April 5th deadline. Hotel rooms may not be available. Any team holding their registration in hopes of receiving a "Paid" or "Partial Paid" bid at a later Worlds bid qualifier and are unsuccessful, will still be late registration and will be placed on hold.

FOR CANCELLATIONS RECEIVED ON OR BEFORE MARCH 22, 2011

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 22, 2011 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Cheerleading Worlds. We will not accept cancellations by phone.

Cancellation request can be emailed to your account specialist or faxed to 901-387-4357.

FOR BIDS RECEIVED AFTER FEBRUARY 25:

- **All of the items are due with Registration by April 5, 2011.**

All changes will result in a \$200 per change fee after April 12, 2011.

FOR CANCELLATIONS RECEIVED ON OR BEFORE APRIL 12, 2011

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** April 12, 2011 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Cheerleading Worlds. We will not accept cancellations by phone.

Cancellation request can be emailed to your account specialist or faxed to 901-387-4357.

3▶ TEAM PAYMENT MUST BE IN THE FORM OF A CREDIT CARD, CASHIER'S CHECK OR MONEY ORDER!! NO GYM/BOOSTER/PERSONAL CHECKS!

ALL REGISTRATION MATERIAL WILL BE RETURNED IF SUBMITTED WITH A GYM/BOOSTER/PERSONAL CHECK.

PARTICIPANT BIRTH CERTIFICATES

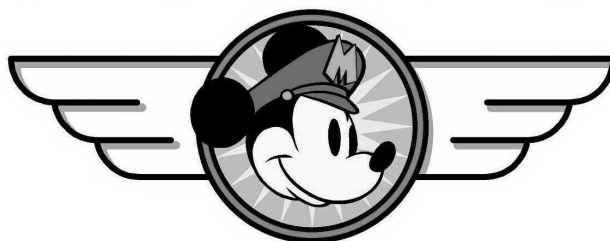
Teams will no longer be required to submit a picture and a copy of each participants birth certificate with their registration. However, a copy of each participants birth certificate or passport must be made readily available upon request of a Worlds Official. Copies of your athlete's birth certificates on a USB/Zip drive is acceptable.

AIRPORT TRANSPORTATION

If you need transportation to and from the Orlando International Airport, you must read this information carefully. We will be sending you a transportation packet of important instructions for setting up your transportation to and from the airport. This packet should arrive about 4 weeks prior to the event.

Teams with the second deadline will receive this information with the return packet.

Disney's Magical Express



- ★ Transportation between Orlando International Airport and the **Walt Disney World®** Resort will be provided by **Disney's Magical Express**. Attendees utilizing another airport will need to find alternate transportation.
- ★ **Disney's Magical Express** provides motorcoach transportation to/from the **Walt Disney World®** Resort and special luggage delivery service.
- ★ **Disney's Magical Express** requires a reservation. Each guest must be registered at a **Walt Disney World®** Resort prior to contacting **Disney's Magical Express**.
- ★ After registering for the event, each team will be provided with specific details to book their **Disney's Magical Express** reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- ★ **Disney's Magical Express** will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.
- ★ Disney luggage tags and transfer will not be provided for guest making arrangements within 14 days of arrival.

THE DANCE WORLDS PARTICIPANTS/ COACHES REGISTRATION FORM 2011 DANCE WORLDS



• PLEASE FILL IN BOTH ADDRESSES (PRINT OR TYPE IN BLUE OR BLACK INK) •

☐ PLEASE SEND INFO TO OUR GYM/TEAM ADDRESS BELOW:

Gym/Team Name

Person to Receive Information

Gym/Team Address

Gym/Team City/State/Zip or City/Country

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()

Gym/Team Phone

Gym/Team Fax

Event producer that awarded the bid

Date

☐ PLEASE SEND INFO TO THE HOME ADDRESS BELOW:

Person to Receive Information

Home Address

Home City/State/Zip or City/Country

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Home Phone

E-mail Address

()

Cell Phone

LIST YOUR FEDEX SHIPPING ADDRESS BELOW (NO P.O. BOXES, PLEASE):

Person to Receive Information

Street Address

City/State/Zip or City/Country

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()

Daytime Phone

Alternate Phone

PLEASE CHECK ONE:

DIVISION:

☐ SENIOR

☐ INTERNATIONAL/OPEN

CATEGORY:

☐ JAZZ

☐ POM

☐ HIP HOP

☐ Coed HIP HOP

☐ JUNIOR DANCE

If you have family members flying separately from the teams, we suggest they register with us separately in order to receive their tickets, nametags, etc. when they arrive. Friends see Family Registration (see Friends and Family section starting on page 25)

• Please Read and Sign Cancellation Policy! •
• HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

Please tear out along the perforations. You may make copies of this form.

PARTICIPANTS/COACHES/SPECTATORS REGISTRATION FORM

ACCOMMODATIONS

2011 DANCE WORLDS



Gym/Team Name _____

City, State/Country _____

Event Producer that awarded the bid _____

DIRECTIONS:

1. Choose the package type you wish to purchase.
 2. Choose the type of room you wish to stay in (quad, triple, double or single)
 3. Return with a **full payment** to the Dance Worlds office.
- **HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES.**
 - All **Walt Disney World®** Theme Park tickets are valid April 27 – May 3, 2011

MAILING ADDRESS:

USASF & IASF
Attn: Dance Worlds Registration
6745 Lenox Center Court • Suite 300
Memphis, TN 38115

☐ TWO NIGHTS

PLEASE CHOOSE ONE:

- ☐ **DISNEY'S ALL STAR RESORT**
☐ **DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for the two nights of April 30 (check-in) through May 2 (check-out) includes:

- Two nights and three days hotel accommodations
- Round trip airport transfers provided by **Disney's Magical Express**
- Three day **Walt Disney World®** PARK-HOPPER Pass
- Three day admission into **ESPN Wide World of Sports®** Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at **Disney's Hollywood Studios™**
- All taxes and gratuities

ALL STAR RESORT

CARIBBEAN RESORT

Quad (4 per room).....	\$412.00 per person	\$474.00 per person
Triple (3 per room).....	\$429.00 per person	\$512.00 per person
Double (2 per room).....	\$469.00 per person	\$589.00 per person
Single (1 per room).....	\$604.00 per person	\$813.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

☐ THREE NIGHTS

PLEASE CHOOSE ONE:

- ☐ **DISNEY'S ALL STAR RESORT**
☐ **DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any three nights stay between April 28 (check-in) through May 3 (check-out) includes:

- Three nights and four days hotel accommodations
- Round trip airport transfers provided by **Disney's Magical Express**
- Three day **Walt Disney World®** PARK-HOPPER Pass
- Three day admission into **ESPN Wide World of Sports®** Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at **Disney's Hollywood Studios™**
- All taxes and gratuities

ALL STAR RESORT

CARIBBEAN RESORT

Quad (4 per room).....	\$455.00 per person	\$535.00 per person
Triple (3 per room).....	\$485.00 per person	\$589.00 per person
Double (2 per room).....	\$548.00 per person	\$701.00 per person
Single (1 per room).....	\$745.00 per person	\$1026.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

☐ FOUR NIGHTS

PLEASE CHOOSE ONE:

- ☐ **DISNEY'S ALL STAR RESORT**
☐ **DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any four night stay between April 28 (check-in) through May 3 (check-out) includes:

- Four nights and Five days hotel accommodations
- Round trip airport transfers provided by **Disney's Magical Express**
- Four day **Walt Disney World®** PARK-HOPPER Pass
- Three day admission into **ESPN Wide World of Sports®** Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at **Disney's Hollywood Studios™**
- All taxes and gratuities

ALL STAR RESORT

CARIBBEAN RESORT

Quad (4 per room).....	\$504.00 per person	\$618.00 per person
Triple (3 per room).....	\$551.00 per person	\$699.00 per person
Double (2 per room).....	\$662.00 per person	\$879.00 per person
Single (1 per room).....	\$935.00 per person	\$1318.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

☐ FIVE NIGHTS

PLEASE CHOOSE ONE:

- ☐ **DISNEY'S ALL STAR RESORT**
☐ **DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any five night stay between April 27 (check-in) through May 3 (check-out) includes:

- Five nights and six days hotel accommodations
- Round trip airport transfers provided by **Disney's Magical Express**
- Five day **Walt Disney World®** PARK-HOPPER Pass
- Three day admission into **ESPN Wide World of Sports®** Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at **Disney's Hollywood Studios™**
- All taxes and gratuities

ALL STAR RESORT

CARIBBEAN RESORT

Quad (4 per room).....	\$518.00 per person	\$642.00 per person
Triple (3 per room).....	\$594.00 per person	\$769.00 per person
Double (2 per room).....	\$731.00 per person	\$981.00 per person
Single (1 per room).....	\$1073.00 per person	\$1532.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

☐ EXTRA NIGHTS (AVAILABLE ONLY WITH FIVE NIGHT TRAVEL PACKAGES)

I would like to stay an extra night on:

- ☐ **Wednesday, April 27, 2011** ☐ **Thursday, April 28, 2011** ☐ **Monday, May 2, 2011** ☐ **Tuesday, May 3, 2011**

Optional Extra Nights: Since the hotel has very limited space available for these nights, reservations for the extra nights will be accepted on a first come-first served basis.

All rooms at the All Star Resort (regardless of occupancy)\$147.00 per room, includes tax

All rooms at the Caribbean Beach Resort (regardless of occupancy)\$220.00 per room, includes tax

You may upgrade your Four Day PARK HOPPER to a 5 Day PARK HOPPER for an additional \$30 per person.
Please indicate this on your rooming list by filling in the ☐.

PLEASE MAKE CHECKS PAYABLE TO DANCE WORLDS
NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED
MONEY ORDERS, CASHIER'S CHECKS OR CREDIT CARDS ONLY!!!

Please tear out along the perforations. You may make copies of this form.

ACCOMMODATIONS

Gym/Team Name _____ City _____ State _____ Country _____

Event where team received bid _____ Sponsoring Event Producer _____

Total # of Medical Forms needed: Adults _____ Total # of Minors _____

(Medical Release forms are required for coaches and dancers only!)

ROOMING LIST

IMPORTANT: This form must be completed in order for your registration to be accepted. Reservations will be entered according to the dates below and charged as such. List below names in full of people staying in either quad (4), triple (3), double (2), or single (1), rooms.

In parenthesis, specify one of the following for each person: (P) = Participant (C) = Coach (F) = Family/Friend

PLEASE NOTE: Rollaway beds are not available. (PLEASE PRINT OR TYPE) ☐ Upgrade to 5 Day Park Hopper (Please color for upgrades only)

SINGLES (ONE IN EACH ROOM)

	P/C/F	Arrival Date	Depart Date	Ticket Upgrade
1.	() ()	() ()	() ()	(☐)

1.	() ()	() ()	() ()	(☐)
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DOUBLES (TWO IN EACH ROOM)

1.	() ()	() ()	() ()	(☐)
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2.	() ()	() ()	() ()	(☐)
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1.	() ()	() ()	() ()	(☐)
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2.	() ()	() ()	() ()	(☐)
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TRIPLES (THREE IN EACH ROOM)

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2.	() ()	() ()	() ()	(☐)
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3.	() ()	() ()	() ()	(☐)
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3.	() ()	() ()	() ()	(☐)
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QUADS (FOUR IN EACH ROOM)

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4.	() ()	() ()	() ()	(☐)
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SINGLES (ONE IN EACH ROOM)

	P/C/F	Arrival Date	Depart Date	Ticket Upgrade
1.	() ()	() ()	() ()	(☐)

1.	() ()	() ()	() ()	(☐)
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DOUBLES (TWO IN EACH ROOM)

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TRIPLES (THREE IN EACH ROOM)

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QUADS (FOUR IN EACH ROOM)

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Please tear out along the perforations. You may make copies of this form.



The highest standards in Safety, Education, Sportsmanship



Gym/Team Name _____ City _____ State _____ Country _____
 Event where team received bid _____ Date Received _____

AGREEMENT OF COMPLIANCE

In an effort to maintain the integrity and professionalism of The Dance Worlds, the USASF/IASF has established a Code of Ethics for this premier event. It is our goal to offer a positive event where good sportsmanship is the major theme, and all rules and safety guidelines are followed. The USASF member event producers fervently encourage and support fairness, integrity and sportsmanship among participants, and coaches/advisors/directors in all facets of cheerleading and dance, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities, and believe that coaches/advisors/directors are instrumental in promoting and instilling this among their respective team members.

I, _____, as the coach/gym owner of the _____
 All Star Dancers, agree to abide by the following rules:

SAFETY

1. I understand that dance is a competitive activity, which requires the proper training techniques for all athletes under my direction.
2. I attest I have been properly trained in basic dance techniques, proper skill progression, and safety precautions.
3. I understand it is my ethical duty to put the interest and safety of my athletes first, and not to put dancers under my direction at risk unnecessarily.
4. I understand that only gyms that are members in good standing with the USASF may compete at the Dance Worlds!

SPORTSMANSHIP

1. I will support The Dance Worlds outcome and represent my program with integrity.
2. I understand my position as a role model for my team and will conduct myself in a professional manner.
3. I will display good sportsmanship and require such of my dancers and parents/family of performers.

HOTEL

1. Absolutely NO tape or paint of any kind on any walls, windows or doors.
2. Be sure your team knows to leave the rooms as they find them (furniture) when they check out.
3. Don't prop your doors open.
4. Smoking and the use of alcohol by a minor is prohibited.
5. Illegal substances are prohibited.
6. Travel in groups of two or more.
7. Security - they will be walking around at night and will be on patrol at all times. All participants will have a midnight curfew, and will be asked to show courtesy in keeping noise levels down.
8. Quiet time will be from 10:00pm till 10:00am. There is to be no practicing during these times, no parties outside, no loud music, etc.
9. Please don't damage the hotel or competition venues. You will be charged for any damage and could be removed from the hotel by Disney personnel.
10. Buses to the events will load and unload outside your registration location. YOU MUST HAVE YOUR NAMETAG TO GET ON THE BUS. Whether in uniform or not, you must have proof of being on our travel package to use the buses. We do not recommend that you use Disney transportation to Wide World of Sports because they run on Disney time and are not set to run with the times of our events or venues.
11. Phone charges are 75 cents per call. This is ANY call. Phone card, credit card call or an 800 number all will get charged 75 cents for picking up the phone. Use the pay phones or cellular phones! Rates are subject to change.
12. Check Out - The hotel and the USASF will not be responsible for any electronics (boom boxes), trophies or other items. You will need to take them to the bus with you or store them in the USASF office located at your hotel.
13. If a minor loses a room key he/she must be accompanied by an adult or coach to receive a new key.
14. REQUIRED: Every team must have at least one coach, gym owner/coach or responsible adult for every nine participants staying at the hotel to supervise their team members.

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BEHAVIOR/RISK COMPLIANCE

1. I agree to follow all safety, sportsmanship, hotel and performance rules both by the letter and spirit of the rule.
2. I agree to abide by the eligibility stipulations and substitution rules as determined by the USASF and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.
3. I understand if one or more members of our team is found to be ineligible, is destructive to Disney property and/or competition-related property, or behaves inappropriately, our team will:
 - A. Be disqualified.
 - B. Be responsible for repaying the total cost of any funds received through a "Partial Paid" bid.
 - C. Will not be eligible for any type of bid to The Dance Worlds for the following year.
4. I understand our registration will not be entered/processed without this signed form.

Agreed to this, the _____ day of _____, 20____,

Coach Signatures:

Head Coach/Gym Owner

Assistant Coach/Gym Owner

Participant Signatures (please PRINT your name on the first line and SIGN your name on the second line):

1. _____	11. _____	21. _____	31. _____
_____	_____	_____	_____
2. _____	12. _____	22. _____	32. _____
_____	_____	_____	_____
3. _____	13. _____	23. _____	33. _____
_____	_____	_____	_____
4. _____	14. _____	24. _____	34. _____
_____	_____	_____	_____
5. _____	15. _____	25. _____	35. _____
_____	_____	_____	_____
6. _____	16. _____	26. _____	36. _____
_____	_____	_____	_____
7. _____	17. _____	27. _____	37. _____
_____	_____	_____	_____
8. _____	18. _____	28. _____	38. _____
_____	_____	_____	_____
9. _____	19. _____	29. _____	39. _____
_____	_____	_____	_____
10. _____	20. _____	30. _____	40. _____
_____	_____	_____	_____

This form must be completed and received before registration is processed.

Please tear out along the perforations. You may make copies of this form.

Action Moments



2011



*While you enjoy the Action
We'll capture the Moments*

FREE PICTURES

For the **FIRST** time EVER at The Worlds Competition, Action Moments will be providing **complete** photographic coverage of ALL stages of competition and providing **every** competitor and coach with a photo disc containing hundreds of full resolution images – delivered **onsite**, at the end of each division.

At **each** venue, following each division's competition, Action Moments will be providing:

- A minimum of three photographers taking action photographs
- A combination of telephoto (multiple) and wide angle coverage
- Every Preliminary day competitor and coach will receive a disc on Saturday
- Every Finals day competitor and coach will receive *another* disc on Sunday
- **Every disc will contain HUNDREDS of high resolution images of your squad**
- Every disc will have a copyright release to print your own pictures
- Photo viewstations will be available for browsing and purchasing large print packages

Action Moments will be providing **every** competitor and coach with images so they will return home with vivid memories that will last a lifetime in the form of photos on disc for printing and sharing.

What's the catch?

No catch – this is a Worlds exclusive!

About Action Moments

Action Moments is one of the most recognized brands in the sports event photography business. Our ability to consistently provide incredible quality action photos of each squad sets us apart from any other photography company. We strive and make a point to capture **every** competitor on the stage. We do this with multiple qualified professional photographers at each stage to ensure we can provide every customer with many images of their competitor. All of our photographers are experienced in photographing cheer and dance thoroughly enjoy each squad, which allows us to truly capture the action moments. Ask around, parents and competitors know us well.

www.ActionMoments.com

RULES AND REGULATIONS

2011 DANCE WORLDS

SANCTIONED BY THE



The highest standards in Safety, Education, Sportsmanship



The Worldwide Governing Authority for Sport Cheering and Dance

I. GENERAL COMPETITION RULES

The Dance Worlds competition will follow the most recent version of the USASF General Rules and Age Level Rules Chart. Refer to the www.USASF.net website for details.

DANCE GENERAL GUIDELINES

1. All teams must be supervised during all official functions by a qualified director/advisor/coach.
2. All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the event. The director/advisor/coach of each team is responsible for seeing that team members, coaches, parents, and any other person affiliated with the team conduct themselves accordingly. Severe demonstrations of unsportsmanlike conduct are grounds for disqualification.
3. All directors, advisors and coaches should have an emergency action plan in the event of an injury.
4. Teams must have at least 4 members. There is no maximum limit.
5. Each team will have a maximum of 2 minutes and 30 seconds (2:30) to demonstrate their style and expertise. Timing will begin with the first choreographed movement or note of the music. Timing will end with the last choreographed movement or note of the music, whichever comes last.
6. Teams may not use Disney themes nor may they have costumes that resemble a Disney character. However, Disney music that is ASCAP, BMI or SESAC licensed is acceptable.
7. Participants may compete in more than one dance division and/or category as long as they abide by the age restrictions in all divisions in which they compete. **Dancers may not compete in more than one routine in the same category and division. Example: A dancer cannot compete in 2 Senior Jazz routines.**
8. Substitutions may be made in the event of any injury or other serious circumstance. Substitutes must also abide by the age restrictions in all divisions in which they compete.
9. Any team proven to be in violation of the age restrictions will be automatically disqualified from the event.
10. Footwear is recommended but not required. Wearing socks and/or footed tights only is prohibited. Jewelry as a part of a costume is allowed.
11. The competition area will be determined by the Tournament Director, according to the size of the facility being used. Approximate floor size will be a minimum of 42 feet wide x 42 feet deep and the floor surface will be a Marley floor. There will be a center line from the front of the floor to the back.

II. FOR TEAMS COMPETING IN THE CHEERLEADING WORLDS

Refer to The Cheerleading Worlds Information and Registration Packet or the usasf.net website!

III. INTERRUPTION OF PERFORMANCE

A. UNFORESEEN CIRCUMSTANCES

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected should stop the routine.
2. The team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The degree and effect of the interruption will be determined by the competition officials.

B. FAULT OF TEAM

1. In the event a team's routine is interrupted because of failure of the team's own equipment and/or music, the team must either continue the routine or withdraw from the competition.
2. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.

C. INJURY

1. In the event that an injury causes the team's routine to be interrupted, the participant can stop the routine and seek medical assistance.
2. Competition officials reserve the right to stop the routine if an injury occurs.
3. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The team may perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.
4. The injured participant that wishes to perform may not return to the competition floor unless:
 - a. The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent (if present) AND THEN the head coach/advisor of the competing team.
 - b. If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver. In the event of a suspected concussion, the participant cannot return to perform without clearance from a medical professional, even with a waiver from a parent or legal guardian.

Only competition officials and/or the coach/gym owner from the team performing may stop routine.

IV. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the tournament will be handled exclusively by one designated representative of the team (i.e. studios/gyms, directors, coaches and advisors) and will be directed only to a Tournament Official. Such questions should be made prior to the team's competition performance. Any questions concerning the team's performance should be made to a Tournament Official immediately after the team's performance.

V. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the tournament will be rendered by the Worlds Competition Rules Committee. The Worlds Competition Rules Committee will render a judgment in an effort to ensure that the tournament proceeds in a manner consistent with the general spirit and goals of the tournament. The Rules Committee will consist of the Tournament Director, Head Judge, and either the USASF Rules Committee Chairman or a tournament official designated by the Chairman. The Tournament Director may appoint additional members to those listed above to be members of the Worlds Competition Rules Committee.

VI. FINALITY OF DECISIONS

By participating in this championship, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

VII. SPORTSMANSHIP

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the tournament. The directors, coaches and advisors of each team is responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document above.

VIII. DEDUCTIONS AND DISQUALIFICATIONS

Any team in violation of the "General Competition Rules" will be assessed a ten point (10) per judge deduction for each violation. Any team that does not adhere to the terms and procedures in the "General Competition Rules" may be disqualified from the competition and automatically forfeit the right to any prizes or awards presented by the competition. In addition, the team may also forfeit the opportunity to participate in the Dance Worlds the following year.

Please tear out along the perforations. You may make copies of this form.

IX. SCORES AND RANKINGS

Individual judges score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to studios/gyms; directors, coaches and advisors at the conclusion of the competition. In the event of a tie, the high and low scores will be added back into the total score. If a tie remains, the ranking points from each judge will be used to break the tie.

X. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams winning titles, awards or prizes agree to have all appearances, endorsements and publicity approved through the USASF office.

XI. RULES

The Dance Worlds follows USASF Dance Rules and Guidelines. They are listed on the www.USASF.net website.

XII. AGE DIVISIONS

Junior	14 years & younger	Open	2 minutes 30 sec
Senior	18 years & younger	Jazz, Pom, Hip Hop	2 minutes 30 sec
Senior Coed*	18 years & younger	Hip Hop	2 minutes 30 sec
Open	14 years & older	Jazz, Pom, Hip Hop	2 minutes 30 sec
Open Coed*	14 years & older	Hip Hop	2 minutes 30 sec

*Coed is defined as 2 or more males.

A routine in this "International Junior" Division may incorporate any one style or combination of styles outlined in the USASF category listings. All styles will be judged against each other in this category. Emphasis is placed on choreography, proper technical execution, visual effect, creativity, staging and team uniformity. 2 minutes 30 sec

*The age of the competitor as of August 31, 2010 will be used for Competition purposes throughout the 2010-11 season.

Overall Experience:

The Worlds competition is unique compared to any other competition that you have attended. Every team that attends is an invited event champion or runner-up. Most participants and coaches will stay at Disney's All Star Resort, where the atmosphere is similar to an Olympic Village. Teams are encouraged and expected to respect and support each other. This includes cheering for each other during the competition.

The competition is highly exclusive. We expect over 400 of the world's best cheer and dance teams.

This competition is hosted by the USASF/IASF on behalf of the member event producers and gyms. Every effort is made to focus on the participants.

Individual event producer/gym branding and promotion is not permitted. The Cheer Worlds competition will be held at the **ESPN Wide World of Sports®** Complex. The Dance Worlds will be held in **Epcot's World Showplace Pavilion**. Event details and venues are subject to change. While the level of competition is extremely intense, the atmosphere is congenial and professional. The judging panel is a diverse group of well-respected and experienced cheerleading and dance adjudicators from all over the world.

We have reviewed the Rules and Regulations with our entire team and we hereby accept the Rules and Regulations as a fair and integral part of the competition and agree to adhere to the rules, policies and procedures contained herein. Rule clarifications and changes may occur throughout the season. The www.USASF.net website will have the most recent posting of rules.

Team Name

Date

City/State/Country

Coach/Gym Owner's Signature

Division

Captain's Signature

Event where bid was received

Date Received

2011 WORLDS RESERVATIONS SPECIALISTS

Locate the event producer and Event you attended to obtain the name of your assigned reservationist for the Worlds. Please contact this person with any questions you may have regarding your **registration**.



KEEP THIS INFO HANDY FOR YOUR CONVENIENCE!

Event producer / Reservationist	Event Name	City, State	Dates	Registration Due
Chesa Franklin *800-829-6237 ext. 5915* cfranklin@usasf.net				
COA Cheer & Dance	COA Midwest National Championship	Columbus, OH	February 26-27, 2011	April 5, 2011
Jennifer Burnett *800-829-6237 ext. 4545* jeburnett@usasf.net				
United Spirit Association	USA All Star Nationals	Anaheim, CA	February 26-27, 2011	April 5, 2011
Great Lakes Spirit	Motor City Showdown	Detroit, MI	March 19-20, 2011	April 5, 2011
Keishia Kearney *800-829-6237 ext. 4458* lkearney@usasf.net				
American Cheer Power	Power Dance National Championship	Houston, TX	January 22-23, 2011	March 11, 2011
Cheer America Championships	Cheer America Cheer Bowl Nationals	Houston, TX	January 28-30, 2011	March 11, 2011
Golden State Spirit Association	GSSA Dance Championship	Pasadena, CA	March 5-6, 2011	April 5, 2011
The Coastal Corporation	Battle at the Capitol	National Harbour, MD	March 12-13, 2011	April 5, 2011
Pac West Spirit Group	Pac West Open Nationals	Portland, OR	March 12-13, 2011	April 5, 2011
Champion Spirit Group	CSG Super Nationals	Schaumburg, IL	March 12-13, 2011	April 5, 2011
Lisa Holder *800-829-6237 ext. 4316* lholder@usasf.net				
AmeriDance	Buckeye Open National Championships	Columbus, OH	November 13-14, 2010	March 11, 2011
JAMfest	Jamfest Dance Super Nationals	Cincinnati, OH	February 19-20, 2011	March 11, 2011
Nicole Franklin *800-829-6237 ext. 5901* nfranklin@usasf.net				
The American Championships	The American Grand	Las Vegas, NV	December 18-19, 2010	March 11, 2011
Universal Spirit	Spirit of Hope Nationals	Charlotte, NC	January 15-16, 2011	March 11, 2011
	Cheersport Cheersport Nationals	Atlanta, GA	February 19-20, 2011	March 11, 2011
United Performing Association, Inc.	UPA AmeriCup Cheer and Dance Championship	Minneapolis, MN	February 26-27, 2011	April 5, 2011
Spirit Sports	Battle at the Beach	Myrtle Beach, SC	March 26-27, 2011	April 5, 2011
Sam Hammett *800-829-6237 ext. 4335* shammett@usasf.net				
Extreme Spirit	Midwest National Championship	Wisconsin Dells, WI	December 18-19, 2010	March 11, 2011
Athletic Championships	Athletic Championships	Chattanooga, TN	January 15-16, 2011	March 11, 2011
JAMZ	JAMZ All Star Nationals	Las Vegas, NV	February 19-20, 2011	March 11, 2011
National Dance Alliance	NDA All Star National Championship	Dallas, TX	February 26-27, 2011	April 5, 2011
Universal Dance Association	National Dance Team Championship	Orlando, FL	February 5-6, 2011	March 11, 2011
Missy Miller *901-387-4337* mmiller@usasf.net				
Mendy Terrell *901-387-4300* mterrell@usasf.net				

All International Teams & Teams Awarded Worlds Bids By International Event Producers (Outside the US)

Please tear out along the perforations. You may make copies of this form.

TEAM ROSTER

Gym/Team Name _____

City _____ State _____ Country _____

Event Producer that awarded the bid _____

Division/Category Team is competing in: _____

Please list the names of all participants that are performing on the floor at The Dance Worlds. Identify each participant as an "Original Team Member" that performed with the team at the Worlds qualifying event where the team received their bid OR as a "Substitute" of an original team member. "Substitutes" must have performed as a representative of your gym at the same event where the original Worlds bid was received. Identify any participants being substituted in as an alternate. No more than 3 are eligible!

I declare that all participants below:

Please print or type the names so they are legible. It must be the name that is printed on their Driver's License or Official Identification. (NO NICKNAMES)

Participant's Name	Original Team Member Substitution Alternates	USASF Member Number	Participant's Name	Original Team Member Substitution Alternates	USASF Member Number
1. _____	☐ ☐ ☐	_____	21. _____	☐ ☐ ☐	_____
2. _____	☐ ☐ ☐	_____	22. _____	☐ ☐ ☐	_____
3. _____	☐ ☐ ☐	_____	23. _____	☐ ☐ ☐	_____
4. _____	☐ ☐ ☐	_____	24. _____	☐ ☐ ☐	_____
5. _____	☐ ☐ ☐	_____	25. _____	☐ ☐ ☐	_____
6. _____	☐ ☐ ☐	_____	26. _____	☐ ☐ ☐	_____
7. _____	☐ ☐ ☐	_____	27. _____	☐ ☐ ☐	_____
8. _____	☐ ☐ ☐	_____	28. _____	☐ ☐ ☐	_____
9. _____	☐ ☐ ☐	_____	29. _____	☐ ☐ ☐	_____
10. _____	☐ ☐ ☐	_____	30. _____	☐ ☐ ☐	_____
11. _____	☐ ☐ ☐	_____	31. _____	☐ ☐ ☐	_____
12. _____	☐ ☐ ☐	_____	32. _____	☐ ☐ ☐	_____
13. _____	☐ ☐ ☐	_____	33. _____	☐ ☐ ☐	_____
14. _____	☐ ☐ ☐	_____	34. _____	☐ ☐ ☐	_____
15. _____	☐ ☐ ☐	_____	35. _____	☐ ☐ ☐	_____
16. _____	☐ ☐ ☐	_____	36. _____	☐ ☐ ☐	_____
17. _____	☐ ☐ ☐	_____	ALTERNATES SECTION		
18. _____	☐ ☐ ☐	_____	37. _____	☐ ☐ ☐	_____
19. _____	☐ ☐ ☐	_____	38. _____	☐ ☐ ☐	_____
20. _____	☐ ☐ ☐	_____	39. _____	☐ ☐ ☐	_____
			40. _____	☐ ☐ ☐	_____

1. Do not exceed the number of participants that performed on the floor with the original team that received the Worlds bid.
2. Meet all participation, substitution, and alternate guidelines.
3. Are not crossovers from another team or gym competing at the Worlds.
4. Are USASF athlete members.

Gym Owner

Team Coach

Gym Owners/Coaches names you would like listed on the video screen at the event (LIMIT OF THREE PLEASE)

This form must be completed and received before registration is processed.



Please tear out along the perforations. You may make copies of this form.

TEAM ROSTER

Gym/Team Name _____
 City _____ State _____ Country _____
 Event where team received bid _____
 Event Producer that awarded the bid _____



CANCELLATION POLICY

For bids received on or before February 25, 2011:

For cancellations received **on or before** March 22, 2011, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 22, 2011 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Cheerleading Worlds. We will not accept cancellations by phone.

For bids received after February 25, 2011:

For cancellations received **on or before** April 12, 2011, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** April 12, 2011 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Cheerleading Worlds. We will not accept cancellations by phone.

All changes will result in a \$200 per change fee.

I have read the cancellation policy and understand and accept its contents. I have also advised all participants, parents and chaperones of my group of this cancellation policy.

 Coach Signature Date

Each adult traveling on the travel package and each participant's parent must sign below. Your application will not be entered without **ALL** signatures.

We have read the cancellation policy and understand and accept its contents.

1. _____	11. _____	21. _____	31. _____
2. _____	12. _____	22. _____	32. _____
3. _____	13. _____	23. _____	33. _____
4. _____	14. _____	24. _____	34. _____
5. _____	15. _____	25. _____	35. _____
6. _____	16. _____	26. _____	36. _____
7. _____	17. _____	27. _____	37. _____
8. _____	18. _____	28. _____	38. _____
9. _____	19. _____	29. _____	39. _____
10. _____	20. _____	30. _____	40. _____

• HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

• NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED •

Please tear out along the perforations. You may make copies of this form.

CREDIT CARD PAYMENTS

2011 DANCE WORLDS

Gym/Team Name _____ City _____ State/Country _____

Event at which team received bid _____

If any family members wish to charge their payment on a credit card, we accept VISA, MasterCard, Discover or American Express. Below, list the person wishing to charge, their credit card number, expiration date and amount to be charged along with their signature. Please send this information along with your registration. **(One form per family group.)**

CREDIT CARD TYPE: ☐ VISA ☐ MC ☐ AMEX ☐ DISC **Exp. Date:** ____/____/____ **Total Amount Charged: \$** _____

Account Number:

Name (Print) _____ Signature _____

()
Billing Address* _____ Daytime Telephone Number _____

City/State/Zip or City/Country _____

()
Email Address _____ Cell Phone Number _____

If this credit card payment is NOT for your entire group, please list person(s) and amounts to be paid with this credit card.

List person(s) and amounts to be paid with this credit card.

Person(s)	Amount
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____

* In order for credit cards to be processed, we MUST have the billing address for the credit card being charged. This address MUST include the zip code for the billing address.

THIS FORM MAY BE DUPLICATED.

Please tear out along the perforations. You may make copies of this form.

CREDIT CARD PAYMENTS

TICKET ORDER FORM

2011 DANCE WORLDS

NOTE: THIS IS AN OPTIONAL FORM. If you are not purchasing The Dance Worlds packet, but would still like to order tickets, please complete this form.

Gym/Team Name _____

Name _____

(All tickets will be distributed at the same time to the person listed above. Photo ID required for pickup.)

Address _____

City/State/Zip or City/Country

Phone Number (Home) _____ (Work) _____

Email _____ Cell () _____

Pick up at ☐ All Star Resort ☐ Carribean Beach

WALT DISNEY WORLD® TICKETS AVAILABLE FOR PURCHASE

- | | |
|---|---------------------|
| ☐ THREE DAY PARK-HOPPER - \$190.00 each
<small>(Transportation is not included)</small> | Number Needed _____ |
| ☐ FOUR DAY PARK-HOPPER - \$220.00 each
<small>(Transportation is not included)</small> | Number Needed _____ |
| ☐ FIVE DAY PARK-HOPPER - \$250.00 each
<small>(Transportation is not included)</small> | Number Needed _____ |
| ☐ WDW WATER PARK - \$35.00 each
<small>(One Day Admission into any WDW Water Park)</small> | Number Needed _____ |
| ☐ COUNTER SERVICE MEAL VOUCHER - \$15.00 each
<small>(One entrée, dessert and beverage per voucher-at designated Theme Park dining locations. Lunch or Dinner Only.)</small> | Number Needed _____ |
| ☐ VIP RECEPTION AND AWARDS CEREMONY - \$100.00 each
<small>(Coaches and Gym Owners only)</small> | Number Needed _____ |
| ☐ PRIVATE BLOCK PARTY AT DISNEY'S HOLLYWOOD STUDIOS™
- \$35.00 each <small>(Transportation is not included)</small> | Number Needed _____ |

METHOD OF PAYMENT

Enclosed is check number _____ for \$ _____

I authorize The Cheerleading Worlds to charge my:

☐ VISA ☐ MC ☐ AMEX ☐ DISC in the amount of \$ _____ for tickets.

Account Number

Expiration Date _____

Name on Credit Card _____

Card Holder Billing Address* _____

Card Holder City/State/Zip or City/Country _____

Card Holder Daytime Phone () _____

Card Holder Signature _____

Card Holder Email Address _____

* In order for credit cards to be processed, we MUST have the billing address for the credit card being charged. This address MUST include the zip code for the billing address.

• **FORM MAY BE COPIED** • Tickets valid April 27 - May 3, 2011 •



This form and full payment are due in the Dance Worlds Office by April 6, 2010.

Credit Card orders may be faxed to: 1-901-387-4357

To verify orders you may email kcotton@usasf.net

Checks and forms are to be mailed to:

**DANCE WORLDS
- TICKET ORDERS
6745 LENOX CENTER COURT
SUITE 300
MEMPHIS, TN 38115**

PLEASE SUBMIT ONE FORM PER FAMILY OR PICKUP.

No orders will be accepted after April 22, 2011.

Tickets may be purchased in Orlando at Celebrity Hall while supplies last.

NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED!

ORDERS NOT PAID IN FULL WILL NOT BE PROCESSED.

Please tear out along the perforations. You may make copies of this form.

HOTEL AND TRAVEL



1. What is the advantage of purchasing The Worlds Travel package?

NOTE: All athletes competing at The Cheerleading and Dance Worlds must purchase a travel package or commuter package. The two main reasons teams and spectators purchase the travel package are convenience and savings.

a) Convenience- Everything is handled for you. Disney's Magical Express will pick you up and take you back to the Orlando International airport. There is no hassle of renting vans or cars and finding drivers. Hotel registration is smoother and rooms are guaranteed. The USASF/IASF office works together with Walt Disney World to block your rooms so your entire group stays together.

If you book your own trip, you have to:

Step 1: Call travel Agency or airlines (which could take hours).

Step 2: Send in deposit for airline tickets.

Step 3: Call several hotels to get room rates and availability.

Step 4: Guarantee all rooms using person credit card for deposit.

Step 5: Request reimbursement check from the gym.

Step 6: Send your rooming list to the hotel.

Step 7: Call car rental agencies to find out rates and regulations of drivers.

Step 8: Fill out registration form for The Worlds and mail in with registration fees.

Booking with us takes 2 steps:

Step 1: Book a flight that works for your budget and schedule.

Step 2: Fill out registration forms for the USASF/IASF and mail in deposits.

b) Savings- Because of our partner ship with the Walt Disney World Resort, the USASF/IASF is able to negotiate discounted rates for hotel rooms and theme park tickets.

2. What hotel are we staying at?

Accommodations will be provided at Disney's All Star Resorts and Disney's Caribbean Beach Resort. Your team may choose which resort they would like to be housed. Disney's All Star Resort is a very nice yet economical hotel. Disney's Caribbean Beach Resort is a more upscale hotel on the Walt Disney World property. Therefore the main difference in package prices is the hotel cost only. All other services will remain the same for both hotels. In the event that the Walt Disney World Resorts sell out of rooms, USASF/IASF will make arrangements with an alternate hotel off property.

PLEASE NOTE: Hotels may fill up prior to posted deadlines.

3. We have parents who would like to come to the Championship. Can they sign up for The Worlds travel package?

Of course! A lot of coaches meet with the parents and include them on the travel package with their team. However, we encourage family members and friends to register with us directly. For the *NEW* Family and Friends registration form, see pages in the back of The Worlds Registration Packet.

4. We have an uneven number of girls. Can we pay the quad rate for three girls in a room?

No. The travel package prices have been calculated according to how many people are in each room.

5. Can we have five people in a room?

No. The All Star Resorts and Caribbean Beach Resort do not allow more than four people to a room.

6. We are arriving in Orlando at 10:00 a.m. on Friday, will our hotel rooms be ready?

Most hotels do not guarantee check in until 4:00 p.m. However, if there are rooms ready in your block, the hotel will check you in early. Please be sure to communicate this to your entire group that is traveling with you.

7. Our team doesn't leave Orlando until 6:00 p.m. on Tuesday. What can we do all day?

Hotel check out is at 11:00 a.m. If you would like, you can take a Walt Disney World shuttle bus to Downtown Disney-West Side to shop. The hotel will be glad to store your luggage for you, but you will be responsible for picking them up before you depart. However, the hotel's bellmen will not move carry-on bags, electronics, or trophies.

TICKETS AND COMPETITION

1. When will we receive our Walt Disney World® tickets for the Championship?

You receive your tickets when you register at The Worlds Check In Desk at your hotel in Orlando.

2. Do we use our PARK HOPPER ticket for competition?

Yes. You will need a Walt Disney World® ticket to enter Disney's Hollywood Studios™, EPCOT® as well as the ESPN Wide World of Sports® Complex for competition. Admission to ESPN Wide World of Sports® Complex is NOT considered a theme park admission, and therefore does not use a day on your Park Hopper.

3. What does "PARK HOPPER" mean?

A PARK HOPPER allows you to go from Theme Park to Theme Park. Example: you can use your PARK HOPPER ticket to enter Disney's Hollywood Studios™ for Competition Saturday morning and then go to Epcot® that evening, and it is only considered one day of admission.

4. Will attending The Worlds Block Party take days off of my PARK HOPPER pass?

For The Worlds Block Party at Disney's Hollywood Studios™, a day will not be taken off of your PARK HOPPER pass. Please Note: YOU MUST HAVE A WRISTBAND TO ATTEND THE PARTY.

5. If we do not use all four days of our Walt Disney World® tickets, may we use them next year?

No. All of the discounted tickets sold at The Worlds an expiration date that is listed on the back of your ticket.

6. Do spectators have to purchase a Walt Disney World® PARK HOPPER ticket in order to watch competition at ESPN Wide World of Sports®?

No! If you are only going to the ESPN Wide World of Sports® Milkhouse, you may purchase a ticket at the door for \$25 per day per person. However, if you purchase a Walt Disney World® PARK HOPPER ticket from the USASF/IASF it includes admission into ESPN Wide World of Sports® Complex.

7. Are there discounted park tickets available for family and friends not on the travel package?

Yes, there are three different tickets.

1) 5-day PARK HOPPER Ticket- \$250.00

2) 4-day PARK HOPPER Ticket- \$220.00

3) 3-day PARK HOPPER Ticket- \$190.00

Order Forms for these tickets can be found in The Worlds Registration Packet. Walt Disney World PARK HOPPER tickets are valid for unlimited admission into the Magic Kingdom® Park, Epcot, Disney's Hollywood Studios™, and Disney's Animal Kingdom® Theme Park as well as three days of admission into ESPN Wide World of Sports® Complex. These tickets DO NOT include The Worlds bus transportation to the parks.

8. How do I find out when and where my team competes?

A detailed order of competition will be posted at usasf.net or iasfworlds.org in mid April. The detailed order of competition will tell you the location and exact times that your team will report backstage, take pictures, warm up, and compete.

9. How many chaperones do we need?

One gym owner/coach or responsible adult for every nine participants is required.

Please tear out along the perforations. You may make copies of this form.



CHECKLIST

- **All of the items listed below are due with Registration by March 11** if your bid was received on or before February 25, 2011. No changes will be accepted after March 22, 2011.
Please read the Registration Deadlines & Payment Policy Page.
- **All of the items listed below are due with Registration by April 5** if your bid was received in March or April. No changes will be accepted after April 12, 2011.
Please read the Registration Deadlines & Payment Policy Page.

Any Changes (Name Changes, Spelling Corrections, Rooming Changes, etc.) made after the above dates will result in a \$200 charge per change.

- ☐ Registration Form (with full payment)
- ☐ Accommodations Page
- ☐ Team Roster

NOTE: Applicants will not be entered or processed without this signed form!

- ☐ Rooming List
- ☐ Cancellation Policy
(signed by everyone attending on the travel package)
- ☐ Ticket Order Form (if necessary)
- ☐ Credit Card payment sheet (if necessary)
- ☐ Signed copy of the Rules and Regulations
- ☐ Original, signed medical release forms (one for each participant & coach). We **MUST** have the originals! Please do not tear apart copies.
- ☐ Agreement of Compliance (signed by every participant, gym owner and coach).
NOTE: Applicants will not be entered or processed without this signed form!



THE DANCE WORLDS™

APRIL 28 - MAY 2, 2011 AT THE
Walt Disney World® Resort

U.S. All Star Federation, International All Star Federation
and The Dance Worlds

Steve Peterson, Vice President
6745 Lenox Center Court, Suite 300
Memphis, TN 38115

For more information call

1.800.829.6237

or visit us at **www.usasf.net** or
www.iasfworlds.org

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The highest standards in Safety, Education, Sportsmanship