

2017 Rules & Regulations

The Dance Worlds competition will follow the most recent version of the USASF Dance Rules for Junior, Senior and Open Divisions for Pom, Jazz, Contemporary/Lyrical and Hip Hop categories. Also followed at Worlds are the General, Music, Choreography, Costuming and Props rules contained on the first page of the USASF Dance Rules document. Refer to www.USASF.net/safety for performance rules.

I. GENERAL EVENT AND COMPETITION GUIDELINES

- A. Dancers at The Dance Worlds may not perform more than four times and must represent the same program. Dancers may not compete in more than one routine in the same category and division. Example: A dancer may not compete in two Senior Small Pom routines.
- B. Teams may not use Disney themes, nor may they have costumes that resemble a Disney character. However, Disney music is acceptable.
- C. Routine performance time may not exceed two minutes and thirty seconds (2:30), and may not be less than one minute and forty-five seconds (1:45).
- D. Each team is required to assign a responsible adult who knows the routine and music to stay at the music station during the team's performance. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury. Please make sure that all devices are fully charged, placed in airplane mode, and the volume is turned up. If using a CD, make sure it is free of scratches to avoid skipping.
- E. The performance floor surface will be a Marley floor. There will be a center line from the front of the floor to the back. The entire floor is 53.7 feet wide and 50 feet deep. There are 10 strips of Marley floor that are 5 feet 3.5 inches wide.
- F. For the safety of all performers, teams may not alter the performance surface (i.e. use of powder, flakes, etc.). Dancers shall use the designated stage entrance and exit areas only.
- G. The competition is scheduled to be held at Disney's Coronado Springs Resort & Convention Center.
- H. The competition officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, video production requirements or any other situation deemed by the competition officials to be essential to the successful execution of the competition.
- I. Use of fire, noxious gases, live animals and other potentially hazardous elements are strictly prohibited.
- J. All center markers are prohibited. All performance surfaces will have the center marked.

II. PERFORMANCE BEHAVIOR

- A. Dancers are expected to exhibit the utmost sportsmanship, respect and support throughout the entire event.
- B. From team introduction, competitors are expected to take the floor within 30 seconds and assume starting position of the routine. At the conclusion of the routine, competitors are expected to exit the performance floor immediately, within 30 seconds.
- C. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized.

- D. All facets of a performance, including choreography and music, should be appropriate and suitable for family viewing.
- E. Dancers with bare midriff and/or upper leg (i.e. leotard or costumes without shorts) must wear a suitable cover up over the costume unless in the warm-up area, on deck or on the performance stage.

III. INTERRUPTION OF PERFORMANCE

Competition officials reserve the right to interrupt a team's routine at any time deemed necessary and not covered by items A, B or C.

B. Unforeseen Circumstances

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected or competition officials may stop the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

C. Fault of Team

1. In the event a team's routine is interrupted because of failure of the team's own equipment and/or music, the team must continue the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

D. Injury

1. Persons that may stop a routine for injury are: a) competition officials, b) the program owner / head coach from the team performing or c) an injured individual.
2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The injured participant that wishes to perform may not return to the competition floor unless:
 - a. The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent/guardian (if present) AND THEN the head coach/owner of the competing team.
 - b. If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver.
 - c. In the event of a suspected concussion, the participant cannot return to perform without clearance from a medical doctor or designated official specifically trained in concussion management, even with a waiver from a parent or legal guardian.

IV. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the competition will be received only by one designated representative of the team (i.e. a coach, a studio director, etc.) and will be directed to a competition official. Such questions should be made prior to the team's performance. Any questions concerning the team's performance should be made to a competition official immediately after the team's performance.

V. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the competition will be rendered by the event officials. The event official and judges will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition.

VI. FINALITY OF DECISIONS

By participating in The Dance Worlds, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

VII. SPORTSMANSHIP

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the competition. The directors, coaches and owners of each team are responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document.

VIII. DEDUCTIONS AND DISQUALIFICATIONS

Any team in violation of the USASF Dance Rules will be assessed a penalty between 0.1 and 5.0 points off the final score.

IX. SCORES AND RANKINGS

Individual judges' score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to programs directors, coaches and owners at the conclusion of the competition. Ties will not be broken, except in some cases to determine the set number moving into finals and or Bronze, Silver and Gold places in finals.

X. MUSIC POLICY

Routine Music used at The Dance Worlds must comply with applicable copyright law.

At Worlds, all teams must provide **proof of licensing**. This will be reviewed during roster check appointments (see page 15). This may include:

- Proof of purchase from a USA Cheer Preferred Provider
- If using a single song, receipt from purchase of single song
- If using an editor (editors do not have to be on the preferred provider list), they must be able to provide you with proof of purchase from a preferred provider and proof of licensing for all sound effects and voiceovers included in the mix

If you have additional questions, please contact your USASF Regional Director.

XI. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams agree to have all appearances, endorsements and publicity approved through the USASF office.

XII. USASF LOGO USAGE

Teams will not be allowed to use the USASF logo or The Dance Worlds logo on items or apparel including banners, rings, bows, t-shirts, etc.

XIII. RULES

The Dance Worlds follows USASF Dance Rules and Guidelines. They are listed on www.USASF.net.

I hereby accept and agree to abide by The Dance Worlds 2017 Rules & Regulations.

team name

city/state/country

division

event where bid was received

coach's signature

program owner's signature

