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# THE DANCE WORLDS™

APRIL 22 - 26, 2010 AT THE

WALT DISNEY WORLD® RESORT



# INFORMATION AND REGISTRATION PACKET

The United States All Star Federation (USASF) and International All Star Federation (IASF) only hosts two competitions a year – The Cheerleading Worlds and The Dance Worlds. The event producers of premier National Championships sponsor their best teams to compete at these competitions. Cheer and dance teams from all over the world may qualify to compete in the applicable Senior, Junior or “International” Open Divisions.

In 2010, each partially-paid bid to The Worlds cost the sponsoring event producer \$3,500 for each team they send. Given this, and the fact that many event producers are giving multiple bids, it is easy to see that these event producers are allocating substantial resources to support the teams that participate in their respective Nationals. These event producers feel so strongly about the caliber of the teams in these divisions at their nationals that they want them to have the opportunity to compete at Dance Worlds.

## Dates

Prelims: Saturday, April 24, 2010

Finals: Sunday, April 25, 2010

## Location

Walt Disney World® Resort, Epcot® World Showplace  
Orlando, Florida, USA

## Tentative Schedule of Events

### Thursday, April 22, 2010

- Teams arrive at The Worlds Village and register with the Worlds staff to receive tickets, nametags, room keys and other information concerning the weekend's events.
- International Cheer Union opening ceremonies and Worlds Partner Stunt/Group Stunt Championship at **ESPN Wide World of Sports®** Complex

### Friday, April 23, 2010

- Teams arrive at The Worlds Village and register with the Worlds staff to receive tickets, nametags, room keys and other information concerning the weekend's events.
- ICU World Cheer & Dance Championship Competition held at the Milkhouse at **ESPN Wide World of Sports®** Complex
- 6:00 pm – VIP Coaches Reception and Awards Ceremony (MANDATORY - 2 gym/studio owners/directors/coaches per team)

### Saturday, April 24, 2010

- Dance Worlds Preliminary Competition at Epcot® World Showplace
- Cheer Worlds Preliminary Competition at ESPN Wide World of Sports® Complex and/or Disney's Hollywood Studios™

### Sunday, April 25, 2010

- Dance Worlds Final Competition and Awards at Epcot® World Showplace
- Cheer Worlds Final Competition and Awards at ESPN Wide World of Sports® Complex and/or Disney's Hollywood Studios™
- Private Block Party at Disney's Hollywood Studios™

### Monday, April 26, 2010

- Teams Depart

## VIP Coaches Reception and Awards Ceremony

The IASF & USASF will host this very special and elegant function on Friday, April 23, 2010. It is MANDATORY for two representatives (gym/studio owners/directors/coaches) from each team participating in either The Cheerleading or Dance Worlds to attend. The event is “free” for the two representatives from each team. Transportation will be provided from the host hotel to Epcot's World Showplace and is scheduled to begin at approximately 6:00 p.m. Please make travel arrangements to Orlando accordingly to ensure your representatives are there on time.

Note: If you have additional coaches and/or gym owners that would like to attend, additional tickets for this function will be available on a first come/first served basis. See the Ticket Order Form in the USASF/IASF Cheerleading and Dance Worlds Information and Registration Packet.

## Online Coverage on IASFWorlds.org

Be sure to tell all of your friends and family that there will be coverage on Saturday and Sunday of The Cheerleading and Dance Worlds on [www.IASFWorlds.org](http://www.IASFWorlds.org). Results will be posted throughout the weekend, as well as behind-the-scenes photos capturing the event.

## Video On Demand

Let the rest of your “Gym/Studio Family” watch you compete at Worlds! The 2010 Cheerleading and Dance Worlds Video On Demand is a one year subscription service that allows access to video on demand of the event for one low price for the year. Watch all of the routines in all three venues from both days of competition as many times as you like for an entire year! Be sure to tell all of your friends and family to watch your team compete against the best teams from around the world. Coverage begins on Saturday, April 24th on [www.IASFWorlds.org](http://www.IASFWorlds.org).

## FREE Action Moments Photography

AMP will have FOUR Cameras on every Worlds stage capturing over 300 action shots of your athletes during each performance. Every Worlds athlete and coach will receive a **FREE** Photo Disc of all pictures taken during their performance(s) following the conclusion of their division. Coaches or Gym owners will receive them when they pick up and sign for their score sheets.

## Competition Structure:

**Senior Dance** - All teams entering the Senior Dance Categories must compete in the “prelims” on Saturday, April 24th. There will be a minimum of 50% of the teams, from each of the Senior Dance divisions, progressing to the “finals” on Sunday, April 25th at Epcot® World Showplace.

**International Dance** - All teams entering the International Dance Categories must compete in the “prelims” on Saturday, April 24th. A maximum of three (3) of the highest scoring teams from “each country” in each International category will progress from “prelims” to “finals” on Sunday, April 25th at Epcot® World Showplace.

**Junior Dance** - All teams accepted into the Junior Dance Category will compete in the “prelims” on Saturday, April 24th. A maximum of three (3) of the highest scoring teams from “each country” in the Junior Dance Category will progress from “prelims” to “finals” on Sunday, April 25th at Epcot® World Showplace.

## 2010 Dance Worlds Divisions

### Senior Dance:

Senior Jazz: 18 years and younger

Senior Pom: 18 years and younger

**NEW** Senior Hip Hop: 18 years and younger

**NEW** Senior Coed Hip Hop: 18 years and younger,  
2 or more males

### International Dance:

Open Jazz: 14 years and older

Open Pom: 14 years and older

Open Hip Hop: 14 years and older

**NEW** Junior Dance: 14 years and younger

## Description of Categories:

### JAZZ

A jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity.

### POM

Poms must be used 80% of the routine. Important characteristics of a pom routine include synchronization and visual effect, clean and precise motions, strong pom technique, and incorporate dance technical elements. Visual effect includes level changes, group work, formation changes, the use of different color poms, etc.

### HIP HOP

Routines emphasize the street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation. Teams may also put an additional focus on athletic incorporations such as jumps, jump variations, combo jumps and other tricks.



**NEW: JUNIOR DANCE** will compete in the OPEN CATEGORY: Category may incorporate any one style or combination of styles. All styles will be judged against each other in this category. Emphasis placed on choreography, proper technical execution, visual effect, creativity, staging and team uniformity.

**Awards:**

Dance Worlds Division Awards – The USASF/IASF will be awarding the top 10 teams in each category for the Senior Dance Division, Junior Dance Division and International Dance Division at the Dance Worlds.

**NEW... IASF Nations Cup Championship** – In addition to the USASF/IASF awarding the top 10 in each of the International Open categories, the IASF will award the top 5 countries (ranking of nations) in each of those categories as well.

**“PARTIALLY Paid” Bids:**

“Partially Paid” bids are awarded to the best teams in one or more of the Worlds Divisions at The Dance Worlds qualifying events. Each event producer that hosts a Worlds qualifying event has the discretion to select the process by which the bids are awarded. Invitation includes \$3,500 awarded by the sponsoring Event Producer to a Dance World’s qualifying division winner. “Partial Paid” checks will be made out to the USASF/IASF and mailed directly to the gym. That check must be used towards the team’s accommodation packages and enclosed with the team’s registration. The gym is responsible for the balance of the team’s competition packages and must be enclosed with the registration as well. The package includes room accommodations for four days and three nights, April 23-26, at Disney’s All Star Resort. If you would like additional rooms/additional nights, those expenses will be the responsibility of the gym. Each additional room night will be an additional amount with a maximum quad occupancy. All “Partially Paid” teams must compete in the “prelims” round on Saturday, April 24, 2010 to qualify to compete in the “finals” on Sunday, April 25, 2010.

**The Dance Worlds “At Large” Bids (Unpaid):**

“At Large” bids are generally awarded to runner-up teams or the next highest scoring teams to the “Partially Paid” bid-winning team. Each event producer that hosts a Worlds qualifying event has the discretion to select the divisions and the process by which the bids are awarded. Recipients of “At Large” bids are eligible to compete at The Worlds, however they must:

- Pay for their own Worlds Travel Packages and all of their related expenses.
- All “At Large” teams must compete in the “prelims” round on Saturday, April 24, 2010 to qualify to compete in “finals” on Sunday, April 25, 2010.

**The Dance Worlds Travel Package and Registration:**

All team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Dance Worlds Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page. These packets include all of the information, package pricing, forms, and deadlines necessary for the Worlds registration. Extra copies of Dance Worlds Information and Registration Packets for spectators may be downloaded and printed from the USASF.net website.

**INTERNATIONAL TEAMS** - All visa requests will be cut off on February 15, 2010 and team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Dance Worlds Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page.

Copies of all participants’ birth certificates, along with a picture of the participant attached to it, will no longer be required with the registration packets. However, copies of all participants’ birth certificates or passports must be with the team’s coach/representative at all times and readily available upon request from a Worlds official. Copies of your athlete’s birth certificates on a USB/Zip drive is acceptable (certificates should be .pdf, .jpg or .doc).

**Bid Limitations:**

The Dance Worlds: A studio/gym may receive no more than one bid to The Dance Worlds, “Partial Paid” or “At Large”, in the same division and category. Should a team already have been awarded a bid to The Worlds, decline acceptance of a “Partial Paid”/“At Large” bid, or fail to accept the “Partial Paid”/“At Large” bid by the deadline noted, the bid may be transferred to an

alternate team at the sponsoring event producer’s discretion. If a team has already accepted an “At Large” bid and opts to compete for another bid, they will be eligible only for a “Partially Paid” bid. They will not be eligible for another “At Large” bid in the same division/category unless they decline the first “At Large” bid they were offered BEFORE competing for another bid.

**NEW: VIDEO QUALIFICATION For Junior International Open Dance Team’s Worlds Bids:**

Any U.S. Junior Dance team that would like to receive a 2010 Dance Worlds bid to compete in the Junior International Open Dance may do so only by video submission.

The USASF Selection Committee will select a Worlds caliber judging panel to select and award the top 3 U.S. teams “At Large” bids in the Junior International Open Dance Division to represent the U.S. at the 2010 Dance Worlds.

**Video Qualification Process:**

1. The team must send in an unedited video copy (no split screens, freeze frames, graphics, voiceovers or speed altering allowed) of a performance filmed at a USASF Member Event Producer’s Event. These events are located and listed on the usaf.net website.
2. Included with the video must be a copy of that team’s competition registration and squad roster turned in at that same event where the video was produced.
3. All teams submitting videos must follow all 2010 Worlds guidelines just as if they were competing for a Worlds Bids at a Worlds Bid Qualifying Event.
  - a. Only VHS or DVDs are acceptable for video qualification. Electronically submitted routines will not be acceptable. (no 8mm or mini DVD)
  - b. VHS and DVDs must be clean with the routine recorded at the beginning. The tape or DVD must be “clearly labeled” with the following information:
    - Team Name/Division
    - Team Representative’s Name
    - Team Representative’s E-Mail Address and Phone Contact
    - Videotapes or DVDs are due and must be received by the USASF on or before January 22, 2010 and must be mailed to the following address:

**Attention: 2010 Dance Worlds Bid Qualification  
USASF  
6745 Lenox Center Court, Suite 300  
Memphis, TN 38115**

**All bid winners will be notified by February 8, 2010.**

**Bid Receiving Requirements:**

There is no maximum number of team members, the minimum number of participants is 4.

NOTE: The number of participants that “performed” on the competition floor at the qualifying event where the team received their “Partial Paid”/“At Large” bid may not be exceeded by the number of participants competing in that same division and category at the Worlds.

**Timing Requirements for Bid Acceptance:**

“Partial Paid” and “At Large” bid winners must accept the bid, complete and return the Bid Winners Acceptance Form to the sponsoring event producer that awarded the bid. The form must be faxed within 72 hours after the last day of the event where the bid was received. This means each team will need to have made up their minds prior to the Worlds qualifying event about whether they are going to accept the bid should they receive one. And if so, who will be going and what the travel specifics will be. The purpose of this tight timing is to control last minute changes that increase costs and make the entire travel experience disorganized. Any “Partial Paid” bid not accepted and returned within 72 hours may be transferred to an alternate team at the sponsoring event producer’s discretion. Any “At Large” bids not accepted and returned within 72 hours may be considered declined.

Once a team accepts their bid, the team needs to register by the listed deadline in The USASF/IASF Cheerleading and Dance Worlds Information and Registration Packet. Any team holding their registration in hopes of receiving a “Paid” or “Partial Paid” bid at a later Worlds bid qualifier and are unsuccessful, will still be late registration and will be placed on hold.

## Coaches:

- Each competing studio/gym must be a member of the USASF/IASF and in good standing with the USASF/IASF.
- Must be listed as a director/advisor/coach of the performing team on all paperwork received by the USASF/IASF.
- Must be a coach in good standing at the gym they are representing.
- Must agree to act with complete respect, sportsmanship, and graciousness at all times.

## Rules

The Dance Worlds follows USASF/IASF Dance Rules and Guidelines. They are listed on the [www.USASF.net](http://www.USASF.net) website.

## Submitting Videotape for Legality Review

In an effort to ensure a penalty-free competition, all teams for The Dance Worlds are encouraged to submit a videotape or DVD of the routine they will perform at the Worlds competition. This videotape or DVD should clearly show the routine so that it may be reviewed for legality purposes. Routines will be reviewed by an independent, neutral judging panel and the USASF/IASF Rules Committee. To secure confidentiality, the results of this review will be communicated only to the participating studio/gym and will not be shared with any other studio/gym or with The Dance Worlds judging panel. Only videotapes or DVDs are acceptable for review. Electronically submitted routines will not be reviewed.

Videotapes must be a clean VHS tape or DVD (no 8MM) with the routine at the beginning of the tape. It should be clearly labeled with the following information:

- Team Name/Division
- Team Representative's Name
- Team Representative's E-Mail Address and Phone Number

Videotapes or DVDs are due by April 09, 2010 and must be mailed to the following address:

USASF/IASF Dance Rules Committee  
6745 Lenox Center Court, Suite 300  
Memphis, TN 38115

You will be notified by April 20, 2010 as to the results of the videotape/DVD review.

**Note:** Although routines will be reviewed for potential penalties prior to the competition via video submission, this does not preclude a team from being assessed a penalty while at the Worlds competition. The USASF/IASF will have rules judges in the warm-up area and on the performance floor at The Worlds competition to ensure that all rules regarding the competition are followed.

## Score Sheets

Score sheets for the 2010 Dance Worlds will be posted online at [www.USASF.net](http://www.USASF.net) prior to the first U.S. Worlds qualifying event.

## Substitutions

The rule that applies to substitutions is as follows:

- A Maximum of 10 substitutions will be allowed per team for The Dance Worlds Championship.

A substitute must be a regular paid participant from another team at the same studio/gym and must have competed "on the floor" with that team at the same event where the bid was awarded. A substitute "may also" be one of the three rostered alternates from the "same team's roster" that was awarded the Worlds bid. Teams competing at Worlds qualifying events may roster "no more" than three alternates (not participating at the event), from the same team's studio/gym, that can be used as one to three of the 10 total substitutes permitted. All substitutes must meet the same eligibility requirements as the original team that was awarded a bid (i.e. age, etc.). Should a substitute become necessary

after submission of your team's registered roster and after travel plans have been approved and confirmed, any additional costs associated with the substitution must be paid by the studio/gym.

Each team registering for The Dance Worlds must complete a team roster with the names of the team members, that are performing on the competition floor at the Worlds. Each name will have to be identified as an original participant of the team that received the bid or as a legal substitution. All names on the team rosters will be verified by the event producers who awarded the bids.

If a team is found to have made an improper substitution, this team will:

- Be disqualified.
- Be responsible for repaying the total cost of any funds received through a "Partial Paid" bid.
- Not be eligible for any type of bid to The Cheerleading or Dance Worlds for the following year.

The USASF/IASF sponsored bids, "partial paid" bids, are for team members and two coaches. All sponsored team members must be on the floor during the team's performance at The Dance Worlds. Alternates and/or additional athletes/directors/advisors/coaches brought to substitute for unplanned occurrences are not covered under "Partial Paid" bids and will not be funded by the sponsoring event producer and must be eligible for substitution under the aforementioned substitution rules.

The USASF/IASF Rules Committee will be responsible for ensuring compliance with all rules, including the Substitution Rule. Any variance from the above substitution rule will be at the sole discretion of the USASF/IASF Rules Committee.

## Crossovers

At The Dance Worlds, a participant may not perform more than **THREE TIMES** and must represent the same studio/gym. Crossovers of participants from other studios/gyms will not be permitted. Crossovers of participants between cheer and dance teams from the same or other studios/gyms are not permitted.

If teams are found to have a crossover, those teams will:

- Be disqualified.
- Be responsible for repaying the total cost of any funds received through a "Partial Paid" bid.
- Not be eligible for any type of bid to The Cheerleading or Dance Worlds for the following year.

## Overall Experience:

The Worlds competition is unique compared to any other competition that you have attended. Every team that attends is an invited event champion or runner-up. Most participants and coaches will stay at Disney's All Star Resort, where the atmosphere is similar to an Olympic Village. Teams are encouraged and expected to respect and support each other. This includes cheering for each other during the competition.

The competition is highly exclusive. We expect over 400 of the world's best cheer and dance teams.

This competition is hosted by the USASF/IASF on behalf of the member event producers and gyms. Every effort is made to focus on the participants. Individual event producer/gym branding and promotion is not permitted. The Cheer Worlds competition will be held in the Milk House, located at ESPN Wide World of Sports™ Complex and/or at Disney's Hollywood Studios™. The Dance Worlds will be held in the World Showplace at Disney's EPCOT Center. Event details and venues are subject to change. While the level of competition is extremely intense, the atmosphere is congenial and professional. The judging panel is a diverse group of well-respected and experienced cheerleading and dance adjudicators from all over the world.

# REGISTRATION DEADLINES & PAYMENT POLICIES

**1▶ REGISTRATIONS RECEIVED AFTER YOUR DEADLINE WILL BE ACCEPTED BASED ON HOTEL AVAILABILITY. HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINE DATES.**

**2▶ FOR BIDS RECEIVED BEFORE FEBRUARY 26, 2010:**

- **All items are due with Registration by March 12.**

All changes will result in a \$200 per change fee after March 23, 2010.

**NOTE:** All registrations that have a March 12 deadline and are received after March 12, will be held for processing until after the April 6 deadline. Hotel rooms may not be available. Any team holding their registration in hopes of receiving a "Paid" or "Partial Paid" bid at a later Worlds bid qualifier and are unsuccessful, will still be late registration and will be placed on hold.

**FOR CANCELLATIONS RECEIVED ON OR BEFORE MARCH 23, 2010**

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 23, 2010 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to the Cheerleading Worlds. We will not accept cancellations by phone.

**FOR BIDS RECEIVED AFTER FEBRUARY 26:**

- **All of the items are due with Registration by April 6.**

All changes will result in a \$200 per change fee after April 13, 2010.

**FOR CANCELLATIONS RECEIVED ON OR BEFORE APRIL 13, 2010**

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** April 13, 2010 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to the Cheerleading Worlds. We will not accept cancellations by phone.

**3▶ TEAM PAYMENT MUST BE IN THE FORM OF A CREDIT CARD, CASHIER'S CHECK OR MONEY ORDER!! NO GYM/BOOSTER/PERSONAL CHECKS!**

**ALL REGISTRATION MATERIAL WILL BE RETURNED IF SUBMITTED WITH A GYM/BOOSTER/PERSONAL CHECK.**

## **PARTICIPANT BIRTH CERTIFICATES**

Teams will no longer be required to submit a picture and a copy of each participants birth certificate with their registration. However, a copy of each participants birth certificate or passport must be made readily available upon request of a Worlds Official. Copies of your athlete's birth certificates on a USB/Zip drive is acceptable.

# AIRPORT TRANSPORTATION

If you need transportation to and from the Orlando International Airport, you must read this information carefully. We will be sending you a transportation packet of important instructions for setting up your transportation to and from the airport. This packet should arrive about 4 weeks prior to the event.

## *Disney's Magical Express*



- ★ Transportation between Orlando International Airport and the *Walt Disney World*® Resort will be provided by *Disney's Magical Express*. Attendees utilizing another airport will need to find alternate transportation.
- ★ *Disney's Magical Express* provides motorcoach transportation to/from the *Walt Disney World*® Resort and special luggage delivery service.
- ★ *Disney's Magical Express* requires a reservation. Each guest must be registered at a *Walt Disney World*® Resort prior to contacting *Disney's Magical Express*.
- ★ After registering for the event, each team will be provided with specific details to book their *Disney's Magical Express* reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- ★ *Disney's Magical Express* will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.
- ★ Disney luggage tags and transfer will not be provided for guest making arrangements within 14 days of arrival.

# THE DANCE WORLDS PARTICIPANTS/ COACHES REGISTRATION FORM

## 2010 DANCE WORLDS



• PLEASE FILL IN BOTH ADDRESSES (PRINT OR TYPE IN BLUE OR BLACK INK) •

PLEASE SEND INFO TO OUR GYM/TEAM ADDRESS BELOW:

Gym/Team Name

Person to Receive Information

Gym/Team Address

Gym/Team City/State/Zip or City/Country

( )

( )

Gym/Team Phone

Gym/Team Fax

Event producer that awarded the bid

Date

PLEASE SEND INFO TO THE HOME ADDRESS BELOW:

Person to Receive Information

Home Address

Home City/State/Zip or City/Country

( )

Home Phone

E-mail Address

( )

Cell Phone

**LIST YOUR FEDEX SHIPPING ADDRESS BELOW (NO P.O. BOXES, PLEASE):**

Person to Receive Information

Street Address

City/State/Zip or City/Country

( )

( )

Daytime Phone

Alternate Phone

**PLEASE CHECK ONE:**

**DIVISION:**

SENIOR

INTERNATIONAL/OPEN

**CATEGORY:**

JAZZ

POM

HIP HOP

Coed HIP HOP

JUNIOR DANCE

If you have family members flying separately from the teams, we suggest they register with us separately in order to receive their tickets, nametags, etc. when they arrive. Friends see Family Registration (see Friends and Family booklet)

• Please Read and Sign Cancellation Policy! •  
• HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

Please tear out along the perforations. You may make copies of this form.

PARTICIPANTS/COACHES/SPECTATORS REGISTRATION FORM







# ACCOMMODATIONS

## 2010 DANCE WORLDS



Gym/Team Name \_\_\_\_\_ City, State/Country \_\_\_\_\_

Event Producer that awarded the bid \_\_\_\_\_

### DIRECTIONS:

1. Choose the package type you wish to purchase.
  2. Choose the type of room you wish to stay in (quad, triple, double or single)
  3. Return with a **full payment** to the Dance Worlds office.
- **HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES.**
  - All *Walt Disney World*® Theme Park tickets are valid April 21 - April 30, 2010

### MAILING ADDRESS:

USASF & IASF  
Attn: Dance Worlds Registration  
6745 Lenox Center Court • Suite 300  
Memphis, TN 38115

### TWO NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT**
- DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for the two nights of April 23 (check-in) through April 25 (check-out) includes:

- Two nights and three days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Three day *Walt Disney World*® PARK-HOPPER Pass
- Three day admission into *ESPN Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

|                          | <u>ALL STAR RESORT</u> | <u>CARIBBEAN RESORT</u> |
|--------------------------|------------------------|-------------------------|
| Quad (4 per room).....   | \$392.00 per person    | \$444.00 per person     |
| Triple (3 per room)..... | \$409.00 per person    | \$481.00 per person     |
| Double (2 per room)..... | \$449.00 per person    | \$549.00 per person     |
| Single (1 per room)..... | \$574.00 per person    | \$759.00 per person     |

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

### THREE NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT**
- DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any three nights stay between April 22 (check-in) through April 27 (check-out) includes:

- Three nights and four days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Three day *Walt Disney World*® PARK-HOPPER Pass
- Three day admission into *ESPN Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

|                          | <u>ALL STAR RESORT</u> | <u>CARIBBEAN RESORT</u> |
|--------------------------|------------------------|-------------------------|
| Quad (4 per room).....   | \$435.00 per person    | \$505.00 per person     |
| Triple (3 per room)..... | \$465.00 per person    | \$558.00 per person     |
| Double (2 per room)..... | \$525.00 per person    | \$659.00 per person     |
| Single (1 per room)..... | \$705.00 per person    | \$948.00 per person     |

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

### FOUR NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT**
- DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any four night stay between April 22 (check-in) through April 27 (check-out) includes:

- Four nights and Five days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Four day *Walt Disney World*® PARK-HOPPER Pass
- Three day admission into *ESPN Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

|                          | <u>ALL STAR RESORT</u> | <u>CARIBBEAN RESORT</u> |
|--------------------------|------------------------|-------------------------|
| Quad (4 per room).....   | \$484.00 per person    | \$578.00 per person     |
| Triple (3 per room)..... | \$529.00 per person    | \$654.00 per person     |
| Double (2 per room)..... | \$632.00 per person    | \$819.00 per person     |
| Single (1 per room)..... | \$882.00 per person    | \$1209.00 per person    |

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

### FIVE NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT**
- DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any five night stay between April 21 (check-in) through April 27 (check-out) includes:

- Five nights and six days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Five day *Walt Disney World*® PARK-HOPPER Pass
- Three day admission into *ESPN Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

|                          | <u>ALL STAR RESORT</u> | <u>CARIBBEAN RESORT</u> |
|--------------------------|------------------------|-------------------------|
| Quad (4 per room).....   | \$496.00 per person    | \$602.00 per person     |
| Triple (3 per room)..... | \$568.00 per person    | \$717.00 per person     |
| Double (2 per room)..... | \$694.00 per person    | \$914.00 per person     |
| Single (1 per room)..... | \$1008.00 per person   | \$1404.00 per person    |

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

### EXTRA NIGHTS (AVAILABLE ONLY WITH FIVE NIGHT TRAVEL PACKAGES) I would like to stay an extra night on:

- Wednesday, April 21, 2010**
- Thursday, April 22, 2010**
- Monday, April 26, 2010**
- Tuesday, April 27, 2010**

Optional Extra Nights: Since the hotel has very limited space available for these nights, reservations for the extra nights will be accepted on a first come-first served basis.

|   |                                 |
|---|---------------------------------|
| All rooms at the All Star Resort (regardless of occupancy) .....        | \$135.00 per room, includes tax |
| All rooms at the Caribbean Beach Resort (regardless of occupancy) ..... | \$197.00 per room, includes tax |

**PLEASE MAKE CHECKS PAYABLE TO DANCE WORLDS • NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED  
MONEY ORDERS, CASHIER'S CHECKS OR CREDIT CARDS ONLY!!!**

Please tear out along the perforations. You may make copies of this form.

ACCOMMODATIONS

Gym/Team Name \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_

Event where team received bid \_\_\_\_\_ Sponsoring Event Producer \_\_\_\_\_

Total # of Adults \_\_\_\_\_ Total # of Minors \_\_\_\_\_ (Participants and Coaches Only)

# ROOMING LIST

**IMPORTANT:** This form must be completed in order for your registration to be accepted. Reservations will be entered according to the dates below and charged as such. List below names in full of people staying in either quad (4), triple (3), double (2), or single (1), rooms.

In parenthesis, specify one of the following for each person: (P) = Participant (C) = Coach (F) = Family/Friend

**PLEASE NOTE: Rollaway beds are not available. (PLEASE PRINT OR TYPE)**

## SINGLES (ONE IN EACH ROOM)

P/C/F Arrival Date Depart Date

1. \_\_\_\_\_ ( ) ( ) ( )

1. \_\_\_\_\_ ( ) ( ) ( )

## DOUBLES (TWO IN EACH ROOM)

1. \_\_\_\_\_ ( ) ( ) ( )

2. \_\_\_\_\_ ( ) ( ) ( )

1. \_\_\_\_\_ ( ) ( ) ( )

2. \_\_\_\_\_ ( ) ( ) ( )

## TRIPLES (THREE IN EACH ROOM)

1. \_\_\_\_\_ ( ) ( ) ( )

2. \_\_\_\_\_ ( ) ( ) ( )

3. \_\_\_\_\_ ( ) ( ) ( )

1. \_\_\_\_\_ ( ) ( ) ( )

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1. \_\_\_\_\_ ( ) ( ) ( )

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## QUADS (FOUR IN EACH ROOM)

1. \_\_\_\_\_ ( ) ( ) ( )

2. \_\_\_\_\_ ( ) ( ) ( )

3. \_\_\_\_\_ ( ) ( ) ( )

4. \_\_\_\_\_ ( ) ( ) ( )

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4. \_\_\_\_\_ ( ) ( ) ( )

## SINGLES (ONE IN EACH ROOM)

P/C/F Arrival Date Depart Date

1. \_\_\_\_\_ ( ) ( ) ( )

1. \_\_\_\_\_ ( ) ( ) ( )

## DOUBLES (TWO IN EACH ROOM)

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1. \_\_\_\_\_ ( ) ( ) ( )

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## TRIPLES (THREE IN EACH ROOM)

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## QUADS (FOUR IN EACH ROOM)

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4. \_\_\_\_\_ ( ) ( ) ( )

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2. \_\_\_\_\_ ( ) ( ) ( )

3. \_\_\_\_\_ ( ) ( ) ( )

4. \_\_\_\_\_ ( ) ( ) ( )

Please tear out along the perforations. You may make copies of this form.

SANCTIONED BY THE



&



The Worldwide Governing Authority For Sport Cheering and Dance

*The highest standards in Safety, Education, Sportsmanship*



Gym/Team Name \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_

Event where team received bid \_\_\_\_\_

## AGREEMENT OF COMPLIANCE

In an effort to maintain the integrity and professionalism of The Dance Worlds, the USASF/IASF has established a Code of Ethics for this premier event. It is our goal to offer a positive event where good sportsmanship is the major theme, and all rules and safety guidelines are followed. The USASF member event producers fervently encourage and support fairness, integrity and sportsmanship among participants, and coaches/advisors/directors in all facets of cheerleading and dance, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities, and believe that coaches/advisors/directors are instrumental in promoting and instilling this among their respective team members.

I, \_\_\_\_\_, as the coach/gym owner of the \_\_\_\_\_ All Star Dancers, agree to abide by the following rules:

### SAFETY

1. I understand that dance is a competitive activity, which requires the proper training techniques for all athletes under my direction.
2. I attest I have been properly trained in basic dance techniques, proper skill progression, and safety precautions.
3. I understand it is my ethical duty to put the interest and safety of my athletes first, and not to put dancers under my direction at risk unnecessarily.
4. I understand that only gyms that are members in good standing with the USASF may compete at the Dance Worlds!

### SPORTSMANSHIP

1. I will support The Dance Worlds outcome and represent my program with integrity.
2. I understand my position as a role model for my team and will conduct myself in a professional manner.
3. I will display good sportsmanship and require such of my dancers and parents/family of performers.

### HOTEL

1. Absolutely NO tape or paint of any kind on any walls, windows or doors.
2. Be sure your team knows to leave the rooms as they find them (furniture) when they check out.
3. Don't prop your doors open.
4. Smoking and the use of alcohol by a minor is prohibited.
5. Illegal substances are prohibited.
6. Travel in groups of two or more.
7. Security - they will be walking around at night and will be on patrol at all times. All participants will have a midnight curfew, and will be asked to show courtesy in keeping noise levels down.
8. Quiet time will be from 10:00pm till 10:00am. There is to be no practicing during these times, no parties outside, no loud music, etc.
9. Please don't damage the hotel or competition venues. You will be charged for any damage and could be removed from the hotel by Disney personnel.
10. Buses to the events will load and unload outside your registration location. YOU MUST HAVE YOUR NAMETAG TO GET ON THE BUS. Whether in uniform or not, you must have proof of being on our travel package to use the buses. We do not recommend that you use Disney transportation to Wide World of Sports because they run on Disney time and are not set to run with the times of our events or venues.
11. Phone charges are 75 cents per call. This is ANY call. Phone card, credit card call or an 800 number all will get charged 75 cents for picking up the phone. Use the pay phones or cellular phones! Rates are subject to change.
12. Check Out - The hotel and the USASF will not be responsible for any electronics (boom boxes), trophies or other items. You will need to take them to the bus with you or store them in the USASF office located at your hotel.
13. If a minor loses a room key he/she must be accompanied by an adult or coach to receive a new key.
14. REQUIRED: Every team must have at least one coach, gym owner/coach or responsible adult for every nine participants staying at the hotel to supervise their team members.

(continued on the back of this page)

Please tear out along the perforations. You may make copies of this form.

AGREEMENT OF COMPLIANCE





# Action Moments



2010



*While you enjoy the Action  
We'll capture the Moments*

## FREE PICTURES

For the **FIRST** time EVER at The Worlds Competition, Action Moments will be providing **complete** photographic coverage of ALL stages of competition and providing **every** competitor and coach with a photo disc containing hundreds of full resolution images – delivered **onsite**, at the end of each division.

At **each** venue, following each division's competition, Action Moments will be providing:

- A minimum of three photographers taking action photographs
- A combination of telephoto (multiple) and wide angle coverage
- Every Preliminary day competitor and coach will receive a disc on Saturday
- Every Finals day competitor and coach will receive *another* disc on Sunday
- **Every disc will contain HUNDREDS of high resolution images of your squad**
- Every disc will have a copyright release to print your own pictures
- Photo viewstations will be available for browsing and purchasing large print packages

Action Moments will be providing **every** competitor and coach with images so they will return home with vivid memories that will last a lifetime in the form of photos on disc for printing and sharing.

What's the catch?

No catch – this is a Worlds exclusive!

### About Action Moments

Action Moments is one of the most recognized brands in the sports event photography business. Our ability to consistently provide incredible quality action photos of each squad sets us apart from any other photography company. We strive and make a point to capture **every** competitor on the stage. We do this with multiple qualified professional photographers at each stage to ensure we can provide every customer with many images of their competitor. All of our photographers are experienced in photographing cheer and dance thoroughly enjoy each squad, which allows us to truly capture the action moments. Ask around, parents and competitors know us well.

[www.ActionMoments.com](http://www.ActionMoments.com)

### I. GENERAL COMPETITION RULES

- A. The Dance Worlds competition will follow the most recent version of the USASF General Rules and Age Level Rules Chart. Refer to the [www.USASF.net](http://www.USASF.net) website for details.
- B. All teams must be supervised during all official functions by a qualified director/advisor/coach.
- C. Teams must have at least 4 members. There is no maximum limit.
- D. Participants may compete in more than one dance division/category as long as they abide by the age restrictions in all divisions in which they compete. However, a participant may not compete more than three times. (see Substitution and Crossover guidelines for more information)
- E. Substitutions may be made in the event of any injury or other serious circumstance. Substitutes must also abide by the age restrictions in all divisions. See substitution info in this packet.
- F. Any team proven to be in violation of the age restrictions will be automatically disqualified from the event.
- G. All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the event. The advisor/director/coach of each team is responsible for seeing that team members, coaches, parents, and any other person affiliated with the team conduct themselves accordingly. Severe demonstrations of unsportsmanlike conduct are grounds for disqualification as explained in these rules.
- H. All teams, studios/gyms, coaches and advisors should have an emergency response plan in the event of an injury.
- I. Each team will have a maximum of 2 minutes and 30 seconds (2:30) to demonstrate their style and expertise. Timing will begin with the first choreographed movement or note of the music. Timing will end with the last choreographed movement or note of the music, whichever comes last.
- J. The competition area will be determined by the tournament Director, according to the size of the facility being used. Approximate floor size will be 42 feet wide x 42 feet deep and the floor surface will be a Marley floor.

### II. INTERRUPTION OF PERFORMANCE

- A. If, in the opinion of the tournament officials, a team's routine is interrupted because of failure of the tournament equipment, facilities, or other factors attributable to the tournament rather than the team, the team affected should stop the routine. The degree and effect of the interruption will be determined by the tournament officials, and the team will be allowed to present its routine from the place in the routine to be determined at the sole discretion of Tournament Officials.
- B. In the event a team's routine is interrupted because of failure of the team's own equipment, the team must either continue the routine or withdraw from the competition.
- C. In the event that an injury causes the team's routine to be interrupted, the team must either continue the routine or withdraw from the competition. Tournament officials reserve the right to stop the routine if an injury occurs and

has the sole discretion to determine where the routine will resume if the team is permitted to continue its performance.

### III. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the tournament will be handled exclusively by one designated representative of the team (i.e. studios/gyms, directors, coaches and advisors) and will be directed only to a Tournament Official. Such questions should be made prior to the team's competition performance. Any questions concerning the team's performance should be made to a Tournament Official immediately after the team's performance.

### IV. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the tournament will be rendered by the Worlds Competition Rules Committee. The Worlds Competition Rules Committee will render a judgment in an effort to ensure that the tournament proceeds in a manner consistent with the general spirit and goals of the tournament. The Rules Committee will consist of the Tournament Director, Head Judge, and either the USASF Rules Committee Chairman or a tournament official designated by the Chairman. The Tournament Director may appoint additional members to those listed above to be members of the Worlds Competition Rules Committee.

### V. FINALITY OF DECISIONS

By participating in this championship, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

### VI. SPORTSMANSHIP

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the tournament. The directors, coaches and advisors of each team is responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document above.

### VII. DEDUCTIONS AND DISQUALIFICATIONS

Any team in violation of the "General Competition Rules" will be assessed a ten point (10) per judge deduction for each violation. Any team that does not adhere to the terms and procedures in the "General Competition Rules" may be disqualified from the competition and automatically forfeit the right to any prizes or awards presented by the competition. In addition, the team may also forfeit the opportunity to participate in the Dance Worlds the following year.

Please tear out along the perforations. You may make copies of this form.

**VIII. SCORES AND RANKINGS**

Individual judges score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to studios/gyms; directors, coaches and advisors at the conclusion of the competition. In the event of a tie, the high and low scores will be added back into the total score. If a tie remains, the ranking points from each judge will be used to break the tie.

**IX. APPEARANCES, ENDORSEMENTS AND PUBLICITY**

All teams winning titles, awards or prizes agree to have all appearances, endorsements and publicity approved through the USASF office.

**X. RULES**

The Dance Worlds follows USASF Dance Rules and Guidelines. They are listed on the [www.USASF.net](http://www.USASF.net) website.

**XI. AGE DIVISIONS**

|                    |   |                             |                     |
|--------------------|---|-----------------------------|---------------------|
| <b>DIVISIONS:</b>  | <b>Senior Dance</b>                                   | <b>"International" Open</b> | <b>Junior Dance</b> |
| <b>AGE*:</b>       | 18 years & younger                                    | 14 years & older            | 14 years & younger  |
| <b>CATEGORIES:</b> | Jazz, Pom, Hip Hop,<br>Coed Hip Hop (2 or more males) | Jazz, Pom, Hip Hop          |                     |
| <b>TIME LIMIT:</b> | 2 minutes 30 sec                                      | 2 minutes 30 sec            |                     |

A routine in this "International" Division may incorporate any one style or combination of styles outlined in the USASF category listings. All styles will be judged against each other in this category. Emphasis is placed on choreography, proper technical execution, visual effect, creativity, staging and team uniformity. 2 minutes 30 sec

\*The age of the competitor as of August 31, 2009 will be used for Competition purposes throughout the 2009-2010 season (Exception: the cut-off date for the maximum age of the Senior team, 18, will remain May 31.)

***We have reviewed the Rules and Regulations with our entire team and we hereby accept the Rules and Regulations as a fair and integral part of the competition and agree to adhere to the rules, policies and procedures contained herein. Rule clarifications and changes may occur throughout the season. The [www.USASF.net](http://www.USASF.net) website will have the most recent posting of rules.***

\_\_\_\_\_ *Team Name*

\_\_\_\_\_ *Date*

\_\_\_\_\_ *City/State/Country*

\_\_\_\_\_ *Coach/Gym Owner's Signature*

\_\_\_\_\_ *Division*

\_\_\_\_\_ *Captain's Signature*

*Event where bid was received* \_\_\_\_\_

# 2010 WORLDS RESERVATIONS SPECIALISTS



Locate the event producer and Event you attended to obtain the name of your assigned reservationist for the Worlds. Please contact this person with any questions you may have regarding your **registration**.

**KEEP THIS INFO HANDY FOR YOUR CONVENIENCE!**

| Event producer / Reservationist                                      | Event Name   | City, State        | Dates                 | Registration Due |
|--|--|--------------------|-----------------------|------------------|
| <b>Sam Hammett *800-829-6237* ext. 4335* shammett@usaf.net</b>       |  |                    |                       |                  |
| Athletic Championships   | Athletic Championships Cincinnati Nationals          | Covington KY       | November 21-22, 2009  | March 12, 2010   |
| JAMZ   | JAMZ All Star Nationals                              | Las Vegas NV       | February 17-22, 2010  | March 12, 2010   |
| NDA  | NDA All Star National Championship                   | Dallas TX          | February 20- 21, 2010 | March 12, 2010   |
| UDA  | National Dance Team Championship                     | Orlando FL         | February 5-7, 2010    | March 12, 2010   |
| <b>Jennier Burnett *800-829-6237* ext. 4545* jeburnett@usaf.net</b>  |  |                    |                       |                  |
| Great Lakes Spirit   | Motor City Showdown                                  | Detroit MI         | March 22-23, 2010     | April 6, 2010    |
| United Spirit Association  | USA All-Star Nationals                               | Anaheim CA         | February 13-14, 2010  | March 12, 2010   |
| <b>Nicole Franklin *800-829-6237* ext. 5901* nfranklin@usaf.net</b>  |  |                    |                       |                  |
| Cheersport   | Cheersport Nationals                                 | Atlanta GA         | February 6-7, 2010    | March 12, 2010   |
| The American Championships   | The American Grand Cheer & Dance Championship        | Las Vegas NV       | December 18-20, 2009  | March 12, 2010   |
| United Performing Association, Inc.                                  | UPA AmeriCup Cheer & Dance Championship              | Minneapolis MN     | February 18-20, 2010  | March 12, 2010   |
| Universal Spirit   | Spirit of Hope National Championship                 | Charlotte NC       | January 16-17, 2010   | March 12, 2010   |
| <b>LaKeishia Kearney *800-829-6237* ext. 4458* lkearney@usaf.net</b> |  |                    |                       |                  |
| America's Best   | America's Best Southwest All- Star Nationals         | Ft. Worth TX       | December 12-13, 2009  | March 12, 2010   |
| Cheer America Championships  | Cheer America Cheer Bowl National Championships      | Houston TX         | February 26-28, 2010  | April 6, 2010    |
| GSSA   | GSSA Dance Championships                             | Los Angeles CA     | March 6-7, 2010       | April 6, 2010    |
| Pac West Spirit Group  | Pac West Spirit Group Cheer and Dance Open Nationals | Portland OR        | March 12-14, 2010     | April 6, 2010    |
| <b>Lisa Holder *800-829-6237* ext. 4316* lholder@usaf.net</b>        |  |                    |                       |                  |
| AmeriDance   | Buckeye Open National Championships                  | Columbus OH        | November 14-15, 2009  | March 12, 2010   |
| JAMfest  | JAMfest Dance Super Nationals                        | Cincinnati OH      | February 12-13, 2010  | March 12, 2010   |
| Coastal Corporation  | Battle at the Capitol                                | National Harbor MD | March 12-14, 2010     | April 6, 2010    |
| <b>Jessica Ford *800-829-6237* ext. 4666* jford@usaf.net</b>         |  |                    |                       |                  |
| American Cheer Power   | Power Dance National Championship - South            | Houston TX         | January 23-24, 2010   | March 12, 2010   |
| COA Cheer & Dance  | The ULTIMATE National Championship                   | Kissimmee FL       | April 1-4, 2010       | April 6, 2010    |
| <b>Missy Miller *800-829-6237* ext. 4337* mmiller@usaf.net</b>       |  |                    |                       |                  |
| <b>Mendy Terrell *800-829-6237* ext. 5553* mterrell@usaf.net</b>     |  |                    |                       |                  |

All International Teams & Teams Awarded Worlds Bids By International Event Producers ( Outside the US)

Please tear out along the perforations. You may make copies of this form.



# TEAM ROSTER



Gym/Team Name \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_

Event Producer that awarded the bid \_\_\_\_\_

Please list the names of all participants that are performing on the floor at The Dance Worlds. Identify each participant as an "Original Team Member" that performed with the team at the Worlds qualifying event where the team received their bid OR as a "Substitute" of an original team member. "Substitutes" must have performed as a representative of your gym at the same event where the original Worlds bid was received.

I declare that all participants below:

| Participant's Name | Original<br>Team<br>Member | Subst.                   | Participant's Name        | Original<br>Team<br>Member | Subst.                   |
|--------------------|----------------------------|--------------------------|---------------------------|----------------------------|--------------------------|
| 1. _____           | <input type="checkbox"/>   | <input type="checkbox"/> | 21. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 2. _____           | <input type="checkbox"/>   | <input type="checkbox"/> | 22. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 3. _____           | <input type="checkbox"/>   | <input type="checkbox"/> | 23. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 4. _____           | <input type="checkbox"/>   | <input type="checkbox"/> | 24. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 5. _____           | <input type="checkbox"/>   | <input type="checkbox"/> | 25. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 6. _____           | <input type="checkbox"/>   | <input type="checkbox"/> | 26. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 7. _____           | <input type="checkbox"/>   | <input type="checkbox"/> | 27. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 8. _____           | <input type="checkbox"/>   | <input type="checkbox"/> | 28. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 9. _____           | <input type="checkbox"/>   | <input type="checkbox"/> | 29. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 10. _____          | <input type="checkbox"/>   | <input type="checkbox"/> | 30. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 11. _____          | <input type="checkbox"/>   | <input type="checkbox"/> | 31. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 12. _____          | <input type="checkbox"/>   | <input type="checkbox"/> | 32. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 13. _____          | <input type="checkbox"/>   | <input type="checkbox"/> | 33. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 14. _____          | <input type="checkbox"/>   | <input type="checkbox"/> | 34. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 15. _____          | <input type="checkbox"/>   | <input type="checkbox"/> | 35. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 16. _____          | <input type="checkbox"/>   | <input type="checkbox"/> | 36. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 17. _____          | <input type="checkbox"/>   | <input type="checkbox"/> | <b>ALTERNATES SECTION</b> |                            |                          |
| 18. _____          | <input type="checkbox"/>   | <input type="checkbox"/> | 37. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 19. _____          | <input type="checkbox"/>   | <input type="checkbox"/> | 38. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
| 20. _____          | <input type="checkbox"/>   | <input type="checkbox"/> | 39. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |
|                    |                            |                          | 40. _____                 | <input type="checkbox"/>   | <input type="checkbox"/> |

1. Do not exceed the number of participants that performed on the floor with the original team that received the Worlds bid.
2. Meet all participation and substitution guidelines.
3. Are not crossovers from another gym competing at the Worlds.

\_\_\_\_\_  
Gym Owner

\_\_\_\_\_  
Team Coach

Gym Owners/Coaches names you would like listed on the video screen at the event (LIMIT OF THREE PLEASE)

\_\_\_\_\_

**This form must be completed and received before registration is processed.**

Please tear out along the perforations. You may make copies of this form.

**TEAM ROSTER**

Gym/Team Name \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_  
 Event where team received bid \_\_\_\_\_  
 Event Producer that awarded the bid \_\_\_\_\_



# CANCELLATION POLICY

## For bids received before February 26, 2010:

For cancellations received **on or before** March 23, 2010, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 23, 2010 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to the Cheerleading Worlds. We will not accept cancellations by phone.

## For bids received after February 26, 2010:

For cancellations received **on or before** April 13, 2010, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** April 13, 2010 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to the Cheerleading Worlds. We will not accept cancellations by phone.

**All changes will result in a \$200 per change fee.**

I have read the cancellation policy and understand and accept its contents. I have also advised all participants, parents and chaperones of my group of this cancellation policy.

\_\_\_\_\_  
 Coach Signature

\_\_\_\_\_  
 Date

Each adult traveling on the travel package and each participant's parent must sign below. Your application will not be entered without **ALL** signatures.

**We have read the cancellation policy and understand and accept its contents.**

- |           |           |           |           |
|-----------|-----------|-----------|-----------|
| 1. _____  | 11. _____ | 21. _____ | 31. _____ |
| 2. _____  | 12. _____ | 22. _____ | 32. _____ |
| 3. _____  | 13. _____ | 23. _____ | 33. _____ |
| 4. _____  | 14. _____ | 24. _____ | 34. _____ |
| 5. _____  | 15. _____ | 25. _____ | 35. _____ |
| 6. _____  | 16. _____ | 26. _____ | 36. _____ |
| 7. _____  | 17. _____ | 27. _____ | 37. _____ |
| 8. _____  | 18. _____ | 28. _____ | 38. _____ |
| 9. _____  | 19. _____ | 29. _____ | 39. _____ |
| 10. _____ | 20. _____ | 30. _____ | 40. _____ |

• HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

• NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED •

Please tear out along the perforations. You may make copies of this form.

# CREDIT CARD PAYMENTS

## 2010 DANCE WORLDS

Gym/Team Name \_\_\_\_\_ City \_\_\_\_\_ State/Country \_\_\_\_\_

Event at which team received bid \_\_\_\_\_

If any family members wish to charge their payment on a credit card, we accept VISA, MasterCard, Discover or American Express. Below, list the person wishing to charge, their credit card number, expiration date and amount to be charged along with their signature. Please send this information along with your registration. **(One form per family group.)**

**CREDIT CARD TYPE:**    VISA    MC    AMEX    DISC   **Exp. Date:** \_\_\_/\_\_\_/\_\_\_   **Total Amount Charged:** \$ \_\_\_\_\_

**Account Number:**                    

Name (Print) \_\_\_\_\_ Signature \_\_\_\_\_

Billing Address\* \_\_\_\_\_ (   )  
Daytime Telephone Number \_\_\_\_\_

City/State/Zip or City/Country \_\_\_\_\_

Email Address \_\_\_\_\_ (   )  
Cell Phone Number \_\_\_\_\_

If this credit card payment is NOT for your entire group, please list person(s) and amounts to be paid with this credit card.

List person(s) and amounts to be paid with this credit card.

| Person(s) | Amount |
|-----------|--------|
| 1. _____  | _____  |
| 2. _____  | _____  |
| 3. _____  | _____  |
| 4. _____  | _____  |
| 5. _____  | _____  |
| 6. _____  | _____  |
| 7. _____  | _____  |
| 8. _____  | _____  |
| 9. _____  | _____  |
| 10. _____ | _____  |

\* In order for credit cards to be processed, we MUST have the billing address for the credit card being charged. This address MUST include the zip code for the billing address.

**THIS FORM MAY BE DUPLICATED.**

Please tear out along the perforations. You may make copies of this form.

CREDIT CARD PAYMENTS

# TICKET ORDER FORM

## 2010 DANCE WORLDS

**NOTE: THIS IS AN OPTIONAL FORM.** If you are not purchasing The Dance Worlds packet, but would still like to order tickets, please complete this form.

Gym/Team Name \_\_\_\_\_

Name \_\_\_\_\_  
(All tickets will be distributed at the same time to the person listed above. Photo ID required for pickup.)

Address \_\_\_\_\_  
City/State/Zip or City/Country

Phone Number (  ) \_\_\_\_\_ (  ) \_\_\_\_\_  
Home Work

### WALT DISNEY WORLD® TICKETS AVAILABLE FOR PURCHASE

- THREE DAY PARK-HOPPER - **\$180.00 each**      Number Needed \_\_\_\_\_  
(Transportation is not included)
- FOUR DAY PARK-HOPPER - **\$210.00 each**      Number Needed \_\_\_\_\_  
(Transportation is not included)
- FIVE DAY PARK-HOPPER - **\$240.00 each**      Number Needed \_\_\_\_\_  
(Transportation is not included)
- WDW WATER PARK - **\$30.00 each**      Number Needed \_\_\_\_\_  
(One Day Admission into any WDW Water Park)
- COUNTER SERVICE MEAL VOUCHER - **\$14.00 each**      Number Needed \_\_\_\_\_  
(One entrée, dessert and beverage per voucher-at designated Theme Park dining locations. Lunch or Dinner Only.)
- VIP RECEPTION AND AWARDS CEREMONY - **\$100.00 each**      Number Needed \_\_\_\_\_  
(Coaches and Gym Owners only)
- PRIVATE BLOCK PARTY AT DISNEY'S HOLLYWOOD STUDIOS™ - **\$35.00 each**      Number Needed \_\_\_\_\_

### METHOD OF PAYMENT

Enclosed is check number \_\_\_\_\_ for \$ \_\_\_\_\_

**I authorize The Dance Worlds to charge my:**

VISA    MC    AMEX    DISC   in the amount of \$ \_\_\_\_\_ for tickets.

Account Number

Expiration Date \_\_\_\_\_

Name on Credit Card \_\_\_\_\_

Card Holder Billing Address\* \_\_\_\_\_

Card Holder City/State/Zip or City/Country \_\_\_\_\_

Card Holder Daytime Phone (  ) \_\_\_\_\_

Card Holder Signature \_\_\_\_\_

Card Holder Email Address \_\_\_\_\_

\* In order for credit cards to be processed, we **MUST** have the billing address for the credit card being charged. This address **MUST** include the zip code for the billing address.



**This form and full payment are due in the Dance Worlds Office by April 6, 2010.**

Credit Card orders may be faxed to: 1-901-387-4357

Checks and forms are to be mailed to:

**DANCE WORLDS  
 - TICKET ORDERS  
 6745 LENOX CENTER COURT  
 SUITE 300  
 MEMPHIS, TN 38115**

**PLEASE SUBMIT ONE FORM PER FAMILY OR PICKUP.**

**THIS FORM MAY BE DUPLICATED!**

**NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED!**

Please tear out along the perforations. You may make copies of this form.



# **HOTEL AND TRAVEL**



Please tear out along the perforations. You may make copies of this form.

## **1. What is the advantage of purchasing The Worlds Travel package?**

**NOTE:** All athletes competing at The Cheerleading and Dance Worlds must purchase a travel package or commuter package. The two main reasons teams and spectators purchase the travel package are convenience and savings.

**a) Convenience-** Everything is handled for you. Disney's Magical Express will pick you up and take you back to the Orlando International airport. There is no hassle of renting vans or cars and finding drivers. Hotel registration is smoother and rooms are guaranteed. The USASF/IASF office works together with Walt Disney World to block your rooms so your entire group stays together.

### **If you book your own trip, you have to:**

Step 1: Call travel Agency or airlines (which could take hours).

Step 2: Send in deposit for airline tickets.

Step 3: Call several hotels to get room rates and availability.

Step 4: Guarantee all rooms using person credit card for deposit.

Step 5: Request reimbursement check from the gym.

Step 6: Send your rooming list to the hotel.

Step 7: Call car rental agencies to find out rates and regulations of drivers.

Step 8: Fill out registration form for The Worlds and mail in with registration fees.

### **Booking with us takes 2 steps:**

Step 1: Book a flight that works for your budget and schedule.

Step 2: Fill out registration forms for the USASF/IASF and mail in deposits.

**b) Savings-** Because of our partner ship with the Walt Disney World Resort, the USASF/IASF is able to negotiate discounted rates for hotel rooms and theme park tickets.

## **2. What hotel are we staying at?**

Accommodations will be provided at Disney's All Star Resorts and Disney's Caribbean Beach Resort. Your team may choose which resort they would like to be housed. Disney's All Star Resort is a very nice yet economical hotel. Disney's Caribbean Beach Resort is a more upscale hotel on the Walt Disney World property. Therefore the main difference in package prices is the hotel cost only. All other services will remain the same for both hotels. In the event that the Walt Disney World Resorts sell out of rooms, USASF/IASF will make arrangements with an alternate hotel off property.

PLEASE NOTE: Hotels may fill up prior to posted deadlines.

## **3. We have parents who would like to come to the Championship. Can they sign up for The Worlds travel package?**

Of course! A lot of coaches meet with the parents and include them on the travel package with their team. However, we encourage family members and friends to register with us directly. For the \*NEW\* Family and Friends registration form, see pages in the back of The Worlds Registration Packet.

## **4. We have an uneven number of girls. Can we pay the quad rate for three girls in a room?**

No. The travel package prices have been calculated according to how many people are in each room.

## **5. Can we have five people in a room?**

No. The All Star Resorts and Caribbean Beach Resort do not allow more than four people to a room.

## **6. We are arriving in Orlando at 10:00 a.m. on Friday, will our hotel rooms be ready?**

Most hotels do not guarantee check in until 4:00 p.m. However, if there are rooms ready in your block, the hotel will check you in early. Please be sure to communicate this to your entire group that is traveling with you.

## **7. Our team doesn't leave Orlando until 6:00 p.m. on Tuesday. What can we do all day?**

Hotel check out is at 11:00 a.m. If you would like, you can take a Walt Disney World shuttle bus to Downtown Disney-West Side to shop. The hotel will be glad to store your luggage for you, but you will be responsible for picking them up before you depart. However, the hotel's bellmen will not move carry-on bags, electronics, or trophies.

# **TICKETS AND COMPETITION**

## **1. When will we receive our Walt Disney World® tickets for the Championship?**

You receive your tickets when you register at The Worlds Check In Desk at your hotel in Orlando.

## **2. Do we use our PARK HOPPER ticket for competition?**

Yes. You will need a Walt Disney World® ticket to enter Disney's Hollywood Studios™, EPCOT® as well as the ESPN Wide World of Sports® Complex for competition. Admission to ESPN Wide World of Sports® Complex is NOT considered a theme park admission, and therefore does not use a day on your Park Hopper.

## **3. What does "PARK HOPPER" mean?**

A PARK HOPPER allows you to go from Theme Park to Theme Park. Example: you can use your PARK HOPPER ticket to enter Disney's Hollywood Studios™ for Competition Saturday morning and then go to Epcot® that evening, and it is only considered one day of admission.

## **4. Will attending The Worlds Block Party take days off of my PARK HOPPER pass?**

For The Worlds Block Party at Disney's Hollywood Studios™, a day will not be taken off of your PARK HOPPER pass. Please Note: YOU MUST HAVE A WRISTBAND TO ATTEND THE PARTY.

## **5. If we do not use all four days of our Walt Disney World® tickets, may we use them next year?**

No. All of the discounted tickets sold at The Worlds an expiration date that is listed on the back of your ticket.

## **6. Do spectators have to purchase a Walt Disney World® PARK HOPPER ticket in order to watch competition at ESPN Wide World of Sports®?**

No! If you are only going to the ESPN Wide World of Sports® Milkhouse, you may purchase a ticket at the door for \$25 per day per person. However, if you purchase a Walt Disney World® PARK HOPPER ticket from the USASF/IASF it includes admission into ESPN Wide World of Sports® Complex.

## **7. Are there discounted park tickets available for family and friends not on the travel package?**

Yes, there are three different tickets.

- 1) 5-day PARK HOPPER Ticket- \$240.00
- 2) 4-day PARK HOPPER Ticket- \$210.00
- 3) 3-day PARK HOPPER Ticket- \$180.00

Order Forms for these tickets can be found in The Worlds Registration Packet. Walt Disney World PARK HOPPER tickets are valid for unlimited admission into the Magic Kingdom® Park, Epcot, Disney's Hollywood Studios™, and Disney's Animal Kingdom® Theme Park as well as three days of admission into ESPN Wide World of Sports® Complex. These tickets DO NOT include The Worlds bus transportation to the parks.

## **8. How do I find out when and where my team competes?**

A detailed order of competition will be posted at [usaf.net](http://usaf.net) or [iasfworlds.org](http://iasfworlds.org) in mid April. The detailed order of competition will tell you the location and exact times that your team will report backstage, take pictures, warm up, and compete.

## **9. How many chaperones do we need?**

One gym owner/coach or responsible adult for every nine participants is required.



## CHECKLIST

- **All of the items listed below are due with Registration by March 12** if your bid was received before February 26, 2010. No changes will be accepted after March 23, 2010.  
**Please read the Registration Deadlines & Payment Policy Page.**
- **All of the items listed below are due with Registration by April 6** if your bid was received in March or April. No changes will be accepted after April 13, 2010.  
**Please read the Registration Deadlines & Payment Policy Page.**

**Any Changes (Name Changes, Spelling Corrections, Rooming Changes, etc.) Any Changes made after the above dates will result in a \$200 charge per change.**

- Registration Form (with full payment)
- Accommodations Page
- Team Roster  
**NOTE:** Applicants will not be entered or processed without this signed form!
- Rooming List
- Cancellation Policy  
(signed by everyone attending on the travel package)
- Ticket Order Form (if necessary)
- Credit Card payment sheet (if necessary)
- Signed copy of the Rules and Regulations
- Original, signed medical release forms (one for each participant & coach). We **MUST** have the originals!  
Please do not tear apart copies.
- Agreement of Compliance (signed by every participant, gym owner and coach).  
**NOTE:** Applicants will not be entered or processed without this signed form!



THE  
DANCE WORLDS™

APRIL 22 - 26, 2010 AT THE  
Walt Disney World Resort

US All Star Federation, International All Star Federation  
and The Dance Worlds  
Steve Peterson, Vice President  
6745 Lenox Center Court, Suite 300  
Memphis, TN 38115  
For more information call

**1.800.829.6237**

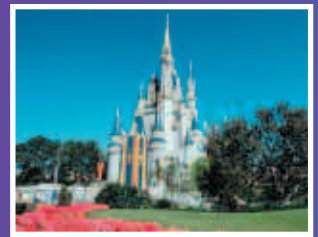
or visit us at [www.usasf.net](http://www.usasf.net) or  
[www.iasfworlds.org](http://www.iasfworlds.org)

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