







# INFORMATION AND REGISTRATION

The U. S. All Star Federation (USASF) and International All Star Federation (IASF) host only two annual competitions exclusive to teams who receive a bid. Event producers of premier championships honor their best competitors by sponsoring them to attend The Worlds. Cheer and dance teams from all over the world qualify to compete in applicable divisions (Senior or Open divisions in Pom, Jazz and Hip Hop).

Giving multiple bids up to \$5,000 in sponsorship, event producers are allocating substantial resources in 2015 to support programs that compete with them. These event producers feel so strongly about the caliber of the selected teams at their nationals that they offer an opportunity to compete at The Dance Worlds.

### **Dates**

April 25, 2015: Semi-Finals and U.S. Worlds Trials

April 26, 2015: Semi-Finals and Finals

April 27, 2015: Finals

### **Location**

The Walt Disney World® Resort Epcot® World Showplace Pavilion

Orlando, Florida, USA

### **Tentative Schedule of Events**

NOTE: Event details and venues are subject to change.

WEDNESDAY, APRIL 22, 2015

 Teams arrive at The Worlds Village and register with The Worlds staff to receive tickets, Worlds credentials, room keys and other information concerning the weekend's events.

### THURSDAY, APRIL 23, 2015

- Teams arrive at The Worlds Village.
- International Cheer Union (ICU) opening ceremonies and competition at ESPN Wide World of Sports<sup>®</sup> Complex (Worlds attendees can use their credentials to go watch)

### FRIDAY, APRIL 24, 2015

• Teams arrive at The Worlds Village.

 ICU World Championships held at ESPN Wide World of Sports<sup>®</sup> Complex (Worlds attendees can use their credentials to go watch)

Annual VIP Gala: 5:45 pm at Epcot<sup>®</sup> World Showplace
 Pavilion (Mandatory – 2 Gym Owners/Coaches per team)

### SATURDAY, APRIL 25, 2015

 Cheerleading Worlds Preliminary Competition and U.S. Worlds Trials at ESPN Wide World of Sports<sup>®</sup> Complex.

 Dance Worlds Semi-Final Competition and U.S. Worlds Trials at Epcot<sup>®</sup> World Showplace Pavilion.

Semi-Finals: JD: Junior Dance SJ: Senior Jazz

> SSHH: Small Senior Hip Hop LSHH: Large Senior Hip Hop OCJ: Open Coed Jazz

OP: Open Pom

OMHH: Open Male Hip Hop

U.S. Worlds Trials: OCHH: Open Coed Hip (ONLY US teams)

### **SUNDAY, APRIL 26, 2015**

 Cheerleading Worlds Semi-Finals and Finals at ESPN Wide World of Sports<sup>®</sup> Complex.

 Dance Worlds Semi-Finals Competition at Epcot<sup>®</sup> World Showplace Pavilion

Semi-Finals: SP: Senior Pom

SSCHH: Small Senior Coed Hip Hop LSCHH: Large Senior Coed Hip Hop

OJ: Open Jazz
OCP: Open Coed Pom
OHH: Open Hip Hop
OCHH: Open Coed Hip Hop

Finals: JD: Junior Dance SJ: Senior Jazz

OMHH: Open Male Hip Hop

OP: Open Pom OCJ: Open Coed Jazz

### MONDAY, APRIL 27, 2015

 Cheerleading Worlds Semi-Finals and Finals at ESPN Wide World of Sports<sup>®</sup> Complex.

Dance Worlds Finals at Epcot<sup>®</sup> World Showplace Pavilion

Finals: SP: Senior Pom

SHH: Senior Hip Hop SSHH: Small Senior Hip Hop LSHH: Large Senior Hip Hop

SSCHH: Small Senior Coed Hip Hop LSCHH: Large Senior Coed Hip Hop

OJ: Open Jazz OCP: Open Coed Pom OHH: Open Hip Hop OCHH: Open Male Hip Hop

Worlds Celebration Party at Disney's Hollywood Studios<sup>®</sup>

### TUESDAY, APRIL 28, 2015

Teams depart

2015 VIP Gala (Coaches Reception and Awards Ceremony)

The USASF hosts this exclusive function on Friday, April 24, 2015. The event is hosted, at no cost, for two representatives (coaches/directors or gym owners) from each team, event producers and VIPs. Transportation will be provided from the host hotels to the **Epcot®** World Showplace Pavilion and is scheduled to begin at 5:45 p.m.

**Note:** Additional tickets for this function will be available on a first come/first served basis. See the Ticket Order Form in The Cheerleading and Dance Worlds Information and Registration Packet.

### **Online Coverage**

Coverage on Saturday, Sunday and Monday of The Dance Worlds on <a href="https://www.usasf.com">www.usasf.com</a> Standings, Results, behind the scenes photos and interviews will be updated regularly throughout the weekend.

### **2015 Worlds Live Feed**

Friends, family and program members, who cannot attend the 2015 Worlds, can still see the competition live! Details on live streaming will be announced at a later date.

### **2015 Worlds Video On Demand (VOD)**

The 2015 Dance Worlds and Cheerleading Worlds Video On Demand is a one-year subscription service that allows a front row seat to the action. Watch all of the routines in all of The 2015 Cheerleading and Dance Worlds venues from all three days of competition as many times as you like for an entire year! Coverage begins on Saturday, April 25th on <a href="https://www.USASF.net">www.USASF.net</a>.

**PLEASE NOTE:** VOD is not live. Team's full routines will be available 2 to 4 hours after the completion of their divisions.

### Free Photo Discs: Action Moments Photography (AMP)

AMP will have four cameras on the Worlds stage, capturing over 300 action shots per performance. Every Worlds athlete and coach will receive a FREE photo disc of all pictures taken during the performance. Discs can be picked up by a Coach or Gym owner following the conclusion of the division.

### **Competition Structure**

The U.S Worlds Trials and Semi-Final performance orders for all Dance Worlds Divisions will be randomly selected in mid April, 2015.

### **Senior**

<u>Code</u>	<b>Division</b>	Category	Age
SSHH	Senior	Hip Hop	18 years & younger, 0 males, 4-14 dancers
LSHH	Senior	Hip Hop	18 years & younger, 0 males 15 or more dancers
SSCHH	Senior Coed	Hip Hop	18 years & younger, male(s) and female(s),
			4-14 dancers
LSCHH	Senior Coed	Hip Hop	18 years & younger, male (s) and female (s),
			15 or more dancers
SJ	Senior	Jazz	18 years & younger, male(s) and female(s)
SP	Senior	Pom	18 years & younger, male(s) and female(s)

The Division Age of a team for Senior divisions is determined by the age of the oldest competitor, as of August 31, 2015.

All teams entering the Senior divisions and categories must compete in the Semi-Finals. A minimum of 50% of the teams will progress to the Finals. Scores do not carry over from Semi-Finals to Finals. The USASF/IASF will award the top 10 teams in all Senior divisions at The Dance Worlds.

### **Junior**

Code	<b>Division</b>	<u>Category</u>	Age
JD	Junior	Open	15 years & younger

The age of a competitor in the Junior Open Dance Division will be determined based on the date of birth falling during the "year of the competition." (see explanation in Age and Compliance)

Any U.S. Junior (JD) dance team that would like to receive a 2015 Dance Worlds bid to compete in the Junior International Open Dance may submit a video for qualification. 6 U.S. teams (limited to one team per program) are selected to receive "At Large" bids in the Junior International Open Dance Division. Video qualification and additional information is available at USASF.net

All teams accepted into the Junior division will compete in the Semi-Finals. A maximum of three of the highest scoring teams from each country will progress to Finals. Scores do not carry over from Semi-Finals to Finals. The USASF/IASF will award the top 10 teams in the division at The Dance Worlds.

### **Open Divisions**

<u>Code</u>	<b>Division</b>	<u>Category</u>	Age
OHH	Open	Hip Hop	14 years & older, 0 males
OCHH	Open Coed	Hip Hop	14 years & older, male(s) and female(s)
OJ	Open .	Jazz .	14 years & older, 0 males
OCJ	Open Coed	Jazz	14 years & older, male(s) and female(s)
OP	Open .	Pom	14 years & older, 0 males
OCP	Open Coed	Pom	14 years & older, male(s) and female(s)
OMHH	Open Male	Hip Hop	14 years & older, 0 females

The age of a competitor for Open Divisions will be determined based on the date of birth falling during the "year of the competition." (see explanation in Age and Compliance)

Competitor's Age - "Year of the Competition": ALL International Divisions will follow the IASF age requirement (known as the "International Standard") for determining the required age of a competitor. The age of a competitor will be determined based on the date of birth falling during the "year of the competition". (Example: A competitor who turns 14 up until December 31, 2015 will be eligible to compete at the 2015 Worlds in an International Open Coed Hip Hop Division.)

### **US Worlds Trials and Open Divisioins:**

All U.S. teams entering the International Open Coed Hip Hop category must compete in the US Worlds Trials. The top 10 teams in the U.S. Worlds Trials will progress to The Worlds International Open Coed Hip Hop Semi-Finals round, with all teams from non-U.S. countries. Following the completion of the U.S. Worlds Trials on Saturday, April 25th the USASF will award trophies and medallions

All teams accepted into the International Open categories will compete in the Semi-Finals. A maximum of three of the highest scoring teams from each country will progress to Finals. Scores do not carry over from Semi-Finals to Finals. The USASF/IASF will award the top 10 teams in all International Open divisions at The Dance Worlds.

### **IASF Nations Cup Championship:**

In addition to the USASF/IASF awarding the top 10 in each of the International divisions, the IASF will award the top 5 countries (ranking of nations) in each of those divisions as well. This will be determined by ranking each country's highest scoring team in the division's finals.

### **Description of Categories:**

JAZZ: A jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity.

**POM:** A Pom routine contains important characteristics such as strong pom technique, clean/precise and sharp motions, synchronization, visual effects and may incorporate Pom Skills (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms must be used 80% of the routine.

**HIP HOP:** Routines can incorporate any street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation.

Junior Dance will compete in the OPEN CATEGORY: A routine in this category may incorporate any one style or combination of styles outlined in the USASF category listings. All styles will be judged against each other in this category.

### **Worlds Score Sheets:**

Pom, Jazz, Hip Hop and Open score sheets are available on usasf.net.

### The Dance Worlds Bid Requirements and Registration

All team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Dance Worlds Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page. These packets include all of the information, package pricing, forms, and deadlines necessary for The Worlds registration. Extra copies of The Dance Worlds Information and Registration Packets for spectators may be downloaded and printed from USASF.net

**Age Compliance** 

Copies of all participants' birth certificates or passports must be with the team's coach/representative at all times and readily available upon request from a Worlds official. Copies of your athletes' birth certificates on a USB/Zip drive is acceptable (certificates should be .pdf, .jpg or .doc).

U.S. coaches may, alternatively, print official team rosters from their member profile at USASF.net once athletes have been entered and birth certificates have been verified. Details are available in gym/program member profiles after logging in at USASF.net.

### **International Visas**

All visa requests will be cut off on February 15, 2015 and team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Dance Worlds Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page.

### The Dance Worlds "PARTIALLY Paid" Bids

"Partially Paid" bids are awarded to the best teams in one or more of the Worlds Divisions at The Dance Worlds qualifying events. Each event producer that hosts a Worlds qualifying event has the discretion to select the process by which the bids are awarded. Partial Paid Bids sponsor \$325 per athlete plus two coaches (\$5,000 maximum). Checks will be made out to the USASF/IASF and mailed directly to the gym. That check must be used towards the team's accommodation packages and must be enclosed with the team's registration. The gym is responsible for the balance of the team's competition packages and must be enclosed with the registration as well.

### The Dance Worlds "At Large" Bids

"At Large" bids are generally awarded to the next highest scoring teams to the "Partially Paid" bid-winning team. Each event producer that hosts a Worlds qualifying event has the discretion to select the divisions and the process by which the bids are awarded. Recipients of "At Large" bids are eligible to compete at The Worlds, however they must pay for their own Worlds Travel Packages and all of their related expenses.

### **Bid Acceptance and Limitations**

### **Bid Limitations**

A program may receive more than one bid to The Dance Worlds in the same division and category as long as none of the dancers compete on both teams – each team must be made up of a different group of dancers. (Example; A program may have 2 teams in the Senior Pom category as long as no dancers cross over.)

If a team has already accepted an "At Large" bid and opts to compete for another bid, they will be eligible only for a "Partial Paid" bid. They will not be eligible for another "At Large" bid unless they decline the first "At Large" bid they were awarded, BEFORE competing for another "At Large" bid. Accepting or declining bids must be done in writing to the sponsoring event producer and the USASF.

Should a team already have been awarded a bid to The Worlds, decline acceptance of a "Partial Paid"/"At Large" bid, or fail to accept the "Partial Paid"/"At Large" bid by the deadline noted, the bid may be transferred to an alternate team at the sponsoring event producer's discretion. The sponsoring event producer may not transfer ("hand down") any "At Large" bids or declined "At Large" bids after 96 hours from the end of their qualifying event.

### **Bid Receiving Eligibility**

A team that receives and accepts any type of Worlds bid must compete at the Worlds in the same division, category and team make up (i.e. Coed, etc.) they competed as at the qualifying event where their bid was awarded. The number of participants that performed on the competition floor at the qualifying event where the team received their bid may not be exceeded by the number of participants competing in that same division at The Dance Worlds.

### **U.S. Teams Attending Worlds Requirements:**

- must represent a USASF Dance Member Gym/Studio/Organization
- must have USASF Member Athletes (Registered & Paid)
- Coaches must be a USASF Professional Career Member (with NCSI Background Check)

### **NOTE! U.S. Coach Membership Requirements**

Only coaches, directors and gym owners who are USASF Professional Members will be able to join the team in the warm up room/area and compete at The Dance Worlds. Professional Membership includes a background check with NCSI. This must be complete at least 2 weeks prior to attending The Dance Worlds. There will be NO EXCEPTIONS.

### **NOTE! Athlete Membership Timeline Requirement**

Teams that have not registered their athletes as USASF Athlete Members prior to receiving the bid are not eligible. Teams must provide a copy of their official USASF roster to the event producer at the event where they are competing to receive their bid to Worlds.

IMPORTANT: Each participant's name and USASF Membership ID# will be required on The Dance Worlds team roster form due by the team's required Worlds Registration deadline. For more information about USASF Athlete Membership, please contact your USASF Regional Director. USASF/IASF Regional Directors' contact information is located on the USASF.net website.

### **Bid Acceptance**

### **Time Requirements**

"Partial Paid" and "At Large" bid winners must accept the bid and complete and return the Bid Winners Acceptance Form to the sponsoring event producer that awarded the bid. The form must be faxed or scanned and emailed within 72 hours after the last day of the event where the bid was received. Any "Partial Paid" bid not accepted and returned within 72 hours may be transferred to an alternate team at the sponsoring event producer's discretion. Any "At Large" bids not accepted and returned within 72 hours will be considered declined.

The sponsoring event producer may not transfer ("hand down") any "At Large" bids or declined "At Large" bids after 96 hours from the end of their qualifying event. If a team has already accepted an "At Large" bid and opts to compete for another bid, they will be eligible only for a "Partial Paid" bid. They will not be eligible for another "At Large" bid unless first "At Large" bid is declined BEFORE competing. Accepting or declining bids must be done in writing to the sponsoring event producer and the USASF.

### **Eligible Athletes, Substitutions and Alternates**

Dancers may not compete in more than one routine in the same category and division. (Example: A dancer cannot compete in 2 Senior Jazz routines.) All dancers participating on a team at The 2015 Worlds, must be a USASF Athlete Member and a registered member of that team's program during the 2014/15 competition season.

On The Dance Worlds Roster, each dancer's name will have to be identified as either an original participant of the team that was on the floor where the bid was received, a substitution or an alternate. All names on the team rosters will be verified by the event producer who awarded the Worlds bid.

If a team is found to have made an improper substitution or alternate, this team may: be disqualified, be responsible for repaying the total cost of any funds received through a "Partial Paid" bid, be prevented (along with the entire program from that gym) to The Dance Worlds for the following year.

### **Substitutions**

The rule that applies to substitutions is as follows:

- A maximum of 10 substitutions will be allowed per team for The Dance Worlds Championship.
- A substitute must be a regular paid participant from another team at the same gym/ studio and must have competed "on the floor" with that team from that gym/ studio at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements as the original team that was awarded a bid (i.e. age, etc.).

**Alternates:** Of the 10 possible substitutes, one to three of those 10 may be alternates. Alternates are registered members of the same team's program. Alternates do not have to be rostered or in attendance at the Worlds bid qualifying event where the bid was received.

### **Release Waiver for Substitutions**

Any dancer that has competed on the floor with a team in any category from a program (Primary Gym/Program), during the Worlds competition season (November 1, 2014 – May 1, 2015), will have to have a USASF Gym Release Waiver signed by the owner of that gym (Primary Gym/Program) before that athlete is eligible to compete with another program (Secondary Gym/Program) at the 2015 Dance Worlds. The USASF Gym Release Waiver is located on the <a href="https://www.USASF.net">www.USASF.net</a> website.

### **Crossovers**

At The Dance Worlds, a participant may not perform more than <a href="https://doi.org/10.10/10.10/">https://doi.org/10.10/</a> and must represent the same program. Crossovers of participants from other programs will not be permitted. Crossovers of participants between cheer and dance teams are not permitted (No dancers may compete in the Cheerleading Worlds and the Dance Worlds).

### Rules

The Dance Worlds follows USASF/IASF Dance Rules. They are listed on www.usasf.net

### **Submitting DVD for Legality Review**

In an effort to ensure a penalty-free competition, all teams for The Dance Worlds are encouraged to submit a DVD or email of the routine they will perform at the Worlds competition for review. This video should clearly show the routine so that it may be reviewed for legality purposes. To secure confidentiality, the results of this review will be communicated only to the participating program and will not be shared with any other program.

Electronically submitted routines sent after the deadline WILL NOT BE REVIEWED.

Electronically Submitted Videos are due April 15, 2015 and can be emailed to the following address:

Dance.safety@usasf.net

DVDs are due by April 15, 2015 and must be mailed to the following address:

USASF

Atten: USASF Dance Worlds Legality Review 6745 Lenox Center Ct. Suite 300 Memphis, TN 38115

All reviewed routines will be notified by April 21, 2015 as to the results of the review.

**Note:** Although routines will be reviewed for potential penalties prior to the competition via video submission, this does not preclude a team from being assessed a penalty while at The Worlds. The USASF/IASF will have rules judges in the warm-up area and on the performance floor at The Dance Worlds to ensure that all rules regarding the competition are followed.

# **REGISTRATION DEADLINES & PAYMENT POLICIES**

- REGISTRATIONS RECEIVED AFTER APPLICABLE DEADLINE WILL BE ACCEPTED BASED ON HOTEL AVAILABILITY. HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINE DATES.
- FOR BIDS RECIEVED ON OR BEFORE FEBRUARY 20, 2015:
  - All items are due with Registration by March 11, 2015.

All changes will result in a \$200 per change fee after March 18, 2015.

**NOTE:** All registrations that have a March 11 deadline and are received after March 11, will be **held** for processing until after the April 1st deadline. Hotel rooms may not be available. Any team holding their registration in hopes of receiving a "Partial Paid" bid at a later Worlds bid qualifier and are unsuccessful, will still be late registration and will be placed on hold.

### FOR CANCELLATIONS RECEIVED ON OR BEFORE March 18, 2015

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 18, 2015 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

### FOR BIDS RECIEVED AFTER FEBRUARY 20:

All of the items are due with Registration by April 1, 2015.
 All changes will result in a \$200 per change fee after April 9, 2015.

### FOR CANCELLATIONS RECEIVED ON OR BEFORE April 9, 2015

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** APRIL 9, 2015 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

TEAM PAYMENT MUST BE IN THE FORM OF A CREDIT CARD, CASHIER'S CHECK OR MONEY ORDER!! NO GYM/BOOSTER/
PERSONAL CHECKS!

ALL REGISTRATION MATERIAL WILL BE RETURNED IF SUBMITTED WITH A GYM/BOOSTER/PERSONAL CHECK.

# PARTICIPANT BIRTH CERTIFICATES

Teams will no longer be required to submit a picture and a copy of each participants birth certificate with their registration. However, a copy of each participants birth certificate or passport must be made readily available upon request of a Worlds Official. Copies of your athlete's birth certificates on a USB/Zip drive is acceptable.

Online Registration is now available at USASF.NET. See page 7 for instructions.

### AIRPORT TRANSPORTATION

If you need transportation to and from the Orlando International Airport (MCO), you must read this information carefully. We will be emailing you a transportation form with important instructions for setting up your transportation to and from the airport. This form will be included in your registration confirmation email. We will also send you an email reminding you when it is time to send this information to Disney.

- ★ Transportation between Orlando International Airport (MCO) and the Walt Disney World® Resort will be provided by Disney's Magical Express. Attendees utilizing another airport will need to find alternate transportation.
- ★ Disney's Magical Express provides motorcoach transportation to/from the Walt Disney World® Resort and special luggage delivery service.
- Theney's Magical Express
- ★ Disney's Magical Express requires a reservation. Each guest must be registered at a Walt Disney World® Resort prior to contacting Disney's Magical Express.
- ★ After registering for the event, each team will be provided with specific details to book their Disney's Magical Express reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- ★ Disney's Magical Express will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.

### REGISTRATION ONLINE HAS BEEN UPDATED. PLEASE READ, VERY IMPORTANT!!

**NEW THIS YEAR!** All Teams must be recorded as attending before any spectators will be allowed to register for that team. Coaches enter your "attending team list" or Roster as soon as possible.

### If you are the Main Coach registering your team:

- 1. Create an account (you will need your customer number after logging in)
- 2. Select if your team is on the package or commuting (if you have some doing both click on package)
- 3. Enter in the names of your attending participants and coaches or your attending Roster(list ages for competitors)
- 4. You may register your team as commuters or on a hotel package from the Roster list
- 5. You may add spectators to your rooms (do not put spectators on your Roster)
- 6. You may upgrade tickets or order additional tickets by clicking on "details" by each person's name
- 7. You do not have to register everyone on your Roster (some participants may be rooming with their parents or commuting and need to register individually)
- 8. Pick your division for your team (s) and assign participant names to teams
- 9. Go to the summary page, make sure everything is correct and hit submit
- 10. You have the option to pay on line or "pay later". Note, if you "pay later", rooms are not guaranteed until we receive payment

### If you are a spectator or coach and you are registering yourself, family & friends (separate from team's rooming list):

- 1. You will need the Reservation Number from the Main Coach in order to register
- 2. Create your sign on and enter in the reservation number
- 3. You may enter your names for rooms and/or pull from the roster if you are also registering a participant or coach that is not rooming on the team's rooming list
- 4. You may upgrade tickets or order additional tickets by clicking on "details" by each person's name
- 5. Go to the summary page, make sure everything is correct and hit submit
- 6. You have the option to pay on line or "pay later". If you "pay later", rooms are not guaranteed until we receive payment

### If you are registering your child as a "Commuter":

- 1. You will need the Reservation Number from the Main Coach in order to register
- 2. Create your sign on and enter in the registration number
- 3. Click button that says "Commuter"
- 4. Pull your child's name from the roster
- 5. If you would like to upgrade your participant's tickets or order additional tickets for yourself or other family members, click on "Details"
- 6. Go to the summary page, make sure everything is correct and hit submit

# Cheerleading Worlds Dance Worlds International Cheer Union

### Disney's Magical Express Reservation Form RESERVATIONS REQUIRED

Themes's Thableal Express

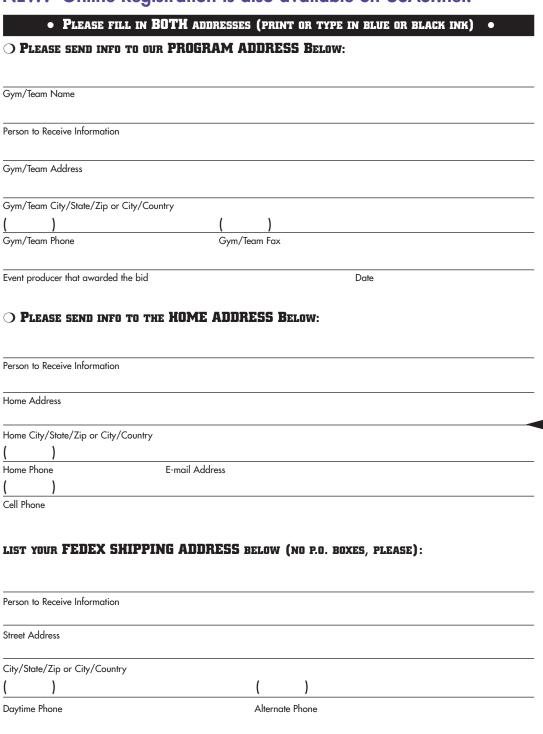
Team Name:				
Mailing Information:		Attention To:		WDW Resort:
		Attention 10:		Please Fax This Form To 407-938-4629 or email wdw.dme.reservations@disney.com
Phone Number	Street		Suite Number	Contact (866) 599-0951 with questions
Email Address		City, State & Zip		Page of

Last Name	First Name	Infant Y/N	Arrival Date	Arrival Airline & Flight #	Arrival Flight Time	Departure Date	Departure Airline & Flight #	Departing Flight Time

# The Dance Worlds™ PARTICIPANTS/ COACHES REGISTRATION FORM

**2015 DANCE WORLDS** 

NEW! Online Registration is also available on USASF.net.





### **PLEASE CHECK ONE:**

- ☐ SENIOR JAZZ
- ☐ SENIOR POM
- ☐ SENIOR SMALL HIP HOP
- ☐ SENIOR LARGE HIP HOP
- ☐ SENIOR SMALL COED HIP HOP
- ☐ SENIOR LARGE COED HIP HOP
- ☐ OPEN JAZZ
- ☐ OPEN POM
- ☐ OPEN HIP HOP
- ☐ OPEN COED JAZZ
- ☐ OPEN COED POM
- ☐ OPEN COED HIP HOP

Please tear out along the pertorations.

You may make copies of this form

- ☐ OPEN MALE HIP HOP
- ☐ JUNIOR DANCE

If you have family members flying separately from the teams, we suggest they register with us separately in order to receive their tickets, nametags, etc. when they arrive. Friends see Family Registration (see Friends and Family section starting on page 23)

- Please Read and Sign Cancellation Policy!
- HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES

# The Dance Worlds™ PARTICIPANTS/ **COACHES REGISTRATION FORM** (COMMUTER PACKAGES) Please complete the section below ONLY if you are not purchasing the Travel Package!



NEW! Online Registration is also available on USASF.net.

	be attending on the travel package. We will be making our own arrangements. Listed below is information regarding where we will be including a phone number.
Hotel Name	
Name Registered Under	
Hotel Address	
( )	/ /2015
Hotel Phone	Date of Check-in
Advisor's Signature	
# of Coaches	# of Participants

### COMMUTER REGISTRATION FEES:

Please tear out along the perforations. You may make copies of this form.

For those participants and coaches not purchasing the travel package, there are non-refundable Commuter packages available. (These fees do not include Worlds transportation or entry into the Private Block Party at Disney's Hollywood Studios® on Monday night.)

COMMUTER PACKAGES	Qty.
3 Day package - \$310  Includes: Three day Walt Disney World® PARK HOPPER® Pass that also provides entry into all Worlds Competition Venues	
4 Day package - \$340  Includes: Four day Walt Disney World® PARK HOPPER® Pass that also provides entry into all Worlds Competition Venues	
5 Day package - \$370  Includes: Five day Walt Disney World® PARK HOPPER® Pass that also provides entry into all Worlds Competition Venues	
Total number of Private Block Party tickets I would like to purchase.  * The Private Block Party at Disney's Hollywood Studios® is an additional \$40 per person (this does not include transportation).	

**PLEASE DO NOT INCLUDE** FAMILY MEMBERS. THEY SHOULD USE THE EXTRA TICKET ORDER FORM.

HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

<sup>•</sup> Please Read and Sign Cancellation Policy! •

# CCOMMODATIONS

**2015 DANCE WORLDS** 

Event Producer that awarded the bid

Gym/Team Name	City, State/Country



### DIRECTIONS:

- 1. Choose the package type you wish to purchase.
- 2. Choose the type of room you wish to stay in (quad, triple, double or single)
- 3. Return with a full payment to The Dance Worlds™ office.
- HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES.
- All Walt Disney World® Theme Park tickets are valid April 18 May 3, 2015

### **MAILING ADDRESS:**

**USASF & IASF** 

Attn: Dance Worlds Registration 6745 Lenox Center Court • Suite 300 Memphis, TN 38115

# WO NIGHTS PLEASE CHOOSE ONE:

**DISNEY'S POP CENTURY RESORT** 

- O DISNEY'S ALL STAR RESORT
- DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for the two nights of April 25 (check-in) through April 27 (check-out) includes:

- Two nights and three days hotel accommodations

- Round trip airport transfers provided by *Disney's Magical Express* Three day *Walt Disney World® PARK HOPPER® Pass* Three day admission into *ESPN Wide World of Sports® Complex*
- Transportation to all events that are directly related with Worlds
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities

	POP CENTURY	RESORT OR ALL STAR RESORT	CARIBBEAN RESORT
Quad	(4 per room).	\$477.00 per person	\$543.00 per person
		\$498.00 per person	
Doubl	e (2 per room)	\$545.00 per person	\$665.00 per person
		\$703.00 per person	

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

### REE NIGHT

**5** PLEASE CHOOSE ONE:

- O DISNEY'S POP CENTURY RESORT
- O DISNEY'S ALL STAR RESORT
- O DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for any three nights stay between April 24 (check-in) through April 29 (check-out) includes:

- Three nights and four days hotel accommodations
- Round trip airport transfers provided by Disney's Magical Express
- Three day Walt Disney World® PARK HOPPER® Pass
  Three day admission into ESPN Wide World of Sports® Complex
- Transportation to all events that are directly related with Worlds
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities

Pop Century Resort	<u>r or All Star Resort</u>	<u>Caribbean Resort</u>
Quad (4 per room)	\$525.00 per person	\$607.00 per person
	\$560.00 per person	
	\$636.00 per person	
Single (1 per room)	\$867.00 per person	\$1132.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

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PLEASE CHOOSE ONE:

- O DISNEY'S POP CENTURY RESORT
- DISNEY'S ALL STAR RESORT
- DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for any four night stay between April 24 (check-in) through April 29 (check-out) includes:

- Four nights and Five days hotel accommodations
- Round trip airport transfers provided by Disney's Magical Express
- Four day Walt Disney World PARK HOPPER Pass
   Three day admission into ESPN Wide World of Sports Complex
- Transportation to all events that are directly related with World's
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities

Pop Century Resor	r or All Star Resort	CARIBBEAN RESORT
Quad (4 per room)	\$581.00 per person	\$697.00 per person
	\$637.00 per person	
	\$763.00 per person	
	\$1084.00 per person	

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

HTS PLEASE CHOOSE ONE:

- O DISNEY'S POP CENTURY RESORT
- DISNEY'S ALL STAR RESORT
- O DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for any five night stay between April 23 (check-in) through April 29 (check-out) includes:

- Five nights and six days hotel accommodations

- Round trip airport transfers provided by *Disney's Magical Express* Five day *Walt Disney World* PARK HOPPER Pass
   Three day admission into *ESPN Wide World of Sports* Complex
- Transportation to all events that are directly related with Worlds
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities

Pop Century Resort	r or All Star Resort	Caribbean Resort
Quad (4 per room)	\$604.00 per person	\$729.00 per person
Triple (3 per room)	\$688.00 per person	\$863.00 per person
Double (2 per room)	\$845.00 per person	\$1087.00 per person
	\$1245.00 per person	

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

EXTRA NIGHTS (AVAILABLE ONLY WITH FIVE NIGHT TRAVEL PACKAGES) I would like to stay an extra night on:
O Wednesday, April 22, 2015 O Thursday, April 23, 2015 O Monday, April 27, 2015 O Tuesday, April 28, 2015
Optional Extra Nights: Since the hotel has very limited space available for these nights, reservations for the extra nights will be accepted on a first come-first served based on the extra nights will be accepted on a first come-first served based on the extra nights will be accepted on the extra nights.

You may upgrade your Four Day PARK HOPPER® to a 5 Day PARK HOPPER® for an additional \$30 per person. Please indicate this on your rooming list by filling in the O.

MONEY ORDERS, CASHIER'S CHECKS PAYABLE TO DANCE WORLDS NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED CREDIT CARDS ONLY!!!

1.

2.

Gym/Team Name

vent where team received bi	id						Sponsoring Event Producer					
otal # of Medical Forms need												
	(N	ledico	ıl Keled	ise toi	rms are	e required	for coaches and dancers only!)					
				F	RO(	DMI	NG LIST					
elow and charged as such. List parenthesis, specify one of the	below followi	name	es in fu or each	ll of p	eople on: (	staying ii P) = Parti	n to be accepted. Reservations will be a cither quad (4), triple (3), double (2 cipant (C) = Coach (F) = Family	2), or s //Frier	ingle nd	(1), roc	oms.	
EASE NOTE: Rollaway beds are not SINGLES (ONE IN EACH ROOM)		e. (PL SE P,		PRINT Arrival	OR T		Jpgrade PARK HOPPER® One Addition SINGLES (ONE IN EACH ROOM)		-			upgrades Depart Ticket
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Please tear out along the perforations. You may make copies of this form

The highest standards in Safety, Education, Sportsmanship

Gym/Team Name	Gity	State	Country	
Event where team received bid			Date Received	

### AGREEMENT OF COMPLIANCE

In an effort to maintain the integrity and professionalism of The Dance Worlds™, the USASF/IASF has established a Code of Ethics for this premier event. It is our goal to offer a positive event where good sportsmanship is the major theme, and all rules and safety guidelines are followed. The USASF/IASF Dance member event producers fervently encourage and support fairness, integrity and sportsmanship among participants, and coaches/advisors/directors in all facets of cheerleading and dance, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities, and believe that coaches/advisors/directors are instrumental in promoting and instilling this among their respective team members.

l,	, as the coach/director/program owner of the
A	Star Dancers, agree to abide by the following rules:

### **SAFETY**

- 1. I understand that dance is a competitive activity, which requires the proper training techniques for all athletes under my direction.
- 2. I attest I have been properly trained in basic dance techniques, proper skill progression, and safety precautions.
- 3. I understand it is my ethical duty to put the interest and safety of my athletes first, and not to put dancers under my direction at risk unnecessarily.
- 4. I understand that only gyms that are members in good standing with the USASF may compete at The Dance Worlds™!

### **SPORTSMANSHIP**

- 1. I will support The Dance Worlds™ outcome and represent my program with integrity.
- 2. I understand my position as a role model for my team and will conduct myself in a professional manner.
- 3. I will display good sportsmanship and require such of my dancers and parents/family of performers.

### HOTEL

- 1. Absolutely NO tape or paint of any kind on any walls, windows or doors.
- 2. Be sure your team knows to leave the rooms as they find them (furniture) when they check out.
- 3. Doors will not be propped open.
- 4. Smoking and the use of alcohol by a minor is prohibited.
- 5. Illegal substances are prohibited.
- 6. Travel in groups of two or more.
- 7. Security they be walking around at night and will be on patrol at all times. All participants will have a midnight curfew, and will be asked to show courtesy in keeping noise levels down.
- 8. Quiet time will be from 10:00pm till 10:00am. There is to be no practicing during these times, no parties outside, no loud music, etc.
- 9. Damage the hotel or competition venues will result in charges for any damage and possible removal from the hotel by Disney personnel.
- 10. Buses to the events will load and unload outside registration. ALL PACKAGE HOLDERS MUST HAVE NAMETAG TO GET ON THE BUS. Whether in uniform or not, proof of being on our travel package must be present to use the buses. We do not recommend Disney transportation to Wide World of Sports because they run on Disney time and are not set to run with the times of our events or venues.
- 11. Check Out The hotel and the USASF will not be responsible for any electronics (boom boxes), trophies or other items. They should be taken to the bus or stored in the USASF office located in hotel.
- 12. If a minor loses a room key he/she must be accompanied by an adult or coach to receive a new key.
- 13. REQUIRED: Every team must have at least one coach, gym owner/coach or responsible adult for every nine participants staying at the hotel to supervise their team members.

(continued on the NEXT page)

13

Gym/Team Name		Gty	State	Country
(continued from previ	ous page)			
BEHAVIOR/RI	SK COMPLIANCE			
<ol> <li>I agree to abide by reported, I may be</li> <li>I understand if one property, or behav</li> <li>Be disqualified.</li> <li>Be responsible for C. Will not be elig</li> </ol>	required to supply eligibility	nd substitution rules as de verification to event officam is found to be ineligible will: any funds received throut the Dance Worlds™ for the	etermined by the Ucials. ole, is destructive to gh a "Partial Paid" e following year.	ISASF Dance and I understand that if a violation  Disney property and/or competition-related
Agreed to this, the	day of		_, 20,	
Coach Signatures:				
	Head Coach/Gym Owner	·····		Assistant Coach/Gym Owner
	•	name on the first line	and SIGN your	name on the second line):
			•	31
2	12	22		32
J	15	25		
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# RULES AND REGULATIONS 2015 DANCE WORLDS





The Dance Worlds competition will follow the most recent version of the USASF Dance Rules: including General Rules, Individuals (tumbling) and Groups or Pairs (partnering and lifts). Refer to <a href="https://www.USASF.net">www.USASF.net</a>.

For Cheerleading Teams: refer to The Cheerleading Worlds Information and Registration Packet.

# I. EVENT GENERAL & COMPETITION GUIDELINES

- A. Dancers at The Dance Worlds may not perform more than <a href="https://dec.pics.org/html/">https://dec.pics.org/html/</a>. Dancers may not compete in more than one routine in the same category and division. (Example: A dancer cannot compete in 2 Senior Jazz routines.)
- B. Routine performance time may not exceed two minutes and thirty seconds (2:30), and may not be less then one minute and forty-five seconds (1:45).
- C. Teams may not use Disney themes nor may they have costumes that resemble a Disney character.
- D. The floor surface will be a Marley floor. There will be a center line from the front of the floor to the back. The entire floor is 45.5 feet wide and 42 feet deep. There are 8 strips of Marley that are 5 feet 3.5 inches wide. There will be a half strip on each side of the floor.
- E. No powder, or flake substance may be used in the performance.
- F. Stage entrance and exits are clearly marked. Jumping on or off stage is prohibited.
- G. The competition is scheduled to be held at the World Showplace Pavilion at Epcot®.
- H. The tournament officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, video production requirements or any other situation deemed by the tournament offices to be essential to the successful execution of the championship.

### II. PERFORMANCE BEHAVIOR

- A. Dancers of teams at The Dance Worlds are expected to exhibit the utmost sportsmanship, respect and support throughout the entire event.
- B. From team introduction, competitors are expected to take the floor within 30 seconds and assume starting position of the routine. At the conclusion of the routine competitors are expected to exit the performance floor immediately, within 30 seconds.
- C. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized.
- All facets of a performance including choreography and music should be appropriate and suitable for family viewing
- E. Athletes with bare midriff and/or upper leg (i.e. leotard or costumes without shorts) must wear a suitable cover up over the costume unless in the warm up area, on deck or on the performance stage.

### III. INTERRUPTION OF PERFORMANCE

### A. Unforeseen Circumstances

- If, in the opinion of the competition officials, a team's
  routine is interrupted because of failure of the competition
  equipment, facilities, or other factors attributable to the
  competition rather than the team, the team affected or
  competition officials may stop the routine.
- 2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

### B. Fault of Team

- 1. In the event a team's routine is interrupted because of failure of the team's own equipment and/or music, the team must continue the routine.
- 2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

### C. Injury

- Persons that may stop a routine for injury are: a)
  competition officials, b) the gym owner / head coach from
  the team performing or c) an injured individual.
- 2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The injured participant that wishes to perform may not return to the competition floor unless:
  - a. The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent/guardian (if present) AND THEN the head coach/advisor of the competing team.
  - b. If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver.
  - C. In the event of a suspected concussion, the participant cannot return to perform without clearance from a licensed medical professional that has training related to head injuries, even with a waiver from a parent or legal guardian.

REGULATION

# IV. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the tournament will be received only by one designated representative of the team (i.e. a coach, a studio director, etc.) and will be directed to a Competition Official. Such questions should be *made prior to the team's competition* 

**performance**. Any questions concerning the team's performance should be made to a Competition Official immediately after the team's performance.

### V. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the tournament will be rendered by the Rules Director. The Rules Director and Judges will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition.

### VI. FINALITY OF DECISIONS

By participating in this championship, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

### VII. SPORTSMANSHIP

Please tear out along the perforations. You may make copies of this form.

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the competition. The directors, coaches and advisors of each team are responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike

conduct are grounds for disqualification as explained in this document above.

### **VIII. DEDUCTIONS AND DISQUALIFICATIONS**

Any team in violation of the "Event General Guidelines" will be assessed a six point (6) deduction which will be subtracted from the final averaged score.

Any team that does not adhere to the terms and procedures in the "General Competition Rules" will be disqualified from the competition and automatically forfeit the right to any prizes or awards presented by the competition. In addition, the team may also forfeit the opportunity to participate in The Dance Worlds the following year.

Any team in violation of the USASF/IASF Dance Rules will be assessed a penalty between 0.1 and 5.0 points off the final score.

### IX. SCORES AND RANKINGS

Scores and rankings will be available only to studios/gyms; directors, coaches and advisors at the conclusion of the competition. Ties will not be broken, except to determine the Bronze, Silver and Gold places in finals. The ranking (ordinal) for each judge will be used to break the tie.

# X. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams agree to have all appearances, endorsements and publicity approved through the USASF office.

### XI. RULES

The Dance Worlds follows USASF Dance Rules and Guidelines. They are listed on <a href="https://www.USASF.net">www.USASF.net</a>

For more information go to www.USASF.net or call 1-800-829-6237

ON BEHALF OF MY TEAM, I HEREBY ACCEPT THE COMPETITION AND ROUTINE RULES AND GUIDELINES AND AGREE TO ABIDE BY THESE RULES.

(Team Name)	(Date)
(City/State/Country)	(Gym Owner's Signature)
(Division)	(Coach's Signature)
(Event where bid was received)	(Date Received)

### 2015 WORLDS RESERVATION SPECIALISTS



Please tear out along the perforations. You may make copies of this form.

Locate the event producer and Event you attended to obtain the name of your assigned reservationist for the Worlds. Please contact this person with any questions you may have regarding your registration.

KEEP THIS INFO HANDY FOR YOUR CONVENIENCE!

Company Name	Event Name	City	State	Event Date
JENNIFER BURNETT 1-800-829-6237 EXT. 14545				
Athletic Championships	Athletic Championships	Chattanooga	TN	January 24-25, 2015
Champion Cheer Central, Inc.	Hard Rockin National Cheer & Dance Championship	Cleveland	OH	January 31 - February 1, 2015
Golden State Spirit Association	GSSA Dance Championship	Long Beach	CA	February 14-15, 2015
COA Cheer & Dance	COA Midwest All Star National Championship	Columbus	ОН	February 28 - March 1, 2015
Power Dance	Power Dance Southern National Championship	Galveston	TX	March 14-15, 2015
Encore Championships	Encore Championships - Sevierville	Sevierville	TN	March 14-15, 2015
Spirit Cheer	All American Nationals	Orlando	FL	March 28-29, 2015
United Spirit Association	USA All Star Nationals	Anaheim	CA	March 28-29, 2015
Champion Spirit Group	Champion Spirit Group	Schamburg	IL	March 7-8, 2015
The American Championships	The American Showcase Cheer & Dance Championships	Anaheim	CA	April 11-12, 2015
One Up Championships	One Up Nashville	Nashville	TN	April 11-12, 2015
LISA HOLDER 1-800-829-6237 EXT. 14316				
Elite Cheerleading Inc.	Battle In The Burgh	Pittsburgh	PA	December 6-7, 2014
Cheer and Dance Extreme	Cheer and Dance Extreme	Ocean City	MD	December 6-7, 2014
World Spirit Federation	WSF All Star Nationals	Louisville	KY	December 13-14, 2014
Coastal Corporation	Battle at the Capitol	National Harbour	MD	January 31- February 1, 2015
Cheer America Championships	Cheer America National Championship	Houston	TX	January 31- February 1, 2015
Great Lakes Cheer	The Showdown Grand Nationals	Schamburg	IL	February 7-8, 2015
DX - Americup	DX Americup	Minneapolis	MN	February 21-22, 2015
JAMZ	JAMZ All Star Nationals	Las Vegas	NV	February 21-22, 2015
American Cheer and Dance Academy	Reach the Beach All Star	Ocean City	MD	March 14-15, 2015
MENDY TERRELL 1-800-829-6237 EXT. 15553				
Eclipe Studio Dance	Eclipse Studio Dance	Blaine	MN	May 16-17, 2014
AmeriDance	Buckeye Open National Championships	Columbus	OH	November 8-9, 2014
Nation's Choice	Holiday Classic	Dekalb	IL	November 22-23, 2014
UDA	National Dance Team Championship	Orlando	FL	January 31- February 1, 2015
Cheersport	Cheersport Nationals	Atlanta	GA	February 14-15, 2015
JAMfest	JAMfest Dance Super Nationals	Cincinnati	OH	February 14-15, 2015
NDA	NDA All Star Nationals	Dallas	TX	February 28 - March 1, 2015
Spirit Sports	Battle at the Beach	Myrtle Beach	SC	March 28-29, 2015
Pac West Spirit Group	Pac West Nationals	Portland	OR	March 7-8, 2015

All International Teams and Teams Awarded Worlds Bids By International Event Producers (Outside the US) Missy Miller • 901-387-4337 • mmiller@usasf.net

### WORLDS TEAM INFORMATION:

All USA and International teams must complete this section and return it before registration is processed. The information below will be used on all Worlds print and video screens.

Gym/Program Name	Team Name
(Gym/Team name listed will be used for all print & announcements)	
GityState/Country	
Event Producer that awarded the bid	Date
Division team is competing in:	
Gym Owners/Coaches names you would like listed on the video screen	at the event (LIMIT OF THREE PLEASE)

### **USA TEAM ROSTERS:**

The USASF will no longer be using the hand-written rosters for USA Teams competing at The Cheerleading Worlds and The Dance Worlds. All USA Teams will submit their rosters' through their USASF profiles like they have through the 2014-2015 season. All athletes must meet all participation, substitution and alternate guidelines. See pages 5-6.

### **Submitting Rosters:**

- 1. Log in to your USASF Organization Profile.
- 2. From the EVENT ROSTER page, Select ADD TO SCHEDULE
- 3. In the PRODUCER box select USASF/IASF and then click on SEARCH EVENTS
- 4. Select either 2015 Cheerleading Worlds or 2015 Dance Worlds to ADD TO SCHEDULE
- 5. Select the team and then SUBMIT TO SCHEDULE

All U.S. athletes listed on your official Cheerleading and Dance Worlds roster must be USASF Members Athletes and denoted as such. This includes all active and reserve athletes. Athletes not listed on the roster as an active or reserve athlete, having paid the membership, will not be permitted to take the floor at the World Championships.

For assistance contact your regional director

### **INTERNATIONAL TEAM ROSTERS** (NON USA TEAMS):

Please list the names of all participants that are performing on the floor at The Cheerleading Worlds<sup>TM</sup>. Identify each participant as an "Original Team Member" that performed with the team at the Worlds qualifying event where the team received their bid OR as a "Substitute" of an original team member. "Substitutes" must have performed as a representative of your gym at the same event where the original Worlds bid was received. Identify any participants being substituted in as an alternate. No more than 3 are eligible!

### I declare that all participants below:

Please print or type the names so they are legible. It must be the name that is printed on their Driver's License or Official Identification. (NO NICKNAMES)

Participant's Name	Orginal team Mambe Subsitunion Albernates Mr. Male F. Famal	Participant's Name	Oiginal tean Membe Substitution Alternates M-Male F. Femal
1		16	
2		17	
3		18	
4		19	
5		20	
6		21	
7		22.	
8		23	
9		24	
10			
11		ALTERNATES ATTENDING WORLDS FOR EMERGENCY	
12		25	
13		26	_ 000 _
14		27	_ 000 _
15			

TEAM ROSTER

Gym/Team Name		**
City	StateCountry	
Event where team received bid		
Event Producer that awarded th	ne bid	THE
CANCELLATI	ON POLICY	DANCE WORLDS
For bids received before FE	BRUARY 20, 2015:	
For cancellations received on or	before March 18, 2015, all monies will be refunded w	rith the exception of two hundred dollars

(\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 18, 2015 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept

# cancellations by phone. For bids received after FEBRUARY 20, 2015:

For cancellations received **on or before** April 9, 2015, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** April 9, 2015 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

I have read the cancellation policy and understand and accept its contents. I have also advised all participants, parents

Please tear out along the perforations. You may make copies of this form

All changes will result in a \$200 per change fee.

and chaperones of my group of this cancellation policy.

	Coach Signature	<del></del>	Date
Each adult travel entered without <u>I</u>		d each participant's parent mu	st sign below. Your application will not be
We have read	the cancellation policy and u	nderstand and accept its cont	ents.
1	11	21	31
2	12	22	32
3	13	23	33
4	14	24	34
5	15	25	35
6	16	26	36
7	17	27	37
8	18	28	38
9	19	29	39
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- HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES
- GYM/BOOSTER/PERSONAL CHECKS WILL NOT BE ACCEPTED

# **CREDIT CARD PAYMENTS**

### **2015 DANCE WORLDS**

Please tear out along the perforations. You may make copies of this form.

Gym/Team Name	City	State/Country
Event at which team received bid		
If any family members wish to charge their payment on a cred Express. Below, list the person wishing to charge, their credit with their signature. Please send this information along with y	card number, expi	ration date and amount to be charged along
CREDIT CARD TYPE: O VISA O MC O AMEX O DISC	Exp. Date://_	Total Amount Charged: \$
Account Number:		CVV (Security Code):
Name (Print) Si	gnature	
Billing Address* Do	) sytime Telephone Number	
	yime telephone ryomber	
City/State/Zip or City/Country	1	
Email Address Co	Il Phone Number	
If this credit card payment is NOT for your entire grothis credit card.  List person(s) and amounts to be paid with this credit		erson(s) and amounts to be paid with
Person(s)	Amount	
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<sup>\*</sup> In order for credit cards to be processed, we <u>MUST</u> have the billing address for the credit card being charged.

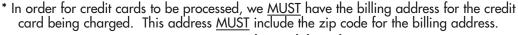
This address <u>MUST</u> include the zip code for the billing address.

# TICKET ORDER FORM 2015 DANCE WORLDS

You may also order these tickets online at USASF.net.

NOTE: This is an OPTIONAL form. If you are not purchasing The Dance Worlds™ packet, but would still like to order tickets, please complete this form.

Gym/Team Name	
Name(All tickets will be distributed at the same time to the person listed above	
Address	
Phone Number ( ) ( world	k )
Email Cell (	)
Pick up at O All Star Resort O Pop Century Resort O Carri	bean Beach
WALT DISNEY WORLD® TICKETS AVAILABLE	FOR PURCHASE
THREE DAY PARK HOPPER® - \$230.00 each (Transportation is not included)	Number Needed
O FOUR DAY PARK HOPPER® - \$260.00 each (Transportation is not included)	Number Needed
Transportation is not included)	Number Needed
O WDW WATER PARK - \$43.00 each (One Day Admission into any WDW Water Park)	Number Needed
O COUNTER SERVICE MEAL VOUCHER - \$16.00 each (One entrée and beverage per voucher-at designated Theme Park dining locations. Lunch or Dinner Only.)	Number Needed
O VIP RECEPTION AND AWARDS CEREMONY - \$100.00 each (Coaches and Gym Owners only)	Number Needed
<ul> <li>PRIVATE BLOCK PARTY AT DISNEY'S HOLLYWOOD STUDIOS</li> <li>\$40.00 each (Transportation is not included)</li> </ul>	® Number Needed
METHOD OF PAYMENT	
Enclosed is check number for \$	
I authorize The Dance Worlds™ to charge my:	
O VISA O MC O AMEX O DISC in the amount of \$  Account Number	for tickets.  CVV (Security Code):
Expiration Date	
Name on Credit Card	
Card Holder Billing Address*	
Card Holder City/State/Zip or City/Country	
Card Holder Daytime Phone ( )	
Card Holder Signature	
Card Holder Email Address	



• FORM MAY BE COPIED • Tickets valid April 18 - May 3, 2015 •



This form and full payment are due in the Dance Worlds Office by April 9, 2015.

Credit Card orders may be faxed to: 1-901-387-4357
To verify orders you may email registration@usasf.net

Checks and forms are to be mailed to:

### **DANCE WORLDS**

- TICKET ORDERS
6745 LENOX CENTER COURT
SUITE 300
MEMPHIS, TN 38115

# PLEASE SUBMIT ONE FORM PER FAMILY OR PICKUP.

Please tear out along the perforations. You may make copies of this form

Tickets may be purchased in Orlando at Celebrity Hall while supplies last.

No orders will be accepted after April 9, 2015.

NO GYM/BOOSTER/ PERSONAL CHECKS WILL BE ACCEPTED!

ORDERS NOT PAID IN FULL WILL NOT BE PROCESSED.

# FREQUENTLY ASKED QUESTIONS

### **2015 DANCE WORLDS**



### What is the advantage of purchasing The Worlds Travel package?

NOTE: All athletes competing at The Cheerleading and Dance Worlds must purchase a travel package or commuter package.

The two main reasons teams and spectators purchase the travel package are convenience and savings.

### **CONVENIENCE**

Everything is handled for you. Disney's Magical Express will pick you up and take you back to the Orlando International airport. There is no hassle of renting vans or cars and finding drivers. Hotel registration is smoother and rooms are guaranteed. The USASF/IASF office works together with **Walt Disney World®** Resort to block your rooms so your entire group stays together.

### If you book your own trip, you have to:

- Step 1: Call travel Agency or airlines (which could take hours).
- Step 2: Send in deposit for airline tickets.
- Step 3: Call several hotels to get room rates and availability.
- Step 4: Guarantee all rooms using person credit card for deposit.
- Step 5: Request reimbursement check from the gym.
- Step 6: Send your rooming list to the hotel.
- Step 7: Call car rental agencies to find out rates and regulations of drivers.
- Step 8: Fill out registration form for The Worlds and mail in with registration fees.

### Booking with us takes 2 steps:

- Step 1: Book a flight that works for your budget and schedule.
- Step 2: Fill out registration forms for the USASF/IASF and mail in deposits.

### **SAVINGS**

Please tear out along the perforations. You may make copies of this form.

Because of our partnership with the **Walt Disney World®** Resort, the USASF/IASF is able to negotiate discounted rates for hotel rooms and theme park tickets.

### How do I find out when and where my team competes?

A detailed order of competition will be posted at USASFdance.net in mid April. The detailed order of competition will tell you the location and exact times that your team will report backstage, take pictures, warm up, and compete.

### Are there discounted park tickets available for family and friends not on the travel package?

Yes, there are three different tickets.

- 1) 3-day PARK HOPPER® Ticket- \$230.00
- 2) 4-day PARK HOPPER® Ticket- \$260.00
- 3) 5-day PARK HOPPER® Ticket- \$290.00

Order Forms for these tickets can be found in The Worlds Registration Packet. Walt Disney World® PARK HOPPER® tickets are valid for unlimited admission into the Magic Kingdom® Park, Epcot®, Disney's Hollywood Studios®, and Disney's Animal Kingdom® Theme Park as well as three days of admission into ESPN Wide World of Sports® Complex.

These tickets DO NOT include The Worlds bus transportation to the parks.

# Do spectators have to purchase a Walt Disney World® PARK HOPPER® ticket in order to watch competition at ESPN Wide World of Sports®?

Family and friends that DID NOT purchase a WDW PARK HOPPER® through the USASF may purchase a one day admission for \$40 at the ESPN Wide World of Sports ticket booth. Discounted Multi-Day WDW PARK HOPPER® tickets are available for purchase through the USASF at Celebrity Hall (please see office hours on previous page). WDW PARK HOPPER®, purchased through the USASF, include admission into all four of Disney's Theme Parks as well as 5 days admission into the ESPN Wide World of Sports® and session one FINALS in the Champion's Baseball Stadium on Sunday night April 26th and the HP Field House on Monday April 27th.

### If we do not use all four days of our Walt Disney World® tickets, may we use them next year?

No. All of the discounted tickets sold at The Worlds an expiration date that is listed on the back of your ticket.

For The Worlds Celebration Party at **Disney's Hollywood Studios**®, a day will not be taken off of your PARK HOPPER® pass.

Please Note: YOU MUST HAVE A WRISTBAND TO ATTEND THE PARTY.

### What does "PARK HOPPER®" mean?

A PARK HOPPER® allows you to go from Theme Park to Theme Park. Example: you can use your PARK HOPPER® ticket to enter **Disney's Hollywood Studios**® for Competition Saturday morning and then go to Epcot® that evening, and it is only considered one day of admission.

### Do we use our PARK HOPPER® ticket for competition?

Yes. You will need a Walt Disney World® ticket to enter Disney's Hollywood Studios®, Epcot® as well as the ESPN Wide World of Sports® Complex for competition. Admission to ESPN Wide World of Sports® Complex is NOT considered a theme park admission, and therefore does not use a day on your Park Hopper.

### When will we receive our Walt Disney World® tickets for the Championship?

You receive your tickets when you register at The Worlds Check In Desk at your hotel in Orlando.

### How do I request a refund?

All refund requests must be submitted in writing. include the gym/team name, amount requested, who to make the check out to, where to mail the check, and a reason for the refund. The event office will review your account and issue a refund check based upon what they see in your file. All refund checks are processed AFTER the event is over. The average processing time for a refund is 4 weeks from the date the request is received. Refunds are not issued unless a written request is received.

### Our team doesn't leave Orlando until 6:00 p.m. on Tuesday. What can we do all day?

Hotel check out is at 11:00 a.m. If you would like, you can take a **Walt Disney World®** Resort shuttle bus to Downtown Disney-West Side to shop. The hotel will be glad to store your luggage for you, but you will be responsible for picking them up before you depart. However, the hotel's belimen will not move carry-on bags, electronics, or trophies.

Please tear out along the perforations. You may make copies of this form

### We are arriving in Orlando at 10:00 a.m. on Friday, will our hotel rooms be ready?

Most hotels do not guarantee check in until 4:00 p.m. However, if there are rooms ready in your block, the hotel will check you in early. Please be sure to communicate this to your entire group that is traveling with you.

### Can we have five people in a room?

No. The Disney's All Star Resort, Disney's Pop Century Resort and Disney's Caribbean Beach Resort do not allow more than four people to a room.

### We have an uneven number of girls. Can we pay the quad rate for three girls in a room?

No. The travel package prices have been calculated according to how many people are in each room.

### We have parents who would like to come to the Championship. Can they sign up for The Worlds travel package?

Of course! A lot of coaches meet with the parents and include them on the travel package with their team. However, we encourage family members and friends to register with us directly. For the \*NEW\* <u>Family and Friends Registration Form</u>. See pages in the back of The Worlds Registration Packet.

### What hotel are we staying at?

Accommodations will be provided at Disney's All Star Resorts and Disney's Caribbean Beach Resort. Your team may choose which resort they would like to be housed. Disney's All Star Resort and Disney's Pop Century Resort is a very nice yet economical hotel. Disney's Caribbean Beach Resort is a more upscale hotel on the **Walt Disney World®** Resort property. Therefore the main difference in package prices is the hotel cost only. All other services will remain the same for both hotels. In the event that the **Walt Disney World®** Resorts sell out of rooms, USASF/IASF will make arrangements with an alternate hotel off property.

PLEASE NOTE: Hotels may fill up prior to posted deadlines.

### How many chaperones do we need?

One gym owner/coach or responsible adult for every nine participants is required.



### THE NEXT TWO PAGES ARE FOR FRIENDS & FAMILY REGISTERING SEPARATELY FROM THE TEAM.

# Online Registration is also available on USASF.net.

Tear out the next three pages and give them to friends and family who would like to attend The Dance Worlds™ on our Travel Package! Please feel free to make copies of these pages!

**USASF & IASF** ATTN: Dance Worlds Registration 6745 LENOX CENTER COURT, P.O. BOX 752790 MEMPHIS, TN 38175-2790

**FEDEX ADDRESS: SUITE 300 MEMPHIS, TN 38115** 

**REGISTRATION & FULL PAYMENT ARE DUE BY APRIL 1, 2015.** 

NO CHANGES WILL BE ACCEPTED AFTER APRIL 9, 2015.

\*Family is subject to the same due dates as the All Star team.\*

FRIENDS AND FAMILY REGISTRATION FORM

### FRIENDS AND FAMILY REGISTRATION

### **2015 DANCE WORLDS**

USASF/IASF encourages Friends and Family to attend! We want to offer you the same great travel packages that teams are offered. We HIGHLY recommend that you set up your own registration by filling out all portions of the front and back of these forms.



You may make copies of this form

Please list the one main contact person for this reservation. This person will receive all correspondence from the office and pass along the information to the rest of the people in this group. **Only send 1 form per group.** 

O Disney's All-Star Resort	O Disne	ey's Po	p Cent	ury Res	ort O	Disney's Caril	bbean Beach R	Resort	-			
Dance Program that You are Su	pporting						City / S	State / Count	ry			
Your Name												
Your Address (No P.O. Boxes Pl	lease)											
City, State, Zip			`				<i>(</i>					
( ) Home Phone		( Day	/time Ph	none			Cell Phone					
Email Address												
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### AIRPORT TRANSPORTATION

4.

If you need transportation to and from the Orlando International Airport (MCO), you must read this information carefully. We will be emailing you a transportation form with important instructions for setting up your transportation to and from the airport. This form will be included in your registration confirmation email. We will also send you an email reminding you when it is time to send this information to Disney.

- ★ Transportation between Orlando International Airport (MCO) and the Walt Disney World® Resort will be provided by Disney's Magical Express. Attendees utilizing another airport will need to find alternate transportation.
- ★ Disney's Magical Express provides motorcoach transportation to/from the Walt Disney World® Resort and special luggage delivery service.
- ★ Disney's Magical Express requires a reservation. Each guest must be registered at a Walt Disney World® Resort prior to contacting Disney's Magical Express.
- After registering for the event, each team will be provided with specific details to book their **Disney's Magical Express** reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- Disney's Magical Express will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.



### NDS AND FAMILY REGISTR

**2015 DANCE WORLDS** 

Your Name			
Team you are supporting			



**MAILING ADDRESS:** 

**USASF & IASF** 

Attn: Dance Worlds Registration

6745 Lenox Center Court • Suite 300 Memphis, TN 38115

Gity / State / Country

### ACCOMMODATIONS IRECTIONS:

- 1. Choose the package type you wish to purchase.
- Choose the type of room you wish to stay in (quad, triple, double or single)
   Return with a full payment to The Dance Worlds™ office.
- HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES.
- All Walt Disney World® Theme Park tickets are valid April 18 May 3, 2015

PLEASE CHOOSE ONE:

- O DISNEY'S ALL STAR RESORT
- O DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for any four night stay between April 24 (check-in) through

April 29 (check-out) includes:

- Four nights and Five days hotel accommodations
- Round trip airport transfers provided by Disney's Magical Express
- Four day Walt Disney World® PARK HOPPER® Pass
- Three day admission into ESPN Wide World of Sports® Complex
- Transportation to all events that are directly related with World's
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities

Pop Century Resort	OR ALL STAR RESORT	CARIBBEAN RESORT
Quad (4 per room)	\$581.00 per person	\$697.00 per person
Triple (3 per room)		
Double (2 per room)		
Single (1 per room)	\$1084.00 per person	\$1440.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

PLEASE CHOOSE ONE:

- **NEY'S POP CENTURY** RESORT
- O DISNEY'S ALL STAR RESORT
- O DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for the two nights of April 25 (check-in) through April 27 (check-out) includes:

- Two nights and three days hotel accommodations
- Round trip airport transfers provided by Disney's Magical Express
- Three day Walt Disney World® PARK HOPPER® Pass
- Three day admission into ESPN Wide World of Sports® Complex
- Transportation to all events that are directly related with World's
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities

You may make copies of this form.

Please tear out along the perforations.

Pop Century Resort	OR ALL STAR RESORT	CARIBBEAN RESORT
Quad (4 per room)	\$477.00 per person	\$543.00 per person
Triple (3 per room)		
Double (2 per room)		
Single (1 per room)		

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

PLEASE CHOOSE ONE:

- O DISNEY'S POP CENTURY RESORT
- O DISNEY'S ALL STAR RESORT
- O DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for any three nights stay between April 24 (check-in) through April 29 (check-out) includes:

- Three nights and four days hotel accommodations
- Round trip airport transfers provided by Disney's Magical Express
- Three day Walt Disney World® PARK HOPPER® Pass
   Three day admission into ESPN Wide World of Sports® Complex
- Transportation to all events that are directly related with Worlds
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities

Pop Century Resort	OR ALL STAR RESORT	Caribbean Resort
Quad (4 per room)	\$525.00 per person	\$607.00 per person
Triple (3 per room)		
Double (2 per room)		
Single (1 per room)	\$867.00 per person	\$1132.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

PLEASE CHOOSE ONE:

- O DISNEY'S POP CENTURY RESORT
- O DISNEY'S ALL STAR RESORT
- O DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for any five night stay between April 23 (check-in) through April 29 (check-out) includes:

- Five nights and six days hotel accommodations
- Round trip airport transfers provided by Disney's Magical Express
- Five day Walt Disney World® PARK HOPPER® Pass
- Three day admission into ESPN Wide World of Sports® Complex
- Transportation to all events that are directly related with Worlds
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities

Pop Century	RESORT OR ALL STAR RESORT	CARIBBEAN RESORT
Quad (4 per room).	\$604.00 per person	\$729.00 per person
Triple (3 per room).	\$688.00 per person	\$863.00 per person
Double (2 per room)	\$845.00 per person	\$1087.00 per person
Single (1 per room).	\$1245.00 per person	\$1674.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

○ EXTRA	NIGHTS (	AVAILABLE O	NLY WITH FIVE	NIGHT TRAVEL PA	CKAGES) I woul	d like to stay an extra night on:
O Wednesday,	April 22, 2015	O Thursday,	April 23, 2015	O Monday, April 27,	, <b>2015</b> ) Tuesda	y, April 28, 2015

Optional Extra Nights: Since the hotel has very limited space available for these nights, reservations for the extra nights will be accepted on a first come-first served basis.

All rooms at the Pop Century Resort or All Star Resort (regardless of occupancy) ..\$159.00 per room, includes tax All rooms at the Carribean Beach Resort (regardless of occupancy) .....\$259.00 per room, includes tax

You may upgrade your Four Day PARK HOPPER® to a 5 Day PARK HOPPER® for an additional \$30 per person. Please indicate this on your rooming list by filling in the O.

MONEY ORDERS, CASHIER'S CHECKS PAYABLE TO DANCE WORLDS NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED **CREDIT CARDS ONLY!!!** 

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### CREDIT CARD PAYMENT:

If any family members wish to charge their deposit or balance of payment on a credit card, we accept VISA, MasterCard, Discover or American Express. Below list the person wishing to charge, their credit card number, expiration date and amount to be charged along with their signature. Please send this information along with your registration. (One form per family group.)

O Disney's All-Star Resort O Disney's Caribbean Beach R	Resort
CREDIT CARD TYPE: O VISA O MC O AMEX O DISC Account Number:	Exp. Date:/  CVV (Security Code):
Total Amount Charged: \$ O Deposit or O Balance of Po	ryment*
Gym/Team You are Supporting	City / State / Country
Name (Print)	Signature
Billing Address*  ( )  Daytime Telephone Number	( ) Cell Phone Number
City, State Zip	
Email Address	
If this credit card payment is not for your entire group, pleas to be paid with this credit card.	e list person(s) and amounts
Person(s)	Amount
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	_
<ul><li>6</li><li>7</li></ul>	
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*Please complete this form for each charge (i.e. charge you complete another charge form in April to charge	r deposit in March and then your balance).

NO CHANGES WILL BE ACCEPTED AFTER MARCH 18, 2015 or APRIL 9 DEPENDING ON WHEN YOUR TEAM QUALIFIED.

> **REGISTRATION & FULL PAYMENT ARE DUE BY APRIL 9, 2015.**

NO CHANGES WILL BE ACCEPTED AFTER MARCH 18, 2015.

\*Family is subject to the same due dates as the All Star team.\*

YOU MAY ALSO REGISTER AND PAY ONLINE.

### **CANCELLATION POLICY:**

For bids received on or before Feb. 20, 2015: For cancellations received on or before March 18, 2015, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received after March 18, 2015 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

For bids received in March or April: For cancellations received on or before April 9, 2015, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received after April 9, 2015 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone

I have read the cancellation policy and understand and accept its contents. I have also advised all participants, parents and chaperones of my group of this cancellation policy.

Please tear out along the perforations. You may make copies of this form

Main Contact Signature
Date

Each adult traveling on the travel package and each participant's parent must sign below. "We have read the cancellation policy and understand and accept its contents "Your application will not be

entered without all signatures.			



Stainless steel
USASF Worlds Bead
Charms
\$45

Visit our website for special discounts for Worlds bid winners!

WWW.TEAMJEWELRY.COM



# APRIL 25-27, 2015 AT THE WALT DISNEP WORLDS

U.S. All Star Federation,
International All Star Federation
and The Dance Worlds™
Steve Peterson, Vice President
6745 Lenox Center Court, Suite 300
Memphis, TN 38115
For more information call

1.800.829.6237

or visit us at www.USASFdance.net

SANCTIONED BY THE



