



THE
DANCE WORLDS™

APRIL 24-27, 2009 AT THE

WALT DISNEY World® Resort

INFORMATION
AND REGISTRATION PACKET

The United States All Star Federation (USASF) and International All Star Federation (IASF) only hosts two competitions a year – The Cheerleading Worlds and The Dance Worlds. The event producers of premier National Championships sponsor their best teams to compete at these competitions. Cheer and dance teams from all over the world may qualify to compete in the applicable Senior or International Divisions.

In 2009, each partially-paid bid to The Worlds cost the sponsoring event producer \$3,500 for each team they send. Given this, and the fact that many event producers are giving multiple bids, it is easy to see that these event producers are allocating substantial resources to support the teams that participate in their respective Nationals. These event producers feel so strongly about the caliber of the teams in these divisions at their nationals that they want them to represent their respective company at The Worlds.

Dates

Prelims: Saturday, April 25, 2009

Finals: Sunday, April 26, 2009

Location

Walt Disney World® Resort, Epcot® World Showplace
Orlando, Florida, USA

Tentative Schedule of Events

FRIDAY, APRIL 24, 2009

- Teams arrive at The Worlds Village and register with the Worlds staff to receive tickets, nametags, room keys and other information concerning the weekend's events.
- 5:00 pm – VIP Coaches Reception and Awards Ceremony (MANDATORY - 2 Gym Owners/Coaches per team)

SATURDAY, APRIL 25, 2009

- Cheer Worlds Preliminary Competition at *Disney's Wide World of Sports® Complex* and/or *Disney's Hollywood Studios™*
- Dance Worlds Preliminary Competition at *Epcot® World Showplace*

SUNDAY, APRIL 26, 2009

- Cheer Worlds Final Competition and Awards at *Disney's Wide World of Sports® Complex* and/or *Disney's Hollywood Studios™*
- Dance Worlds Final Competition and Awards at *Epcot® World Showplace*
- Private Block Party at *Disney's Hollywood Studios™*

MONDAY, APRIL 27, 2009

- Teams Depart
- USASF Cheer and Dance Coaches Conference at Disney's Coronado Springs Resort April 27-28, 2009

Event details and venues are subject to change.

VIP Coaches Reception and Awards CEREMONY

The IASF & USASF will host this very special and elegant function on Friday, April 24, 2009. It is MANDATORY for two representatives (gym owners and/or coaches) from each team participating in either The Cheerleading or Dance Worlds to attend. The event is "free" for the two representatives from each team. Transportation will be provided from the host hotel to Epcot's World Showplace and is scheduled to begin at approximately 5:00 p.m. Please make travel arrangements to Orlando accordingly to ensure your representatives are there on time.

Note: If you have additional coaches and/or gym owners that would like to attend, additional tickets for this function will be available on a first come/first served basis. See the Ticket Order Form in the USASF/IASF Cheerleading and Dance Worlds Information and Registration Packet.

Competition Structure:

Senior Dance - All teams entering the Senior Dance Categories must compete in the "prelims" on Saturday, April 25th. There will be a minimum of 50% of the teams, from each of the following divisions, progressing from "prelims" to the "finals" on Sunday, April 26th at Epcot's World Showplace.

International Open - All teams entering the International Open Dance Categories must compete in the "prelims" on Saturday, April 25th. A maximum of three (3) of the highest scoring teams from "each country" in each International category will progress from "prelims" to "finals" on Sunday, April 26th.

2009 Dance Worlds Divisions

Senior Dance

18 years and younger - Jazz, Pom, Hip Hop

International Open

14 years and older – Jazz, Pom, Hip Hop

Description of Categories:

JAZZ

A jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity.

POM

Poms must be used 80% of the routine. Important characteristics of a pom routine include synchronization and visual effect, clean and precise motions, strong pom technique, and incorporate dance technical elements. Visual effect includes level changes, group work, formation changes, the use of different color poms, etc.

HIP HOP

Routines emphasize the street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation. Teams may also put an additional focus on athletic incorporations such as jumps, jump variations, combo jumps and other tricks.

Awards:

Dance Worlds Division Awards – The USASF/IASF will be awarding the top 10 teams in each of the 3 categories for the Senior Dance Division and International Open Division at the Dance Worlds.

IASF Nations Cup Championship – International Dance

The USASF/IASF will be awarding the top 10 teams in each of the 3 categories for the International Dance Division at the Dance Worlds. In addition, they will take the average of all teams from each country (in the finals of all 3 International Dance Categories), to come up with an overall ranking of nations. The award will be presented to the highest scoring team from each country ranked in the top 10.

“PARTIALLY Paid” Bids:

“Partially Paid” bids are awarded to the best teams in one or more of the Worlds Divisions at The Dance Worlds qualifying events. Each event producer that hosts a Worlds qualifying event has the discretion to select the process by which the bids are awarded. Invitation includes \$3,500 awarded by the sponsoring Event Producer to a Dance World’s qualifying division winner. “Partial Paid” checks will be made out to the USASF/IASF and mailed directly to the gym. That check must be used towards the team’s accommodation packages and enclosed with the team’s registration. The gym is responsible for the balance of the team’s competition packages and must be enclosed with the registration as well. The package includes room accommodations for four days and three nights, April 24-27, at Disney’s All Star Sports Resort. If you would like additional rooms/additional nights, those expenses will be the responsibility of the gym. Each additional room night will be an additional amount with a maximum quad occupancy. Please keep in mind the 2009 USASF/IASF Coaches Conference directly follows this event on April 27 – 28. All “Partially Paid” teams must compete in the “prelims” round on Saturday, April 25, 2009 to qualify to compete in the “finals” on Sunday, April 26, 2009.

The Dance Worlds “At Large” Bids (Unpaid):

“At Large” bids are generally awarded to runner-up teams or the next highest scoring teams to the “Partially Paid” bid-winning team. Each event producer that hosts a Worlds qualifying event has the discretion to select the divisions and the process by which the bids are awarded. Recipients of “At Large” bids are eligible to compete at The Worlds, however they must:

- Pay for their own Worlds Travel Packages and all of their related expenses.
- All “At Large” teams must compete in the “prelims” round on Saturday, April 25, 2009 to qualify to compete in “finals” on Sunday, April 26, 2009.

The Dance Worlds Travel Package and Registration:

All team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Dance Worlds Information and Registration Packets. **PLEASE READ the Registration Deadlines and Payment Policies page.** These packets include all of the information, package pricing, forms, and deadlines necessary for the Worlds registration. Extra copies of Dance Worlds Information and Registration Packets for spectators may be downloaded and printed from the USASF.net website.

International Teams - all visa requests will be cut off on **February 15, 2009** and team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Dance Worlds Information and Registration Packets. **PLEASE READ the Registration Deadlines and Payment Policies page.**

NEW: Copies of all participants’ birth certificates, along with a picture of the participant attached to it, will **no longer** be required with the registration packets. However, copies of all participants’ birth certificates or passports must be with the team’s coach/ representative at all times and readily available upon request from a Worlds official. Copies of your athlete’s birth certificates on a USB/Zip drive is acceptable.

Bid Limitations:

The Dance Worlds: A gym may receive no more than one bid to The Dance Worlds, “Partial Paid” or “At Large”, in the same division and category. Should a team already have been awarded a bid to The Worlds, decline acceptance of a “Partial Paid”/“At Large” bid, or fail to accept the “Partial Paid”/“At Large” bid by the deadline noted, the bid may be transferred to an alternate team at the sponsoring event producer’s discretion. If a team has already accepted an “At Large” bid and opts to compete for another bid, they will be eligible only for a “Partially Paid” bid. They will not be eligible for another “At Large” bid unless they decline the first “At Large” bid they were offered BEFORE competing for another bid.

Bid Receiving Requirements:

The team receiving the “Partial Paid”/“At Large” bid must understand that there is no maximum number of team members. NOTE: The number of participants that “performed” on the competition floor at the qualifying event where the team received their “Partial Paid”/“At Large” bid may not be exceeded by the number of participants competing in that same division and category at the Worlds.

Timing Requirements for Bid Acceptance:

“Partial Paid” and “At Large” bid winners must accept the bid, complete and return the Bid Winners Acceptance Form to the sponsoring event producer that awarded the bid. The form must be faxed within 72 hours after the last day of the event where the bid was received. This means each team will need to have made up their minds prior to the Worlds qualifying event about whether they are going to accept the bid should they receive one. And if so, who will be going and what the travel specifics will be. The purpose of this tight timing is to control last minute changes that increase costs and make the entire travel experience disorganized. Any “Partial Paid” bid not accepted and returned within 72 hours may be transferred to an alternate team at the sponsoring event producer’s discretion. Any “At Large” bids not accepted and returned within 72 hours may be considered declined.

Once a team accepts their bid, the team needs to register by the listed deadline in The USASF/IASF Cheerleading and Dance Worlds Information and Registration Packet. Any team holding their registration in hopes of receiving a “Paid” or “Partial Paid” bid at a later Worlds bid qualifier and are unsuccessful, will still be late registration and will be placed on hold.

Coaches:

- Each competing gym or organization must be a member of the USASF/IASF and in good standing with the USASF/IASF.
- Must be listed as a coach of the performing team on all paperwork received by the USASF/IASF.
- Must be a coach in good standing at the gym they are representing.
- Must understand that they are a representative of the USASF/IASF Event Producer that awarded them the bid (“Partial Paid”/“At Large”) at the USASF/IASF Worlds Championship. They agree to act with complete respect, sportsmanship, and graciousness at all times while representing the Event Producer they represent at the USASF/IASF Worlds Championships.

Rules

The Dance Worlds follows USASF/IASF Dance Rules and Guidelines. They are listed on the www.USASF.net website.

Submitting Videotape for Legality Review

In an effort to ensure a penalty-free competition, all teams for The Dance Worlds are encouraged to submit a videotape or DVD of the routine they will perform at the Worlds competition. This videotape or DVD should clearly show the routine so that it may be reviewed for legality purposes. Routines will be reviewed by an independent, neutral judging panel and the USASF/IASF Rules Committee. To secure confidentiality, the results of this review will be communicated only to the participating gym and will not be shared with any other gym or with The Dance Worlds judging panel. Only videotapes or DVDs are acceptable for review. Electronically submitted routines will not be reviewed. Videotapes must be a clean VHS tape or DVD (no 8MM) with the routine at the beginning of the tape. It should be clearly labeled with the following information:

- Team Name/Division
 - Team Representative's Name
 - Team Representative's E-Mail Address and Phone Number
- Videotapes or DVDs are due by April 15, 2009 and must be mailed to the following address:

**USASF/IASF Dance Rules Committee
6745 Lenox Center Court, Suite 300
Memphis, TN 38115**

You will be notified by April 20, 2009 as to the results of the videotape/DVD review.

Note: Although routines will be reviewed for potential penalties prior to the competition via video submission, this does not preclude a team from being assessed a penalty while at the Worlds competition. The USASF/IASF will have rules judges in the warm-up area and on the performance floor at The Worlds competition to ensure that all rules regarding the competition are followed.

Score Sheets

Score sheets for the 2009 Dance Worlds will be posted online at www.USASF.net prior to the first U.S. Worlds qualifying event.

Substitutions

The rule that applies to substitutions is as follows:

- A Maximum of 10 substitutions will be allowed per team for The Dance Worlds Championship.

A substitute must be a regular paid participant from another team at the same gym and must have competed "on the floor" with that team from that gym at the same event where the bid was awarded. A substitute may also be one of the three rostered alternates from the team that was awarded the Worlds bid. Teams competing at Worlds qualifying events may roster no more than three alternates, **from the same team's gym**, that can be used as one to three of the 10 total substitutes permitted. All substitutes must meet the same eligibility requirements as the original team that was awarded a bid (i.e. age, etc.). Should a substitute become necessary after submission of your team's registered roster and after travel plans have been approved and confirmed, any additional costs associated with the substitution must be paid by the gym.

Each team registering for The Dance Worlds must complete a team roster with the names of the team members, that are performing on the competition floor at the Worlds. Each name will have to be identified as an original participant of the team that received the bid or as a legal substitution. All names on the team rosters will be verified by the event producers who awarded the bids.

If a team is found to have made an improper substitution, this team will:

- Be disqualified.
- Be responsible for repaying the total cost of any funds received through a "Partial Paid" bid.
- Not be eligible for any type of bid to The Cheerleading or Dance Worlds for the following year.

The USASF/IASF sponsored bids, "partial paid" bids, are for team members and two coaches. All sponsored team members must be on the floor during the team's performance at The Dance Worlds. Alternates and/or additional athletes/coaches brought to substitute for unplanned occurrences are not covered under "Partial Paid" bids and will not be funded by the sponsoring event producer and must be eligible for substitution under the aforementioned substitution rules.

The USASF/IASF Rules Committee will be responsible for ensuring compliance with all rules, including the Substitution Rule. Any variance from the above substitution rule will be at the sole discretion of the USASF/IASF Rules Committee.

Crossovers

At The Dance Worlds, a participant may not perform in more than two categories and must represent the same gym.

Crossovers of participants from other gyms will not be permitted.

Crossovers of participants between cheer and dance teams from the same or other gyms are not permitted.

If teams are found to have a crossover, those teams will:

- Be disqualified.
- Be responsible for repaying the total cost of any funds received through a "Partial Paid" bid.
- Not be eligible for any type of bid to The Cheerleading or Dance Worlds for the following year.

Overall Experience:

The Worlds competition is unique compared to any other competition that you have attended. Every team that attends is an invited event champion or runner-up. Most participants and coaches will stay at Disney's All Star Resort, where the atmosphere is similar to an Olympic Village. Teams are encouraged and expected to respect and support each other. This includes cheering for each other during the competition.

The competition is highly exclusive. We expect over 350 of the world's best cheer and dance teams.

This competition is hosted by the USASF/IASF on behalf of the member event producers and gyms. Every effort is made to focus on the participants. Individual event producer/gym branding and promotion is not permitted. The Cheer Worlds competition will be held in the Milk House, located at Disney's Wide World of Sports™ Complex and/or at *Disney's Hollywood Studios™*. The Dance Worlds will be held in the World Showplace at Disney's EPCOT Center. Event details and venues are subject to change. While the level of competition is extremely intense, the atmosphere is congenial and professional. The judging panel is a diverse group of well-respected and experienced cheerleading and dance adjudicators from all over the world.

REGISTRATION DEADLINES & PAYMENT POLICIES

1 ▶ REGISTRATIONS RECEIVED AFTER YOUR DEADLINE WILL BE ACCEPTED BASED ON HOTEL AVAILABILITY. HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINE DATES.

2 ▶ FOR BIDS RECEIVED BEFORE MARCH 1, 2009:

- **All items are due with Registration by March 13.**

No changes will be accepted after March 23, 2009.

NOTE: All registrations that have a March 13 deadline, will be held for processing until after the April 6 deadline. Hotel rooms may not be available. Any team holding their registration in hopes of receiving a "Partial Paid" bid at a later Worlds bid qualifying event and are unsuccessful will still be late registration and will be placed on hold.

FOR CANCELLATIONS RECEIVED ON OR BEFORE MARCH 23, 2009

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 23, 2009 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to the Dance Worlds. We will not accept cancellations by phone.

FOR BIDS RECEIVED IN MARCH OR APRIL:

- **All of the items are due with Registration by April 6.**

No changes will be accepted after April 13, 2009.

FOR CANCELLATIONS RECEIVED ON OR BEFORE APRIL 13, 2009

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** April 13, 2009 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to the Dance Worlds. We will not accept cancellations by phone.

3 ▶ TEAM PAYMENT MUST BE IN THE FORM OF A CREDIT CARD, CASHIER'S CHECK OR MONEY ORDER!! NO GYM/BOOSTER CHECKS!

ALL REGISTRATIONS SUBMITTED WITH A GYM CHECK WILL BE RETURNED.

PARTICIPANT BIRTH CERTIFICATES

Teams will no longer be required to submit a picture and a copy of each participant's birth certificate with their registration. However, a copy of each participant's birth certificate or passport must be made readily available upon request of a Worlds Official. Copies of your athlete's birth certificates on a USB/Zip drive is acceptable.

AIRPORT TRANSPORTATION

NEW THIS YEAR!

If you need transportation to and from the Orlando International Airport, you must read this information carefully. We will be sending you a transportation packet of important instructions for setting up your transportation to and from the airport. This packet should arrive about 4 weeks prior to the event.

Disney's Magical Express



- ★ Transportation between Orlando International Airport and the *Walt Disney World*® Resort will be provided by *Disney's Magical Express*. Attendees utilizing another airport will need to find alternate transportation.
- ★ *Disney's Magical Express* provides motorcoach transportation to/from the *Walt Disney World*® Resort and special luggage delivery service.
- ★ *Disney's Magical Express* requires a reservation. Each guest must be registered at a *Walt Disney World*® Resort prior to contacting *Disney's Magical Express*.
- ★ After registering for the event, each team will be provided with specific details to book their *Disney's Magical Express* reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- ★ *Disney's Magical Express* will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.

THE DANCE WORLDS PARTICIPANTS/ COACHES/SPECTATORS REGISTRATION FORM

2009 DANCE WORLDS



• PLEASE FILL IN BOTH ADDRESSES (PRINT OR TYPE IN BLUE OR BLACK INK) •

PLEASE SEND INFO TO OUR GYM/TEAM ADDRESS BELOW:

Gym/Team Name

Person to Receive Information

Gym/Team Address

Gym/Team City/State/Zip or City/Country

()

()

Gym/Team Phone

Gym/Team Fax

Event producer that awarded the bid

Date

PLEASE SEND INFO TO THE HOME ADDRESS BELOW:

Person to Receive Information

Home Address

Home City/State/Zip or City/Country

()

Home Phone

E-mail Address

()

Cell Phone

LIST YOUR FEDEX SHIPPING ADDRESS BELOW (NO P.O. BOXES, PLEASE):

Person to Receive Information

Street Address

City/State/Zip or City/Country

()

()

Daytime Phone

Alternate Phone

PLEASE CHECK ONE:

DIVISION:

SENIOR

INTERNATIONAL/OPEN

CATEGORY:

JAZZ

POM

HIP HOP

If you have family members flying separately from the teams, we suggest they register with us separately in order to receive their tickets, nametags, etc. when they arrive. Friends see Family Registration Page 23-26 in the back of this booklet.

Please tear out along the perforations. You may make copies of this form.

• Please Read and Sign Cancellation Policy! •
• HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

PARTICIPANTS/COACHES/SPECTATORS REGISTRATION FORM

THE DANCE WORLDS PARTICIPANTS/ COACHES/SPECTATORS REGISTRATION FORM (continued)



● PLEASE COMPLETE THE SECTION BELOW ONLY IF YOU ARE NOT PURCHASING THE TRAVEL PACKAGE! ●

Our team will **NOT** be attending on the travel package. We will be making our own arrangements. Listed below is information regarding where we will be staying in Orlando, including a phone number.

Hotel Name

Name Registered Under

Hotel Address

() / /2009

Hotel Phone

Date of Check-in

Advisor's Signature

of Coaches

of Participants

COMMUTER REGISTRATION FEES:

For those participants and coaches not purchasing the travel package, there are non-refundable Commuter packages available. (These fees do not include Worlds transportation or entry into the Private Block Party at *Disney's Hollywood Studios™* on Sunday night.)

COMMUTER PACKAGES	Qty.
3 Day package – \$215 Includes: Three day Walt Disney World® PARK-HOPPER Pass that also provides entry into all Worlds Competition Venues	
4 Day package – \$245 Includes: Four day Walt Disney World® PARK-HOPPER Pass that also provides entry into all Worlds Competition Venues	
5 Day package – \$275 Includes: Five day Walt Disney World® PARK-HOPPER Pass that also provides entry into all Worlds Competition Venues	
Total number of Private Block Party tickets I would like to purchase. * The Private Block Party at Disney's Hollywood Studios™ is an additional \$35 per person (this does not include transportation).	

- Please Read and Sign Cancellation Policy! ●
- HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES ●

Please tear out along the perforations. You may make copies of this form.

ACCOMMODATIONS

2009 DANCE WORLDS



Gym/Team Name _____ City, State/Country _____

Event Producer that awarded the bid _____

DIRECTIONS:

1. Choose the package type you wish to purchase.
 2. Choose the type of room you wish to stay in (quad, triple, double or single)
 3. Return with a **full payment** to the Dance Worlds office.
- **HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES.**
 - All *Walt Disney World*® Theme Park tickets are valid April 21 - April 30, 2009

MAILING ADDRESS:
USASF & IASF
 Attn: Dance Worlds Registration
 6745 Lenox Center Court • Suite 300
 Memphis, TN 38115

TWO NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT
- DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for the two nights of April 24 (check-in) through April 26 (check-out) includes:

- Two nights and three days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Three day *Walt Disney World*® PARK-HOPPER Pass
- Three day admission into *Disney's Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

	ALL STAR RESORT	CARIBBEAN RESORT
Quad (4 per room).....	\$382.00 per person	\$434.00 per person
Triple (3 per room).....	\$399.00 per person	\$471.00 per person
Double (2 per room).....	\$439.00 per person	\$539.00 per person
Single (1 per room).....	\$564.00 per person	\$749.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

THREE NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT
- DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for any three nights stay between April 23 (check-in) through April 28 (check-out) includes:

- Three nights and four days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Four day *Walt Disney World*® PARK-HOPPER Pass
- Three days admission into *Disney's Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

	ALL STAR RESORT	CARIBBEAN RESORT
Quad (4 per room).....	\$415.00 per person	\$495.00 per person
Triple (3 per room).....	\$445.00 per person	\$548.00 per person
Double (2 per room).....	\$505.00 per person	\$649.00 per person
Single (1 per room).....	\$685.00 per person	\$938.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

FOUR NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT
- DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for any four night stay between April 23 (check-in) through April 28 (check-out) includes:

- Four nights and five days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Four day *Walt Disney World*® PARK-HOPPER Pass
- Three days admission into *Disney's Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

	ALL STAR RESORT	CARIBBEAN RESORT
Quad (4 per room).....	\$464.00 per person	\$568.00 per person
Triple (3 per room).....	\$509.00 per person	\$644.00 per person
Double (2 per room).....	\$612.00 per person	\$809.00 per person
Single (1 per room).....	\$862.00 per person	\$1199.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

FIVE NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT
- DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for any five night stay between April 22 (check-in) through April 28 (check-out) includes:

- Five nights and six days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Five day *Walt Disney World*® PARK-HOPPER Pass
- Three days admission into *Disney's Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

	ALL STAR RESORT	CARIBBEAN RESORT
Quad (4 per room).....	\$476.00 per person	\$592.00 per person
Triple (3 per room).....	\$548.00 per person	\$707.00 per person
Double (2 per room).....	\$674.00 per person	\$904.00 per person
Single (1 per room).....	\$988.00 per person	\$1394.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

EXTRA NIGHTS (AVAILABLE ONLY WITH FOUR OR FIVE NIGHT TRAVEL PACKAGES) I would like to stay an extra night on:

- Wednesday, April 22, 2009 Thursday, April 23, 2009 Monday, April 27, 2009 Tuesday, April 28, 2009

Optional Extra Nights: Because the hotel has very limited space available for these nights, reservations for the extra nights will be accepted on a first come-first served basis.

All rooms at the All Star Resort (regardless of occupancy)\$130.00 per room, includes tax
 All rooms at the Caribbean Beach Resort (regardless of occupancy)\$197.00 per room, includes tax

**PLEASE MAKE CHECKS PAYABLE TO DANCE WORLDS • NO GYM CHECKS WILL BE ACCEPTED
 MONEY ORDERS, CASHIER'S CHECKS OR CREDIT CARDS ONLY!!!**

Please tear out along the perforations. You may make copies of this form.

ACCOMMODATIONS

Gym/Team Name _____ City _____ State _____ Country _____

Event where team received bid _____ Sponsoring Event Producer _____

Total # of Adults _____ Total # of Minors _____ (Participants and Coaches Only)

ROOMING LIST

IMPORTANT: This form must be completed in order for your registration to be accepted. Reservations will be entered according to the dates below and charged as such. List below names in full of people staying in either quad (4), triple (3), double (2), or single (1), rooms.

In parenthesis, specify one of the following for each person: (P) = Participant (C) = Coach (F) = Family/Friend

PLEASE NOTE: Rollaway beds are not available. (PLEASE PRINT OR TYPE)

SINGLES (ONE IN EACH ROOM)

	P/C/F	Arrival Date	Depart Date
1. _____	()	()	()
1. _____	()	()	()

DOUBLES (TWO IN EACH ROOM)

1. _____	()	()	()
2. _____	()	()	()

1. _____	()	()	()
2. _____	()	()	()

TRIPLES (THREE IN EACH ROOM)

1. _____	()	()	()
2. _____	()	()	()
3. _____	()	()	()

1. _____	()	()	()
2. _____	()	()	()
3. _____	()	()	()

1. _____	()	()	()
2. _____	()	()	()
3. _____	()	()	()

QUADS (FOUR IN EACH ROOM)

1. _____	()	()	()
2. _____	()	()	()
3. _____	()	()	()
4. _____	()	()	()

1. _____	()	()	()
2. _____	()	()	()
3. _____	()	()	()
4. _____	()	()	()

1. _____	()	()	()
2. _____	()	()	()
3. _____	()	()	()
4. _____	()	()	()

SINGLES (ONE IN EACH ROOM)

	P/C/F	Arrival Date	Depart Date
1. _____	()	()	()
1. _____	()	()	()

DOUBLES (TWO IN EACH ROOM)

1. _____	()	()	()
2. _____	()	()	()

1. _____	()	()	()
2. _____	()	()	()

TRIPLES (THREE IN EACH ROOM)

1. _____	()	()	()
2. _____	()	()	()
3. _____	()	()	()

1. _____	()	()	()
2. _____	()	()	()
3. _____	()	()	()

1. _____	()	()	()
2. _____	()	()	()
3. _____	()	()	()

QUADS (FOUR IN EACH ROOM)

1. _____	()	()	()
2. _____	()	()	()
3. _____	()	()	()
4. _____	()	()	()

1. _____	()	()	()
2. _____	()	()	()
3. _____	()	()	()
4. _____	()	()	()

1. _____	()	()	()
2. _____	()	()	()
3. _____	()	()	()
4. _____	()	()	()

Please tear out along the perforations. You may make copies of this form.

Action Moments



2009



*While you enjoy the Action
We'll capture the Moments*

FREE PICTURES

For the **FIRST** time **EVER** at The Worlds Competition, Action Moments will be providing **complete** photographic coverage of **ALL** stages of competition and providing **every** competitor and coach with a photo disc containing hundreds of full resolution images – delivered **onsite**, at the end of each division.

At **each** venue, following each division's competition, Action Moments will be providing:

- A minimum of three photographers taking action photographs
- A combination of telephoto (multiple) and wide angle coverage
- Every Preliminary day competitor and coach will receive a disc on Saturday
- Every Finals day competitor and coach will receive *another* disc on Sunday
- ***Every disc will contain HUNDREDS of high resolution images of your squad***
- Every disc will have a copyright release to print your own pictures
- Photo viewstations will be available for browsing and purchasing large print packages

Action Moments will be providing **every** competitor and coach with images so they will return home with vivid memories that will last a lifetime in the form of photos on disc for printing and sharing.

What's the catch?

No catch – this is a Worlds exclusive!

About Action Moments

Action Moments is one of the most recognized brands in the sports event photography business. Our ability to consistently provide incredible quality action photos of each squad sets us apart from any other photography company. We strive and make a point to capture **every** competitor on the stage. We do this with multiple qualified professional photographers at each stage to ensure we can provide every customer with many images of their competitor. All of our photographers are experienced in photographing cheer and dance thoroughly enjoy each squad, which allows us to truly capture the action moments. Ask around, parents and competitors know us well.

www.ActionMoments.com



&



The highest standards in Safety, Education, Sportsmanship



Gym/Team Name _____ City _____ State _____

Country _____

Event where team received bid _____

AGREEMENT OF COMPLIANCE

In an effort to maintain the integrity and professionalism of The Dance Worlds, the USASF/IASF has established a Code of Ethics for this premier event. It is our goal to offer a positive event where good sportsmanship is the major theme, and all rules and safety guidelines are followed. The USASF member event producers fervently encourage and support fairness, integrity and sportsmanship among participants, and coaches/advisors/directors in all facets of cheerleading and dance, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities, and believe that coaches/advisors/directors are instrumental in promoting and instilling this among their respective team members.

I, _____, as the coach/gym owner of the _____ All Star Dancers, agree to abide by the following rules:

SAFETY

1. I understand that dance is a competitive activity, which requires the proper training techniques for all athletes under my direction.
2. I attest I have been properly trained in basic dance techniques, proper skill progression, and safety precautions.
3. I understand it is my ethical duty to put the interest and safety of my athletes first, and not to put dancers under my direction at risk unnecessarily.
4. I understand that only gyms that are members in good standing with the USASF may compete at the Dance Worlds!

SPORTSMANSHIP

1. I will support The Dance Worlds outcome and represent my program with integrity.
2. I understand my position as a role model for my team and will conduct myself in a professional manner.
3. I will display good sportsmanship and require such of my dancers and parents/family of performers.

HOTEL

1. Absolutely NO tape or paint of any kind on any walls, windows or doors.
2. Be sure your team knows to leave the rooms as they find them (furniture) when they check out.
3. Don't prop your doors open.
4. Travel in groups of two or more.
5. Security - they will be walking around at night and will be on patrol at all times. All participants will have a midnight curfew, and will be asked to show courtesy in keeping noise levels down.
6. Quiet time will be from 10:00pm till 10:00am. There is to be no practicing during these times, no parties outside, no loud music, etc.
7. Please don't damage the hotel or competition venues. You will be charged for any damage and could be removed from the hotel by Disney personnel.
8. Buses to the events will load and unload outside Celebrity Hall. YOU MUST HAVE YOUR NAMETAG TO GET ON THE BUS. Whether in uniform or not, you must have proof of being on our travel package to use the buses. We do not recommend that you use Disney transportation to Wide World of Sports because they run on Disney time and are not set to run with the times of our events or venues.
9. Check Out - The hotel and the USASF will not be responsible for any electronics (boom boxes), trophies or other items. You will need to take them to the bus with you or store them in the USASF office located at your hotel.
10. If a minor loses a room key he/she must be accompanied by an adult or coach to receive a new key.
11. REQUIRED: Every team must have at least one coach, gym owner or responsible adult staying at the hotel to supervise their team members.

(continued on the next page)

Please tear out along the perforations. You may make copies of this form.



Gym/Team Name _____ City _____ State _____ Country _____

(continued from previous page)

BEHAVIOR/RISK COMPLIANCE

- 1. I agree to follow all safety and performance rules both by the letter and spirit of the rule.
- 2. I agree to abide by the eligibility stipulations and substitution rules as determined by the USASF and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.
- 3. I understand if one or more members of our team is found to be ineligible, is destructive to Disney property and/or competition-related property, or behaves inappropriately, our team will:
 - A. Be disqualified.
 - B. Be responsible for repaying the total cost of any funds received through a "Partial Paid" bid.
 - C. Will not be eligible for any type of bid to The Dance Worlds for the following year.
- 4. I understand our registration will not be entered/processed without this signed form.

Agreed to this, the _____ day of _____, 20____,

Coach Signatures:

Head Coach/Gym Owner

Assistant Coach/Gym Owner

Participant Signatures (please PRINT your name on the first line and SIGN your name on the second line):

1. _____	11. _____	21. _____	31. _____
_____	_____	_____	_____
2. _____	12. _____	22. _____	32. _____
_____	_____	_____	_____
3. _____	13. _____	23. _____	33. _____
_____	_____	_____	_____
4. _____	14. _____	24. _____	34. _____
_____	_____	_____	_____
5. _____	15. _____	25. _____	35. _____
_____	_____	_____	_____
6. _____	16. _____	26. _____	36. _____
_____	_____	_____	_____
7. _____	17. _____	27. _____	37. _____
_____	_____	_____	_____
8. _____	18. _____	28. _____	38. _____
_____	_____	_____	_____
9. _____	19. _____	29. _____	39. _____
_____	_____	_____	_____
10. _____	20. _____	30. _____	40. _____
_____	_____	_____	_____

Please tear out along the perforations. You may make copies of this form.



RULES AND REGULATIONS

2009 DANCE WORLDS



The highest standards in Safety, Education, Sportsmanship



The Worldwide Governing Authority for Sport Cheering and Dance

I. GENERAL COMPETITION RULES

- A. The Dance Worlds competition will follow the most recent version of the USASF General Rules and Age Level Rules Chart. Refer to the www.USASF.net website for details.
- B. All teams must be supervised during all official functions by a qualified director/advisor/coach.
- C. Teams must have at least 5 members. There is no maximum limit.
- D. Participants may compete in more than one dance division as long as they abide by the age restrictions in all divisions in which they compete. However, a participant may not compete more than twice.
- E. Substitutions may be made in the event of any injury or other serious circumstance. Substitutes must also abide by the age restrictions in all divisions. See substitution info in this packet.
- F. Any team proven to be in violation of the age restrictions will be automatically disqualified from the event.
- G. All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the event. The advisor and/or captain of each team is responsible for seeing that team members, coaches, parents, and any other person affiliated with the team conduct themselves accordingly. Severe demonstrations of unsportsmanlike conduct are grounds for disqualification as explained in these rules.
- H. All teams, gyms, coaches and advisors should have an emergency response plan in the event of an injury.
- I. Each team will have a maximum of 2 minutes and 15 seconds (2:15) to demonstrate their style and expertise. Timing will begin with the first choreographed movement or note of the music. Timing will end with the last choreographed movement or note of the music, whichever comes last.
- J. The competition area will be determined by the tournament Director, according to the size of the facility being used. Approximate floor size will be 42 feet wide x 42 feet deep and the floor surface will be a Marley floor.

II. INTERRUPTION OF PERFORMANCE

- A. If, in the opinion of the tournament officials, a team's routine is interrupted because of failure of the tournament equipment, facilities, or other factors attributable to the tournament rather than the team, the team affected should stop the routine. The degree and effect of the interruption will be determined by the tournament officials, and the team will be allowed to present its routine from the place in the routine to be determined at the sole discretion of Tournament Officials.
- B. In the event a team's routine is interrupted because of failure of the team's own equipment, the team must either continue the routine or withdraw from the competition.
- C. In the event that an injury causes the team's routine to be

interrupted, the team must either continue the routine or withdraw from the competition. Tournament officials reserve the right to stop the routine if an injury occurs and has the sole discretion to determine where the routine will resume if the team is permitted to continue its performance.

III. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the tournament will be handled exclusively by one designated representative of the team (i.e. director, coach or captain) and will be directed only to a Tournament Official. Such questions should be made prior to the team's competition performance. Any questions concerning the team's performance should be made to a Tournament Official immediately after the team's performance.

IV. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the tournament will be rendered by the Worlds Competition Rules Committee. The Worlds Competition Rules Committee will render a judgment in an effort to ensure that the tournament proceeds in a manner consistent with the general spirit and goals of the tournament. The Rules Committee will consist of the Tournament Director, Head Judge, and either the USASF Rules Committee Chairman or a tournament official designated by the Chairman. The Tournament Director may appoint additional members to those listed above to be members of the Worlds Competition Rules Committee.

V. FINALITY OF DECISIONS

By participating in this championship, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

VI. SPORTSMANSHIP

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the tournament. The coach and/or gym owner of each team is responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document above.

VII. Deductions and Disqualifications

Any team in violation of the "General Competition Rules" will be assessed a ten point (10) per judge deduction for each violation.

Please tear out along the perforations. You may make copies of this form.

Any team that does not adhere to the terms and procedures in the "General Competition Rules" may be disqualified from the competition and automatically forfeit the right to any prizes or awards presented by the competition. In addition, the team may also forfeit the opportunity to participate in the Dance Worlds the following year.

VIII. SCORES AND RANKINGS

Individual judges score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to coaches or gym owners at the conclusion of the competition. In the event of a tie, the high and low scores will be added back into the total score. If a tie remains, the ranking points from each judge will be used to break the tie.

IX. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams winning titles, awards or prizes agree to have all appearances, endorsements and publicity approved through the USASF office.

Additional Information *Please see reverse side for your reservation specialist.

Cyndi Chapman
800-829-6237 ext 14337
cchapman@usasf.net

Jessica Ford
800-829-6237 ext 14666
jford@usasf.net

Lisa Holder
800-829-6237 ext 14316
lholder@usasf.net

Mendy Terrell
800-829-6237 ext 15666
mterrell@usasf.net
Nicole Franklin
800-829-6237 ext 15901
nfranklin@usasf.net

Sam Hammett
800-829-6237 ext 14335
shammett@usasf.net

Missy Miller
800-829-6237 ext 15819
mmiller@usasf.net

Rules
Catherine Morris
cmorris@varsityspirit.com
901-251-5816

X. RULES

The Dance Worlds follows USASF Dance Rules and Guidelines. They are listed on the www.USASF.net website.

XI. AGE DIVISIONS

DIVISIONS	AGE*	CATEGORIES	TIME LIMIT
Senior Dance	18 years & younger	Jazz, Pom, Hip Hop	2 minutes 15 sec
International Open	14 years & older	Jazz, Pom, Hip Hop	2 minutes 15 sec

*The age of the competitor as of May 31, 2008

We have reviewed the Rules and Regulations with our entire team and we hereby accept the Rules and Regulations as a fair and integral part of the competition and agree to adhere to the rules, policies and procedures contained herein. Rule clarifications and changes may occur throughout the season. The www.USASF.net website will have the most recent posting of rules.

_____ *Team Name*

_____ *Date*

_____ *City/State/Country*

_____ *Coach/Gym Owner's Signature*

_____ *Division*

_____ *Captain's Signature*

Event where bid was received _____

2009 WORLDS RESERVATIONS SPECIALISTS

Locate the event producer and Event you attended to obtain the name of your assigned reservationist for the Worlds. Please contact this person with any questions you may have regarding your **registration**.



KEEP THIS INFO HANDY FOR YOUR CONVENIENCE!

Event producer / Reservationist	Event Name	City, State	Dates	Registration Due
Cyndi Chapman * 800-829-6237 * ext. 15819 * cchapman@usasf.net				
United Spirit Association (Dance)	USA All-Star Nationals	Los Angeles, CA	March 13-15, 2009	April 6, 2009
Great Lakes Spirit (Dance)	Motor City Showdown	Detroit, MI	March 21-22, 2009	April 6, 2009
The American Championships (Dance)	The American Grand	Las Vegas, NV	December 19-21, 2008	March 13, 2009
AmeriDance (Dance)	Buckeye Open National Championships	Columbus, OH	November 15-16, 2008	March 13, 2009
Jessica Ford * 800-829-6237 * ext. 14666 * jford@usasf.net				
COA Cheer & Dance (Dance)	The ULTIMATE National Championship	Kissimmee, FL	April 9-12, 2009	April 6, 2009
American Cheer Power (Dance)	Power Dance National Championship	Galveston, TX	March 14-15, 2009	April 6, 2009
Lisa Holder * 800-829-6237 * ext. 14316 * lholder@usasf.net				
JAMfest (Dance)	JAMfest Dance Super Nationals	Cincinnati, OH	February 14-15, 2009	March 13, 2009
Mendy Terrell * 800-829-6237 * ext. 15553 * mterrell@usasf.net				
The Coastal Corporation (Dance)	Battle at the Capitol	Fairfax, VA	March 7-8, 2009	April 6, 2009
Golden State Spirit Association (Dance)	Dance Championships	Los Angeles CA	February 7, 2009	March 13, 2009
America's Best Championship (Dance)	America's Best Southwest All-Star Nationals	Ft. Worth, TX	December 13-14, 2008	March 13, 2009
Athletic Championships (Dance)	Athletic Championships Chattanooga Nationals	Chattanooga, TN	January 17-18, 2009	March 13, 2009
Pac West Spirit Group (Dance)	Pac West Spirit Group Cheer and Dance Open Nationals	Portland, OR	March 13-15, 2009	April 6, 2009
Cheer America Championships (Dance)	Cheer America Cheer Bowl National Championships	Houston TX	February 14-15, 2009	March 13, 2009
Nicole Franklin * 800-829-6237 * ext. 15901 * nfranklin@usasf.net				
Universal Spirit (Dance)	Spirit of Hope National Championship	Charlotte, NC	January 18-19, 2009	March 13, 2009
United Performing Association, Inc. (Dance)	UPA AmeriCup Cheer & Dance Championship	Minneapolis, MN	February 21-22, 2009	March 13, 2009
World Cheerleading Association (Dance)	WCA National Cheerleading and Dance Championship	Nashville, TN	December 27-30, 2008	March 13, 2009
Xtreme Spirit (Dance)	Midwest National Championship	Wisconsin Dells, WI	February 21-22, 2009	March 13, 2009
Sam Hammett * 800-829-6237 * ext. 14335 * shammett@usasf.net				
National Dance Alliance (Dance)	NDA All Star National Championship	Dallas, TX	February 28- March 1, 2009	March 13, 2009
Cheersport (Dance)	Cheersport Nationals	Atlanta, GA	February 14-15, 2009	March 13, 2009
Universal Dance Association (Dance)	National Dance Team Championship	Orlando, FL	February 6-8, 2009	March 13, 2009
JAMZ (Dance)	JAMZ All Star Nationals	Las Vegas, NV	February 20-23, 2009	March 13, 2009
Missy Miller * 800-829-6237 * ext. 14337 * mmiller@usasf.net				

All International Teams & Teams Awarded Worlds Bids By International Event Producers (Outside the US)

Please tear out along the perforations. You may make copies of this form.

TEAM ROSTER



Gym/Team Name _____

City _____ State _____ Country _____

Event Producer that awarded the bid _____

Please list the names of all participants that are performing on the floor at The Dance Worlds. Identify each participant as an "Original Team Member" that performed with the team at the Worlds qualifying event where the team received their bid OR as a "Substitute" of an original team member. "Substitutes" must have performed as a representative of your gym at the same event where the original Worlds bid was received.

I declare that all participants below:

Participant's Name	Original Team Member	Subst.	Participant's Name	Original Team Member	Subst.
1. _____	<input type="checkbox"/>	<input type="checkbox"/>	21. _____	<input type="checkbox"/>	<input type="checkbox"/>
2. _____	<input type="checkbox"/>	<input type="checkbox"/>	22. _____	<input type="checkbox"/>	<input type="checkbox"/>
3. _____	<input type="checkbox"/>	<input type="checkbox"/>	23. _____	<input type="checkbox"/>	<input type="checkbox"/>
4. _____	<input type="checkbox"/>	<input type="checkbox"/>	24. _____	<input type="checkbox"/>	<input type="checkbox"/>
5. _____	<input type="checkbox"/>	<input type="checkbox"/>	25. _____	<input type="checkbox"/>	<input type="checkbox"/>
6. _____	<input type="checkbox"/>	<input type="checkbox"/>	26. _____	<input type="checkbox"/>	<input type="checkbox"/>
7. _____	<input type="checkbox"/>	<input type="checkbox"/>	27. _____	<input type="checkbox"/>	<input type="checkbox"/>
8. _____	<input type="checkbox"/>	<input type="checkbox"/>	28. _____	<input type="checkbox"/>	<input type="checkbox"/>
9. _____	<input type="checkbox"/>	<input type="checkbox"/>	29. _____	<input type="checkbox"/>	<input type="checkbox"/>
10. _____	<input type="checkbox"/>	<input type="checkbox"/>	30. _____	<input type="checkbox"/>	<input type="checkbox"/>
11. _____	<input type="checkbox"/>	<input type="checkbox"/>	31. _____	<input type="checkbox"/>	<input type="checkbox"/>
12. _____	<input type="checkbox"/>	<input type="checkbox"/>	32. _____	<input type="checkbox"/>	<input type="checkbox"/>
13. _____	<input type="checkbox"/>	<input type="checkbox"/>	33. _____	<input type="checkbox"/>	<input type="checkbox"/>
14. _____	<input type="checkbox"/>	<input type="checkbox"/>	34. _____	<input type="checkbox"/>	<input type="checkbox"/>
15. _____	<input type="checkbox"/>	<input type="checkbox"/>	35. _____	<input type="checkbox"/>	<input type="checkbox"/>
16. _____	<input type="checkbox"/>	<input type="checkbox"/>	36. _____	<input type="checkbox"/>	<input type="checkbox"/>
17. _____	<input type="checkbox"/>	<input type="checkbox"/>	ALTERNATES SECTION		
18. _____	<input type="checkbox"/>	<input type="checkbox"/>	37. _____	<input type="checkbox"/>	<input type="checkbox"/>
19. _____	<input type="checkbox"/>	<input type="checkbox"/>	38. _____	<input type="checkbox"/>	<input type="checkbox"/>
20. _____	<input type="checkbox"/>	<input type="checkbox"/>	39. _____	<input type="checkbox"/>	<input type="checkbox"/>
			40. _____	<input type="checkbox"/>	<input type="checkbox"/>

1. Do not exceed the number of participants that performed on the floor with the original team that received the Worlds bid.
2. Meet all participation and substitution guidelines.
3. Are not crossovers from another gym competing at the Worlds.

Gym Owner

Team Coach

Gym Owners/Coaches names you would like listed on the video screen at the event
(LIMIT OF THREE PLEASE)

Please tear out along the perforations. You may make copies of this form.

Gym/Team Name _____
 City _____ State _____ Country _____
 Event where team received bid _____
 Event Producer that awarded the bid _____



CANCELLATION POLICY

For bids received before March 1, 2009:

For cancellations received **on or before** March 23, 2009, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 23, 2009 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to the Dance Worlds. We will not accept cancellations by phone.

For bids received in March or April:

For cancellations received **on or before** April 13, 2009, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** April 13, 2009 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to the Dance Worlds. We will not accept cancellations by phone.

I have read the cancellation policy and understand and accept its contents. I have also advised all participants, parents and chaperones of my group of this cancellation policy.

 Coach Signature

 Date

Each adult traveling on the travel package and each participant's parent must sign below. Your application will not be entered without **ALL** signatures.

We have read the cancellation policy and understand and accept its contents.

- | | | | |
|-----------|-----------|-----------|-----------|
| 1. _____ | 11. _____ | 21. _____ | 31. _____ |
| 2. _____ | 12. _____ | 22. _____ | 32. _____ |
| 3. _____ | 13. _____ | 23. _____ | 33. _____ |
| 4. _____ | 14. _____ | 24. _____ | 34. _____ |
| 5. _____ | 15. _____ | 25. _____ | 35. _____ |
| 6. _____ | 16. _____ | 26. _____ | 36. _____ |
| 7. _____ | 17. _____ | 27. _____ | 37. _____ |
| 8. _____ | 18. _____ | 28. _____ | 38. _____ |
| 9. _____ | 19. _____ | 29. _____ | 39. _____ |
| 10. _____ | 20. _____ | 30. _____ | 40. _____ |

- HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •
- NO GYM CHECKS WILL BE ACCEPTED •

Please tear out along the perforations. You may make copies of this form.



CREDIT CARD PAYMENTS

2009 DANCE WORLDS

Gym/Team Name _____ City _____ State/Country _____

Event at which team received bid _____

If any family members wish to charge their payment on a credit card, we accept VISA, MasterCard, Discover or American Express. Below, list the person wishing to charge, their credit card number, expiration date and amount to be charged along with their signature. Please send this information along with your registration. **(One form per family group.)**

CREDIT CARD TYPE: VISA MC AMEX DISC **Exp. Date:** ___/___/___ **Total Amount Charged:** \$ _____

Account Number:

Name (Print) _____ Signature _____

()

Billing Address* _____ Daytime Telephone Number _____

City/State/Zip or City/Country _____

()

Email Address _____ Cell Phone Number _____

If this credit card payment is NOT for your entire group, please list person(s) and amounts to be paid with this credit card.

List person(s) and amounts to be paid with this credit card.

Person(s)	Amount
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____

* In order for credit cards to be processed, we MUST have the billing address for the credit card being charged. This address MUST include the zip code for the billing address.

THIS FORM MAY BE DUPLICATED.

Please tear out along the perforations. You may make copies of this form.

CREDIT CARD PAYMENTS

TICKET ORDER FORM

2009 DANCE WORLDS

NOTE: THIS IS AN OPTIONAL FORM. If you are not purchasing The Dance Worlds packet, but would still like to order tickets, please complete this form.

Gym/Team Name _____

Name _____

(All tickets will be distributed at the same time to the person listed above. Photo ID required for pickup.)

Address _____

City/State/Zip or City/Country

Phone Number (_____) _____ (_____) _____

Home

Work

WALT DISNEY WORLD® TICKETS AVAILABLE FOR PURCHASE

THREE DAY PARK-HOPPER - **\$175.00 each** Number Needed _____
(Transportation is not included)

FOUR DAY PARK-HOPPER - **\$205.00 each** Number Needed _____
(Transportation is not included)

FIVE DAY PARK-HOPPER - **\$235.00 each** Number Needed _____
(Transportation is not included)

WDW WATER PARK - **\$21.00 each** Number Needed _____
(One Day Admission into any WDW Water Park)

COUNTER SERVICE MEAL VOUCHER - **\$13.00 each** Number Needed _____
(One entrée, dessert and beverage per voucher-at designated Theme Park dining locations. Lunch or Dinner Only.)

VIP RECEPTION AND AWARDS CEREMONY - **\$100.00 each** Number Needed _____
(Coaches and Gym Owners only)

METHOD OF PAYMENT

Enclosed is check number _____ for \$ _____

I authorize The Dance Worlds to charge my:

VISA MC AMEX DISC in the amount of \$ _____ for tickets.

Account Number

Expiration Date _____

Name on Credit Card _____

Card Holder Billing Address* _____

Card Holder City/State/Zip or City/Country _____

Card Holder Daytime Phone (_____) _____

Card Holder Signature _____

Card Holder Email Address _____

* In order for credit cards to be processed, we MUST have the billing address for the credit card being charged. This address MUST include the zip code for the billing address.



THE DANCE WORLDS™

This form and full payment are due in the Dance Worlds Office by April 6, 2009.

Credit Card orders may be faxed to: 1-901-387-4357

Checks and forms are to be mailed to:

**DANCE WORLDS
- TICKET ORDERS
6745 LENOX CENTER COURT
SUITE 300
MEMPHIS, TN 38115**

THIS FORM MAY BE DUPLICATED!

NO GYM CHECKS WILL BE ACCEPTED!

Please tear out along the perforations. You may make copies of this form.

MUSIC INFORMATION SHEET

2009 DANCE WORLDS



Please tear out along the perforations. You may make copies of this form.



Gym/Team _____ City/State/Country _____ Division _____

Event where bid was received _____

Please complete the form below and return with your balance of payment due March 13, for bids received before March 1, or April 6, for bids received in March or April.

IMPORTANT: All music (including entire songs or any portion of any song) must be listed below in the order of your routine for The Dance Worlds. Any violation of this rule may subject the team to disqualification from the Championship and any associated television programs.

	Song Title	Artist's Name	Song Writer(s) Name	Song Publisher(s) Name	Publisher Affiliation (BMI, ASCAP, SESAC)	Length of Time the Song is Used	Name of the Record Label for CD/Tape
1.							
2.							
3.							
4.							
5.							

Signature of Official Gym Owner/Coach _____

Date _____

This form may be duplicated.

MUSIC INFORMATION SHEET

2009 THE DANCE WORLDS

ORIGINAL MUSIC AND/OR SOUND EFFECTS FORM

Gym/Team Name _____
City/State/Country

Division _____

Coach's Name _____

Daytime Phone (_____) _____

I understand that both the tape and music and/or sound effects are works for hire under the U.S. Copyright Law. All rights to use this tape are hereby assigned to United States All Star Federation and The Dance Worlds in perpetuity.

Name of Song _____

Artist _____

Type of Sound Effect _____

Signature _____

NOTARY SEAL:

Signature

My Commission Expires

DO NOT COMPLETE THIS FORM UNLESS YOU ARE USING
ORIGINAL MUSIC AND/OR SOUND EFFECTS

*** If your bid was received before March 1, 2009 this form is due no later than March 13, 2009.**

*** If your bid was received in March or April, this form is due no later than April 6, 2009.**

Please tear out along the perforations. You may make copies of this form.



**THE NEXT TWO PAGES ARE FOR FRIENDS & FAMILY REGISTERING
SEPARATELY FROM THE TEAM.**

Tear out the next three pages and give them to friends and family who would like
to attend the Dance Worlds on our Travel Package!
Please feel free to make copies of these pages!

**USASF & IASF
ATTN: Dance Worlds
P.O. BOX 752790
MEMPHIS, TN 38175**

**FEDEX ADDRESS:
ATTN. DANCE WORLDS
6745 LENOX CENTER COURT,
SUITE 300
MEMPHIS, TN 38115**

REGISTRATION & FULL PAYMENT ARE DUE BY APRIL 6, 2009.

NO CHANGES WILL BE ACCEPTED AFTER APRIL 13, 2009.

FRIENDS AND FAMILY REGISTRATION

2009 DANCE WORLDS

USASF/IASF encourages Friends and Family to attend The Dance Worlds! We want to offer you the same great travel packages that teams are offered. We HIGHLY recommend that you set up your own registration by filling out all portions of the front and back of these forms.



Your Name _____

Your Address (No P.O. Boxes Please) _____

City, State, Zip
 () () ()

Home Phone _____ Daytime Phone _____ Cell Phone _____

Email Address _____

Team that you are supporting _____

TOTAL # OF ADULTS _____ TOTAL # OF MINORS _____

ROOMING LIST:

IMPORTANT: This form must be filled out completely in order for your registration to be accepted. Reservations will be entered according to the dates below and charged as such. List below names in full of people staying in either quad (4), triple (3), double (2), or single (1), rooms. In parenthesis, specify one of the following for each person: (P) = Participant (A) = Advisor (F) = Family/Friend

PLEASE NOTE: Rollaway beds are not available. (PLEASE PRINT OR TYPE)

ONLY ONE FORM PER ROOM – PLEASE PICK ONE CONTACT PERSON

SINGLES (ONE IN EACH ROOM)

	P/A/F	Arrival Date	Depart Date
1. _____	()	() ()	() ()
1. _____	()	() ()	() ()

DOUBLES (TWO IN EACH ROOM)

1. _____	()	() ()	() ()
2. _____	()	() ()	() ()

1. _____	()	() ()	() ()
2. _____	()	() ()	() ()

TRIPLES (THREE IN EACH ROOM)

1. _____	()	() ()	() ()
2. _____	()	() ()	() ()
3. _____	()	() ()	() ()

SINGLES (ONE IN EACH ROOM)

	P/A/F	Arrival Date	Depart Date
1. _____	()	() ()	() ()
1. _____	()	() ()	() ()

DOUBLES (TWO IN EACH ROOM)

1. _____	()	() ()	() ()
2. _____	()	() ()	() ()

1. _____	()	() ()	() ()
2. _____	()	() ()	() ()

QUADS (FOUR IN EACH ROOM)

1. _____	()	() ()	() ()
2. _____	()	() ()	() ()
3. _____	()	() ()	() ()
4. _____	()	() ()	() ()

AIRPORT TRANSPORTATION - NEW THIS YEAR!

If you need transportation to and from the Orlando International Airport, you must read this information carefully. We will be sending you a transportation packet of important instructions for setting up your transportation to and from the airport. This packet should arrive about 4 weeks prior to the event.

- ★ Transportation between Orlando International Airport and the *Walt Disney World*® Resort will be provided by *Disney's Magical Express*. Attendees utilizing another airport will need to find alternate transportation.
- ★ *Disney's Magical Express* provides motorcoach transportation to/from the *Walt Disney World*® Resort and special luggage delivery service.
- ★ *Disney's Magical Express* requires a reservation. Each guest must be registered at a *Walt Disney World*® Resort prior to contacting *Disney's Magical Express*.
- ★ After registering for the event, each team will be provided with specific details to book their *Disney's Magical Express* reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- ★ *Disney's Magical Express* will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.

Disney's Magical Express



Please tear out along the perforations. You may make copies of this form.

FRIENDS AND FAMILY REGISTRATION

2009 DANCE WORLDS



Your Name _____

Team you are supporting _____

ACCOMMODATIONS

DIRECTIONS:

1. Choose the package type you wish to purchase.
 2. Choose the type of room you wish to stay in (quad, triple, double or single)
 3. Return with a **full payment** to the Dance Worlds office.
- **HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES.**
 - All *Walt Disney World*® Theme Park tickets are valid April 21 - April 30, 2009

MAILING ADDRESS:

USASF & IASF
 Attn: Dance Worlds Registration
 6745 Lenox Center Court • Suite 300
 Memphis, TN 38115

TWO NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT
- DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for the two nights of April 24 (check-in) through April 26 (check-out) includes:

- Two nights and three days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Three day *Walt Disney World*® PARK-HOPPER Pass
- Three days admission into *Disney's Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

	<u>ALL STAR RESORT</u>	<u>CARIBBEAN RESORT</u>
Quad (4 per room).....	\$382.00 per person	\$434.00 per person
Triple (3 per room).....	\$399.00 per person	\$471.00 per person
Double (2 per room).....	\$439.00 per person	\$539.00 per person
Single (1 per room).....	\$564.00 per person	\$749.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

THREE NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT
- DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for any three nights stay between April 23 (check-in) through April 28 (check-out) includes:

- Three nights and four days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Four day *Walt Disney World*® PARK-HOPPER Pass
- Three days admission into *Disney's Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

	<u>ALL STAR RESORT</u>	<u>CARIBBEAN RESORT</u>
Quad (4 per room).....	\$415.00 per person	\$495.00 per person
Triple (3 per room).....	\$445.00 per person	\$548.00 per person
Double (2 per room).....	\$505.00 per person	\$649.00 per person
Single (1 per room).....	\$685.00 per person	\$938.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

FOUR NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT
- DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for any four night stay between April 23 (check-in) through April 28 (check-out) includes:

- Four nights and five days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Four day *Walt Disney World*® PARK-HOPPER Pass
- Three days admission into *Disney's Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

	<u>ALL STAR RESORT</u>	<u>CARIBBEAN RESORT</u>
Quad (4 per room).....	\$464.00 per person	\$568.00 per person
Triple (3 per room).....	\$509.00 per person	\$644.00 per person
Double (2 per room).....	\$612.00 per person	\$809.00 per person
Single (1 per room).....	\$862.00 per person	\$1199.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

FIVE NIGHTS PLEASE CHOOSE ONE:

- DISNEY'S ALL STAR RESORT
- DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for any five night stay between April 22 (check-in) through April 28 (check-out) includes:

- Five nights and six days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*
- Five day *Walt Disney World*® PARK-HOPPER Pass
- Three days admission into *Disney's Wide World of Sports*® Complex
- Transportation to all events that are directly related with Worlds
- Private Block Party at *Disney's Hollywood Studios*™
- All taxes and gratuities

	<u>ALL STAR RESORT</u>	<u>CARIBBEAN RESORT</u>
Quad (4 per room).....	\$476.00 per person	\$592.00 per person
Triple (3 per room).....	\$548.00 per person	\$707.00 per person
Double (2 per room).....	\$674.00 per person	\$904.00 per person
Single (1 per room).....	\$988.00 per person	\$1394.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

EXTRA NIGHTS (AVAILABLE ONLY WITH FOUR OR FIVE NIGHT TRAVEL PACKAGES) I would like to stay an extra night on:

- Wednesday, April 22, 2009
- Thursday, April 23, 2009
- Monday, April 27, 2009
- Tuesday, April 28, 2009

Optional Extra Nights: Because the hotel has very limited space available for these nights, reservations for the extra nights will be accepted on a first come-first served basis.

All rooms at the All Star Resort (regardless of occupancy).....	\$130.00 per room, includes tax
All rooms at the Caribbean Beach Resort (regardless of occupancy).....	\$197.00 per room, includes tax

**PLEASE MAKE CHECKS PAYABLE TO DANCE WORLDS • NO GYM CHECKS WILL BE ACCEPTED
 MONEY ORDERS, CASHIER'S CHECKS OR CREDIT CARDS ONLY!!!**

Please tear out along the perforations. You may make copies of this form.

FRIENDS AND FAMILY REGISTRATION FORM



THE
DANCE WORLDS™

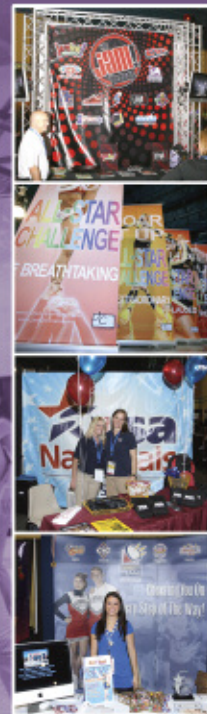
CHECKLIST

- **All of the items listed below are due with Registration by March 13** if your bid was received before March 1, 2009. No changes will be accepted after March 23, 2009.
Please read the [Registration Deadlines & Payment Policy Page](#).
- **All of the items listed below are due with Registration by April 6** if your bid was received in March or April. No changes will be accepted after April 13, 2009.
Please read the [Registration Deadlines & Payment Policy Page](#).

Any Changes (Name Changes, Spelling Corrections, Rooming Changes, etc.) Any Changes made after the above dates will result in a \$200 charge per change.

- Registration Form (with full payment)
- Accommodations Page
- Team Roster
- Rooming List
- Music Information Sheet
- Cancellation Policy
(signed by everyone attending on the travel package)
- Ticket Order Form (if necessary)
- Credit Card payment sheet (if necessary)
- Signed copy of the Rules and Regulations
- Original, signed medical release forms (one for each participant & coach). We MUST have the originals! Please do not tear apart copies).
- Agreement of Compliance (signed by every participant, gym owner and coach).

NOTE: Applicants will not be entered or processed without this signed form!



FIFTH ANNUAL COACHES CONFERENCE AND INDUSTRY TRADE SHOW APRIL 27-28, 2009

Monday, April 27th (schedule subject to change)

8:30 – 9:45 a.m.	Session I
9:00 a.m.	Exhibit Hall Opens
11:00 a.m.–12:15 p.m.	Session II
12:15 – 1:15 p.m.	Lunch/Door Prize Drawing
1:15 – 2:30 p.m.	Session III
2:45 – 4:00 p.m.	Session IV
4:15 – 6:00 p.m.	Key Note Speakers
6:15 – 7:30 p.m.	Session V
9:00 p.m.	USASF Theme Party

Tuesday, April 28th (schedule subject to change)

8:30 – 9:45 a.m.	Session VI
10:00 – 11:30 a.m.	Session VII
11:45 – 12:30 p.m.	Conference Closing
2:00 p.m.	USASF Credentialing

Pricing:

\$239 (If staying at Disney's Contemporary Resort)

- Package Includes:
 - Passes to the Cheerleading or Dance Worlds
 - All Conference Educational Sessions
 - Entry into the Industry Trade Show
 - USASF Nfinity Cup Theme Party
 - Certificate of Completion
 - Coaches Gift

\$289 (If not staying at the Contemporary Resort)

- Package Includes:
 - All Conference Educational Sessions
 - Entry into the Industry Trade Show
 - USASF Nfinity Cup Theme Party
 - Certificate of Completion
 - Coaches Gift

Remember! This conference will take place following
**THE CHEERLEADING WORLDS and
THE DANCE WORLDS!**

For more information contact USASF at
800.829.6237 or go to www.usasf.net



THE
DANCE WORLDS™

APRIL 24-27, 2009 AT THE
Walt Disney World Resort

US All Star Federation, International All Star Federation and
The Dance Worlds

Steve Peterson, Vice President

6745 Lenox Center Court, Suite 300

Memphis, TN 38115

For more information call

1.800.829.6237

or visit us at **www.usaf.net** or
www.iasfworlds.org

SANCTIONED BY THE



&



The highest standards in Safety, Education, Sportsmanship