



**OPEN**

**2012**  
DANCE WORLDS™

CATEGORY

SEMI-FINALS



**Team Name:** \_\_\_\_\_

**Division:** Junior

**Judge #:** \_\_\_\_\_

**TECHNIQUE**

**(30)**

Placement/Alignment (10 points) \_\_\_\_\_

Strength/Ease of Movement (10 points) \_\_\_\_\_

Execution of Technical and Style Specific Skills (10 points) \_\_\_\_\_

**GROUP EXECUTION**

**(20)**

Interpretation/Synchronization (10 points) \_\_\_\_\_

Spacing/Visual Effects (10 points) \_\_\_\_\_

**CHOREOGRAPHY**

**(30)**

Musicality/Creativity (10 points) \_\_\_\_\_

Routine Staging: Formations/Transitions (10 points) \_\_\_\_\_

Degree of Difficulty (10 points) \_\_\_\_\_

**OVERALL**

**(20)**

Communication/Performance (10 points) \_\_\_\_\_

Audience Appeal/Appropriateness (10 points) \_\_\_\_\_

**TOTAL SCORE**

**(100)**

Additional Comments:



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## OPEN SCORESHEET EXPLANATION & REVIEW

### TECHNIQUE

#### Placement/Alignment

Accuracy of body work. Credit here the dancers superior control and precision.

#### Strength/Ease of Movement

Overall strength or fluidity of movement.

#### Execution of Technical and Style Specific Skills

Incorporation/Execution of skills. Demonstrating proper technique including extension, preparation, accuracy, etc.

### GROUP EXECUTION

#### Interpretation/Synchronization

Credit here how well the team dances together as a group, rather than the execution of technique.  
The ability of the team to maintain accuracy, clarity and control while complimenting the beats/rhythm of the music.

#### Spacing/Visual Effects

The ability of dancers to gauge and position themselves correct distances between each other in/throughout all formations.  
Visual effects are created through use of creative ground work, group/partner work, level changes, opposing movement performed with seamless execution.

### CHOREOGRAPHY

Credit here what the choreographer created, rather than how the dancers executed the movement.

#### Musicality/Creativity

How well the movement compliments the music.  
The presentation of new and unique ideas through movement, staging or transition.

#### Routine Staging: Formations/Transitions

How the dancers are staged or moved on the floor.  
Credit here the variety and well thought out patterns, seamless transitions and formation changes.

#### Degree of Difficulty: overall level/pace/intricacy of movement

Difficulty of the routine (does not reflect execution).  
Credit here the incorporation of intricate movement, footwork, skills and transitions.  
Variety of direction changes can be found in the piece.

### OVERALL

#### Communication/Performance

Credit here the superior use of projection, expression and emotion.  
How well the dancers evoke feeling from the audience through use of genuine expression, emotion, and energy.

#### Audience Appeal/Appropriateness

Reflects how well the routine connects with the audience and judges.  
Appropriateness of the music, costume and choreography.