



# 2012

DANCE WORLDS™

## HIP HOP

SEMI-FINALS



Team Name: \_\_\_\_\_

Division: \_\_\_\_\_

Judge #: \_\_\_\_\_

### TECHNIQUE

(30)

Technique of any Hip Hop Style(s)/Athletic Movements (15 points) \_\_\_\_\_

Mastery of Skills and Elements (15 points) \_\_\_\_\_

### GROUP EXECUTION

(30)

Interpretation of Hip Hop Elements/Overall Movement (10 points) \_\_\_\_\_

Spacing/Precision/Synchronization (10 points) \_\_\_\_\_

Intensity/Strength/Quality of Movement/(10 points) \_\_\_\_\_

### CHOREOGRAPHY

(30)

Musicality/Creativity (10 points) \_\_\_\_\_

Visual Effects/Flow/Transitions/Formations/Use of Floor (10 points) \_\_\_\_\_

Use of Skills Ability Level Demonstrated: Degree of Difficulty (10 points) \_\_\_\_\_

### OVERALL

(10)

Overall Impression/Entertainment Value/Performance/Crowd Appeal/Appropriateness (10 points) \_\_\_\_\_

### TOTAL SCORE

(100)

Additional Comments:



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## HIP HOP SCORESHEET

### EXPLANATION & REVIEW



#### TECHNIQUE

##### Technique of any Hip Hop Style(s)/Athletic Movements

Any Hip Hop/ Street Dance Style and Athletic Movements such as, but not limited to the following: Popping, Locking, Breaking, Wacking, Voguing, House Dancing, Krumping, Steppin' and Party/Club Dances (Popular or Trendy), thematic movements, liquid dancing, variations of high, middle, low elements. (Example: Top Rock and Floor Rock) isolation/utilization hands, arms, legs, feet, and head movements

##### Mastery of Skills and Elements

Completion of skills of individual dancer in tricks or group in lifts  
Commitment and Confidence of skill/movement execution  
Body awareness and control of individual dancers while completing skill

#### GROUP EXECUTION

##### Interpretation of Hip Hop Elements/Overall Movement

The overall evaluation and identifiable attempt by the group as a whole to communicate Hip Hop style  
Unity of Hip Hop Elements and style

##### Spacing/Precision/Synchronization

Consistent unison, timing/rhythm by the group as a whole  
Uniformity of team movement  
Placement and awareness of spacing between dancers

##### Intensity (\*Energy)/Strength/Quality of Movement

Overall execution, stabilization and momentum  
Command of energy by the group as a whole (\*Energy does not have to be "speed" but the intensity in which dancers execute)  
Consistency and quality of movement by the group as a whole

#### CHOREOGRAPHY

##### Musicality/Creativity

Originality of routine, concepts and movement  
An original and overall interpretation of creative movements, storytelling (if used) and ideas corresponding to the balance and entertainment value of timing, sound effects, lyrics and music usage

##### Visual Effects/Flow/Transitions/Formations/Use of Floor

Incorporation of unique and challenging formations enhance the interactive movements, partnering, overall visual effects and use of the stage  
Incorporation of creative and unpredictable visuals, patterns and directional creativity with flow & pace

##### Use of Skills/Ability Level Demonstrated: Degree of Difficulty

Level of ability demonstrated through challenging skills, elements and movements  
Percentage of the team that attempted and successfully demonstrated a higher level of difficulty  
Appropriate utilization of the teams ability level (team was challenged but not outside their ability)  
If select "solos" or "few" utilize the difficulty, did it enhance to or detract from group dynamic?  
Did skill incorporation support routine flow

#### OVERALL

##### Overall Impression/Entertainment Value/Performance/Crowd Appeal/Appropriateness

Did the overall performance, costumes and routine evoke genuine emotion, audience response and involvement?  
Was there Showmanship, Intensity, Projection, Presence and Confidence?  
Did the performance leave a memorable and lasting impression?  
Appropriateness of music, costume and choreography  
Did the team find (and communicate) their groove?