



2012
DANCE WORLDS™
POM SEMI-FINALS



Team Name: _____

Division: _____

Judge #: _____

TECHNIQUE

(30)

Motion Placement/Alignment: accuracy of pom/body work (10 points) _____

Motion Strength/Sharpness (10 points) _____

Incorporation/Execution of Pom Movements (10 points) _____

GROUP EXECUTION

(30)

Uniformity/Synchronization/Precision (20 points) _____

Spacing/Visual Effects: levels/groups/floorwork (10 points) _____

CHOREOGRAPHY

(30)

Musicality/Creativity (10 points) _____

Routine Staging: Formations/Transitions (10 points) _____

Degree of Difficulty: overall level/pace/intricacy of pom motions/movement (10 points) _____

OVERALL

(10)

Showmanship/CrowdAppeal/Appropriateness (10 points) _____

TOTAL SCORE

(100)

Additional Comments:



2012

DANCE WORLDS™

POM SCORESHEET

EXPLANATION & REVIEW



TECHNIQUE

Motion Placement/Alignment: accuracy of pom/body work

Demonstrating strong powerful motions with body control, correct levels and placement
Crediting here the dancer's superior motion control and precision

Motion Strength/Sharpness

Overall strength of motions

Incorporation/Execution of Pom Movements

Incorporation and execution of skills including (but not requiring): Jump Sequences, Leaps, Turns, Kick Lines, Pom Passes, etc.
Demonstrating strong and proper technique including extension, preparation, accuracy etc.

GROUP EXECUTION

Uniformity/Synchronization/Precision

Team uniformity while complimenting the beats/rhythm of the music
Ability of the team to maintain accuracy, clarity and control
Crediting here how well the team dances together as a group, rather than individual execution or technique

Spacing/Visual Effects: levels/groups/floorwork

Ability of the dancers to gauge and position themselves with correct distance between each other and in space
Visual effects are created through use of creative ground work, partner work, level changes, opposing motions
Accomplished at a fast pace with seamless execution

CHOREOGRAPHY

Crediting here what the choreographer created, rather than how the dancers executed the movement.

Musicality/Creativity

Routine's compliment to the music
Presentation of new and unique ideas through motions, staging or transition

Routine Staging: Formations/Transitions

How the dancers are staged/placed/moved on the floor
Crediting here variety and well thought out patterns, seamless transitions and formation changes

Degree of Difficulty: overall level/pace/intricacy of pom motions/movement

The difficulty of the routine (does not reflect execution)
Fast pace, full body movement
Variety of direction/weight changes throughout routine
Crediting here movement utilizing intricate motions, footwork, skills and transitions

OVERALL

Showmanship/CrowdAppeal/Appropriateness

Ability to exhibit a dynamic and energetic routine
Ability to evoke feeling from the crowd through use of genuine expression, emotion, energy, entertainment
Reflects how well the routine connects to the crowd/audience
Appropriateness of music, costume and choreography
Crediting here the superior use of projection, expression and emotion
Judges overall impression of the performance