

## USASF Dance Sanctioning Standards 2016-2017

Minimum Requirements for each all star dance competition to be USASF Sanctioned:.

1. All USASF member competition event producers who produce dance competitions must meet the following **minimum** standards in order for a competition, that includes all star dance divisions and categories, to be sanctioned:
  - a. A properly equipped EMT or athletic trainer present and ready to handle medical emergencies.
  - b. A minimum of \$1,000,000 (Aggregate) in general liability insurance coverage.
  - c. USASF dance rules, guidelines and policies must be followed and enforced.
  - d. Only divisions and categories from the approved USASF Divisions and Categories Guidelines may be sanctioned by the USASF.
  - e. Team performance will not be scheduled earlier than 7:00am and perform no later than 11:00pm.
  - f. Have at least one current season USASF Certified Dance Safety Judge onsite at the Dance Worlds qualifying event.
  - g. Offer Industry Recommended Performance Floor:
    - Worlds Regulation floor that includes a minimum of a 42" X 42" Marley, Roscoe, Harlequin (or similar) floor over a floating wood floor or sport court. It may be laid from front to back (like Worlds) or side to side put together with gaffer's tape or equivalent.
    - If Event Producer provides a floor other than the industry recommended floor, they must disclose to teams no later than at the point of registration (i.e prior to payment received), the type of subsurface and floor being used.
    - Bare concrete, grass, and/or uneven surfaces are not allowed.
    - An unobstructed ceiling height of 15 feet over the performance floor must be provided.
  - h. Provide at least a small section with a similar surface as the performance floor to warm up turns on.
  - i. If performance or practice areas are outdoors, provide suitable foul weather alternatives.
  - j. Provide a method of cleaning performance and practice area surfaces of bodily fluids, dust and debris from prior performances.
  - k. All music played at sanctioned events must comply with applicable copyright law.
2. Have a documented plan that outlines how to handle emergency situations on site in competition venues. Event management staff must review the plan prior to producing an event. By signing the annual USASF Company Member Agreement, event producers will affirm such a plan is in place.

3. Event producers accepted for USASF membership after June 1, 2009 must be in business successfully conducting competitions for 3 years before they will be approved to hold USASF sanctioned competitions. Documentation and/or proof of holding legitimate and safe events may be requested by the USASF before approval. A competition will be sanctioned only if the management or executive staff of the event producer conducting the event has at least three years experience conducting competitions. USASF Member Event Producers with less than 3 years experience may communicate they are USASF members “following” the USASF Cheer Event Sanctioning Standards but will be under review by the USASF through the completion of the 3rd year of experience. They may only use the words “Provisionally Sanctioned Event” until their third year of conducting events is complete and the events they wish to have sanctioned meets all other sanctioning criteria.
4. The USASF Dance Sanctioning Compliance Committee will oversee all reported sanctioning noncompliance violations.