



Dance Worlds Advisory Board

August 11, 2014

Chicago, IL

IN ATTENDANCE

Amber Koster, Amy Goldberg, Angela Neiman, Ann Lehrmann, Carly Byman, Christy Wehner, Colleen Little, Darrell Bagby, Hayley Reyes, John Calitri, Katie Powell, Kierstin Payne, Lisa Saline, Lori Wainright, Matt Zangaro, Melanie Berry, Michelle Edwards, Mike Burgess, Rachel Domanque, Stacy Rowe, Tammy VanVleet, Tracy Indof

USASF STAFF

Jim Chadwick, Steve Peterson, Amy Clark, Anastasia Miller, Cheryl Paquette, Glenda Broderick, Lynn Singer, Mary Wendt, Meredith Walker, Michelle Allison

AGENDA

New Dance Structure – Lynn Singer

Dance has been restructured to include a team of five leaders. The group works collaboratively to develop dance programs and initiatives and each is responsible for the implementation of a specific area, as follows:

Director of Rules and Safety: Meredith Walker

Director of Education: Mary Wendt

Director of Curriculum: Michelle Allison

Director of Adjudication: Cheryl Paquette

Director of Outreach: Anastasia Miller

Contact information is available on USASF.net.

The Dance Worlds

Steve Peterson provided updates and asked for input on a variety of topics regarding The Dance Worlds.

MORE BIDS AND PERFORMANCE SCHEDULE

There will be over 60 more bids awarded in the 2014-15 season than in 2013-14 because more event producers are awarding bids and some event producers have increased the number of partial paid bids they are awarding. We're considering solutions to the additional performance time this will require at Worlds.

Possible solutions include looking at the number of teams that advance to finals, the number of junior team performances and the structure of the US Trials. Specific information regarding finals will be announced prior to Worlds.

WORDING IN BID PACKET: "NUMBER OF PERFORMERS ON THE FLOOR"

Page 4 of the Worlds Bid packet says that "the number of participants that "performed" on the competition floor at the qualifying event where the team received their bid may not be exceeded by the number of participants competing in that same division at The Dance Worlds."

Questions were raised about dancers performing injured or dancers entering the floor and squatting down at the back of the floor for the duration of the number so that they could be

included in the team count to qualify for Worlds. The committee was reminded of the “Substitutions and Alternates” rule allowing up to 10 substitutions, up to three of which may be alternates, to be part of the team at Worlds.

ALLOWING TEAMS FROM THE SAME PROGRAM TO COMPETE IN THE SAME DIVISION & CATEGORY

The Worlds Bid packet says “Dancers may not compete in more than one routine in the same category and division.” It also says “A program may receive no more than one bid to The Dance Worlds in the same division and category. (Example; A program cannot have 2 teams in the Senior Pom category.)

To clarify, a program may have two teams in the same category and division as long as no dancers compete on both teams – each team must be made up of a different group of dancers.

SPLITTING SR JAZZ AND SR POM

A question was brought through the West Regional Advisory Board concerning the possibility of splitting Sr Jazz and Sr Pom at Worlds. The committee discussed whether the split might occur by genre (for jazz), by team size, by gender or another kind of split. Historically, when divisions have been split it has been after approximately 30 teams are in a division/category and the type of split has been determined by the predominant make up of the teams (team size and/or gender).

Before Hip Hop divisions were split by gender, teams with males participated with female teams in Sr. divisions until participation was great enough to warrant a split. The same trends will be watched for in Jazz and Pom, so no split will occur for Worlds, 2015.

The committee was reminded of the clarification made (above) that two teams from the same program may compete in the same division and category as long as no dancers compete on both teams in the same division and category. (Example: A program may enter a Sr. Pom and a Sr. Coed Pom team in the Sr. Pom Division as long as no dancer competes on both teams.)

PRACTICE FLOOR RENTAL

Practice floor rentals were made available to cheer and dance teams for the first time in 2014. There were six spring floors and three dance floors available to rent prior to the start of Worlds. The USASF provided busing, trainers and safety judges. Information will be available in the Worlds Bid Packet.

VERIFYING ATHLETES

There will be a process at Worlds for coaches to verify their final rosters and athlete eligibility prior to competing. That final roster will be sent to the warm up room for all athletes to be verified with a picture ID before taking the floor.

LIMITED SPACE FOR STRETCHING AT SHOWPLACE PAVILLION

Worlds Event Staff will work with Disney to reconfigure space and find a solution for limited stretching and warm up space at Epcot.

HEALTHIER FOOD OPTIONS

Disney will allow teams to bring food purchased in Epcot to be brought into the dance venue.



ADDITIONAL QUESTIONS

Questions were brought up about the electronic scoring system used at Worlds. Overall feedback from coaches and judges was positive. USASF Officials are available should coaches have a judging question at the event. A suggestion was made that the USASF increase the number of routines from three to four that a dancer may compete in at Worlds. The suggestion will be looked at to determine possibilities.

Meeting Adjourned