

SANCTIONED BY THE



&



**THE
DANCE WORLDS™**

APRIL 26 - 28, 2014 AT THE

WALT DISNEY World® Resort



**INFORMATION
AND REGISTRATION**

The U. S. All Star Federation (USASF) and International All Star Federation (IASF) host only two annual competitions exclusive to teams who receive a bid. Event producers of premier championships honor their best competitors by sponsoring them to attend The Worlds. Cheer and dance teams from all over the world qualify to compete in applicable divisions (Senior or International club divisions in Pom, Jazz and Hip Hop).

Giving multiple bids up to \$5,000 in sponsorship, event producers are allocating substantial resources, in 2014 to support programs who compete with them. These event producers feel so strongly about the caliber of the selected teams at their nationals that they offer an opportunity to compete at The Dance Worlds.

Dates

April 26, 2014: Semi-Finals and U.S. Worlds Trials

April 27, 2014: Semi-Finals and Finals

April 28, 2014: Finals

Location

The **Walt Disney World® Resort**
World Showplace Pavilion at Epcot®
Orlando, Florida, USA

Tentative Schedule of Events

NOTE: Event details and venues are subject to change.

WEDNESDAY, APRIL 23, 2014

- Teams arrive at *The Worlds Village* and register with The Worlds staff to receive tickets, Worlds credentials, room keys and other information concerning the weekend's events.

THURSDAY, APRIL 24, 2014

- Teams arrive at *The Worlds Village*.
- International Cheer Union (ICU) opening ceremonies and competition at **ESPN Wide World of Sports® Complex**

FRIDAY, APRIL 25, 2014

- Teams arrive at *The Worlds Village*.
- ICU World Championships held at **ESPN Wide World of Sports® Complex**
- Annual VIP Gala:** 5:45 pm at **World Showplace Pavilion at Epcot®**

SATURDAY, APRIL 26, 2014

- Cheerleading Worlds Preliminary Competition and U.S. Worlds Trials at **ESPN Wide World of Sports® Complex**.
- Dance Worlds Semi-Final Competition and U.S. Worlds Trials at **World Showplace Pavilion at Epcot®**

Semi-Finals: JO: Junior Dance
SJ: Senior Jazz
SHH: Senior Hip Hop
IOJ: International Open Coed Jazz
IOP: International Open Pom
IOMHH: International Open Male Hip Hop

U.S. Worlds Trials: IOCHH: International Open Coed Hip Hop
(ONLY US teams)

SUNDAY, APRIL 27, 2014

- Cheerleading Worlds Semi-Finals and Finals at **ESPN Wide World of Sports® Complex**.
 - Dance Worlds Semi-Finals Competition and U.S. Worlds Trials at **World Showplace Pavilion at Epcot®**
- Semi-Finals:** SP: Senior Pom
SCHH: Senior Coed Hip Hop
IOJ: International Open Jazz
IOCP: International Open Coed Pom
IOHH: International Open Hip Hop
IOCHH: International Open Male Hip Hop
- Finals:** JO: Junior Dance
SJ: Senior Jazz
IOMHH: International Open Male Hip Hop

MONDAY, APRIL 28, 2014

- Cheerleading Worlds Semi-Finals and Finals at **ESPN Wide World of Sports® Complex**.
 - Dance Worlds Finals at **World Showplace Pavilion at Epcot®**
- Finals:** SP: Senior Pom
SHH: Senior Hip Hop
SCHH: Senior Coed Hip Hop
IOJ: International Open Jazz
IOCP: International Open Coed Pom
IOHH: International Open Hip Hop
IOCHH: International Open Male Hip Hop
 - Worlds Celebration Party at **Disney's Hollywood Studios®**

TUESDAY, APRIL 29, 2014

Teams depart

2014 VIP Gala (Coaches Reception and Awards Ceremony)

The USASF and sponsoring industry media hosts this exclusive function on Friday, April 25, 2014. The event is hosted, at no cost, for two representatives (coaches/directors or gym owners) from each team, event producers and VIPs. Transportation will be provided from the host hotels to the **World Showplace Pavilion at Epcot®** and is scheduled to begin at 5:45 p.m.

Note: Additional tickets for this function will be available on a first come/first served basis. See the Ticket Order Form in The Cheerleading and Dance Worlds Information and Registration Packet.

Online Coverage

Coverage on Saturday, Sunday and Monday of The Dance Worlds on www.Dance-Worlds.com. Standings, Results, behind the scenes photos and interviews will be updated regularly throughout the weekend.

2014 Worlds Live Feed

Friends, family and program members, who cannot attend the 2014 Worlds, can still see the competition live! Details on live streaming will be announced at a later date.

2014 Worlds Video On Demand (VOD)

The 2014 Dance Worlds and Cheerleading Worlds Video On Demand is a one year subscription service that allows a front row seat to the action. Watch all of the routines in all of The 2014 Cheerleading and Dance Worlds venues from all three days of competition as many times as you like for an entire year! Coverage begins on Saturday, April 26th on www.USASF.net. PLEASE NOTE: VOD is not live. Team's full routines will be available 2 to 4 hours after the completion of their divisions.

Free Photo Discs: Action Moments Photography (AMP)

AMP will have four cameras on the Worlds stage, capturing over 300 action shots per performance. Every Worlds athlete and coach will receive a FREE photo disc of all pictures taken during the performance. Discs can be picked up by a Coach or Gym owner following the conclusion of the division.

Competition Structure

The Semi-Final performance orders for all Dance Worlds Divisions will be randomly selected in mid April, 2014.

Senior

<u>Code</u>	<u>Division</u>	<u>Category</u>	<u>Age</u>
SHH	Senior	Hip Hop	18 years & younger, 0 males
SCHH	Senior Coed	Hip Hop	18 years & younger, male(s) and female(s)
SJ	Senior	Jazz	18 years & younger, 0 males
SP	Senior	Pom	18 years & younger, 0 males

The Division Age of a team is determined by the age of the oldest competitor, as of August 31, 2013.

All teams entering the Senior divisions and categories must compete in the Semi-Finals. A minimum of 50% of the teams will progress to the Finals. Scores do not carry over from Semi-Finals to Finals. The USASF/IASF will award the top 10 teams in all Senior divisions at The Dance Worlds.

Junior

<u>Code</u>	<u>Division</u>	<u>Category</u>	<u>Age</u>
JO	Junior	Open	15 years & younger

*The age of a competitor will be determined based on the date of birth falling during the "year of the competition."
(see explanation in age and compliance)*

All teams accepted into the Junior division will compete in the Semi-Finals. A maximum of three of the highest scoring teams from each country will progress to Finals. Scores do not carry over from Semi-Finals to Finals. The USASF/IASF will award the top 10 teams in the division at The Dance Worlds.

International Open

<u>Code</u>	<u>Division</u>	<u>Category</u>	<u>Age</u>
IOHH	Open	Hip Hop	14 years & older, 0 males
IOCHH	Open Coed	Hip Hop	14 years & older, male(s) and female(s)
IOJ	Open	Jazz	14 years & older, 0 males
IOCJ	Open Coed	Jazz	14 years & older, male(s) and female(s)
IOP	Open	Pom	14 years & older, 0 males
IOCP	Open Coed	Pom	14 years & older, male(s) and female(s)
IOMHH	Open Male	Hip Hop	14 years & older, 0 females

*The age of a competitor will be determined based on the date of birth falling during the "year of the competition."
(see explanation in age and compliance)*

US Worlds Trials: All U.S. teams entering the International Open Coed Hip Hop category must compete in the US Worlds Trials. The top 10 teams in the U.S. Worlds Trials will progress to The Worlds International Open Coed Hip Hop Semi-Finals round, with all teams from non-U.S. countries.

Following the completion of the U.S. Worlds Trials on Saturday, April 26th the USASF will award trophies and medallions.

All teams accepted into the International Open categories will compete in the Semi-Finals. A maximum of three of the highest scoring teams from each country will progress to Finals. Scores do not carry over from Semi-Finals to Finals. The USASF/IASF will award the top 10 teams in all International Open divisions at The Dance Worlds.

IASF Nations Cup Championship: In addition to the USASF/IASF awarding the top 10 in each of the International divisions, the IASF will award the top 5 countries (ranking of nations) in each of those divisions as well. This will be determined by ranking each country's highest scoring team in the division's finals.

Description of Categories:

JAZZ: A jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity.

POM: Poms must be used 80% of the routine. Important characteristics of a pom routine include strong pom technique: clean/precise and sharp motions, synchronization and visual effect, and may incorporate tricks (i.e. leaps/turns, pom passes, jump sequences, kick lines etc). Visual effect includes level changes, group work, formation changes, the use of different color poms, etc.

HIP HOP: Routines can incorporate street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation.

Junior Dance will compete in the OPEN CATEGORY: A routine in this category may incorporate any one style or combination of styles outlined in the USASF category listings. All styles will be judged against each other in this category.

Score Sheets:

Pom, Jazz, Hip Hop and Open score sheets are available on usasfdance.net.

Most event producers use a scoresheet similar to the USASF Dance Scoring and judges who are USASF Dance panel certified, at the bid giving event, however not all score systems will be the same.

US JUNIOR DANCE TEAMS

Any U.S. Junior (JO) dance team that would like to receive a 2014 Dance Worlds bid to compete in the Junior International Open Dance may submit a video for qualification. 6 U.S. teams are selected to receive "At Large" bids in the Junior International Open Dance Division. JO bids will be limited to 1 per program. See ussfdance.net for more information.

The Dance Worlds Bid Requirements and Registration

All team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Dance Worlds Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page. These packets include all of the information, package pricing, forms, and deadlines necessary for The Worlds registration. Extra copies of The Dance Worlds Information and Registration Packets for spectators may be downloaded and printed from USASF.net and usasfdance.net.

Age Compliance

Copies of all participants' birth certificates or passports must be with the team's coach/representative at all times and readily available upon request from a Worlds official. Copies of your athletes' birth certificates on a USB/Zip drive is acceptable (certificates should be .pdf, .jpg or .doc).

U.S. coaches may, alternatively, print official team rosters from their member profile at USASF.net once athletes have been entered and birth certificates have been verified. Details are available in gym/program member profiles after logging in at USASF.net.

International Open Divisions

Competitor's Age - "Year of the Competition": ALL International Divisions will follow the IASF age requirement (known as the "International Standard") for determining the required age of a competitor. The age of a competitor will be determined based on the date of birth falling during the "year of the competition".

(Example: A competitor who turns 14 up until December 31, 2013 will be eligible to compete at the 2014 Worlds in an International Open Coed Hip Hop Division.)

International Visas

All visa requests will be cut off on February 15, 2014 and team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Dance Worlds Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page.

The Dance Worlds "PARTIALLY Paid" Bids

"Partially Paid" bids are awarded to the best teams in one or more of the Worlds Divisions at The Dance Worlds qualifying events. Each event producer that hosts a Worlds qualifying event has the discretion to select the process by which the bids are awarded. Partial Paid Bids sponsor \$325 per athlete plus two coaches (\$5,000 maximum). Checks will be made out to the USASF/IASF and mailed directly to the gym. That check must be used towards the team's accommodation packages and must be enclosed with the team's registration. The gym is responsible for the balance of the team's competition packages and must be enclosed with the registration as well.

The Dance Worlds "At Large" Bids

"At Large" bids are generally awarded to the next highest scoring teams to the "Partially Paid" bid-winning team. Each event producer that hosts a Worlds qualifying event has the discretion to select the divisions and the process by which the bids are awarded. Recipients of "At Large" bids are eligible to compete at The Worlds, however they must pay for their own Worlds Travel Packages and all of their related expenses.

Bid Acceptance and Limitations

Bid Limitations

A program may receive no more than one bid to The Dance Worlds in the same division and category. *(Example; A program cannot have 2 teams in the Senior Pom category.)*

If a team has already accepted an "At Large" bid and opts to compete for another bid, they will be eligible only for "Partial Paid" bid. They will not be eligible for another "At Large" bid unless they decline the first "At Large" bid they were awarded, BEFORE competing for another "At Large" bid. Accepting or declining bids must be done in writing to the sponsoring event producer and the USASF.

Should a team already have been awarded a bid to The Worlds, decline acceptance of a "Partial Paid"/"At Large" bid, or fail to accept the "Partial Paid"/"At Large" bid by the deadline noted, the bid may be transferred to an alternate team at the sponsoring event producer's discretion. The sponsoring event producer may not transfer ("hand down") any "At Large" bids or declined "At Large" bids after 96 hours from the end of their qualifying event.

Bid Receiving Eligibility

A team that receives and accepts any type of Worlds bid must compete at the Worlds in the same division and team make up (i.e. Coed, etc.) they competed as at the qualifying event where their bid was awarded. The number of participants that "performed" on the competition floor at the qualifying event where the team received their bid may not be exceeded by the number of participants competing in that same division at The Dance Worlds.

U.S. Teams Attending Worlds Requirements:

- must represent a USASF Dance Member Gym/Studio/Organization
- must have USASF Dance 5 Star Member Athletes (Registered & Paid)
- **NEW! Coaches must be a USASF Professional Career Member (with NCSI Background Check)**

NEW! U.S. Coach Membership Requirements

Only coaches, directors and gym owners who are USASF Professional Career Members will be able to join the team in the warm up room/area and compete at The Dance Worlds.

IMPORTANT Professional Career Membership includes a background check with NCSI. This *must* be complete at least 2 weeks prior to attending The Dance Worlds. There will be NO EXCEPTIONS.

NEW! Athlete Membership Timeline Requirement

Only teams with athletes who are USASF 5 Star Athlete Members are eligible for Worlds bids. Teams that have not registered their athletes as 5 Star Members prior to receiving the bid are not eligible.

Teams must provide a copy of their official USASF roster to the event producer at the event where they are competing to receive their bid to Worlds.

IMPORTANT: Each participant's name and USASF Membership ID# will be required on The Dance Worlds team roster form due by the team's required Worlds Registration deadline. For more information about USASF Athlete Membership, please contact your USASF Regional Director. USASF/IASF Regional Directors' contact information is located on the USASF.net website.

Bid Acceptance

Time Requirements

"Partial Paid" and "At Large" bid winners must accept the bid and complete and return the Bid Winners Acceptance Form to the sponsoring event producer that awarded the bid. The form must be faxed within 72 hours after the last day of the event where the bid was received. Any "Partial Paid" bid not accepted and returned within 72 hours may be transferred to an alternate team at the sponsoring event producer's discretion. Any "At Large" bids not accepted and returned within 72 hours will be considered declined.

The sponsoring event producer may not transfer ("hand down") any "At Large" bids or declined "At Large" bids after 96 hours from the end of their qualifying event. If a team has already accepted an "At Large" bid and opts to compete for another bid, they will be eligible only for a "Partial Paid" bid. They will not be eligible for another "At Large" bid unless first "At Large" bid is declined BEFORE competing. Accepting or declining bids must be done in writing to the sponsoring event producer and the USASF.

Eligible Athletes, Substitutions and Alternates

Dancers may not compete in more than one routine in the same category and division. (Example: A dancer cannot compete in 2 Senior Jazz routines.) All dancers participating on a team at The 2014 Worlds, must be a registered member of that team's program during the 2013/14 competition season.

On The Dance Worlds Roster, each dancer's name will have to be identified as either an original participant of the team that was on the floor where the bid was received, a substitution or an alternate. All names on the team rosters will be verified by the event producer who awarded the Worlds bid.

If a team is found to have made an improper substitution or alternate, this team may: be disqualified, be responsible for repaying the total cost of any funds received through a "Partial Paid" bid, be prevented (along with the entire program from that gym) to The Dance Worlds for the following year.

Substitutions

The rule that applies to substitutions is as follows:

- A maximum of 10 substitutions will be allowed per team for The Dance Worlds Championship.
- A substitute must be a regular paid participant from another team at the same gym/ studio and must have competed "on the floor" with that team from that gym/studio at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements as the original team that was awarded a bid (i.e. age, etc.).

Release Waiver for Substitutions

Any dancer that has competed on the floor with a team in any category from a program (Primary Gym/Program), during the Worlds competition season (November 1, 2013 – May 1, 2014),

will have to have a USASF Gym Release Waiver signed by the owner of that gym (Primary Gym/Program) before that athlete is eligible to compete with another program (Secondary Gym/Program) at the 2014 Dance Worlds. The USASF Gym Release Waiver is located on the www.USASF.net website.

Alternates

Of the 10 possible substitutes, one to three of those 10 may be alternates. Alternates are registered members of the same team's program where the bid was received. Alternates do not have to be rostered or in attendance at the Worlds bid qualifying event where the bid was received.

Crossovers

At The Dance Worlds, a participant may not perform more than three times and must represent the same program. Crossovers of participants from other programs will not be permitted. Crossovers of participants between cheer and dance teams are not permitted (*No dancers may compete in the Cheerleading Worlds and the Dance Worlds*).

Rules

The Dance Worlds follows USASF/IASF Dance Rules. They are listed on www.usasfdance.net

Submitting DVD for Legality Review

In an effort to ensure a penalty-free competition, all teams for The Dance Worlds are encouraged to submit a DVD or email of the routine they will perform at the Worlds competition for review. This video should clearly show the routine so that it may be reviewed for legality purposes. To secure confidentiality, the results of this review will be communicated only to the participating program and will not be shared with any other program.

Electronically submitted routines sent after the deadline WILL NOT BE REVIEWED.

Electronically Submitted Videos are due April 15, 2014 and can be emailed to the following address: dance@usasfrules.com

DVDs are due by April 15, 2014 and must be mailed to the following address:

USASF: Attn Tegan Reeves
Worlds Legality Review
6745 Lenox Center Court, Suite 300
Memphis, TN 38115

All reviewed routines will be notified by April 21, 2014 as to the results of the review.

Note: *Although routines will be reviewed for potential penalties prior to the competition via video submission, this does not preclude a team from being assessed a penalty while at The Worlds. The USASF/IASF will have rules judges in the warm-up area and on the performance floor at The Dance Worlds to ensure that all rules regarding the competition are followed.*

REGISTRATION DEADLINES & PAYMENT POLICIES

1 ▶ REGISTRATIONS RECEIVED AFTER APPLICABLE DEADLINE WILL BE ACCEPTED BASED ON HOTEL AVAILABILITY. HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINE DATES.

2 ▶ FOR BIDS RECEIVED ON OR BEFORE FEBRUARY 21, 2014:

- **All items are due with Registration by March 12, 2014.**

All changes will result in a \$200 per change fee after March 19, 2014.

NOTE: All registrations that have a March 12 deadline and are received after March 12, will be held for processing until after the April 3rd deadline. Hotel rooms may not be available. Any team holding their registration in hopes of receiving a "Partial Paid" bid at a later Worlds bid qualifier and are unsuccessful, will still be late registration and will be placed on hold.

FOR CANCELLATIONS RECEIVED ON OR BEFORE March 19, 2014

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 19, 2014 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

FOR BIDS RECEIVED AFTER FEBRUARY 21:

- **All of the items are due with Registration by April 2, 2014.**

All changes will result in a \$200 per change fee after April 10, 2014.

FOR CANCELLATIONS RECEIVED ON OR BEFORE April 10, 2014

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** APRIL 10, 2014 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

3 ▶ TEAM PAYMENT MUST BE IN THE FORM OF A CREDIT CARD, CASHIER'S CHECK OR MONEY ORDER!! NO GYM/BOOSTER/PERSONAL CHECKS!

ALL REGISTRATION MATERIAL WILL BE RETURNED IF SUBMITTED WITH A GYM/BOOSTER/PERSONAL CHECK.

PARTICIPANT BIRTH CERTIFICATES

Teams will no longer be required to submit a picture and a copy of each participants birth certificate with their registration. However, a copy of each participants birth certificate or passport must be made readily available upon request of a Worlds Official. Copies of your athlete's birth certificates on a USB/Zip drive is acceptable.

**Online Registration is now available at USASF.NET.
See page 7 for instructions.**

AIRPORT TRANSPORTATION

If you need transportation to and from the Orlando International Airport (MCO), you must read this information carefully. We will be emailing you a transportation form with important instructions for setting up your transportation to and from the airport. This form will be included in your registration confirmation email. We will also send you an email reminding you when it is time to send this information to Disney.

- ★ Transportation between Orlando International Airport (MCO) and the **Walt Disney World®** Resort will be provided by **Disney's Magical Express**. Attendees utilizing another airport will need to find alternate transportation.
- ★ **Disney's Magical Express** provides motorcoach transportation to/from the **Walt Disney World®** Resort and special luggage delivery service.
- ★ **Disney's Magical Express** requires a reservation. Each guest must be registered at a **Walt Disney World®** Resort prior to contacting **Disney's Magical Express**.
- ★ After registering for the event, each team will be provided with specific details to book their **Disney's Magical Express** reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- ★ **Disney's Magical Express** will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.

Disney's Magical Express



REGISTRATION IS AVAILABLE ONLINE, IT'S EASY!

- ★ Go to usasf.net, click on Worlds and then Online Registration
- ★ Click on the link to register
- ★ Create an account by using your email address and a password
- ★ Enter your customer number (you must have your customer number in order to proceed)
- ★ Enter the "contact" information for the account
- ★ Select your package (hotel or commuter)
- ★ Select Team or Spectator/Family
- ★ Select the company from who you received your bid and select the type of bid you received.
- ★ Enter your rooming list or the list of participants and coaches attending (if commuter). If you want to upgrade anyone's ticket or order additional tickets, just click on "details" beside the person's name or select "team upgrade" if everyone is upgrading.
- ★ Select your competition division(s) and let us know how many are on each team and who the coaches are
- ★ Check your summary to make sure everything is correct
- ★ Submit your registration by selecting the "SUBMIT" button - then you may either make an online payment or mail your payment to our office (click on Pay Later)
- ★ If paying by credit card - the payments post nightly so you should be able to see your new invoice within 24 hours!

We will send you a confirmation email within 48 hours that will contain important information and necessary forms that must be completed and returned in order to attend.

Want to return to your reservation and make changes or additional payments?

All you have to do is sign back in, click on the reservation you want to review, and then click on EDIT to make changes. Once your changes are complete, you can either SUBMIT your changes OR you may make additional payments.

***NOTE:** Anytime you click the "edit" button be sure to "submit" the last page, even if you don't make changes!

The Dance Worlds™ PARTICIPANTS/ COACHES REGISTRATION FORM

2014 DANCE WORLDS

NEW! Online Registration is also available on USASF.net.



• PLEASE FILL IN BOTH ADDRESSES (PRINT OR TYPE IN BLUE OR BLACK INK) •

○ PLEASE SEND INFO TO OUR PROGRAM ADDRESS BELOW:

Gym/Team Name

Person to Receive Information

Gym/Team Address

Gym/Team City/State/Zip or City/Country

()

()

Gym/Team Phone

Gym/Team Fax

Event producer that awarded the bid

Date

○ PLEASE SEND INFO TO THE HOME ADDRESS BELOW:

Person to Receive Information

Home Address

Home City/State/Zip or City/Country

()

Home Phone

E-mail Address

()

Cell Phone

LIST YOUR FEDEX SHIPPING ADDRESS BELOW (NO P.O. BOXES, PLEASE):

Person to Receive Information

Street Address

City/State/Zip or City/Country

()

()

Daytime Phone

Alternate Phone

PLEASE CHECK ONE:

DIVISION:

- SENIOR
- SENIOR COED
- OPEN
- OPEN COED
- OPEN MALE
- JUNIOR

CATEGORY: (JUNIOR DOES NOT APPLY)

- JAZZ
- POM
- HIP HOP

If you have family members flying separately from the teams, we suggest they register with us separately in order to receive their tickets, nametags, etc. when they arrive. Friends see Family Registration (see Friends and Family section starting on page 23)

Please tear out along the perforations. You may make copies of this form.

- Please Read and Sign Cancellation Policy! •
- HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

The Dance Worlds™ PARTICIPANTS/ COACHES REGISTRATION FORM (COMMUTER PACKAGES)



NEW! Online Registration is also available on USASF.net.

• PLEASE COMPLETE THE SECTION BELOW ONLY IF YOU ARE NOT PURCHASING THE TRAVEL PACKAGE! •

Our team will NOT be attending on the travel package. We will be making our own arrangements. Listed below is information regarding where we will be staying in Orlando, including a phone number.

Hotel Name

Name Registered Under

Hotel Address

() / /2014

Hotel Phone

Date of Check-in

Advisor's Signature

of Coaches

of Participants

COMMUTER REGISTRATION FEES:

For those participants and coaches not purchasing the travel package, there are non-refundable Commuter packages available. (These fees do not include Worlds transportation or entry into the Private Block Party at *Disney's Hollywood Studios*® on Monday night.)

COMMUTER PACKAGES	Qty.
3 Day package – \$295 Includes: Three day <i>Walt Disney World</i> ® <i>PARK HOPPER</i> ® Pass that also provides entry into all Worlds Competition Venues	
4 Day package – \$325 Includes: Four day <i>Walt Disney World</i> ® <i>PARK HOPPER</i> ® Pass that also provides entry into all Worlds Competition Venues	
5 Day package – \$355 Includes: Five day <i>Walt Disney World</i> ® <i>PARK HOPPER</i> ® Pass that also provides entry into all Worlds Competition Venues	
Total number of Private Block Party tickets I would like to purchase. * The Private Block Party at <i>Disney's Hollywood Studios</i> ® is an additional \$40 per person (this does not include transportation).	

**PLEASE DO NOT
INCLUDE
FAMILY MEMBERS.
THEY SHOULD USE
THE EXTRA TICKET
ORDER FORM.**

• Please Read and Sign Cancellation Policy! •
• HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

Please tear out along the perforations. You may make copies of this form.

PARTICIPANTS/COACHES/SPECTATORS REGISTRATION FORM

ACCOMMODATIONS

2014 DANCE WORLDS



Gym/Team Name _____ City, State/Country _____

Event Producer that awarded the bid _____

DIRECTIONS:

1. Choose the package type you wish to purchase.
 2. Choose the type of room you wish to stay in (quad, triple, double or single)
 3. Return with a **full payment** to The Dance Worlds™ office.
- **HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES.**
 - All *Walt Disney World*® Theme Park tickets are valid April 19 – May 4, 2014

MAILING ADDRESS:

USASF & IASF
 Attn: Dance Worlds Registration
 6745 Lenox Center Court • Suite 300
 Memphis, TN 38115

TWO NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT**
- DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for the two nights of April 26 (check-in) through April 28 (check-out) includes:

- Two nights and three days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Three day *Walt Disney World*® PARK HOPPER® Pass
- Three day admission into *ESPN Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Celebration Party at *Disney's Hollywood Studios*®
- All taxes and gratuities

	<u>ALL STAR RESORT</u>	<u>CARIBBEAN RESORT</u>
Quad (4 per room).....	\$477.00 per person	\$537.00 per person
Triple (3 per room).....	\$498.00 per person	\$579.00 per person
Double (2 per room).....	\$545.00 per person	\$663.00 per person
Single (1 per room).....	\$703.00 per person	\$909.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

THREE NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT**
- DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any three night stay between April 25 (check-in) through April 30 (check-out) includes:

- Three nights and four days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Three day *Walt Disney World*® PARK HOPPER® Pass
- Three day admission into *ESPN Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Celebration Party at *Disney's Hollywood Studios*®
- All taxes and gratuities

	<u>ALL STAR RESORT</u>	<u>CARIBBEAN RESORT</u>
Quad (4 per room).....	\$525.00 per person	\$603.00 per person
Triple (3 per room).....	\$560.00 per person	\$663.00 per person
Double (2 per room).....	\$636.00 per person	\$787.00 per person
Single (1 per room).....	\$867.00 per person	\$1145.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

FOUR NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT**
- DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any four night stay between April 25 (check-in) through April 30 (check-out) includes:

- Four nights and five days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Four day *Walt Disney World*® PARK HOPPER® Pass
- Three day admission into *ESPN Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Celebration Party at *Disney's Hollywood Studios*®
- All taxes and gratuities

	<u>ALL STAR RESORT</u>	<u>CARIBBEAN RESORT</u>
Quad (4 per room).....	\$581.00 per person	\$694.00 per person
Triple (3 per room).....	\$637.00 per person	\$782.00 per person
Double (2 per room).....	\$763.00 per person	\$977.00 per person
Single (1 per room).....	\$1084.00 per person	\$1461.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

FIVE NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT**
- DISNEY'S CARIBBEAN BEACH RESORT**

The travel package price for any five night stay between April 24 (check-in) through April 30 (check-out) includes:

- Five nights and six days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Five day *Walt Disney World*® PARK HOPPER® Pass
- Three day admission into *ESPN Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Celebration Party at *Disney's Hollywood Studios*®
- All taxes and gratuities

	<u>ALL STAR RESORT</u>	<u>CARIBBEAN RESORT</u>
Quad (4 per room).....	\$604.00 per person	\$728.00 per person
Triple (3 per room).....	\$688.00 per person	\$865.00 per person
Double (2 per room).....	\$845.00 per person	\$1095.00 per person
Single (1 per room).....	\$1245.00 per person	\$1703.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

EXTRA NIGHTS (AVAILABLE ONLY WITH FIVE NIGHT TRAVEL PACKAGES) I would like to stay an extra night on:

- Wednesday, April 23, 2014**
- Thursday, April 24, 2014**
- Monday, April 28, 2014**
- Tuesday, April 29, 2014**

Optional Extra Nights: Since the hotel has very limited space available for these nights, reservations for the extra nights will be accepted on a first come-first served basis.

All rooms at the All Star Resort (regardless of occupancy) \$179.00 per room, includes tax
All rooms at the Caribbean Beach Resort (regardless of occupancy) \$267.00 per room, includes tax

MONEY ORDERS, CASHIER'S CHECKS PAYABLE TO DANCE WORLDS
NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED
CREDIT CARDS ONLY!!!

You may upgrade your Four Day PARK HOPPER® to a 5 Day PARK HOPPER® for an additional \$30 per person. Please indicate this on your rooming list by filling in the .

Please tear out along the perforations. You may make copies of this form.

Gym/Team Name _____ City _____ State _____ Country _____

Event where team received bid _____ Sponsoring Event Producer _____

Total # of Medical Forms needed: Adults _____ Total # of Minors _____

(Medical Release forms are required for coaches and dancers only!)

ROOMING LIST

IMPORTANT: This form must be completed in order for your registration to be accepted. Reservations will be entered according to the dates below and charged as such. List below names in full of people staying in either quad (4), triple (3), double (2), or single (1), rooms.

In parenthesis, specify one of the following for each person: (P) = Participant (C) = Coach (F) = Family/Friend

PLEASE NOTE: Rollaway beds are not available. (PLEASE PRINT OR TYPE) Upgrade to 5 Day Park Hopper (Please color for upgrades only)

Please tear out along the perforations. You may make copies of this form.

SINGLES (ONE IN EACH ROOM)

	AGE	P/C/F	Arrival Date	Depart Date	Ticket Upgrade
1. _____	()	()	()	()	<input type="radio"/>
1. _____	()	()	()	()	<input type="radio"/>

DOUBLES (TWO IN EACH ROOM)

1. _____	()	()	()	()	<input type="radio"/>
2. _____	()	()	()	()	<input type="radio"/>
1. _____	()	()	()	()	<input type="radio"/>
2. _____	()	()	()	()	<input type="radio"/>

TRIPLES (THREE IN EACH ROOM)

1. _____	()	()	()	()	<input type="radio"/>
2. _____	()	()	()	()	<input type="radio"/>
3. _____	()	()	()	()	<input type="radio"/>
1. _____	()	()	()	()	<input type="radio"/>
2. _____	()	()	()	()	<input type="radio"/>
3. _____	()	()	()	()	<input type="radio"/>
1. _____	()	()	()	()	<input type="radio"/>
2. _____	()	()	()	()	<input type="radio"/>
3. _____	()	()	()	()	<input type="radio"/>

QUADS (FOUR IN EACH ROOM)

1. _____	()	()	()	()	<input type="radio"/>
2. _____	()	()	()	()	<input type="radio"/>
3. _____	()	()	()	()	<input type="radio"/>
4. _____	()	()	()	()	<input type="radio"/>
1. _____	()	()	()	()	<input type="radio"/>
2. _____	()	()	()	()	<input type="radio"/>
3. _____	()	()	()	()	<input type="radio"/>
4. _____	()	()	()	()	<input type="radio"/>
1. _____	()	()	()	()	<input type="radio"/>
2. _____	()	()	()	()	<input type="radio"/>
3. _____	()	()	()	()	<input type="radio"/>
4. _____	()	()	()	()	<input type="radio"/>

SINGLES (ONE IN EACH ROOM)

	AGE	P/C/F	Arrival Date	Depart Date	Ticket Upgrade
1. _____	()	()	()	()	<input type="radio"/>
1. _____	()	()	()	()	<input type="radio"/>

DOUBLES (TWO IN EACH ROOM)

1. _____	()	()	()	()	<input type="radio"/>
2. _____	()	()	()	()	<input type="radio"/>
1. _____	()	()	()	()	<input type="radio"/>
2. _____	()	()	()	()	<input type="radio"/>

TRIPLES (THREE IN EACH ROOM)

1. _____	()	()	()	()	<input type="radio"/>
2. _____	()	()	()	()	<input type="radio"/>
3. _____	()	()	()	()	<input type="radio"/>
1. _____	()	()	()	()	<input type="radio"/>
2. _____	()	()	()	()	<input type="radio"/>
3. _____	()	()	()	()	<input type="radio"/>
1. _____	()	()	()	()	<input type="radio"/>
2. _____	()	()	()	()	<input type="radio"/>
3. _____	()	()	()	()	<input type="radio"/>

QUADS (FOUR IN EACH ROOM)

1. _____	()	()	()	()	<input type="radio"/>
2. _____	()	()	()	()	<input type="radio"/>
3. _____	()	()	()	()	<input type="radio"/>
4. _____	()	()	()	()	<input type="radio"/>
1. _____	()	()	()	()	<input type="radio"/>
2. _____	()	()	()	()	<input type="radio"/>
3. _____	()	()	()	()	<input type="radio"/>
4. _____	()	()	()	()	<input type="radio"/>
1. _____	()	()	()	()	<input type="radio"/>
2. _____	()	()	()	()	<input type="radio"/>
3. _____	()	()	()	()	<input type="radio"/>
4. _____	()	()	()	()	<input type="radio"/>

SANCTIONED BY THE



&



The highest standards in Safety, Education, Sportsmanship



Gym/Team Name _____ City _____ State _____ Country _____
Event where team received bid _____ Date Received _____

AGREEMENT OF COMPLIANCE

In an effort to maintain the integrity and professionalism of The Dance Worlds™, the USASF/IASF has established a Code of Ethics for this premier event. It is our goal to offer a positive event where good sportsmanship is the major theme, and all rules and safety guidelines are followed. The USASF/IASF Dance member event producers fervently encourage and support fairness, integrity and sportsmanship among participants, and coaches/advisors/directors in all facets of cheerleading and dance, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities, and believe that coaches/advisors/directors are instrumental in promoting and instilling this among their respective team members.

I, _____, as the coach/director/program owner of the _____
All Star Dancers, agree to abide by the following rules:

SAFETY

1. I understand that dance is a competitive activity, which requires the proper training techniques for all athletes under my direction.
2. I attest I have been properly trained in basic dance techniques, proper skill progression, and safety precautions.
3. I understand it is my ethical duty to put the interest and safety of my athletes first, and not to put dancers under my direction at risk unnecessarily.
4. I understand that only gyms that are members in good standing with the USASF may compete at The Dance Worlds™!

SPORTSMANSHIP

1. I will support The Dance Worlds™ outcome and represent my program with integrity.
2. I understand my position as a role model for my team and will conduct myself in a professional manner.
3. I will display good sportsmanship and require such of my dancers and parents/family of performers.

HOTEL

1. Absolutely NO tape or paint of any kind on any walls, windows or doors.
2. Be sure your team knows to leave the rooms as they find them (furniture) when they check out.
3. Doors will not be propped open.
4. Smoking and the use of alcohol by a minor is prohibited.
5. Illegal substances are prohibited.
6. Travel in groups of two or more.
7. Security - they be walking around at night and will be on patrol at all times. All participants will have a midnight curfew, and will be asked to show courtesy in keeping noise levels down.
8. Quiet time will be from 10:00pm till 10:00am. There is to be no practicing during these times, no parties outside, no loud music, etc.
9. Damage the hotel or competition venues will result in charges for any damage and possible removal from the hotel by Disney personnel.
10. Buses to the events will load and unload outside registration. ALL PACKAGE HOLDERS MUST HAVE NAMETAG TO GET ON THE BUS.
Whether in uniform or not, proof of being on our travel package must be present to use the buses. We do not recommend Disney transportation to Wide World of Sports because they run on Disney time and are not set to run with the times of our events or venues.
11. Check Out - The hotel and the USASF will not be responsible for any electronics (boom boxes), trophies or other items. They should be taken to the bus or stored in the USASF office located in hotel.
12. If a minor loses a room key he/she must be accompanied by an adult or coach to receive a new key.
13. REQUIRED: Every team must have at least one coach, gym owner/coach or responsible adult for every nine participants staying at the hotel to supervise their team members.

(continued on the NEXT page)

Please tear out along the perforations. You may make copies of this form.

(continued from previous page)

BEHAVIOR/RISK COMPLIANCE

1. I agree to follow all safety, sportsmanship, hotel and performance rules both by the letter and spirit of the rule.
2. I agree to abide by the eligibility stipulations and substitution rules as determined by the USASF Dance and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.
3. I understand if one or more members of our team is found to be ineligible, is destructive to Disney property and/or competition-related property, or behaves inappropriately, our team will:
 - A. Be disqualified.
 - B. Be responsible for repaying the total cost of any funds received through a "Partial Paid" bid.
 - C. Will not be eligible for any type of bid to The Dance Worlds™ for the following year.
4. I understand our registration will not be entered/processed without this signed form.

Agreed to this, the _____ day of _____, 20____,

Coach Signatures:

_____ Head Coach/Gym Owner

_____ Assistant Coach/Gym Owner

Participant Signatures (please PRINT your name on the first line and SIGN your name on the second line):

1. _____	11. _____	21. _____	31. _____
_____	_____	_____	_____
2. _____	12. _____	22. _____	32. _____
_____	_____	_____	_____
3. _____	13. _____	23. _____	33. _____
_____	_____	_____	_____
4. _____	14. _____	24. _____	34. _____
_____	_____	_____	_____
5. _____	15. _____	25. _____	35. _____
_____	_____	_____	_____
6. _____	16. _____	26. _____	36. _____
_____	_____	_____	_____
7. _____	17. _____	27. _____	37. _____
_____	_____	_____	_____
8. _____	18. _____	28. _____	38. _____
_____	_____	_____	_____
9. _____	19. _____	29. _____	39. _____
_____	_____	_____	_____
10. _____	20. _____	30. _____	40. _____
_____	_____	_____	_____

Please tear out along the perforations. You may make copies of this form.



RULES AND REGULATIONS

2014 DANCE WORLDS

SANCTIONED BY THE



The highest standards in Safety, Education, Sportsmanship

The Worldwide Governing Authority for Sport Cheering and Dance

The Dance Worlds competition will follow the most recent version of the USASF Dance Rules: including General Rules, Individuals (tumbling) and Groups or Pairs (partnering and lifts). Refer to www.USASFdance.net.

For Cheerleading Teams: refer to The Cheerleading Worlds Information and Registration Packet.

I. EVENT GENERAL & COMPETITION GUIDELINES

- A. Dancers at Worlds may not perform more than three times and must represent the same program. Dancers may not compete in more than one routine in the same category and division. (Example: A dancer cannot compete in 2 Senior Jazz routines.)
- B. Routine performance time may not exceed two minutes and thirty seconds, and may not be less than one minute and forty-five seconds.
- C. Teams may not use Disney themes nor may they have costumes that resemble a Disney character.
- D. The floor surface will be a Marley floor. There will be a center line from the front of the floor to the back. There are 8 strips of Marley that are 5 feet 3.5 inches wide. There will be a half strip on each side of the floor.
- E. No powder, or flake substance may be used in the performance.
- F. Stage entrance and exits are clearly marked. Jumping on or off stage is prohibited.
- G. The competition is scheduled to be held at the World Showplace Pavilion at Epcot®.
- H. The tournament officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, video production requirements or any other situation deemed by the tournament offices to be essential to the successful execution of the championship.

II. PERFORMANCE BEHAVIOR

- A. Dancers of teams at The Dance Worlds are expected to exhibit the utmost sportsmanship, respect and support throughout the entire event.
- B. From team introduction, team is expected to take the floor within 30 seconds and assume starting position of the routine. At the conclusion of the routine competitors are expected to exit the performance floor immediately, within 30 seconds.
- C. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized.
- D. All facets of a performance including choreography and music, should be appropriate and suitable for a performance audience.
- E. Athletes with bare midriff and/or upper leg (i.e. leotard or costumes without shorts) must wear a suitable cover up over the costume unless in the warm up area, on desk or on the performance stage.

III. INTERRUPTION OF PERFORMANCE

A. Unforeseen Circumstances

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected or competition officials may stop the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

B. Fault of Team

1. In the event a team's routine is interrupted because of failure of the team's own equipment and/or music, the team must continue the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

C. Injury

1. Persons that may stop a routine for injury are: a) competition officials, b) the gym owner / head coach from the team performing or c) an injured individual.
2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The injured participant that wishes to perform may not return to the competition floor unless:
 - a. The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent/guardian (if present) **AND THEN** the head coach/advisor of the competing team.
 - b. If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver.
 - c. In the event of a suspected concussion, the participant cannot return to perform without clearance from a licensed medical professional that has training related to head injuries, even with a waiver from a parent or legal guardian.

Please tear out along the perforations. You may make copies of this form.

Please tear out along the perforations. You may make copies of this form.

IV. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the tournament will be received only by one designated representative of the team (i.e. a coach, a studio director, etc.) and will be directed to a Tournament Official. Such questions should be made prior to the team's competition performance. Any questions concerning the team's performance should be made to a Tournament Official immediately after the team's performance.

V. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the tournament will be rendered by the Rules Director. The Rules Director and Judges will render a judgment in an effort to ensure that the tournament proceeds in a manner consistent with the general spirit and goals of the tournament.

VI. FINALITY OF DECISIONS

By participating in this championship, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

VII. SPORTSMANSHIP

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the tournament. The directors, coaches and advisors of each team is responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document above.

VIII. DEDUCTIONS AND DISQUALIFICATIONS

Any team in violation of the "Event General Guidelines" will be assessed a six point (6) deduction which will be subtracted from the final averaged score. Any team that does not adhere to the terms and procedures in the "General Competition Rules" will be disqualified from the competition and automatically forfeit the right to any prizes or awards presented by the competition. In addition, the team may also forfeit the opportunity to participate in The Dance Worlds the following year.

Any team in violation of the USASF/IASF Dance Rules will be assessed a penalty between 0.1 and 5.0 points off the final score.

IX. SCORES AND RANKINGS

Individual judges score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to studios/gyms; directors, coaches and advisors at the conclusion of the competition. Ties will not be broken, except to determine the Bronze, Silver and Gold places in finals. The ranking (ordinal) for each judge will be used to break the tie.

X. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams agree to have all appearances, endorsements and publicity approved through the USASF office.

XI. RULES

The Dance Worlds follows USASF Dance Rules and Guidelines. They are listed on the www.USASFdance.net

For more information go to www.USASFdance.net or call 1-800-829-6237

ON BEHALF OF MY TEAM, I HEREBY ACCEPT THE COMPETITION AND ROUTINE RULES AND GUIDELINES AND AGREE TO ABIDE BY THESE RULES.

(Team Name)

(Date)

(City/State/Country)

(Gym Owner's Signature)

(Division)

(Coach's Signature)

(Event where bid was received)

(Date Received)

2014 WORLDS RESERVATION SPECIALISTS



Locate the event producer and Event you attended to obtain the name of your assigned reservationist for the Worlds. Please contact this person with any questions you may have regarding your **registration**.

KEEP THIS INFO HANDY FOR YOUR CONVENIENCE!

Company Name	Event Name	City	State	Event Date
CHESLEA SIMONEAUX 1-800-829-6237 EXT 15926# csimoneaux@usasf.net				
AmeriDance	Buckeye Open National Championships	Columbus	OH	November 9-10, 2013
Nation's Choice	Holiday Classic	Dekalb	IL	December 7-8, 2013
Athletic Championships	Athletic Championships	Chattanooga	TN	January 18-19, 2014
Cheer America Championships	Cheer America National Championship	Houston	TX	February 1-2, 2014
Golden State Spirit Association	GSSA Dance Championship	Los Angeles	CA	February 15-16, 2014
Golden State Spirit Association	GSSA Dance Championship	Los Angeles	CA	February 8-9, 2014
Coastal Corporation	Battle at the Capitol	National Harbour	MD	February 8-9, 2014
Cheersport	Cheersport Nationals	Atlanta	GA	February 15-16, 2014
DX - Americup	DX Americup	Minneapolis	MN	February 22-23, 2014
JAMZ	JAMZ All Star Nationals	Las Vegas	NV	February 22-23, 2014
Power Dance	Power Dance Southern National Championship	Galveston	TX	March 8-9, 2014
Pac West Spirit Group	Pac West Nationals	Portland	OR	March 8-9, 2014
Spirit Cheer	All American Nationals	Orlando	FL	April 5-6, 2014
Spirit Sports	Battle at the Beach	Myrtle Beach	SC	March 29-30, 2014
Eclipse Studio Dance	Eclipse Studio Dance	Blaine	MN	May 18-19, 2014
JENNIFER BURNETT 1-800-829-6237 EXT 14545# jburnett@usasf.net				
Elite Cheerleading Inc.	Battle In The Burgh	Pittsburgh	PA	November 30 - December 1, 2013
WSF featuring The Groove Experience	Indy Showdown	Louisville	KY	December 14-15, 2013
Cheer Nationals @ Opryland	The Cheer Nationals @ Opryland	Nashville	TN	December 28-29, 2013
Great Lakes Cheer	Motor City Showdown	Schamburg	IL	February 1-2, 2014
Coastal Corporation	Battle at the Capitol	National Harbour	MD	February 8-9, 2014
JAMfest	JAMfest Dance Super Nationals	Cincinnati	OH	February 15-16, 2014
COA Cheer & Dance	COA Midwest All Star National Championship	Columbus	OH	February 22-23, 2014
Champion Spirit Group	Champion Spirit Group	Schamburg	IL	March 1-2, 2014
American Cheer and Dance Academy	Reach the Beach Ocean City - Dance Nationals	Ocean City	MD	March 15-16, 2014
United Spirit Association	USA All Star Nationals	Anaheim	CA	March 22-23, 2014
The American Championships	The American Showcase Cheer & Dance Championships	Anaheim	CA	April 12-13, 2014
One Up Championships	One Up Nashville	Nashville	TN	April 12-13, 2014
LISA HOLDER 1-800-829-6237 EXT 14316# Lholder@usasf.net				
Cheer and Dance Extreme	Cheer and Dance Extreme	Ocean City	MD	December 14-15, 2013
UDA	National Dance Team Championship	Orlando	FL	February 1-2, 2014
America's Best Championships	America's Best Denver Championship	Denver	CO	February 22-23, 2014
NDA	NDA All Star Nationals	Dallas	TX	March 1-2, 2014

All International Teams and Teams Awarded Worlds Bids By International Event Producers (Outside the US)

Missy Miller • 901-387-4337 • mmiller@usasf.net

Mendy Terrell • 901-387-4300 ext. 5553# • mterrell@usasf.net

Please tear out along the perforations. You may make copies of this form.

WORLDS TEAM INFORMATION:

All USA and International teams must complete this section and return it before registration is processed. The information below will be used on all Worlds print and video screens.

Gym/Program Name _____ Team Name _____

(Gym/Team name listed will be used for all print & announcements)

City _____ State/Country _____

Event Producer that awarded the bid _____ Date _____

Division team is competing in: _____

Gym Owners/Coaches names you would like listed on the video screen at the event (LIMIT OF THREE PLEASE)

USA TEAM ROSTERS:

The USASF will no longer be using the hand-written rosters for USA Teams competing at The Cheerleading Worlds and The Dance Worlds. All USA Teams will submit their rosters through their USASF profiles like they have through the 2013-2014 season. All athletes must meet all participation, substitution and alternate guidelines. See pages 5-6.

Submitting Rosters:

1. Log in to your USASF Organization Profile.
2. From the EVENT ROSTER page, Select ADD TO SCHEDULE
3. In the PRODUCER box select USASF/IASF and then click on SEARCH EVENTS
4. Select either 2014 Cheerleading Worlds or 2014 Dance Worlds to ADD TO SCHEDULE
5. Select the team and then SUBMIT TO SCHEDULE

All athletes listed on your official Cheerleading and Dance Worlds roster must be 5 Star Athletes and denoted as such. This includes all active and reserve athletes. Athletes not listed on the roster as an active or reserve athlete, having paid the 5 star membership, will not be permitted to take the floor at the World Championships. For assistance contact your regional director

INTERNATIONAL TEAM ROSTERS (NON USA TEAMS):

Please list the names of all participants that are performing on the floor at The Cheerleading Worlds™. Identify each participant as an "Original Team Member" that performed with the team at the Worlds qualifying event where the team received their bid OR as a "Substitute" of an original team member. "Substitutes" must have performed as a representative of your gym at the same event where the original Worlds bid was received. Identify any participants being substituted in as an alternate. No more than 3 are eligible!

I declare that all participants below:

Please print or type the names so they are legible. It must be the name that is printed on their Driver's License or Official Identification. (NO NICKNAMES)

Participant's Name	Original Team Member	Substitution	Alternates	M- Male F- Female	Participant's Name	Original Team Member	Substitution	Alternates	M- Male F- Female
1. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___	16. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___
2. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___	17. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___
3. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___	18. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___
4. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___	19. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___
5. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___	20. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___
6. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___	21. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___
7. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___	22. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___
8. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___	23. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___
9. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___	24. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___
10. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___	ALTERNATES ATTENDING WORLDS FOR EMERGENCY				
11. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___	25. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___
12. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___	26. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___
13. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___	27. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___
14. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___					
15. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	___					

This form must be completed and received before registration is processed.

Please tear out along the perforations. You may make copies of this form.

Gym/Team Name _____
 City _____ State _____ Country _____
 Event where team received bid _____
 Event Producer that awarded the bid _____



CANCELLATION POLICY

For bids received before FEBRUARY 21, 2014:

For cancellations received **on or before** March 19, 2014, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 19, 2014 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

For bids received after FEBRUARY 21, 2014:

For cancellations received **on or before** April 10, 2014, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** April 10, 2014 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

All changes will result in a \$200 per change fee.

I have read the cancellation policy and understand and accept its contents. I have also advised all participants, parents and chaperones of my group of this cancellation policy.

 Coach Signature _____
 Date

Each adult traveling on the travel package and each participant's parent must sign below. Your application will not be entered without **ALL** signatures.

We have read the cancellation policy and understand and accept its contents.

- | | | | |
|-----------|-----------|-----------|-----------|
| 1. _____ | 11. _____ | 21. _____ | 31. _____ |
| 2. _____ | 12. _____ | 22. _____ | 32. _____ |
| 3. _____ | 13. _____ | 23. _____ | 33. _____ |
| 4. _____ | 14. _____ | 24. _____ | 34. _____ |
| 5. _____ | 15. _____ | 25. _____ | 35. _____ |
| 6. _____ | 16. _____ | 26. _____ | 36. _____ |
| 7. _____ | 17. _____ | 27. _____ | 37. _____ |
| 8. _____ | 18. _____ | 28. _____ | 38. _____ |
| 9. _____ | 19. _____ | 29. _____ | 39. _____ |
| 10. _____ | 20. _____ | 30. _____ | 40. _____ |

• HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

• GYM/BOOSTER/PERSONAL CHECKS WILL NOT BE ACCEPTED •

Please tear out along the perforations. You may make copies of this form.

CREDIT CARD PAYMENTS

2014 DANCE WORLDS

Gym/Team Name _____ City _____ State/Country _____

Event at which team received bid _____

If any family members wish to charge their payment on a credit card, we accept VISA, MasterCard, Discover or American Express. Below, list the person wishing to charge, their credit card number, expiration date and amount to be charged along with their signature. Please send this information along with your registration. **(One form per family group.)**

CREDIT CARD TYPE: VISA MC AMEX DISC **Exp. Date:** ___/___/___ **Total Amount Charged:** \$ _____

Account Number:

Name (Print) _____ Signature _____

Billing Address* _____ ()
Daytime Telephone Number _____

City/State/Zip or City/Country _____

Email Address _____ ()
Cell Phone Number _____

If this credit card payment is NOT for your entire group, please list person(s) and amounts to be paid with this credit card.

List person(s) and amounts to be paid with this credit card.

Person(s)	Amount
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____

* In order for credit cards to be processed, we MUST have the billing address for the credit card being charged. This address MUST include the zip code for the billing address.

THIS FORM MAY BE DUPLICATED.

Please tear out along the perforations. You may make copies of this form.

CREDIT CARD PAYMENTS

TICKET ORDER FORM

2014 DANCE WORLDS

You may also order these tickets online at USASF.net.

NOTE: THIS IS AN OPTIONAL FORM. If you are not purchasing The Dance Worlds™ packet, but would still like to order tickets, please complete this form.

Gym/Team Name _____

Name _____

(All tickets will be distributed at the same time to the person listed above. Photo ID required for pickup.)

Address _____

City/State/Zip or City/Country

Phone Number (Home) _____ (Work) _____

Email _____ Cell () _____

Pick up at All Star Resort Carribean Beach

WALT DISNEY WORLD® TICKETS AVAILABLE FOR PURCHASE

- THREE DAY PARK HOPPER® - \$220.00 each Number Needed _____
(Transportation is not included)
- FOUR DAY PARK HOPPER® - \$250.00 each Number Needed _____
(Transportation is not included)
- FIVE DAY PARK HOPPER® - \$280.00 each Number Needed _____
(Transportation is not included)
- WDW WATER PARK - \$43.00 each Number Needed _____
(One Day Admission into any WDW Water Park)
- COUNTER SERVICE MEAL VOUCHER - \$18.00 each Number Needed _____
(One entrée, dessert and beverage per voucher-at designated Theme Park dining locations. Lunch or Dinner Only.)
- VIP RECEPTION AND AWARDS CEREMONY - \$100.00 each Number Needed _____
(Coaches and Gym Owners only)
- PRIVATE BLOCK PARTY AT DISNEY'S HOLLYWOOD STUDIOS® - \$40.00 each Number Needed _____
(Transportation is not included)

METHOD OF PAYMENT

Enclosed is check number _____ for \$ _____

I authorize The Dance Worlds™ to charge my:

VISA MC AMEX DISC in the amount of \$ _____ for tickets.

Account Number

Expiration Date _____

Name on Credit Card _____

Card Holder Billing Address* _____

Card Holder City/State/Zip or City/Country _____

Card Holder Daytime Phone () _____

Card Holder Signature _____

Card Holder Email Address _____

* In order for credit cards to be processed, we **MUST** have the billing address for the credit card being charged. This address **MUST** include the zip code for the billing address.

• **FORM MAY BE COPIED** • Tickets valid April 19 - May 4, 2014 •



This form and full payment are due in the Dance Worlds Office by April 10, 2014.

Credit Card orders may be faxed to: 1-901-387-4357

To verify orders you may email registration@usASF.net

Checks and forms are to be mailed to:

**DANCE WORLDS
- TICKET ORDERS
6745 LENOX CENTER COURT
SUITE 300
MEMPHIS, TN 38115**

PLEASE SUBMIT ONE FORM PER FAMILY OR PICKUP.

Tickets may be purchased in Orlando at Celebrity Hall while supplies last.

No orders will be accepted after April 10, 2014.

NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED!

ORDERS NOT PAID IN FULL WILL NOT BE PROCESSED.

Please tear out along the perforations. You may make copies of this form.

HOTEL AND TRAVEL



Please tear out along the perforations. You may make copies of this form.

1. What is the advantage of purchasing The Worlds Travel package?

NOTE: All athletes competing at The Cheerleading and Dance Worlds must purchase a travel package or commuter package. The two main reasons teams and spectators purchase the travel package are convenience and savings.

a) Convenience- Everything is handled for you. Disney's Magical Express will pick you up and take you back to the Orlando International airport. There is no hassle of renting vans or cars and finding drivers. Hotel registration is smoother and rooms are guaranteed. The USASF/IASF office works together with **Walt Disney World®** Resort to block your rooms so your entire group stays together.

If you book your own trip, you have to:

- Step 1: Call travel Agency or airlines (which could take hours).
- Step 2: Send in deposit for airline tickets.
- Step 3: Call several hotels to get room rates and availability.
- Step 4: Guarantee all rooms using person credit card for deposit.
- Step 5: Request reimbursement check from the gym.
- Step 6: Send your rooming list to the hotel.
- Step 7: Call car rental agencies to find out rates and regulations of drivers.
- Step 8: Fill out registration form for The Worlds and mail in with registration fees.

Booking with us takes 2 steps:

- Step 1: Book a flight that works for your budget and schedule.
- Step 2: Fill out registration forms for the USASF/IASF and mail in deposits.

b) Savings- Because of our partnership with the **Walt Disney World®** Resort, the USASF/IASF is able to negotiate discounted rates for hotel rooms and theme park tickets.

2. What hotel are we staying at?

Accommodations will be provided at *Disney's All Star Resorts* and *Disney's Caribbean Beach Resort*. Your team may choose which resort they would like to be housed. *Disney's All Star Resort* is a very nice yet economical hotel. *Disney's Caribbean Beach Resort* is a more upscale hotel on the **Walt Disney World®** Resort property. Therefore the main difference in package prices is the hotel cost only. All other services will remain the same for both hotels. In the event that the **Walt Disney World®** Resorts sell out of rooms, USASF/IASF will make arrangements with an alternate hotel off property.

PLEASE NOTE: Hotels may fill up prior to posted deadlines.

3. We have parents who would like to come to the Championship. Can they sign up for The Worlds travel package?

Of course! A lot of coaches meet with the parents and include them on the travel package with their team. However, we encourage family members and friends to register with us directly. For the *NEW* Family and Friends registration form, see pages in the back of The Worlds Registration Packet.

4. We have an uneven number of girls. Can we pay the quad rate for three girls in a room?

No. The travel package prices have been calculated according to how many people are in each room.

5. Can we have five people in a room?

No. The *Disney's All Star Resort* and *Disney's Caribbean Beach Resort* do not allow more than four people to a room.

6. We are arriving in Orlando at 10:00 a.m. on Friday, will our hotel rooms be ready?

Most hotels do not guarantee check in until 4:00 p.m. However, if there are rooms ready in your block, the hotel will check you in early. Please be sure to communicate this to your entire group that is traveling with you.

7. Our team doesn't leave Orlando until 6:00 p.m. on Tuesday. What can we do all day?

Hotel check out is at 11:00 a.m. If you would like, you can take a **Walt Disney World®** Resort shuttle bus to Downtown Disney-West Side to shop. The hotel will be glad to store your luggage for you, but you will be responsible for picking them up before you depart. However, the hotel's bellmen will not move carry-on bags, electronics, or trophies.

8. How do I request a refund?

All refund requests must be submitted in writing. include the gym/team name, amount requested, who to make the check out to, where to mail the check, and a reason for the refund. The event office will review your account and issue a refund check based upon what they see in your file. All refund checks are processed AFTER the event is over. The average processing time for a refund is 4 weeks from the date the request is received. Refunds are not issued unless a written request is received.

TICKETS AND COMPETITION

1. When will we receive our *Walt Disney World*® tickets for the Championship?

You receive your tickets when you register at The Worlds Check In Desk at your hotel in Orlando.

2. Do we use our PARK HOPPER® ticket for competition?

Yes. You will need a *Walt Disney World*® ticket to enter *Epcot*® as well as the *ESPN Wide World of Sports*® Complex for competition. Admission to *ESPN Wide World of Sports*® Complex is NOT considered a theme park admission, and therefore does not use a day on your Park Hopper.

3. What does "PARK HOPPER®" mean?

A PARK HOPPER® allows you to go from Theme Park to Theme Park. Example: You can use your PARK HOPPER® ticket to enter *Disney's Hollywood Studios*® one morning and then go to *Epcot*® that evening, and it is only considered one day of admission.

4. Will attending The Worlds Celebration Party take days off of my PARK HOPPER® pass?

For The Worlds Celebration Party at *Disney's Hollywood Studios*®, a day will not be taken off of your PARK HOPPER® pass. Please Note: YOU MUST HAVE A WRISTBAND TO ATTEND THE PARTY.

5. If we do not use all four days of our *Walt Disney World*® tickets, may we use them next year?

No. All of the discounted tickets sold at The Worlds an expiration date that is listed on the back of your ticket.

6. Do spectators have to purchase a *Walt Disney World*® PARK HOPPER® ticket in order to watch competition at *ESPN Wide World of Sports*®?

No! If you are only going to the *ESPN Wide World of Sports*® Complex, you may purchase a ticket at the door for \$40 per day per person. However, if you purchase a *Walt Disney World*® PARK HOPPER ticket from the USASF/IASF it includes admission into *ESPN Wide World of Sports*® Complex. On Monday, April 28 there will be 3 Finals sessions (morning, afternoon and evening) in the HP Field House on that day! Worlds Finals tickets will be \$30 per session. A \$30 session ticket, will get you access to the *ESPN Wide World of Sports*® Complex, Jostens Center and the Champions Pavilion all day. However, if you plan to see a different session in the HP Field House, you will have to purchase that specific session's ticket to get in.

NOTE: Athletes, Coaches and Spectators on a Worlds Resident or Commuter Package will have full access to the *ESPN Wide World of Sports*® Complex all 3 days and all 3 sessions day in the HP Field House on Monday.

7. Are there discounted park tickets available for family and friends not on the travel package?

Yes, there are three different tickets.

- 1) 3-day PARK HOPPER® Ticket- \$220.00
- 2) 4-day PARK HOPPER® Ticket- \$250.00
- 3) 5-day PARK HOPPER® Ticket- \$280.00

Order Forms for these tickets can be found in The Worlds Registration Packet. *Walt Disney World*® PARK HOPPER® tickets are valid for unlimited admission into the *Magic Kingdom*® Park, *Epcot*®, *Disney's Hollywood Studios*®, and *Disney's Animal Kingdom*® Theme Park as well as three days of admission into *ESPN Wide World of Sports*® Complex. These tickets DO NOT include The Worlds bus transportation to the parks.

8. How do I find out when and where my team competes?

A detailed order of competition will be posted at USASFdance.net in mid April. The detailed order of competition will give you the location and exact times that your team will report backstage, take pictures, warm up, and compete.

9. How many chaperones do we need?

One gym owner/coach or responsible adult for every nine participants is required.

Please tear out along the perforations. You may make copies of this form.

The Official USASF 2014 Worlds Sterling Silver Bead with Accent Stones

Reg. \$60 Special Bid Winner Price \$30

(L 20mm x H 14mm Hole size 5 mm)



www.TeamJewelry.com

800-333-0564

Available 12/1/2013 Pre-Order Now!



**PERFORMANCE
DESIGNS**



**THE
DANCE WORLDS™**

APRIL 26 - 28, 2014 AT THE

Walt Disney World® Resort

U.S. All Star Federation, International All Star Federation
and The Dance Worlds™

Steve Peterson, Vice President

6745 Lenox Center Court, Suite 300

Memphis, TN 38115

For more information call

1.800.829.6237

or visit us at

www.USASFdance.net



SANCTIONED BY THE



&



The highest standards in Safety, Education, Sportsmanship