



# 2012

## DANCE WORLDS™

# JAZZ

## SEMI-FINALS



**Team Name:** \_\_\_\_\_

**Division:** \_\_\_\_\_

**Judge #:** \_\_\_\_\_

### TECHNIQUE

**(40)**

Strength/Ease of Movement/Body Placement/Extension (20 points) \_\_\_\_\_

Execution of Technical Skills (20 points) \_\_\_\_\_

### GROUP EXECUTION

**(20)**

Interpretation/Synchronization (10 points) \_\_\_\_\_

Spacing/Visual Effects (10 points) \_\_\_\_\_

### CHOREOGRAPHY

**(30)**

Musicality/Creativity/Originality (10 points) \_\_\_\_\_

Routine Staging: Formations/Transitions (10 points) \_\_\_\_\_

Degree of Difficulty (10 points) \_\_\_\_\_

### OVERALL

**(10)**

Communication/Projection/Performance/Audience Appeal/Appropriateness (10 points) \_\_\_\_\_

### TOTAL SCORE

**(100)**

Additional Comments:



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## JAZZ SCORESHEET EXPLANATION & REVIEW



### TECHNIQUE

#### **Strength/Ease of Movement/Body Placement/Extension**

Ability to control body placement  
Ability to exhibit style(s) throughout the routine

#### **Execution of Technical Skills**

Level of properly executed dance technique within the routine  
Use of skills such as (but not limited to): leaps, turns, lifts, etc.

### GROUP EXECUTION

#### **Interpretation/Synchronization**

Team uniformity while complimenting the beats/rhythm of the music  
Teams performance of style(s)

#### **Spacing/Visual Effects**

Ability of the dancers to gauge and position themselves with correct distance between each other and in space  
Visual effects are created through use of creative staging, spacing, etc.

### CHOREOGRAPHY

Crediting here what the choreographer created, rather than how the dancers executed the movement.

#### **Musicality/Creativity/Originality**

Use of movement to compliment the music and artistic/creative concept/effect  
Presentation of new and unique concept/effect through dance technique, staging and music

#### **Routine Staging: Formations/Transitions**

Use of levels, group work, and variety of movements  
Use of varied formations and creative ways to move from one position to another

#### **Degree of Difficulty**

The difficulty of the routine: does not reflect execution  
Overall level of skill  
Fast pace, full body movement  
Variety of direction/weight changes throughout routine

### OVERALL

#### **Communication/Projection/Performance/Audience Appeal/Appropriateness**

Ability to exhibit a dynamic performance  
Ability to evoke feeling from the audience through use of genuine expression, emotion, musicality  
Reflects how well the routine connects to the crowd/audience  
Appropriateness of music, costume and choreography  
Crediting here the superior use of projection, expression and emotion  
Judges overall impression of the performance