



THE
DANCE WORLDS™

APRIL 25 - 30, 2012 AT THE
WALT DISNEY World® Resort



INFORMATION
AND REGISTRATION PACKET

The U. S. All Star Federation (USASF) and International All Star Federation (IASF) only host two competitions a year – The Cheerleading Worlds™ and The Dance Worlds™. The event producers of premier championship events sponsor their best teams to compete at these competitions. Cheer and dance teams from all over the world may qualify to compete in the applicable Senior, Junior or International Open Divisions.

In 2011-2012 season, each partially-paid bid to The Dance Worlds™ cost the sponsoring event producer \$3,500 for each team they send. Given this, and the fact that many event producers are giving multiple bids, it is easy to see that these event producers are allocating substantial resources to support the teams that participate in their respective competitions. These event producers feel so strongly about the caliber of the teams in these divisions at their nationals that they want them to have the opportunity to compete at The Dance Worlds™.

Dates

NEW DAY: Friday April 27, 2012

Semi-Finals & U.S. Worlds Trials:

Teams entered in the following divisions will compete on

Friday April 27, 2012:

Semi-Finals: Senior Pom
Senior Jazz
Junior Dance

U.S. Worlds Trials: International Open Coed Hip Hop
(**ONLY USA teams entered this Category**)

Saturday April 28, 2012 Semi-Finals and Junior Finals

Sunday, April 29, 2012 Finals

Location

The Walt Disney World ® Resort
Orlando, Florida, USA

Tentative Schedule of Events

NOTE: Event details and venues are subject to change.

WEDNESDAY, APRIL 25, 2012

- Teams arrive at The Worlds Village and register with The Worlds staff to receive tickets, Worlds credentials, room keys and other information concerning the weekend's events.

THURSDAY, APRIL 26, 2012

- Teams arrive at The Worlds Village and register with The Worlds staff to receive tickets, Worlds credentials, room keys and other information concerning the weekend's events.
- International Cheer Union (ICU) opening ceremonies and competition at **ESPN Wide World of Sports®** Complex
- **NEW DAY:** 6:00 pm – VIP Gala (MANDATORY - 2 Gym Owners/ Coaches per team)

FRIDAY, APRIL 27, 2012

- Teams arrive at The Worlds Village and register with the Worlds staff to receive tickets, Worlds credentials, room keys and other information concerning the weekend's events.
- **NEW:** The Dance Worlds™ Semi-Final Competition and U.S. Worlds Trials at Epcot's World Showplace Pavilion
Semi-Finals: Senior Pom
Senior Jazz
Junior Dance

U.S. Worlds Trials: International Open Coed Hip Hop
(**ONLY USA teams entered this Category**)

- **NEW:** The Cheerleading Worlds™ Preliminary Competition and U.S. Worlds Trials at a location TBD.
- ICU World Cheerleading Championships held at **ESPN Wide World of Sports®** Complex

SATURDAY, APRIL 28, 2012

- The Dance Worlds™ Semi-Final and Junior Dance Final Competition at Epcot's World Showplace Pavilion
- The Cheerleading Worlds™ Semi-Final Competition at **ESPN Wide World of Sports®** Complex

SUNDAY, APRIL 29, 2012

- Dance Worlds Finals Competition and Awards at **Epcot's World Showplace Pavilion**
- Cheer Worlds Finals Competition and Awards at **ESPN Wide World of Sports®** Complex
- Private Block Party at a Disney's Hollywood Studios™

MONDAY, APRIL 30, 2012

- Teams Depart

NOTE: Event details and venues are subject to change.

General Information

NEW DAY: 2012 VIP Gala

(Coaches Reception and Awards Ceremony)

The IASF & USASF will host this very special and exclusive function on Thursday, April 26, 2012. It is MANDATORY for two representatives (gym/studio owners and/or coaches) from each team participating in The Cheerleading and Dance Worlds to attend. The event is hosted at no cost for the two representatives from each team. Transportation will be provided from the host hotels to Epcot's World Showplace and is scheduled to begin at approximately 6:00 p.m. Please make travel arrangements to Orlando accordingly to ensure your representatives are there on time.

Note: If you have additional coaches and/or program owners that would like to attend, additional tickets for this function will be available on a first come/first served basis. See the Ticket Order Form in The Dance Worlds™ Information and Registration Packet.

Online Coverage on IASFWorlds.org and USASFdance.net

Be sure to tell all of your friends and family that there will be coverage on Saturday and Sunday of The Dance Worlds™ on www.USASFdance.net. Results will be posted throughout the weekend, as well as behind-the-scenes photos capturing the event. Coverage of the Cheer and Dance Worlds can be found on IASFworlds.org.

Video On Demand

Let the rest of your "Dance Family" watch you compete at Worlds! The 2012 Dance Worlds Video On Demand is a one year subscription service that allows access to video on demand of the event for one low price for the year. Watch all of the routines in all three venues from both days of competition as many times as you like for an entire year! Be sure to tell all of your friends and family to watch your team compete against the best teams from around the world. Coverage begins on Friday, April 27th on www.IASFWorlds.org.

FREE Action Moments Photography (AMP)

AMP will have FOUR Cameras on every Worlds stage capturing over 300 action shots of your athletes during each performance. Every Worlds athlete and coach will receive a FREE Photo Disc of all pictures taken during their performance(s) following the conclusion of their division. Coaches or Program owners will receive them when they pick up and sign for their score sheets.

Competition Structure

Senior Dance - All teams entering the Senior Jazz and Pom categories must compete in the Semi-Finals on Friday, April 27th. Senior Hip Hop and Senior Coed Hip Hop teams will compete in Semi-Finals on Saturday, April 28th. There will be a minimum of 50% of the teams from each Senior Dance category that will progress to the Finals on Sunday, April 29th at Epcot's World Showplace Pavilion.

International Open - All US teams entering the International Open Coed Hip Hop category must compete in the US Worlds Trials on Friday, April 27th. During the US Worlds trials on Friday, we will award 4th-10th place trophies and 1st through 3rd place will receive Gold, Silver and Bronze trophies and medallions. The top 10 teams from the US Worlds trials will progress to the Semi-Finals for the International Open Coed Hip Hop category on Saturday, April 28th.

Semi-finals for International Open Jazz, Pom, Hip Hop and Coed Hip Hop will take place on Saturday, April 28th. A maximum of three (3) of the highest scoring teams from "each country" in each International category will progress from Semi-Finals to Finals on Sunday, April 29th at Epcot's World Showplace Pavilion.

Junior Dance - All teams accepted into the Junior Dance category will compete in the Semi-Finals on Friday, April 27th. A maximum of three (3) of the highest scoring teams from "each country" in the Junior Dance category will progress from Semi-Finals to Finals on Saturday, April 28th at Epcot's World Showcase Pavilion.

2012 Dance Worlds Divisions:

Senior Dance:

Senior Jazz: 18 years and younger
Senior Pom: 18 years and younger
Senior Hip Hop: 18 years and younger
Senior Coed Hip Hop: 18 years and younger, 2 or more males

Senior Division Awards – The USASF/IASF will award the top 10 teams in all 4 Senior divisions at The Dance Worlds™.

International Open:

The age of a competitor will be determined based on the date of birth falling during the "**year of the competition.**" (see explanation below)
International Open Jazz: 14 years and older
International Open Pom: 14 years and older
International Open Hip Hop: 14 years and older
International Open Coed Hip Hop: 14 years and older, 2 or more males
Junior Dance: 14 years and younger

International Open Division Awards – The USASF/IASF will award the top 10 teams in all four open divisions at The Dance Worlds™.

NEW: IASF Nations Cup Championship: – In addition to the USASF/IASF awarding the top 10 in each of the International divisions, the IASF will award the top 5 countries (ranking of nations) in each of those divisions as well. This will be determined by ranking each country's highest scoring team in the division's finals.

Description of Categories:

JAZZ

A jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity.

POM

Poms must be used 80% of the routine. Important characteristics of a pom routine include synchronization and visual effect, clean and precise motions, strong pom technique, and incorporate dance technical elements. Visual effect includes level changes, group work, formation changes, the use of different color poms, etc.

HIP HOP

Routines can incorporate street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation. Teams may also put an additional focus on athletic incorporations such as jumps, jump variations, combo jumps and other tricks. (Examples: Dance Crew, Krumping, Breaking, Stepping, etc.)

JUNIOR DANCE will compete in the OPEN CATEGORY:

Category may incorporate any one style or combination of styles. All styles will be judged against each other in this category. Emphasis placed on choreography, proper technical execution, visual effect, creativity, staging and team uniformity.

NEW 2012 WORLDS CHANGES: International Open Divisions / Categories Over the past 7 years international participation at The Cheerleading and Dance Worlds has grown from 3 non-U.S. based teams representing 2 countries, to over 120 teams representing over 40 countries outside of the U.S. The combined efforts of all involved in the USASF/IASF over the last few years have brought much needed change and opportunity for industry growth, both in the United States and across the globe. It is an understatement that "The Cheerleading and Dance Worlds" would exist in name only without the participation of international member event producers and all star gyms/teams from dozens of countries. An important component to ensure continued involvement from non-U.S. teams at the Cheerleading and Dance Worlds is to increase, and make more equitable, their voice in the governance of International divisions.

Most of the participants at Worlds from countries other than the United States also compete on National teams the day before the Worlds event at the International Cheer Union (ICU) Cheerleading and Dance World Championships. However, due to differences in the rules between the two events, these National teams have to remove, change out or alter their routines to be compliant with The Worlds rules for its International divisions. These changes, with less than 24 hours between performances, have been determined to be a potential safety concern. After significant discussion and input of the IASF members and the ICU's national governing bodies (representing over 100 countries), the following "**NEW**" guidelines for The 2012 Dance Worlds International divisions / categories will be followed:

- **NEW: Competitor's Age - "Year of the Competition"** - ALL International Divisions / Categories will follow the ICU Cheerleading World Championships age requirement (known as the "International Standard") for determining the required age of a competitor. This standard is followed in most sports around the globe. The age of a competitor will be determined based on the date of birth falling during the "**year of the competition.**"
Example: A competitor who turns 14 up until December 31, 2012 will be eligible to compete at the 2012 Worlds in an International Open Coed Hip Hop Division.

NOTE: The USASF/IASF recognizes that teams and event producers from the U.S.A. must follow the current 2011-12 USASF Dance Guidelines at all Worlds Bid Qualifiers. However teams from the U.S.A. receiving Dance Worlds bids and attending the 2012 Dance Worlds may use substitution/alternate athletes to form a team that matches the new guidelines listed above for the 2012 Dance Worlds for these select divisions. Of course, those athletes would have to follow the same eligibility, substitution and alternate guidelines for The Worlds, including the guidelines requiring a Release Waiver. Again these new guidelines only impact those teams competing in the 2012 Dance Worlds in the all International divisions and categories.

Score Sheets:

Category Specific Senior and International Division score sheets will be available on USASFdance.net by November 15, 2011.

US JUNIOR DANCE TEAMS VIDEO QUALIFICATION -

For Junior Dance Team's Worlds Bids:

Any U.S. Junior Dance team that would like to receive a 2012 Dance Worlds bid to compete in the Junior Dance Division may do so only by video submission. Teams can send in up to two routines, but are only eligible to receive one Bid.

NEW: The USASF Dance Selection Committee will select a Worlds caliber judging panel to select and award the top 6 U.S. teams "At Large" bids in the Junior Dance Division to represent the U.S. at the 2012 Dance Worlds. Bids will be limited to 1 per dance program.

Video Qualification Process:

1. The team must send in an unedited video copy (wide angle only, no split screens, freeze frames, graphics, voiceovers or speed altering allowed) of a performance filmed at a USASF Dance Member Event Producer's Event. These events are located and listed on the usasf.net website.
2. REQUIRED and included with the video must be a copy of that team's competition registration and squad roster turned in at that same event where the video was produced.
3. All teams submitting videos must follow all 2012 Worlds guidelines just as if they were competing for a Worlds Bids at a Worlds Bid Qualifying Event.

4. Only DVD are acceptable for video qualification. Electronically submitted routines will not be acceptable. (No 8mm, USB or mini DVD)
5. DVD must be clean with the routine recorded at the beginning. The DVD must be "clearly labeled" with the following information:
 - a. Team Name/Division
 - b. Team Representative's Name
 - c. Team Representative's E-Mail Address and Phone Contact
6. Complete a **2012 Junior Dance Worlds Bid Qualification Registration Form** located on the www.USASFdance.net.
7. DVD and the **2012 Junior Dance Worlds Bid Qualification Registration Form** are due and must be received by the USASF on or before January 27, 2012 and must be mailed to the following address:

Attention: 2011 Junior Dance Worlds Bid Qualification
 Attn: Tegan Reeves
 USASF Dance
 6745 Lenox Center Court, Suite 300
 Memphis, TN 38115

All bid winners will be notified by February 15, 2012.

The Dance Worlds™ Travel Package and Registration

All team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Dance Worlds™ Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page. These packets include all of the information, package pricing, forms, and deadlines necessary for the Worlds registration. Extra copies of Dance Worlds Information and Registration Packets for spectators may be downloaded and printed from USASFdance.net.

All International Teams - All visa requests will be cut off on February 15, 2012 and team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Dance Worlds™ Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page.

Copies of all participants' birth certificates or passports must be with the team's coach/representative at all times and readily available upon request from a Worlds official. Copies of your athlete's birth certificates on a USB/Zip drive is acceptable (certificates should be .pdf, .jpg or .doc).

The Dance Worlds™ "PARTIALLY Paid" Bids

"Partially Paid" bids are awarded to the best teams in one or more of the Worlds Divisions at The Dance Worlds™ qualifying events. Each event producer that hosts a Worlds qualifying event has the discretion to select the process by which the bids are awarded. Invitation includes \$3,500 awarded by the sponsoring Event Producer to a Dance World's qualifying division winner. "Partial Paid" checks will be made out to the USASF/IASF and mailed directly to the gym. That check must be used towards the team's accommodation packages and must be enclosed with the team's registration. The gym is responsible for the balance of the team's competition packages and must be enclosed with the registration as well. The package includes room accommodations for four days and three nights, April 27-May 1 at Disney's All Star Resort. If you would like additional rooms/additional nights, those expenses will be the responsibility of the gym. Each additional room night will be an additional amount with a maximum quad occupancy. All "Partially Paid" teams must compete in the Semi-Finals on Friday, April 27th or Saturday, April 28th to qualify to compete in Finals on Sunday, April 29, 2012.

The Dance Worlds™ "At Large" Bids

"At Large" bids are generally awarded to runner-up teams or the next highest scoring teams to the "Partially Paid" bid-winning team. Each event producer that hosts a Worlds qualifying event has the discretion to select the divisions and the process by which the bids are awarded. Recipients of "At Large" bids are eligible to compete at The Worlds, however they must: Pay for their own Worlds Travel Packages and all of their related expenses.

All "At Large" teams must compete in the Semi-Finals on Friday, April 27th or Saturday, April 28th to qualify to compete in Finals on Sunday, April 29, 2012.

Bid Limitations

The Dance Worlds™: A dance program may receive no more than one bid to The Dance Worlds™, "Partial Paid" or "At Large", in the same division and category. Example; A dance program cannot have 2 teams in the Senior Pom category. Should a team already have been awarded a bid to The Worlds, decline acceptance of a "Partial Paid"/"At Large" bid, or fail to accept the "Partial Paid"/"At Large" bid by the deadline noted, the bid may be transferred to an alternate team at the sponsoring event producer's discretion. The sponsoring event producer may not transfer ("hand down") any "At Large" bids or declined "At Large" bids after 96 hours from the end of their qualifying event. If a team has already accepted an "At Large" bid and opts to compete for another bid, they will be eligible only for "Partial Paid" bid. They will not be eligible for another "At Large" bid unless they decline the first "At Large" bid they were awarded, BEFORE competing for another "At Large" bid. Accepting or declining bids must be done in writing to the sponsoring event producer and USASF Dance.

Bid Receiving Requirements

- There is no maximum number of team members; the minimum number of participants is 4.
- A team that receives and accepts any type of Worlds bid must compete at the Worlds in the same division they competed in at the qualifying event where their bid was awarded.
- The number of participants that "performed" on the competition floor at the qualifying event where the team received their bid may not be exceeded by the number of participants competing in that same division at The Dance Worlds™.
- USA Teams Attending Worlds Requirements:
 - must represent a USASF Dance Member Dance Program
 - All competitors must be USASF Dance Member Athletes registered and paid.

NEW: Athlete Membership Timeline Requirement

All "DANCE" participants (original team members, alternates, substitutes) must be a USASF Member Athlete in order to join the team in the warm-up room/area and compete at The Dance Worlds™. Athletes who have registered and paid their membership (\$25 per athlete) prior to being awarded a bid will have met the athlete requirement and no additional fees associated with processing athlete membership will be incurred.

Dance programs that did not enroll their athletes as full members (\$25 per athlete) prior to receiving their bid will be charged a processing fee of \$15 per athlete for not meeting this requirement. All membership and processing fees must be paid prior to March 31, 2012. Starting April 1 programs will be assessed an additional \$10.00 late fee.

IMPORTANT: Each participant's name and USASF Dance Membership ID# will be required on The Dance Worlds™ team roster form due by the team's required Worlds Registration deadline. For more information about USASF Dance Athlete Membership, please contact your USASF Regional Director.

Amy Clark, Midwest Regional Director

800.864.3680, amy_clark@att.net

Robin Norko, Northeast Regional Director and USASF Project Manager

203.281.9663, cheercoachrc@aol.com

Angi Dunham, Southwest Regional Director

573.289.5295, angidunham@live.com

Karen Wilson, West Regional Director

530.409.8093, kwilson@allstarelitecheer.com

Glenda Broderick, Southeast Regional Director

321.795.9915, glenda.usaf@gmail.com

Timing Requirements for Bid Acceptance

"Partial Paid" and "At Large" bid winners must accept the bid and complete and return the Bid Winners Acceptance Form to the sponsoring event producer that awarded the bid. The form must be faxed within 72 hours after the last day of the event where the bid was received. This means each team will need to have made up their minds prior to the Worlds qualifying event about whether they are going to accept the bid should they receive one. And if so, who will be going and what the travel specifics will be. The purpose of this tight timing is to control last minute changes that increase costs and make the entire travel experience disorganized. Any "Partial Paid" bid not accepted and returned within

72 hours may be transferred to an alternate team at the sponsoring event producer's discretion. Any "At Large" bids not accepted and returned within 72 hours may be considered declined.

The sponsoring event producer may not transfer ("hand down") any "At Large" bids or declined "At Large" bids after 96 hours from the end of their qualifying event. If a team has already accepted an "At Large" bid and opts to compete for another bid, they will be eligible only for a "Partial Paid" bid. They will not be eligible for another "At Large" bid unless they decline the first "At Large" bid they were awarded, BEFORE competing for another "At Large" bid. Accepting or declining bids must be done in writing to the sponsoring event producer and the USASF.

Once a team accepts their bid, the team needs to register by the listed deadline in The The Dance Worlds™ Information and Registration Packet. Any team holding their registration in hopes of receiving a "Partial Paid" bid at a later Worlds bid qualifier but who are unsuccessful in achieving this, will be charged a late registration fee based upon the listed competition registration deadlines.

Coaches/Directors

- Cannot send a team to compete in the "same division category" at The Dance Worlds™ and also at a 2012 "end of season, multi-brand event". (i.e. International All-Levels Championships, U.S. Finals, etc.)
- Each competing dance program must be a member of the USASF/IASF and in good standing with the USASF/IASF.
- Must be listed as a director/advisor/coach of the performing team on all paperwork received by the USASF/IASF.
- Must be a coach in good standing at the gym they are representing.
- Must agree to act with complete respect, sportsmanship, and graciousness at all times.

Eligible Athletes, Substitutions and Alternates

NEW: Dancers may not compete in more than one routine in the same category and division. Example: A dancer cannot compete in 2 Senior Jazz routines. **UPDATED:** All dancers participating on a team at The 2012 Worlds, must be a registered member of that team's dance program during the 2011 – 2012 competition season.

UPDATED - GYM/PROGRAM RELEASE WAIVER: Any dancer that has competed on the floor with a team in any category from a dance program (Primary Program), during The Worlds competition season (November 1, 2011 – May 1, 2012), will have to have a USASF Program Release Waiver signed by the owner of that program (Primary Program) before that athlete is eligible to compete with another gym (Secondary Program) at the 2012 Dance Worlds. The USASF Gym Release Waiver is located on USASFdance.net. On The Dance Worlds™ Roster, each dancer's name will have to be identified as either an original participant of the team that was on the floor where the bid was received, a substitution or an alternate. All names on the team rosters will be verified by the event producer who awarded the Worlds bid.

The rule that applies to substitutions is as follows:

- A Maximum of 10 substitutions will be allowed per team for The Dance Worlds™.
- A substitute must be a regular paid participant from another team at the same dance program and must have competed "on the floor" with that team from that dance program at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements as the original team that was awarded a bid (i.e. age, etc.).

UPDATED - WORLDS ALTERNATES: Of the 10 possible substitutes, one to three of those 10 may be alternates. Alternates are registered members of the same team's dance program where the bid was received. Alternates do not have to be rostered or in attendance at the Worlds bid qualifying event where the bid was received.

UPDATED - GYM/PROGRAM RELEASE WAIVER:

If a team is found to have made an improper substitution or alternate, this team may:

- Be disqualified.
- Be responsible for repaying the total cost of any funds received through a "Partial Paid" bid.

- Be prevented (along with the entire program from that gym) to The Cheerleading or Dance Worlds for the following year.

The USASF/IASF sponsored "partial paid" bids are for team members and two coaches. All sponsored team members must be on the floor during the team's performance at The Dance Worlds™. Alternates and/or additional dancers /coaches brought to substitute for unplanned occurrences are not covered under "Partial Paid" bids, will not be funded by the sponsoring event producer and must be eligible for substitution under the aforementioned substitution rules. Should a substitute and or an alternate become necessary after submission of your team's registered roster and after travel plans have been approved and confirmed, any additional costs associated with those substitution(s) must be paid by the dance program.

Crossovers

At The Dance Worlds™, a participant may not perform more than three times and must represent the same dance program. Crossovers of participants from other dance program will not be permitted. Crossovers of participants between cheer and dance teams from the same or other dance program are not permitted. No dancers may compete in The Cheerleading Worlds™ and The Dance Worlds™.

If teams are found to have a crossover, those teams may:

- Be disqualified.
- Be responsible for repaying the total cost of any funds received through a "Partial Paid" bid.
- Be prevented (along with the entire program from that gym) from being eligible for any type of bid to The Cheerleading or Dance Worlds for the following year.

Reminder: Dancers may not compete in more than one routine in the same category and division. (Example: A dancer cannot compete in 2 Senior Jazz routines.)

Rules

The Dance Worlds™ follows USASF Dance Rules and Guidelines. They are listed on USASFdance.net.

Submitting Videotape/DVD for Legality Review

In an effort to ensure a penalty-free competition, all teams for The Dance Worlds™ are encouraged to submit a video/DVD of the routine they will perform at The Worlds. This video/DVD should clearly show the routine so that it may be reviewed for legality purposes. Routines will be reviewed by the USASF Dance Safety Judge Advisor and an independent neutral USASF Dance Rules sub-committee. Only videotapes or DVDs are acceptable for review. Electronically submitted routines will not be reviewed.

Videotapes must be a clean DVD (No 8MM) with the routine at the beginning of the tape. It should be clearly labeled with the following information:

- Team Name/Division
- Team Representative's Name
- Team Representative's E-Mail Address and Phone Number

DVDs are due by April 10, 2012 and must be mailed to the following address:

USASF/IASF Dance Rules Committee
Attn: Tegan Reeves
6745 Lenox Center Court, Suite 300
Memphis, TN 38115

You will be notified by April 20, 2012 as to the results of the video/DVD review.

Note: Although routines will be reviewed for potential penalties prior to the competition via video submission, this does not preclude a team from being assessed a penalty while at The Worlds. The USASF/IASF will have rules judges in the warm-up area and on the performance floor at The Worlds competition to ensure that all rules regarding the competition are followed.

REGISTRATION DEADLINES & PAYMENT POLICIES

1 ▶ REGISTRATIONS RECEIVED AFTER APPLICABLE DEADLINE WILL BE ACCEPTED BASED ON HOTEL AVAILABILITY. HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINE DATES.

2 ▶ FOR BIDS RECEIVED ON OR BEFORE FEBRUARY 24, 2012:

- **All items are due with Registration by March 9, 2012.**

All changes will result in a \$200 per change fee after March 20, 2012.

NOTE: All registrations that have a March 9 deadline and are received after March 11, will be **held** for processing until after the April 3rd deadline. Hotel rooms may not be available. Any team holding their registration in hopes of receiving a "Paid" or "Partial Paid" bid at a later Worlds bid qualifier and are unsuccessful, will still be late registration and will be placed on hold.

FOR CANCELLATIONS RECEIVED ON OR BEFORE March 20, 2012

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 20, 2012 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

FOR BIDS RECEIVED AFTER FEBRUARY 24:

- **All of the items are due with Registration by April 3, 2012.**

All changes will result in a \$200 per change fee after APRIL 10, 2012.

FOR CANCELLATIONS RECEIVED ON OR BEFORE APRIL 10, 2012

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** APRIL 11, 2012 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

3 ▶ TEAM PAYMENT MUST BE IN THE FORM OF A CREDIT CARD, CASHIER'S CHECK OR MONEY ORDER!! NO GYM/BOOSTER/PERSONAL CHECKS!

▶ ALL REGISTRATION MATERIAL WILL BE RETURNED IF SUBMITTED WITH A GYM/BOOSTER/PERSONAL CHECK.

PARTICIPANT BIRTH CERTIFICATES

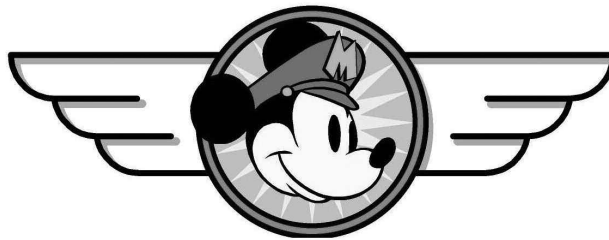
Teams will no longer be required to submit a picture and a copy of each participants birth certificate with their registration. However, a copy of each participants birth certificate or passport must be made readily available upon request of a Worlds Official. Copies of your athlete's birth certificates on a USB/Zip drive is acceptable.

AIRPORT TRANSPORTATION

If you need transportation to and from the Orlando International Airport, you must read this information carefully. We will be sending you a transportation packet of important instructions for setting up your transportation to and from the airport. This packet should arrive about 4 weeks prior to the event.

Teams with the second deadline will receive this information with the return packet.

Disney's Magical Express



- ★ Transportation between Orlando International Airport and the *Walt Disney World*® Resort will be provided by *Disney's Magical Express*. Attendees utilizing another airport will need to find alternate transportation.
- ★ *Disney's Magical Express* provides motorcoach transportation to/from the *Walt Disney World*® Resort and special luggage delivery service.
- ★ *Disney's Magical Express* requires a reservation. Each guest must be registered at a *Walt Disney World*® Resort prior to contacting *Disney's Magical Express*.
- ★ After registering for the event, each team will be provided with specific details to book their *Disney's Magical Express* reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- ★ *Disney's Magical Express* will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.
- ★ Disney luggage tags and transfer will not be provided for guest making arrangements within 14 days of arrival.

The Dance Worlds™ PARTICIPANTS/ COACHES REGISTRATION FORM

2012 DANCE WORLDS



• PLEASE FILL IN BOTH ADDRESSES (PRINT OR TYPE IN BLUE OR BLACK INK) •

PLEASE SEND INFO TO OUR PROGRAM ADDRESS BELOW:

Gym/Team Name

Person to Receive Information

Gym/Team Address

Gym/Team City/State/Zip or City/Country

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()

Gym/Team Phone

Gym/Team Fax

Event producer that awarded the bid

Date

PLEASE SEND INFO TO THE HOME ADDRESS BELOW:

Person to Receive Information

Home Address

Home City/State/Zip or City/Country

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Home Phone

E-mail Address

()

Cell Phone

LIST YOUR FEDEX SHIPPING ADDRESS BELOW (NO P.O. BOXES, PLEASE):

Person to Receive Information

Street Address

City/State/Zip or City/Country

()

()

Daytime Phone

Alternate Phone

PLEASE CHECK ONE:

DIVISION:

SENIOR

INTERNATIONAL OPEN

JUNIOR DANCE

CATEGORY:

JAZZ

POM

HIP HOP

Coed HIP HOP

If you have family members flying separately from the teams, we suggest they register with us separately in order to receive their tickets, nametags, etc. when they arrive. Friends see Family Registration (see Friends and Family section starting on page 23)

Please tear out along the perforations. You may make copies of this form.

• Please Read and Sign Cancellation Policy! •
• HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

ACCOMMODATIONS

2012 DANCE WORLDS



Gym/Team Name _____ City, State/Country _____

Event Producer that awarded the bid _____

DIRECTIONS:

1. Choose the package type you wish to purchase.
 2. Choose the type of room you wish to stay in (quad, triple, double or single)
 3. Return with a **full payment** to The Dance Worlds™ office.
- **HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES.**
 - All *Walt Disney World*® Theme Park tickets are valid April 21 – May 6, 2012

MAILING ADDRESS:
USASF & IASF
 Attn: Dance Worlds Registration
 6745 Lenox Center Court • Suite 300
 Memphis, TN 38115

TWO NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT**
- DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for the two nights of April 28 (check-in) through April 30 (check-out) includes:

- Two nights and three days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Three day *Walt Disney World*® PARK-HOPPER Pass
- Three day admission into *ESPN Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

	<u>ALL STAR RESORT</u>	<u>CARIBBEAN RESORT</u>
Quad (4 per room).....	\$442.00 per person	\$504.00 per person
Triple (3 per room).....	\$459.00 per person	\$542.00 per person
Double (2 per room).....	\$499.00 per person	\$619.00 per person
Single (1 per room).....	\$634.00 per person	\$843.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

THREE NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT**
- DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any three nights stay between April 26 (check-in) through May 1 (check-out) includes:

- Three nights and four days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Three day *Walt Disney World*® PARK-HOPPER Pass
- Three day admission into *ESPN Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

	<u>ALL STAR RESORT</u>	<u>CARIBBEAN RESORT</u>
Quad (4 per room).....	\$485.00 per person	\$565.00 per person
Triple (3 per room).....	\$515.00 per person	\$619.00 per person
Double (2 per room).....	\$578.00 per person	\$731.00 per person
Single (1 per room).....	\$775.00 per person	\$1056.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

FOUR NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT**
- DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any four night stay between April 26 (check-in) through May 1 (check-out) includes:

- Four nights and Five days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Four day *Walt Disney World*® PARK-HOPPER Pass
- Three day admission into *ESPN Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

	<u>ALL STAR RESORT</u>	<u>CARIBBEAN RESORT</u>
Quad (4 per room).....	\$534.00 per person	\$648.00 per person
Triple (3 per room).....	\$581.00 per person	\$729.00 per person
Double (2 per room).....	\$692.00 per person	\$909.00 per person
Single (1 per room).....	\$965.00 per person	\$1348.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

FIVE NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT**
- DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any five night stay between April 25 (check-in) through May 1 (check-out) includes:

- Five nights and six days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Five day *Walt Disney World*® PARK-HOPPER Pass
- Three day admission into *ESPN Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

	<u>ALL STAR RESORT</u>	<u>CARIBBEAN RESORT</u>
Quad (4 per room).....	\$538.00 per person	\$672.00 per person
Triple (3 per room).....	\$624.00 per person	\$799.00 per person
Double (2 per room).....	\$761.00 per person	\$1011.00 per person
Single (1 per room).....	\$1103.00 per person	\$1562.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

EXTRA NIGHTS (AVAILABLE ONLY WITH FIVE NIGHT TRAVEL PACKAGES) I would like to stay an extra night on:

- Wednesday, April 25, 2012**
- Thursday, April 26, 2012**
- Monday, April 30, 2012**
- Tuesday, May 1, 2012**

Optional Extra Nights: Since the hotel has very limited space available for these nights, reservations for the extra nights will be accepted on a first come-first served basis.

All rooms at the All Star Resort (regardless of occupancy)\$157.00 per room, includes tax
 All rooms at the Caribbean Beach Resort (regardless of occupancy).....\$240.00 per room, includes tax

MONEY ORDERS, CASHIER'S CHECKS PAYABLE TO DANCE WORLDS
NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED
CREDIT CARDS ONLY!!!

You may upgrade your Four Day PARK HOPPER to a 5 Day PARK HOPPER for an additional \$30 per person.
 Please indicate this on your rooming list by filling in the .

Please tear out along the perforations. You may make copies of this form.

Gym/Team Name _____ City _____ State _____ Country _____
 Event where team received bid _____ Sponsoring Event Producer _____

Total # of Medical Forms needed: Adults _____ Total # of Minors _____
 (Medical Release forms are required for coaches and dancers only!)

ROOMING LIST

IMPORTANT: This form must be completed in order for your registration to be accepted. Reservations will be entered according to the dates below and charged as such. List below names in full of people staying in either quad (4), triple (3), double (2), or single (1), rooms. In parenthesis, specify one of the following for each person: (P) = Participant (C) = Coach (F) = Family/Friend

PLEASE NOTE: Rollaway beds are not available. (PLEASE PRINT OR TYPE) Upgrade to 5 Day Park Hopper (Please color for upgrades only)

SINGLES (ONE IN EACH ROOM)

	P/C/F	Arrival Date	Depart Date	Ticket Upgrade
1.	() ()	() ()	() ()	(<input type="radio"/>)

1. () () () () ()

DOUBLES (TWO IN EACH ROOM)

1. () () () () ()

2. () () () () ()

1. () () () () ()

2. () () () () ()

TRIPLES (THREE IN EACH ROOM)

1. () () () () ()

2. () () () () ()

3. () () () () ()

1. () () () () ()

2. () () () () ()

3. () () () () ()

1. () () () () ()

2. () () () () ()

3. () () () () ()

QUADS (FOUR IN EACH ROOM)

1. () () () () ()

2. () () () () ()

3. () () () () ()

4. () () () () ()

1. () () () () ()

2. () () () () ()

3. () () () () ()

4. () () () () ()

1. () () () () ()

2. () () () () ()

3. () () () () ()

4. () () () () ()

SINGLES (ONE IN EACH ROOM)

	P/C/F	Arrival Date	Depart Date	Ticket Upgrade
1.	() ()	() ()	() ()	(<input type="radio"/>)

1. () () () () ()

DOUBLES (TWO IN EACH ROOM)

1. () () () () ()

2. () () () () ()

1. () () () () ()

2. () () () () ()

TRIPLES (THREE IN EACH ROOM)

1. () () () () ()

2. () () () () ()

3. () () () () ()

1. () () () () ()

2. () () () () ()

3. () () () () ()

1. () () () () ()

2. () () () () ()

3. () () () () ()

QUADS (FOUR IN EACH ROOM)

1. () () () () ()

2. () () () () ()

3. () () () () ()

4. () () () () ()

1. () () () () ()

2. () () () () ()

3. () () () () ()

4. () () () () ()

1. () () () () ()

2. () () () () ()

3. () () () () ()

4. () () () () ()

Please tear out along the perforations. You may make copies of this form.

SANCTIONED BY THE



The highest standards in Safety, Education, Sportsmanship



Gym/Team Name _____ City _____ State _____ Country _____
Event where team received bid _____ Date Received _____

AGREEMENT OF COMPLIANCE

In an effort to maintain the integrity and professionalism of The Dance Worlds™, the USASF/IASF has established a Code of Ethics for this premier event. It is our goal to offer a positive event where good sportsmanship is the major theme, and all rules and safety guidelines are followed. The USASF/IASF Dance member event producers fervently encourage and support fairness, integrity and sportsmanship among participants, and coaches/advisors/directors in all facets of cheerleading and dance, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities, and believe that coaches/advisors/directors are instrumental in promoting and instilling this among their respective team members.

I, _____, as the coach/director/program owner of the _____
All Star Dancers, agree to abide by the following rules:

SAFETY

1. I understand that dance is a competitive activity, which requires the proper training techniques for all athletes under my direction.
2. I attest I have been properly trained in basic dance techniques, proper skill progression, and safety precautions.
3. I understand it is my ethical duty to put the interest and safety of my athletes first, and not to put dancers under my direction at risk unnecessarily.
4. I understand that only gyms that are members in good standing with the USASF may compete at The Dance Worlds™!

SPORTSMANSHIP

1. I will support The Dance Worlds™ outcome and represent my program with integrity.
2. I understand my position as a role model for my team and will conduct myself in a professional manner.
3. I will display good sportsmanship and require such of my dancers and parents/family of performers.

HOTEL

1. Absolutely NO tape or paint of any kind on any walls, windows or doors.
2. Be sure your team knows to leave the rooms as they find them (furniture) when they check out.
3. Doors will not be propped open.
4. Smoking and the use of alcohol by a minor is prohibited.
5. Illegal substances are prohibited.
6. Travel in groups of two or more.
7. Security - they be walking around at night and will be on patrol at all times. All participants will have a midnight curfew, and will be asked to show courtesy in keeping noise levels down.
8. Quiet time will be from 10:00pm till 10:00am. There is to be no practicing during these times, no parties outside, no loud music, etc.
9. Damage the hotel or competition venues will result in charges for any damage and possible removal from the hotel by Disney personnel.
10. Buses to the events will load and unload outside registration. ALL PACKAGE HOLDERS MUST HAVE NAMETAG TO GET ON THE BUS.
Whether in uniform or not, proof of being on our travel package must be present to use the buses. We do not recommend Disney transportation to Wide World of Sports because they run on Disney time and are not set to run with the times of our events or venues.
11. Check Out - The hotel and the USASF will not be responsible for any electronics (boom boxes), trophies or other items. They should be taken to the bus or stored in the USASF office located in hotel.
12. If a minor loses a room key he/she must be accompanied by an adult or coach to receive a new key.
13. REQUIRED: Every team must have at least one coach, gym owner/coach or responsible adult for every nine participants staying at the hotel to supervise their team members.

(continued on the NEXT page)

Please tear out along the perforations. You may make copies of this form.

(continued from previous page)

BEHAVIOR/RISK COMPLIANCE

- 1. I agree to follow all safety, sportsmanship, hotel and performance rules both by the letter and spirit of the rule.
- 2. I agree to abide by the eligibility stipulations and substitution rules as determined by the USASF Dance and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.
- 3. I understand if one or more members of our team is found to be ineligible, is destructive to Disney property and/or competition-related property, or behaves inappropriately, our team will:
 - A. Be disqualified.
 - B. Be responsible for repaying the total cost of any funds received through a "Partial Paid" bid.
 - C. Will not be eligible for any type of bid to The Dance Worlds™ for the following year.
- 4. I understand our registration will not be entered/processed without this signed form.

Agreed to this, the _____ day of _____, 20____,

Coach Signatures:

Head Coach/Gym Owner

Assistant Coach/Gym Owner

Participant Signatures (please PRINT your name on the first line and SIGN your name on the second line):

1. _____	11. _____	21. _____	31. _____
_____	_____	_____	_____
2. _____	12. _____	22. _____	32. _____
_____	_____	_____	_____
3. _____	13. _____	23. _____	33. _____
_____	_____	_____	_____
4. _____	14. _____	24. _____	34. _____
_____	_____	_____	_____
5. _____	15. _____	25. _____	35. _____
_____	_____	_____	_____
6. _____	16. _____	26. _____	36. _____
_____	_____	_____	_____
7. _____	17. _____	27. _____	37. _____
_____	_____	_____	_____
8. _____	18. _____	28. _____	38. _____
_____	_____	_____	_____
9. _____	19. _____	29. _____	39. _____
_____	_____	_____	_____
10. _____	20. _____	30. _____	40. _____
_____	_____	_____	_____

Please tear out along the perforations. You may make copies of this form.

I. GENERAL COMPETITION RULES

The Dance Worlds™ competition will follow the most recent version of the USASF Dance General Rules and Age Chart. Refer to USASFdance.net for details.

DANCE GENERAL GUIDELINES

- All teams must be supervised during all official functions by a qualified director/advisor/coach.
- All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the event. The director/advisor/coach of each team is responsible for seeing that team members, coaches, parents, and any other person affiliated with the team conduct themselves accordingly. Severe demonstrations of unsportsmanlike conduct are grounds for disqualification.
- All directors, advisors and coaches should have an emergency action plan in the event of an injury.
- Teams must have at least 4 members. There is no maximum limit.
- Each team will have a **minimum of 1 minute and 45 seconds (1:45)** to a **maximum of 2 minutes and 30 seconds (2:30)** to demonstrate their style and expertise. Timing will begin with the first choreographed movement or note of the music. Timing will end with the last choreographed movement or note of the music, whichever comes last.
- Teams may not use Disney themes nor may they have costumes that resemble a Disney character. However, Disney music that is ASCAP, BMI or SESAC licensed is acceptable.
- Dance may compete in more than one dance division and/or category as long as they abide by the age restrictions in all divisions in which they compete. Dancers may not compete in more than one routine in the same category and division. (Example: A dancer cannot compete in 2 Senior Jazz routines.)
- A dancer can compete no more than 3 times.
- Substitutions may be made in the event of any injury or other serious circumstance. Substitutes must also abide by the age restrictions in all divisions in which they compete.
- Any team proven to be in violation of the age restrictions will be automatically disqualified from the event.
- Footwear is recommended but not required. Wearing socks and/or footed tights only is prohibited.
- Jewelry as a part of a costume is allowed.
- The competition area will be determined by the tournament Director, according to the size of the facility being used. Approximate floor size will be a minimum of 42 feet wide x 42 feet deep and the floor surface will be a Marley floor. There will be a center line from the front of the floor to the back.

II. FOR TEAMS COMPETING IN THE CHEERLEADING WORLDS

Refer to The Cheerleading Worlds™ Information and Registration Packet or the usasf.net website!

III. INTERRUPTION OF PERFORMANCE

A. UNFORESEEN CIRCUMSTANCES

- If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected or competition officials may stop the routine.
- The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will be allowed to perform at a later time. If decided by

officials, the team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

B. FAULT OF TEAM

- In the event a team's routine is interrupted because of failure of the team's own equipment and/or music, the team must continue the routine.
- The degree and effect of the interruption will be determined by the competition officials and a possible penalty of 5 points per judge will be assessed. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

C. INJURY

- The only persons that may stop a routine for injury are: a) competition officials, b) the gym owner / head coach from the team performing or c) an injured individual.
- The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The team may (pending the injury's impact on the routine) perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred.
- The injured participant that wishes to perform may not return to the competition floor unless:
 - The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent/guardian (if present) **AND THEN** the head coach/advisor of the competing team.
 - If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver. In the event of a suspected concussion, the participant cannot return to perform without clearance from a medical professional, even with a waiver from a parent or legal guardian.

IV. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the tournament will be handled exclusively by one designated representative of the team (i.e. studios/gyms, directors, coaches and advisors) and will be directed only to a competition official. Such questions should be made prior to the team's competition performance. Any questions concerning the team's performance should be made to a competition official immediately after the team's performance.

V. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the tournament will be rendered by the Worlds Competition Rules Committee. The Worlds Competition Rules Committee will render a judgment in an effort to ensure that the tournament proceeds in a manner consistent with the general spirit and goals of the tournament. The Rules Committee will consist of the Tournament Director, Head Category Advisor, the USASF/IASF Dance Director, and the USASF/IASF Dance Safety Judge Advisor.

Please tear out along the perforations. You may make copies of this form.

VI. FINALITY OF DECISIONS

By participating in this championship, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

VII. SPORTSMANSHIP

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the tournament. The directors, coaches and advisors of each team is responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document above.

VIII. DEDUCTIONS AND DISQUALIFICATIONS

Any team in violation of the "General Competition Rules" will be assessed a ten point (10) per judge deduction for each violation. Any team that does not adhere to the terms and procedures in the "General Competition Rules" may be disqualified from the competition and automatically forfeit the right to any prizes or awards presented by the competition. In addition, the team may also forfeit the opportunity to participate in The Dance Worlds™ the following year.

IX. SCORES AND RANKINGS

Individual judges score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to dance program; directors, coaches and advisors at the conclusion of the competition. In the event of a tie, the judge's ordinal rankings will break the tie. Ties will not be broken, except to determine the Bronze, Silver and Gold places in finals.

X. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams winning titles, awards or prizes agree to have all appearances, endorsements and publicity approved through the USASF office.

XI. RULES

The Dance Worlds™ follows USASF/IASF Dance Rules and Guidelines. They are listed on the USASFdance.net.

XII. AGE DIVISIONS

Junior	14 years & younger	Open
Senior	18 years & younger	Jazz, Pom, Hip Hop
Senior Coed*	18 years & younger	Hip Hop
International Open	14 years & older	Jazz, Pom, Hip Hop
International Open Coed*	14 years & older	Hip Hop

*Coed is defined as 2 or more males.

TIME LIMIT: All routines must be a MINIMUM of one minute and 45 seconds and a MAXIMUM of two minutes and 30 seconds.

For more information go to USASFdance.net or call 1-800-829-6237

We have reviewed the Rules and Regulations with our entire team and we hereby accept the Rules and Regulations as a fair and integral part of the competition and agree to adhere to the rules, policies and procedures contained herein. Rule clarifications and changes may occur throughout the season. We understand that USASFdance.net will have the most recent posting of rules.

_____ *Team Name*

_____ *Date*

_____ *City/State/Country*

_____ *Gym Owner's Signature*

_____ *Division*

_____ *Coach's Signature*

Event where bid was received _____

_____ *Date Received*

TEAM ROSTER



Gym/Team Name _____

City _____ State _____ Country _____

Event Producer that awarded the bid _____

Division/Category Team is competing in: _____

Please list the names of all participants that are performing on the floor at The Dance Worlds™. Identify each participant as an "Original Team Member" that performed with the team at the Worlds qualifying event where the team received their bid OR as a "Substitute" of an original team member. "Substitutes" must have performed as a representative of your gym at the same event where the original Worlds bid was received. Identify any participants being substituted in as an alternate. No more than 3 are eligible!

I declare that all participants below:

Please print or type the names so they are legible. It must be the name that is printed on their Driver's License or Official Identification. (NO NICKNAMES)

Please tear out along the perforations. You may make copies of this form.

Participant's Name	Original Team Member	Substitution	Alternates	M- Male F- Female	USASF Member Number	Participant's Name	Original Team Member	Substitution	Alternates	M- Male F- Female	USASF Member Number
1. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	21. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
2. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	22. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
3. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	23. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
4. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	24. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
5. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	25. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
6. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	26. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
7. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	27. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
8. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	28. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
9. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	29. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
10. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	30. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
11. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	31. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
12. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	32. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
13. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	33. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
14. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	34. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
15. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	35. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
16. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	36. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
17. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	ALTERNATES ATTENDING WORLDS FOR EMERGENCY					
18. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	37. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
19. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	38. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____
20. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	39. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____

1. Do not exceed the number of participants that performed on the floor with the original team that received the Worlds bid.
2. Meet all participation, substitution, and alternate guidelines.
3. Are not crossovers from another team or gym competing at the Worlds.
4. Are USASF Dance Athlete Members.
5. Each Athlete can only perform 3 times.

Gym Owner

Team Coach

Gym Owners/Coaches names you would like listed on the video screen at the event (LIMIT OF THREE PLEASE)

This form must be completed and received before registration is processed.

TEAM ROSTER

Gym/Team Name _____
 City _____ State _____ Country _____
 Event where team received bid _____
 Event Producer that awarded the bid _____



CANCELLATION POLICY

For bids received on or before February 24, 2012:

For cancellations received **on or before** March 20, 2012, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 20, 2012 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

For bids received after February 24, 2012:

For cancellations received **on or before** April 10, 2012, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** April 10, 2012 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

All changes will result in a \$200 per change fee.

I have read the cancellation policy and understand and accept its contents. I have also advised all participants, parents and chaperones of my group of this cancellation policy.

 Coach Signature

 Date

Each adult traveling on the travel package and each participant's parent must sign below. Your application will not be entered without **ALL** signatures.

We have read the cancellation policy and understand and accept its contents.

- | | | | |
|-----------|-----------|-----------|-----------|
| 1. _____ | 11. _____ | 21. _____ | 31. _____ |
| 2. _____ | 12. _____ | 22. _____ | 32. _____ |
| 3. _____ | 13. _____ | 23. _____ | 33. _____ |
| 4. _____ | 14. _____ | 24. _____ | 34. _____ |
| 5. _____ | 15. _____ | 25. _____ | 35. _____ |
| 6. _____ | 16. _____ | 26. _____ | 36. _____ |
| 7. _____ | 17. _____ | 27. _____ | 37. _____ |
| 8. _____ | 18. _____ | 28. _____ | 38. _____ |
| 9. _____ | 19. _____ | 29. _____ | 39. _____ |
| 10. _____ | 20. _____ | 30. _____ | 40. _____ |

• HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

• NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED •

Please tear out along the perforations. You may make copies of this form.

CREDIT CARD PAYMENTS

2012 DANCE WORLDS

Gym/Team Name _____ City _____ State/Country _____

Event at which team received bid _____

If any family members wish to charge their payment on a credit card, we accept VISA, MasterCard, Discover or American Express. Below, list the person wishing to charge, their credit card number, expiration date and amount to be charged along with their signature. Please send this information along with your registration. **(One form per family group.)**

CREDIT CARD TYPE: VISA MC AMEX DISC **Exp. Date:** ___/___/___ **Total Amount Charged:** \$ _____

Account Number:

Name (Print) _____ Signature _____

()

Billing Address* _____ Daytime Telephone Number _____

City/State/Zip or City/Country _____

()

Email Address _____ Cell Phone Number _____

If this credit card payment is NOT for your entire group, please list person(s) and amounts to be paid with this credit card.

List person(s) and amounts to be paid with this credit card.

Person(s)	Amount
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____

* In order for credit cards to be processed, we MUST have the billing address for the credit card being charged. This address MUST include the zip code for the billing address.

THIS FORM MAY BE DUPLICATED.

Please tear out along the perforations. You may make copies of this form.

CREDIT CARD PAYMENTS

TICKET ORDER FORM

2012 DANCE WORLDS

NOTE: THIS IS AN OPTIONAL FORM. If you are not purchasing The Dance Worlds™ packet, but would still like to order tickets, please complete this form.

Gym/Team Name _____

Name _____

(All tickets will be distributed at the same time to the person listed above. Photo ID required for pickup.)

Address _____

City/State/Zip or City/Country

Phone Number (Home) _____ (Work) _____

Email _____ Cell () _____

Pick up at All Star Resort Carribean Beach

WALT DISNEY WORLD® TICKETS AVAILABLE FOR PURCHASE

THREE DAY PARK-HOPPER - \$200.00 each Number Needed _____
(Transportation is not included)

FOUR DAY PARK-HOPPER - \$230.00 each Number Needed _____
(Transportation is not included)

FIVE DAY PARK-HOPPER - \$260.00 each Number Needed _____
(Transportation is not included)

WDW WATER PARK - \$37.00 each Number Needed _____
(One Day Admission into any WDW Water Park)

COUNTER SERVICE MEAL VOUCHER - \$15.00 each Number Needed _____
(One entrée, dessert and beverage per voucher-at designated Theme Park dining locations. Lunch or Dinner Only.)

VIP GALA - \$100.00 each Number Needed _____
(Over 21 Only, no athlete's allowed)

PRIVATE BLOCK PARTY AT DISNEY'S HOLLYWOOD STUDIOS™
- \$40.00 each (Transportation is not included) Number Needed _____

METHOD OF PAYMENT

Enclosed is check number _____ for \$ _____

I authorize The Dance Worlds™ to charge my:

VISA MC AMEX DISC in the amount of \$ _____ for tickets.

Account Number

Expiration Date _____

Name on Credit Card _____

Card Holder Billing Address* _____

Card Holder City/State/Zip or City/Country _____

Card Holder Daytime Phone () _____

Card Holder Signature _____

Card Holder Email Address _____

* In order for credit cards to be processed, we MUST have the billing address for the credit card being charged. This address MUST include the zip code for the billing address.

• FORM MAY BE COPIED • Tickets valid April 21 - May 6, 2012 •



THE DANCE WORLDS™

This form and full payment are due in the Dance Worlds Office by April 6, 2010.

Credit Card orders may be faxed to: 1-901-387-4357

To verify orders you may email kcotton@usasf.net

Checks and forms are to be mailed to:

**DANCE WORLDS
- TICKET ORDERS
6745 LENOX CENTER COURT
SUITE 300
MEMPHIS, TN 38115**

PLEASE SUBMIT ONE FORM PER FAMILY OR PICKUP.

No orders will be accepted after April 20, 2012.

Tickets may be purchased in Orlando at Celebrity Hall while supplies last.

NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED!

ORDERS NOT PAID IN FULL WILL NOT BE PROCESSED.

Please tear out along the perforations. You may make copies of this form.

HOTEL AND TRAVEL



Please tear out along the perforations. You may make copies of this form.

1. What is the advantage of purchasing The Worlds Travel package?

NOTE: All athletes competing at The Cheerleading and Dance Worlds must purchase a travel package or commuter package. The two main reasons teams and spectators purchase the travel package are convenience and savings.

a) Convenience- Everything is handled for you. Disney's Magical Express will pick you up and take you back to the Orlando International airport. There is no hassle of renting vans or cars and finding drivers. Hotel registration is smoother and rooms are guaranteed. The USASF/IASF office works together with Walt Disney World to block your rooms so your entire group stays together.

If you book your own trip, you have to:

- Step 1: Call travel Agency or airlines (which could take hours).
- Step 2: Send in deposit for airline tickets.
- Step 3: Call several hotels to get room rates and availability.
- Step 4: Guarantee all rooms using person credit card for deposit.
- Step 5: Request reimbursement check from the gym.
- Step 6: Send your rooming list to the hotel.
- Step 7: Call car rental agencies to find out rates and regulations of drivers.
- Step 8: Fill out registration form for The Worlds and mail in with registration fees.

Booking with us takes 2 steps:

- Step 1: Book a flight that works for your budget and schedule.
- Step 2: Fill out registration forms for the USASF/IASF and mail in deposits.

b) Savings- Because of our partner ship with the Walt Disney World® Resort, the USASF/IASF is able to negotiate discounted rates for hotel rooms and theme park tickets.

2. What hotel are we staying at?

Accommodations will be provided at Disney's All Star Resorts and Disney's Caribbean Beach Resort. Your team may choose which resort they would like to be housed. Disney's All Star Resort is a very nice yet economical hotel. Disney's Caribbean Beach Resort is a more upscale hotel on the Walt Disney World property. Therefore the main difference in package prices is the hotel cost only. All other services will remain the same for both hotels. In the event that the Walt Disney World Resorts sell out of rooms, USASF/IASF will make arrangements with an alternate hotel off property.

PLEASE NOTE: Hotels may fill up prior to posted deadlines.

3. We have parents who would like to come to the Championship. Can they sign up for The Worlds travel package?

Of course! A lot of coaches meet with the parents and include them on the travel package with their team. However, we encourage family members and friends to register with us directly. For the *NEW* Family and Friends registration form, see pages in the back of The Worlds Registration Packet.

4. We have an uneven number of girls. Can we pay the quad rate for three girls in a room?

No. The travel package prices have been calculated according to how many people are in each room.

5. Can we have five people in a room?

No. The All Star Resorts and Caribbean Beach Resort do not allow more than four people to a room.

6. We are arriving in Orlando at 10:00 a.m. on Friday, will our hotel rooms be ready?

Most hotels do not guarantee check in until 4:00 p.m. However, if there are rooms ready in your block, the hotel will check you in early. Please be sure to communicate this to your entire group that is traveling with you.

7. Our team doesn't leave Orlando until 6:00 p.m. on Tuesday. What can we do all day?

Hotel check out is at 11:00 a.m. If you would like, you can take a Walt Disney World shuttle bus to Downtown Disney-West Side to shop. The hotel will be glad to store your luggage for you, but you will be responsible for picking them up before you depart. However, the hotel's bellmen will not move carry-on bags, electronics, or trophies.

TICKETS AND COMPETITION

1. When will we receive our Walt Disney World® tickets for the Championship?

You receive your tickets when you register at The Worlds Check In Desk at your hotel in Orlando.

2. Do we use our PARK HOPPER ticket for competition?

Yes. You will need a Walt Disney World® ticket to enter Disney's Hollywood Studios™, EPCOT® as well as the ESPN Wide World of Sports® Complex for competition. Admission to ESPN Wide World of Sports® Complex is NOT considered a theme park admission, and therefore does not use a day on your Park Hopper.

3. What does "PARK HOPPER" mean?

A PARK HOPPER allows you to go from Theme Park to Theme Park. Example: you can use your PARK HOPPER ticket to enter Disney's Hollywood Studios™ for Competition Saturday morning and then go to Epcot® that evening, and it is only considered one day of admission.

4. Will attending The Worlds Block Party take days off of my PARK HOPPER pass?

For The Worlds Block Party at Disney's Hollywood Studios™, a day will not be taken off of your PARK HOPPER pass. Please Note: YOU MUST HAVE A WRISTBAND TO ATTEND THE PARTY.

5. If we do not use all four days of our Walt Disney World® tickets, may we use them next year?

No. All of the discounted tickets sold at The Worlds an expiration date that is listed on the back of your ticket.

6. Do spectators have to purchase a Walt Disney World® PARK HOPPER ticket in order to watch competition at ESPN Wide World of Sports®?

No! If you are only going to the ESPN Wide World of Sports® Milkhouse, you may purchase a ticket at the door for \$25 per day per person. However, if you purchase a Walt Disney World® PARK HOPPER ticket from the USASF/IASF it includes admission into ESPN Wide World of Sports® Complex.

7. Are there discounted park tickets available for family and friends not on the travel package?

Yes, there are three different tickets.

1) 5-day PARK HOPPER Ticket- \$260.00

2) 4-day PARK HOPPER Ticket- \$230.00

3) 3-day PARK HOPPER Ticket- \$200.00

Order Forms for these tickets can be found in The Worlds Registration Packet. Walt Disney World PARK HOPPER tickets are valid for unlimited admission into the Magic Kingdom® Park, Epcot, Disney's Hollywood Studios™, and Disney's Animal Kingdom® Theme Park as well as three days of admission into ESPN Wide World of Sports® Complex. These tickets DO NOT include The Worlds bus transportation to the parks.

8. How do I find out when and where my team competes?

A detailed order of competition will be posted at USASFdenace.net in mid April. The detailed order of competition will tell you the location and exact times that your team will report backstage, take pictures, warm up, and compete.

9. How many chaperones do we need?

One gym owner/coach or responsible adult for every nine participants is required.

★★★ FRIENDS AND FAMILY REGISTRATION INFORMATION ★★★



**THE NEXT TWO PAGES ARE FOR FRIENDS & FAMILY REGISTERING
SEPARATELY FROM THE TEAM.**

Tear out the next three pages and give them to friends and family who would like
to attend The Dance Worlds™ on our Travel Package!
Please feel free to make copies of these pages!

**USASF & IASF
ATTN: Dance Worlds Registration
P.O. BOX 752790
MEMPHIS, TN 38175-2790**

**FEDEX ADDRESS:
6745 LENOX CENTER COURT,
SUITE 300
MEMPHIS, TN 38115**

REGISTRATION & FULL PAYMENT ARE DUE BY APRIL 3, 2012.

NO CHANGES WILL BE ACCEPTED AFTER March 20, 2012.

Family is subject to the same due dates as the All Star team.

Please tear out along the perforations. You may make copies of this form.

FRIENDS AND FAMILY REGISTRATION



2012 DANCE WORLDS

USASF/IASF encourages Friends and Family to attend! We want to offer you the same great travel packages that teams are offered. We HIGHLY recommend that you set up your own registration by filling out all portions of the front and back of these forms.

Please list the one main contact person for this reservation. This person will receive all correspondence from the office and pass along the information to the rest of the people in this group. **Only send 1 form per group.**

- Disney's All-Star Resort Disney's Carribean Beach Resort

Dance Program that You are Supporting _____ City / State / Country _____

Your Name _____

Your Address (No P.O. Boxes Please) _____

City, State, Zip _____

() () ()
Home Phone _____ Daytime Phone _____ Cell Phone _____

Email Address _____

ROOMING LIST: **IMPORTANT:** This form must be filled out completely in order for your registration to be accepted.

Reservations will be entered according to the dates below and charged as such. List below names in full of people staying in either quad (4), triple (3), double (2), or single (1), rooms. In parenthesis, specify one of the following for each person: (P) = Participant (A) = Advisor (F) = Family/Friend

PLEASE NOTE: Rollaway beds are not available. (PLEASE PRINT OR TYPE)

Upgrade to 5 Day Park Hopper
(Please color for upgrades only)

ONLY ONE FORM PER ROOM – PLEASE PICK ONE CONTACT PERSON

SINGLES (ONE IN EACH ROOM)

	P/A/F	Arrival Date	Depart Date	Ticket Upgrade
1.	()	() () ()	() () ()	<input type="radio"/>
1.	()	() () ()	() () ()	<input type="radio"/>

SINGLES (ONE IN EACH ROOM)

	P/A/F	Arrival Date	Depart Date	Ticket Upgrade
1.	()	() () ()	() () ()	<input type="radio"/>
1.	()	() () ()	() () ()	<input type="radio"/>

DOUBLES (TWO IN EACH ROOM)

1.	()	() () ()	() () ()	<input type="radio"/>
2.	()	() () ()	() () ()	<input type="radio"/>

DOUBLES (TWO IN EACH ROOM)

1.	()	() () ()	() () ()	<input type="radio"/>
2.	()	() () ()	() () ()	<input type="radio"/>

1.	()	() () ()	() () ()	<input type="radio"/>
2.	()	() () ()	() () ()	<input type="radio"/>

1.	()	() () ()	() () ()	<input type="radio"/>
2.	()	() () ()	() () ()	<input type="radio"/>

TRIPLES (THREE IN EACH ROOM)

1.	()	() () ()	() () ()	<input type="radio"/>
2.	()	() () ()	() () ()	<input type="radio"/>
3.	()	() () ()	() () ()	<input type="radio"/>

QUADS (FOUR IN EACH ROOM)

1.	()	() () ()	() () ()	<input type="radio"/>
2.	()	() () ()	() () ()	<input type="radio"/>
3.	()	() () ()	() () ()	<input type="radio"/>
4.	()	() () ()	() () ()	<input type="radio"/>

AIRPORT TRANSPORTATION

If you need transportation to and from the Orlando International Airport, you must read this information carefully. We will be sending you a transportation packet of important instructions for setting up your transportation to and from the airport. This packet should arrive about 4 weeks prior to the event. Teams with 2nd deadline will receive this information with the return packet.

- ★ Transportation between Orlando International Airport and the Walt Disney World® Resort will be provided by **Disney's Magical Express**. Attendees utilizing another airport will need to find alternate transportation.
- ★ **Disney's Magical Express** provides motorcoach transportation to/from the Walt Disney World® Resort and special luggage delivery service.
- ★ **Disney's Magical Express** requires a reservation. Each guest must be registered at a Walt Disney World® Resort prior to contacting **Disney's Magical Express**.
- ★ After registering for the event, each team will be provided with specific details to book their **Disney's Magical Express** reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- ★ **Disney's Magical Express** will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.

Disney's Magical Express



Please tear out along the perforations. You may make copies of this form.

FRIENDS AND FAMILY REGISTRATION

2012 DANCE WORLDS



Your Name _____

Team you are supporting _____

City / State / Country _____

ACCOMMODATIONS

DIRECTIONS:

1. Choose the package type you wish to purchase.
2. Choose the type of room you wish to stay in (quad, triple, double or single)
3. Return with a **full payment** to The Dance Worlds™ office.

- **HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES.**
- All *Walt Disney World*® Theme Park tickets are valid April 21 – May 6, 2012

TWO NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT**
- DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for the two nights of April 28 (check-in) through April 30 (check-out) includes:

- Two nights and three days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Three day *Walt Disney World*® PARK-HOPPER Pass
- Three day admission into *ESPN Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

	<u>ALL STAR RESORT</u>	<u>CARIBBEAN RESORT</u>
Quad (4 per room).....	\$442.00 per person	\$504.00 per person
Triple (3 per room).....	\$459.00 per person	\$542.00 per person
Double (2 per room).....	\$499.00 per person	\$619.00 per person
Single (1 per room).....	\$634.00 per person	\$843.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

THREE NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT**
- DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any three nights stay between April 26 (check-in) through May 1 (check-out) includes:

- Three nights and four days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Three day *Walt Disney World*® PARK-HOPPER Pass
- Three day admission into *ESPN Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

	<u>ALL STAR RESORT</u>	<u>CARIBBEAN RESORT</u>
Quad (4 per room).....	\$485.00 per person	\$565.00 per person
Triple (3 per room).....	\$515.00 per person	\$619.00 per person
Double (2 per room).....	\$578.00 per person	\$731.00 per person
Single (1 per room).....	\$775.00 per person	\$1056.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

EXTRA NIGHTS (AVAILABLE ONLY WITH FIVE NIGHT TRAVEL PACKAGES) I would like to stay an extra night on:

- Wednesday, April 25, 2012**
- Thursday, April 26, 2012**
- Monday, April 30, 2012**
- Tuesday, May 1, 2012**

Optional Extra Nights: Since the hotel has very limited space available for these nights, reservations for the extra nights will be accepted on a first come-first served basis.

All rooms at the All Star Resort (regardless of occupancy)\$157.00 per room, includes tax

All rooms at the Caribbean Beach Resort (regardless of occupancy)\$240.00 per room, includes tax

You may upgrade your Four Day PARK HOPPER to a 5 Day PARK HOPPER for an additional \$30 per person. Please indicate this on your rooming list by filling in the .

MONEY ORDERS, CASHIER'S CHECKS PAYABLE TO DANCE WORLDS

NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED

CREDIT CARDS ONLY!!!

MAILING ADDRESS:
USASF & IASF
 Attn: Dance Worlds Registration
 6745 Lenox Center Court • Suite 300
 Memphis, TN 38115

Please tear out along the perforations. You may make copies of this form.

FRIENDS AND FAMILY REGISTRATION FORM



CHECKLIST

- **All of the items listed below are due with Registration by March 9** if your bid was received on or before FEBRUARY 24, 2012. No changes will be accepted after March 20, 2012. **Please read the Registration Deadlines & Payment Policy Page.**
- **All of the items listed below are due with Registration by April 3** if your bid was received after February 24. No changes will be accepted after APRIL 10, 2012. **Please read the Registration Deadlines & Payment Policy Page.**

Any Changes (Name Changes, Spelling Corrections, Rooming Changes, etc.) made after the above dates will result in a \$200 charge per change.

- Registration Form (with full payment)
- Accommodations Page
- Team Roster
 - NOTE:** Applicants will not be entered or processed without this signed form!
- Rooming List
- Cancellation Policy
 - (signed by everyone attending on the travel package)
- Ticket Order Form (if necessary)
- Credit Card payment sheet (if necessary)
- Signed copy of the Rules and Regulations
- Original, signed medical release forms (one for each participant & coach).
 - NOTE:** We MUST have the originals! Please do not tear apart copies.
- Agreement of Compliance (signed by every participant, gym owner and coach).
 - NOTE:** Applicants will not be entered or processed without this signed form!



THE
DANCE WORLDS™

APRIL 25 - 30, 2012 AT THE
WALT DISNEY World® Resort

U.S. All Star Federation, International All Star Federation
and The Dance Worlds™
Steve Peterson, Vice President
6745 Lenox Center Court, Suite 300
Memphis, TN 38115
For more information call

1.800.829.6237

or visit us at
www.USASFdance.net

SANCTIONED BY THE



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The highest standards in Safety, Education, Sportsmanship