

# Rules & Regulations

## I. General Guidelines

The Cheerleading Worlds competition will follow the most recent version of the USASF General Rules and Age Grid. Refer to the USASF.net website for details. For dance teams, refer to The Dance Worlds Information and Registration Packet or www.USASF.net.

## II. Competition Area

- A. Participants must start and end within the competition boundary and may line up anywhere inside the competition area to begin their routine. The competition area will be determined by the tournament director according to the size of the facility being used.
- B. Approximate floor size will be 54 feet wide by 42 feet deep (9 panels).
- C. All skills must originate and be completed within the competition boundary. No lineups, skills, or transitions are allowed outside of the competition boundary. The competition boundary is defined as the actual competition floor/spring floor, the carpet bonded foam panels that connect to the spring floor, and any additional border that supports/surrounds the floor.
- D. A deduction will be assessed per occurrence for an athlete that makes contact outside the competition boundary.  
**NOTE:** the deduction amount will be included in Worlds Score Sheets that will be posted online in January 2017.
- E. If a sign or prop is thrown outside the performing area, that team will receive a deduction for each violation. Signs or props may be placed or dropped outside the competition boundary by a team member who must remain inside the competition boundary area. All center markers are prohibited.

## III. Music and Limitations

- A. Routine performance time may not exceed 2:30. Timing will begin with the first movement, voice, or note of music, whichever comes first. Timing will end with the last movement, last voice, or note of music, whichever comes last.
- B. All introductions (tumbling, entrances, chants, spell-outs, etc.) are considered part of the routine and are timed as part of the performance. There should not be any organized exits or other activities after the official ending of the routine.
- C. There is no buffer when competing at The Cheerleading Worlds. It is our suggestion to have your routine time at 2:28 or under so you do not incur an overtime penalty. Each routine is timed live during the performance by a minimum of three time keepers and/or methods of timing. The lowest time of these three time keepers will be used to give the team the benefit of the doubt. If a routine is deemed to be over time, the head judge or a competition official will then go to the video and manually time the routine again. If the routine is still overtime, a penalty will be assessed. **NOTE:** Penalty points will be included with the Worlds Score Sheets that will be posted on the USASF website in January 2017.
- D. If a team exceeds the time limit, a penalty will be assessed. **NOTE:** the point deduction amount will be posted when the Worlds Score Sheets are posted in January 2017.
- E. BECAUSE PENALTIES ARE SEVERE, IT IS RECOMMENDED THAT ALL TEAMS TIME THEIR PERFORMANCE SEVERAL TIMES PRIOR TO ATTENDING THE COMPETITION AND LEAVE A SEVERAL SECOND CUSHION TO ALLOW FOR VARIATIONS IN SOUND EQUIPMENT.

- F. All teams who advance to The Cheerleading Worlds may use as many songs in the musical portion of their routine as they like.
- G. Routine music used at The Cheerleading Worlds must comply with applicable copyright law. At Worlds, all teams must provide proof of licensing. This will be reviewed during roster check appointments (see page 16). This may include:
  - proof of purchase from a USA Cheer preferred provider.
  - if using a single song, the receipt from the song's purchase.
  - if using an editor, proof of purchase from a preferred provider and proof of licensing for all sound effects and voiceovers included in the mix. Editors do not have to be on the preferred provider list but must be able to provide teams these required proofs of purchase and licensing.If you have additional questions about the music guidelines, please contact your USASF Regional Director.
- H. Teams may not use Disney themes nor costumes that resemble Disney characters. However, Disney music is acceptable if the music licensing guidelines are followed.
- I. Each team is required to assign a responsible adult who knows the routine and music to stay at the music station during the team's performance. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury. Please make sure that all devices are fully charged, placed in airplane mode, and the volume is turned up. If using a CD, make sure it is free of scratches to avoid skipping.

## IV. Athlete Behavior

- A. Athletes of teams at The Cheerleading Worlds are expected to exhibit the utmost of sportsmanship, respect and support throughout the entire event. Periodically there were concerns that a high standard of "decorum" was not being followed consistently by all teams in the performance venue at performance time, and also by some gym members/fans viewing the routine. To see examples of acceptable and unacceptable floor entrances and exits, please visit: [www.USASFrules.com/FloorExamples/](http://www.USASFrules.com/FloorExamples/). To address these concerns The Cheerleading Worlds follows the policies written below.
- B. When teams are introduced, they are expected to take the floor within a 30-second window and assume the starting position for their routine. At the conclusion of the routine, competitors are expected to exit the performance floor immediately, again within a 30-second window of time.
- C. From the time the team is announced the protocol for entering and leaving the competition floor is expected to reflect a "team" environment.
- D. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized for by event judges. These actions may include, but are not limited to, things such as:
  1. Taunting another team. Taunting may be defined as the use of baiting or taunting acts and/or words that engender ill will between teams.
  2. An athlete calling unnecessary attention to her/himself (i.e. high 5s, chest bumps, etc.).
  3. Excessive pre- or post-competition team rituals (team bonding traditions must take place behind the stage area).
  4. Public displays of affection.
  5. Stepping outside the competition boundary to approach coaching staff, crowd members and/or other members of the audience.

6. Excessive celebration (i.e. athletes wrapping their legs around coaches and/or each other, victory dances, etc.). Any prolonged, excessive, or premeditated celebration by individual athletes or a group of athletes while on the competition floor.
7. Coaching staff, parents, fans and/or other members of the performing gym entering the competition boundary before, during or after a performance (unless in direct response to an obvious athlete injury). The only people allowed on the performance floor are the competitors and competition personnel.
8. Participants collapsing to the floor following a performance when an injury does not seem apparent. It will be assumed that any athlete who is not able to maintain a standing position is in need of medical attention and will be treated as such.
9. Teams will be assessed a point penalty for exhibiting unsportsmanlike, unprofessional, disrespectful and/or unsupportive behavior. The amount of the penalty will be determined by the competition officials. Note: Penalty points will be included with the Worlds score sheets that will be posted on the USASF website by January 2017.

#### V. Image Guidelines

- A. Judges reserve the right to assess warnings and/or deductions when a team's choreography does not meet the appropriate standards.
- B. COVER UP GUIDELINES -- Athletes with non-full top uniforms must wear a t-shirt or other suitable cover up over their uniforms unless they are in the warm-up area, traveling as a group directly to or from the warm up area, or on the performance stage.
- C. APPROPRIATE CHOREOGRAPHY — All facets of a performance/routine, including both choreography and music selection, should be appropriate and suitable for family viewing and listening.
- D. Examples of inappropriate choreography may include, but is not limited to, movements such as hip thrusting and inappropriate touching, gestures, hand/arm movements and signals, slapping, positioning of body parts and positioning to one another.
- E. Music or words unsuitable for family listening, which includes, but is not limited, to swear words and/or connotations of any type of sexual act or behavior, drugs, explicit mention of specific parts of the body/torso, and/or violent acts or behavior are other examples of inappropriate choreography. Removing improper language or words from a song and replacing with sound effects or other words may still constitute "inappropriate".
- F. Music or movement in which the appropriateness is questionable or with which uncertainty exists should be assumed by the coach to be inappropriate and removed as to not put their team in an unfortunate situation.
- G. MAKEUP — Makeup should be uniform and appropriate for both the performance and the age of the athletes. Face/eyelid rhinestones are not allowed. False eyelashes are allowed but may not be decorated in rhinestones or additional jewelry.
- H. BOWS — Bows should not be excessive in size (acceptable bows are generally no more than 3" in width) and shouldn't be a distraction to the performance. Bows should be worn in a manner to minimize risk for the participants, should be adequately secured and should not fall over the forehead into the participant's eyes, or block the view of the participant while performing.

- I. GENERAL UNIFORM GUIDELINES — No risqué, sexually provocative or lingerie-looking or inspired uniform or garments allowed. All uniform pieces should adequately cover an athlete and must be secured to eliminate any possible wardrobe malfunction. Appropriate undergarments must be worn. In addition to the following guidelines, athletes also must consider that a combination of uniform pieces may also deem a uniform appropriate or inappropriate. ALL garments must properly cover the athlete and the athlete's undergarments during the routine.
- J. UNIFORM SKIRT/SHORT GUIDELINES — When a skirt is worn as part of the uniform, briefs under the skirt are required. The skirt must fully cover the hips. The skirt must completely cover the briefs and must fall 1 inch below the briefs (regular and boy-cut briefs). When shorts are worn as part of the uniform, there must be a minimum of a 2" inseam.
- K. UNIFORM TOP GUIDELINES — Uniform tops must be secured by straps or material over at least one shoulder or around the neck (tube tops are not allowed).
- L. Visit [www.USASF.net](http://www.USASF.net) for more information about uniform guidelines.

#### VI. Spotter Policy on Main Competition Floors

The Cheerleading Worlds WILL provide spotters for all main competition floors for ALL divisions. All teams during this time MUST use the provided spotters on the main competition floor.

#### VII. Spotter Policy in Rehearsal Areas

- A. Senior Divisions —The Cheerleading Worlds WILL NOT provide spotters in the rehearsal areas. Senior Division teams may provide their own spotters in the rehearsal area or elect not to use spotters. The use of additional spotters is not mandatory and will be at the discretion of the Senior Division team coach or gym owner. USASF will have spotters available upon request in all rehearsal areas.
- B. International Open Divisions — The Cheerleading Worlds WILL provide spotters in the rehearsal areas for teams competing in the International Open and International Open Coed Level 5 and Level 6 divisions.
- C. Additional Spotters — Definition: Individuals on the rehearsal floor provided as a safety precaution to spot certain elements of a routine. Additional spotters:
  1. must be USASF Member Athletes or USASF Credentialed Coaches with professional membership.
  2. should only be used during the stunt, pyramid, and/or basket toss sections. Additional spotters are provided for added safety and should stand at the back of the floor when not spotting those sections.
  3. should not touch, assist, or save skills being performed. Additional spotters should only be used to prevent a fall to the rehearsal floor.
  4. should be dressed so that they are presentable, professional, and distinguishable from the performing athletes. Program-provided additional spotters should not wear clothing similar to the performing team's uniform.
  5. should not dress or act in a manner that distracts from the athletes and their performance.
  6. should be at least 18 years old and familiar with spotting the skills of the performing team.

**NOTE:** To provide the safest competitive environment, team should not attempt skills beyond their ability level.

## VIII. Interruption of Performance

### A. Unforeseen Circumstances

If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected or competition officials may stop the routine. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

### B. Fault of Team

In the event a team's routine is interrupted because of failure of the team's own representative, is non-injury related, equipment and/or music related, the team must continue the routine. The degree and effect of the interruption will be determined by the competition officials and a possible penalty will be assessed. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

### C. Injury

1. The only individuals that may stop a routine for injury are: a) competition officials, b) the gym owner/head coach from the team performing or c) an injured individual.
2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. If permitted to perform again the team must (pending the injury's impact on the routine) perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.
3. If a team needs to re-perform a routine but fails to do the routine in its entirety, (example: throwing a back tuck instead of the full twist thrown in the original performance) then this team may receive a penalty at the discretion of competition officials.
4. The injured participant that wishes to perform may not return to the competition floor unless:
  - a. The competition officials receive clearance from: first, the medical personnel attending to that participant, the parent/guardian (if present) AND THEN the head coach/director of the competing team.
  - b. If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver (excluding a suspected concussion).
5. In the event of a suspected concussion, the participant cannot return to perform without clearance from a licensed medical professional that has training related to head injuries (medical doctor or designated official specifically trained in concussion management), even with a waiver from a parent or legal guardian.
6. In addition to the USASF head injury policy, we encourage you to be familiar with the specific law of the state where the competition is being held.

## IX. How to Handle Procedural Questions

Any question concerning the rules or procedures of the tournament will be handled exclusively by one designated representative of the team (i.e. gym owner/director, coach or captain) and will be directed only to a competition official. Such questions should be made prior to the team's competition performance. Any questions concerning the team's performance should be made to a competition official immediately after the team's performance.

## X. Interpretations and Rulings

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the tournament will be rendered by the Worlds Competition Rules Committee. The Worlds Competition Rules Committee will render a judgment in an effort to ensure that the tournament proceeds in a manner consistent with the general spirit and goals of the tournament. The Rules Committee will consist at minimum of the Tournament Director, Head Judge, the USASF Rules Committee Chairman and/or a tournament official designated by the Chairman. The Tournament Director may appoint additional qualified members to those listed above to be members of the Worlds Competition Rules Committee.

## XI. Finality of Decisions

By participating in this championship, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

## XII. Sportsmanship

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the tournament. The directors, coaches and program owners of each team are responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document above.

## XIII. Deductions and Disqualifications

Any team in violation of The Cheerleading Worlds Rules & Regulations will be assessed a deduction for each violation. (A deduction is possible for athlete behavior violations as stated under section IV.) Any team that does not adhere to the teams and procedures of the General Competition Rules will be disqualified from the competition and automatically forfeit the right to any prizes or awards presented by the competition. In addition, the team may also forfeit the opportunity to participate in The Cheerleading Worlds the following year.

## XIV. Scores and Rankings

Individual judges' score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores in a particular division. Scores and rankings will be available only to program/gym directors and coaches at the conclusion. Ties will not be broken, except in some cases to determine the set number moving into finals and or gold, silver and bold places in finals.

**XV. Tournament Facility**

The competition is scheduled to be held at ESPN Wide World of Sports® Complex HP Field House and Jostens Center. The tournament officials shall have the right to alter the time and location of the competition in the event changes become necessary due to final registration, inclement weather, facility problems, television production requirements, or any other situation deemed by the tournament officials to be essential to the success of the championship.

**XVI. Television Coverage**

The Cheerleading Worlds may be nationally televised. Because of the format of the show, not all finalist teams will be shown on the telecast

**XVII. Appearances/Endorsements/Publicity**

All teams winning titles, awards or prizes agree to have all appearances, endorsements and publicity approved through the USASF office.

**XVIII.USASF Logo Usage**

Teams will not be allowed to use the USASF logo or The Cheerleading Worlds logo on items or apparel including banners, rings, bows, t-shirts, etc.

**XIX. General Safety Rules and Routine Requirements**

The Cheerleading Worlds follows USASF Cheerleading Rules and Guidelines, depending upon the division. Rules clarifications MAY be made during the season. The Cheerleading Worlds 2017 will follow the most recent posting of the USASF. Please refer to [www.USASF.net](http://www.USASF.net) for any changes and a complete glossary of terms.

**XX. Penalties**

A penalty will be assessed at the discretion of competition officials to any team violating any of the specific rules as stated at [www.USASF.net](http://www.USASF.net). This deduction does not apply to violations mentioned above that are designated a lesser point value. If you have any questions concerning the legality of a skill, please visit

*I hereby accept and agree to abide by The Cheerleading Worlds 2017 Rules & Regulations.*

team name	city/state/country
division	event where bid was received
coach's signature	program owner's signature

This document, [Rules & Regulations](#), is available to print at [www.USASF.net](http://www.USASF.net).