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ALL STAR





April 27 - 29, 2013 at the Ward Disnep World, Resort

JOIN THE USASF/IASF AND THE WORLD'S MOST TALENTED ALL STAR DANCE TEAMS AT THE SEVENTH ANNUAL



ALL TEAMS are assured to have an incredible competition as well as a great time at the world's most magical place, the **WALT DISNEY WORLD®** Resort! The USASF/IASF is pleased to offer a convenient and discounted travel package to all teams, family members and friends. Travel packages include the following:

- Hotel accommodations on the Walt Disney World® Resort property
- A Walt Disney World[®] Resort 3, 4 or 5 Day Disney Park Hopper[®] Ticket (dates limited from April 20 through May 5, 2013)
- 3 days admission into ESPN Wide World of Sports® Complex
- Roundtrip airport transfers provided through Disney's Magical Express (Orlando International Airport ONLY!)
- Transportation to all USASF/IASF events
- Free Walt Disney World[®] Resort transportation to anywhere on the Walt Disney World[®] Resort property
- Private Celebration Party at Disney's Hollywood Studios[®] Theme Park, complete with thrilling rides!!

-See you there!







for Sport Cheering and Dance





THE DANCE WORLDS DANCE WORLDS APRIL 27 - 29, 2013 AT THE WALF DISNEP World, Resort

DANCE WORLDS

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The U. S. All Star Federation (USASF) and International All Star Federation (IASF) only host two competitions a year – The Cheerleading Worlds and The Dance Worlds. The event producers of premier championships sponsor their best competitors to attend The Worlds. Cheer and dance teams from all over the world may qualify to compete in the applicable Senior, Junior or International Open Divisions.

In 2013, each partially-paid bid to The Dance Worlds costs the sponsoring event producer \$5,000 for each team they send. Given this, and the fact that many event producers are giving multiple bids, it is easy to see that these event producers are allocating substantial resources to support the teams that participate in their respective competitions. These event producers feel so strongly about the caliber of the teams in these divisions at their nationals that they want them to have the opportunity to compete at The Dance Worlds.

Tentative Schedule of Events

NOTE: Event details and venues are subject to change. WEDNESDAY, APRIL 24, 2013

 Teams arrive at The Worlds Village and register with The Worlds staff to receive tickets, Worlds credentials, room keys and other information concerning the weekend's events.

THURSDAY, APRIL 25, 2013

- Teams arrive at The Worlds Village and register with The Worlds staff to receive tickets, Worlds credentials, room keys and other information concerning the weekend's events.
- International Cheer Union (ICU) opening ceremonies and competition at ESPN Wide World of Sports[®] Complex

FRIDAY, APRIL 26, 2013

- Teams arrive at The Worlds Village and register with The Worlds Staff to receive tickets, Worlds credentials, room keys and other information concerning the weekend's events.
- ICU World Cheer & Dance Championships held at ESPN Wide World of Sports[®] Complex

NEW DAY: 6:00 pm - VIP Gala (MANDATORY - 2 Gym Owners/ Coaches per team)

SATURDAY, APRIL 27, 2013

NEW: Dance Worlds Semi-Final Competition and U.S. Worlds Trials at World Showplace Pavilion at **Epcot**[®]

Semi-Finals: Junior Dance Senior Jazz Senior Hip Hop International Open Coed Jazz International Open Male Hip Hop International Open Male Hip Hop International Open Coed Hip Hop International Open Coed Hip Hop

NEW: Cheerleading Worlds Preliminary Competition and U.S. Worlds Trials at **ESPN Wide World of Sports® Complex**.

SUNDAY, APRIL 28, 2013

Dance Worlds Semi-Final and Junior Final Competition at World Showplace Pavilion at **Epcot**®

Showplace Pavilion at Epco	
Junior Finals:	Junior Dance
	Senior Jazz
	International Open Male Hip Hop
Semi-Finals:	Senior Coed Hip Hop
	Senior Pom
	International Open Coed Pom
	International Open Hip Hop
	International Open Jazz
	International Open Coed Hip Hop
Cheerleading Worlds Semi-I	Final and Finals Competition at ESPN Wide

World of Sports[®] Complex

MONDAY, APRIL 29, 2013

NEW: Dance Worlds Final Competition and Awards at World Showplace Pavilion at **Epcot**[®]

Finals: Senior Hip Hop Senior Pom Senior Coed Hip Hop International Open Hip Hop International Open Coed Pom International Open Coed Jazz International Open Jazz International Open Pom International Open Coed Hip Hop

NEW: Cheerleading Worlds Finals Competition and Awards at ESPN Wide World of Sports® Complex

Worlds Celebration Party at Disney's Hollywood Studios®

TUESDAY, APRIL 30, 2013

Teams Depart

NOTE: Event details and venues are subject to change.

Location

The **Walt Disney World**[®] Resort World Showplace Pavilion at **Epcot**[®] Orlando, Florida, USA

NEW DAY: 2013 VIP Gala (Coaches Reception and Awards Ceremony) The IASF & USASF will host this very special and exclusive function on Friday, April 26, 2013. It is MANDATORY for two representatives (gym/studio owners and/or coaches) from each team participating in The Dance Worlds or The Cheerleading Worlds to attend. The event is hosted at no cost for the two representatives from each team. Transportation will be provided from the host hotels to World Showplace Pavilion at **Epcot**® and is scheduled to begin at approximately 5:45 p.m. Please make travel arrangements to Orlando accordingly to ensure your representatives are there on time.

<u>Note</u>: If you have additional coaches and/or gym owners that would like to attend, additional tickets for this function will be available on a first come/first served basis. See the Ticket Order Form in The Cheerleading and Dance Worlds Information and Registration Packet.

Online Coverage on USASF.net

Be sure to tell all of your friends and family that there will be coverage on Saturday, Sunday and Monday of The Dance Worlds on <u>www.USASF.net</u> and <u>www.Dance-Worlds.com</u>. Results will be posted throughout the weekend, as well as behind-the-scenes photos capturing the event.

2013 Worlds Video On Demand (3 Days of Worlds Competition)

Tell all of your friends, family and program members, who cannot attend the 2013 Worlds, to watch you compete on screen. The 2013 Dance Worlds and Cheerleading Worlds Video On Demand is a one year subscription service that allows access to video on demand of the event for one low price of \$35.00 a year if you sign up before 12:00 AM EST on April 27th or \$45.00 per year after 12:00 AM EST on April 27th. Watch all of the routines in all of The 2013 Cheerleading and Dance Worlds venues from all three days of competition as many times as you like for an entire year! Be sure to tell all of your friends and family to watch your team compete against the best teams from around the world. Coverage begins on Saturday, April 27th on <u>www.USASF.net</u>. **PLEASE NOTE**: The footage is not live. Team's full routines will be available 2 to 4 hours after the completion of their divisions. Detail on live streaming will be announced at a later date.

FREE Action Moments Photography (AMP)

AMP will have FOUR Cameras on every Worlds stage capturing over 300 action shots of your athletes during each performance. Every Worlds athlete and coach will receive a FREE Photo Disc of all pictures taken during their performance(s) following the conclusion of their division. Coaches or Gym owners will receive them when they pick up and sign for their score sheets.

Competition Structure Senior Division

All teams entering the Senior Division categories must compete in the Semi-Finals on Saturday, April 27th and /or Sunday, April 28th. There will be a minimum of 50% of the teams from each of the Senior division's will progress to the Finals on Sunday, April 28th, or Monday, April 29th at World Showplace Pavilion at **Epcot**[®].

International Open

US Worlds Trials: All U.S. teams entering the **International Open Coed Hip Hop** category must compete in the US Worlds Trials. The top 10 U.S. teams in the U.S. Worlds Trials will progress to The Worlds **International Open Coed Hip Hop** division's Semi-Finals round, with all teams from non-U.S. countries.

Following the completion of the U.S. Worlds Trials divisions the USASF will award trophies to the 4th – 10th place teams, US Worlds Trials Gold, Silver and Bronze trophies and medallions to the top 3 teams.

All teams entering the International Open Dance categories must compete in the Semi-Finals on Saturday, April 27th. A maximum of three (3) of the highest scoring teams from "each country" in each International category will progress from Semi-Finals to Finals on Sunday, April 28th or Monday, April 29th at World Showplace Pavilion at **Epcot**[®].

Junior Dance

All teams accepted into the Junior Dance category will compete in the Semi-Finals on Saturday, April 27th. A maximum of three (3) of the highest scoring teams from "each country" in the Junior Dance category will progress from Semi-Finals to Finals on Sunday, April 28th at World Showplace Pavilion at **Epcot**[®].

2013 Dance Worlds Divisions:

Senior Dance:

The Division Age of a team is determined by the age of the oldest competitor, as of August 31st 2012.

Senior Jazz: 18 years and younger, 0 males Senior Pom: 18 years and younger, 0 males Senior Hip Hop: 18 years and younger, 0 males Senior Coed Hip Hop: 18 years and younger, 1 or more males

Senior Division Awards – The USASF/IASF will award the top 10 teams in all four Senior divisions at The Dance Worlds.

International Open:

The age of a competitor will be determined based on the date of birth falling during the **"year of the competition."** (see explanation below)

Open Jazz: 14 years and older, 0 males Open Coed Jazz: 14 years and older, 1 or more males Open Pom: 14 years and older, 0 males Open Coed Pom: 14 years and older, 1 or more Open Hip Hop: 14 years and older, 0 males Open Male Hip Hop: 14 years and older, 0 females Open Coed Hip Hop: 14 years and older, 1 or more males Junior Dance: 14 years and younger

International Open Division Awards – The USASF/IASF will award the top 10 teams in all eight international divisions at The Dance Worlds.

International Open Divisions / Categories

Due to differences in the age guidelines between the ICU World Championship and The Cheerleading and Dance Worlds, National teams competing from countries other than the U.S. have to remove, change out or alter their routines to be compliant with The Worlds age compliance (see below) for its International divisions. To ensure positive participation the 2013 Dance Worlds International divisions / categories will be followed:

Competitor's Age - "Year of the Competition" -

ALL International Divisions / Categories will follow the ICU Cheerleading World Championships age requirement (known as the "International Standard") for determining the required age of a competitor. This standard is followed in most sports around the globe. The age of a competitor will be determined based on the date of birth falling during the **"year of the competition." Example:** A competitor who turns 14 up until December 31, 2012 will be eligible to compete at the 2013 Worlds in an International Open Coed Hip Hop Division.

The USASF/IASF recognizes that teams and event producers from the U.S. must follow the current 2012/13 USASF Dance Guidelines at all Worlds Bid Qualifiers. However teams from the U.S. receiving Dance Worlds bids and attending the 2013 Dance Worlds may use substitution/alternate athletes to form a team that matches the new guidelines listed above for the 2013 Dance Worlds for these select divisions. Those athletes would have to follow the same eligibility, substitution and alternate guidelines for The Worlds, including the Release Waiver. These new guidelines only impact those teams competing in the 2013 Dance Worlds in the International Open Divisions and categories.

IASF Nations Cup Championship

In addition to the USASF/IASF awarding the top 10 in each of the International divisions, the IASF will award the top 5 countries (ranking of nations) in each of those divisions as well. This will be determined by ranking each country's highest scoring team in the division's finals.

Description of Categories: JAZZ

A jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity.

<u>POM</u>

Poms must be used 80% of the routine. Important characteristics of a pom routine include strong pom technique: clean/precise and sharp motions, synchronization and visual effect, and may incorporate tricks (i.e. leaps/turns, pom passes, jump sequences, kick lines etc). Visual effect includes level changes, group work, formation changes, the use of different color poms, etc.

<u>HIP HOP</u>

Routines can incorporate street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation. Teams may also put an additional focus on athletic incorporations such as jumps, jump variations, combo jumps and other tricks. (Examples: Dance Crew, Krumping, Breaking, Stepping, etc.)

JUNIOR DANCE will compete in the OPEN CATEGORY

Category may incorporate any one style or combination of styles. All styles will be judged against each other in this category. Emphasis placed on choreography, proper technical execution, visual effect, creativity, staging and team uniformity.

Score Sheets:

Pom, Jazz, Hip Hop and Open score sheets are available on usasfdance.net.

US JUNIOR DANCE TEAMS VIDEO QUALIFICATION

For Junior International Open Dance Team's Worlds Bids:

Any U.S. Junior Dance team that would like to receive a 2013 Dance Worlds bid to compete in the Junior International Open Dance may do so only by video submission.

The USASF Selection Committee will select a Worlds caliber judging panel to select and award the top 6 U.S. teams "At Large" bids in the Junior International Open Dance Division to represent the U.S. at the 2013 Dance Worlds. Bids will be limited to 1 per program.

Video Qualification Process:

- The team must send in an unedited video copy (no split screens, 1. freeze frames, graphics, voiceovers or speed altering allowed) of a performance filmed at an event run by a USASF Member Event Producer that offers USASF Dance Worlds Bids. These events are located and listed on usasf.net.
- REQUIRED and included with the video must be a copy of that 2. team's competition registration and squad roster turned in at that same event where the video was produced.
- All teams submitting videos must follow all 2013 Worlds guidelines 3. just as if they were competing for a Worlds Bids at a Worlds Bid Qualifying Event. Athletes must be USASF Members at time of registration.
- Only DVD submissions are acceptable for video qualification. 4. Electronically submitted routines will not be accepted.
- DVD must be clean with the routine recorded at the beginning. 5. The DVD must be "clearly labeled" with the following information: a. Team Name/Division

 - Team Representative's Name b.
- Team Representative's E-Mail Address and Phone Contact c.
- Complete a 2013 Junior Dance Worlds Bid Qualification 6. Registration Form located on the www.USASFDance.net or www.USASF.net websites.
- 7. DVD and the 2013 Junior Dance Worlds Bid Qualification **Registration Form** are due and must be received by the USASF on or before February 18, 2013 and must be mailed to the following address:

USASF: Attn. Tegan Reeves 2013 Junior Dance Worlds Bid Qualification 6745 Lenox Center Court, Suite 300 Memphis, TN 38115

All bid winners will be notified by March 10, 2013.

The Dance Worlds Bid Requirements and Registration

All team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Dance Worlds Information and Registration Packets. PLEASE READ the Registration Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page. These packets include all of the information, package pricing, forms, and deadlines necessary for The Worlds registration. Extra copies of The Dance Worlds Information and Registration Packets for spectators may be downloaded and printed from USASF.net and usasfdance.net.

International Teams

All visa requests will be cut off on February 15, 2013 and team registration packets and required documents must be received in the USASF/IASF office by the noted deadlines in The Dance Worlds Information and Registration Packets. PLEASE READ the Registration Deadlines and Payment Policies page.

Age Compliance

Copies of all participants' birth certificates or passports must be with the team's coach/representative at all times and readily available upon request from a Worlds official. Copies of your athletes' birth certificates on a USB/Zip drive is acceptable (certificates should be .pdf, .jpg or .doc). Alternately, U.S. coaches may print official team rosters from their member profile at USASF.net once athletes have been entered and birth certificates have been verified. Details are available in gym/program member profiles after logging in at USASF.net.

The Dance Worlds "PARTIALLY Paid" Bids

"Partially Paid" bids are awarded to the best teams in one or more of the Worlds Divisions at The Dance Worlds qualifying events. Each event producer that hosts a Worlds qualifying event has the discretion to select the process by which the bids are awarded. Invitation includes \$5,000 awarded by the sponsoring Event Producer. "Partial Paid" checks will be made out to the USASF/IASF and mailed directly to the gym. That check must be used towards the team's accommodation packages and must be enclosed with the team's registration. The gym is responsible for the balance of the team's competition packages and must be enclosed with the registration as well. All "Partially Paid" teams must compete in the Semi-Finals on Saturday, April 27th or Sunday, April 28th to qualify to compete in Finals on Sunday, April 28th or Monday, April 29, 2013.

The Dance Worlds "At Large" Bids

"At Large" bids are generally awarded to runner-up teams or the next highest scoring teams to the "Partially Paid" bid-winning team. Each event producer that hosts a Worlds qualifying event has the discretion to select the divisions and the process by which the bids are awarded. Recipients of "At Large" bids are eligible to compete at The Worlds, however they must pay for their own Worlds Travel Packages and all of their related expenses. All "At Large" teams must compete in the Semi-Finals on Saturday, April 27th or Sunday, April 28th to qualify to compete in Finals on Sunday, April 28th or Monday, April 29, 2013.

Bid Limitations

A program may receive no more than one bid to The Dance Worlds, "Partial Paid" or "At Large", in the same division and category. Example; A program cannot have 2 teams in the Senior Pom category. Should a team already have been awarded a bid to The Worlds, decline acceptance of a "Partial Paid"/"At Large" bid, or fail to accept the "Partial Paid"/"At Large" bid by the deadline noted, the bid may be transferred to an alternate team at the sponsoring event producer's discretion. The sponsoring event producer may not transfer ("hand down") any "At Large" bids or declined "At Large" bids after 96 hours from the end of their qualifying event. If a team has already accepted an "At Large" bid and opts to compete for another bid, they will be eligible only for "Partial Paid" bid. They will not be eligible for another "At Large" bid unless they decline the first "At Large" bid they were award-ed, BEFORE competing for another "At Large" bid. Accepting or declining bids must be done in writing to the sponsoring event producer and the USASF.

Bid Receiving Requirements

- There is no maximum number of team members; the minimum number of participants is 4.
- A team that receives and accepts any type of Worlds bid must compete at the Worlds in the same division and team make up (i.e. Coed, etc.) they competed as at the qualifying event where their bid was awarded.
- The number of participants that "performed" on the competition floor at the qualifying event where the team received their bid may not be exceeded by the number of participants competing in that same division at The Dance Worlds.
- U.S. Teams Attending Worlds Requirements:
 - must represent a USASF Dance Member
 - Gym/Studio/Organization must have USASF Dance Member Athletes (Registered & Paid)

Athlete Membership Timeline Requirement

All "DANCE" participants (original team members, alternates, substitutes) must be a USASF 5 Star Member Athlete in order to join the team in the warm-up room/area and compete at The Dance Worlds. Athletes who have registered and paid their membership (\$25 per athlete) prior to being awarded a bid will have met the athlete requirement and no additional fees associated with processing athlete membership will be incurred.

Programs that did not enroll their athletes as 5 Star members (\$25 per athlete) prior to receiving their bid will be charged a processing fee of \$15 per athlete for not meeting this requirement. All membership and processing fees must be paid prior to March 31, 2013. Starting April 1 programs will be assessed an additional \$10.00 late fee.

IMPORTANT Each participant's name and USASF Membership ID# will be required on The Dance Worlds team roster form due by the team's required Worlds Registration deadline. For more information about USASF Athlete Membership, please contact your USASF Regional Director. USASF/IASF Regional Directors' contact information is located on the <u>USASF.net</u> website.

Timing Requirements for Bid Acceptance

"Partial Paid" and "At Large" bid winners must accept the bid and complete and return the Bid Winners Acceptance Form to the sponsoring event producer that awarded the bid. The form must be faxed within 72 hours after the last day of the event where the bid was received. This means each team will need to have made up their minds prior to the Worlds qualifying event about whether they are going to accept the bid should they receive one. And if so, who will be going and what the travel specifics will be. The purpose of this tight timing is to control last minute changes that increase costs and make the entire travel experience disorganized. Any "Partial Paid" bid not accepted and returned within 72 hours may be transferred to an alternate team at the sponsoring event producer's discretion. Any "At Large" bids not accepted and returned within 72 hours may be considered declined.

The sponsoring event producer may not transfer ("hand down") any "At Large" bids or declined "At Large" bids after 96 hours from the end of their qualifying event. If a team has already accepted an "At Large" bid and opts to compete for another bid, they will be eligible only for a "Partial Paid" bid. They will not be eligible for another "At Large" bid unless they decline the first "At Large" bid they were awarded, BEFORE competing for another "At Large" bid. Accepting or declining bids must be done in writing to the sponsoring event producer and the USASF.

Once a team accepts their bid, the team must register by the listed deadline in The USASF/IASF Cheerleading and Dance Worlds Information and Registration Packet. Programs holding their registration in hopes of receiving a "Partial Paid" bid at a later Worlds bid qualifier but who are unsuccessful in achieving this, will be charged a late registration fee based upon the listed competition registration deadlines.

Coaches/Directors

- Cannot send a team to compete in the "same division" at The Dance Worlds and also at a 2013 "end of season, multi-brand event". (i.e. The Summit, U.S. Finals, etc.)
- Each competing program must be a member of the USASF/IASF and in good standing with the USASF/IASF.
- Must be listed as a director/advisor/coach of the performing team on all paperwork received by the USASF/IASF.
- Must be a coach in good standing at the program they are representing.
- Must agree to act with complete respect, sportsmanship, and graciousness at all times.

Eligible Athletes, Substitutions and Alternates

Dancers may not compete in more than one routine in the same category and division. Example: A dancer cannot compete in 2 Senior Jazz routines. All dancers participating on a team at The 2013 Worlds, must be a registered member of that team's program during the 2012/13 competition season.

GYM RELEASE WAIVER

Any dancer that has competed on the floor with a team in any category from a gym (Primary Gym), during the Worlds competition season (November 1, 2012 - May 1, 2013), will have to have a USASF Gym Release Waiver signed by the owner of that gym (Primary Gym/Program) before that athlete is eligible to compete with another gym (Secondary Gym/Program) at the 2013 Dance Worlds. The USASF Gym Release Waiver is located on the <u>www.USASF.net</u> website. On The Dance Worlds Roster, each dancer's name will have to be identified as either an original participant of the team that was on the floor where the bid was received, a substitution or an alternate. All names on the team rosters will be verified by the event producer who awarded the Worlds bid.

If a team is found to have made an improper substitution or

- alternate, this team may:
- Be disqualified.
- Be responsible for repaying the total cost of any funds received through a "Partial Paid" bid.
- Be prevented (along with the entire program from that gym) to The Cheerleading or Dance Worlds for the following year.

The rule that applies to substitutions is as follows:

- A Maximum of 10 substitutions will be allowed per team for The Dance Worlds Championship.
- A substitute must be a regular paid participant from another team at the same gym/ studio and must have competed "on the floor" with that team from that gym/studio at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements

as the original team that was awarded a bid (i.e. age, etc.).

WORLDS ALTERNATES

Of the 10 possible substitutes, one to three of those 10 may be alternates. Alternates are registered members of the same team's program where the bid was received. Alternates do not have to be rostered or in attendance at the Worlds bid qualifying event where the bid was received.

Crossovers

At The Dance Worlds, a participant may not perform more than <u>three</u> times and must represent the same program. Crossovers of participants from other programs will not be permitted. Crossovers of participants between cheer and dance teams are not permitted (No dancers may compete in the Cheerleading Worlds and the Dance Worlds).

If teams are found to have a crossover, those teams may:

- Be disqualified.
- Be responsible for repaying the total cost of any funds received through a "Partial Paid" bid.
- Be prevented (along with the entire program from that gym) to The Cheerleading or Dance Worlds for the following year.

Rules

The Dance Worlds follows USASF/IASF Dance Rules and Guidelines. They are listed on <u>www.usasfdance.net</u>

Submitting DVD for Legality Review

In an effort to ensure a penalty-free competition, all teams for The Dance Worlds are encouraged to submit a DVD of the routine they will perform at the Worlds competition for review. This DVD should clearly show the routine so that it may be reviewed for legality purposes. To secure confidentiality, the results of this review will be communicated only to the participating program and will not be shared with any other program. ONLY DVDs ARE ACCEPTABLE FOR REVIEW. *Electronically submitted routines will not be reviewed*.

Must be a clean DVD with the routine at the beginning of the tape. It should be clearly labeled with the following information:

- Team Name/Division
- Team Representative's Name
- Team Representative's E-Mail Address and Phone Number

DVDs are due by April 10, 2013 and must be mailed to the following address:

USASF: Attn Tegan Reeves Worlds Legality Review 6745 Lenox Center Court, Suite 300 Memphis, TN 38115

All reviewed routines will be notified by April 20, 2013 as to the results of the videotape/DVD review.

Note: Although routines will be reviewed for potential penalties prior to the competition via video submission, this does not preclude a team from being assessed a penalty while at The Worlds. The USASF/IASF will have rules judges in the warm-up area and on the performance floor at The Dance Worlds to ensure that all rules regarding the competition are followed.

REGISTRATION DEADLINES & PAYMENT POLICIES

REGISTRATIONS RECEIVED AFTER APPLICABLE DEADLINE WILL BE ACCEPTED BASED ON HOTEL AVAILABILITY. HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINE DATES.

2 FOR BIDS RECIEVED ON OR BEFORE FEBRUARY 22, 2013:

• All items are due with Registration by March 13, 2013.

All changes will result in a \$200 per change fee after March 20, 2013.

NOTE: All registrations that have a March 8 deadline and are received after March 8, will be **held** for processing until after the April 3rd deadline. Hotel rooms may not be available. Any team holding their registration in hopes of receiving a "Paid" or "Partial Paid" bid at a later Worlds bid qualifier and are unsuccessful, will still be late registration and will be placed on hold.

FOR CANCELLATIONS RECEIVED ON OR BEFORE March 20, 2013

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 20, 2013 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

FOR BIDS RECIEVED AFTER FEBRUARY 22:

All of the items are due with Registration by April 2, 2013.

All changes will result in a \$200 per change fee after April 10, 2013.

FOR CANCELLATIONS RECEIVED ON OR BEFORE April 9, 2013

All monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** APRIL 10, 2013 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

3 TEAM PAYMENT MUST BE IN THE FORM OF A CREDIT CARD, CASHIER'S CHECK OR MONEY ORDER!! NO GYM/BOOSTER/ PERSONAL CHECKS!

ALL REGISTRATION MATERIAL WILL BE RETURNED IF SUBMITTED WITH A GYM/BOOSTER/PERSONAL CHECK.

PARTICIPANT BIRTH CERTIFICATES

Teams will no longer be required to submit a picture and a copy of each participants birth certificate with their registration. However, a copy of each participants birth certificate or passport must be made readily available upon request of a Worlds Official. Copies of your athlete's birth certificates on a USB/Zip drive is acceptable.

Online Registration is now available at USASF.NET. See page 7 for instructions.

AIRPORT TRANSPORTATION

If you need transportation to and from the Orlando International Airport, you must read this information carefully. We will be sending you a transportation packet of important instructions for setting up your transportation to and from the airport. This packet should arrive about 4 weeks prior to the event. Teams with 2nd deadline will receive this information with the return packet.

- ★ Transportation between Orlando International Airport and the Walt Disney World[®] Resort will be provided by Disney's Magical Express. Attendees utilizing another airport will need to find alternate transportation.
- ★ Disney's Magical Express provides motorcoach transportation to/from the Walt Disney World[®] Resort and special luggage delivery service.
- Disney's Magical Express requires a reservation. Each guest must be registered at a Walt Disney World[®] Resort prior to contacting Disney's Magical Express.
- ★ After registering for the event, each team will be provided with specific details to book their Disney's Magical Express reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- * Disney's Magical Express will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.

REGISTRATION IS AVAILABLE ONLINE, IT'S EASY!

- · Go to usasf.net, click on Worlds and then Online Registration
- · Click on the link to register
- · Create an account by using your email address and a password
- · Enter your customer number (you must have your customer number in order to proceed)
- · Enter the "contact" information for the account
- · Select your package (hotel or commuter)
- · Select Team or Spectator/Family
- · Select the company from who you received your bid and select the type of bid you received.
- Enter your rooming list or the list of participants and coaches attending (if commuter). If you want to upgrade anyone's ticket or order additional tickets, just click on "details" beside the person's name or select "team upgrade" if everyone is upgrading.
- Select your competition division(s) and let us know how many are on each team and who the coaches are
- · Check your summary to make sure everything is correct
- Pay by credit card or let us know the check number you will be sending (reservations are not "confirmed" until payment is received)
- If paying by credit card the payments post nightly so you should be able to see your new invoice within 24 hours!

We will send you a confirmation email within 48 hours that will contain important information and necessary forms that must be completed and returned in order to attend.

Want to return to your reservation and make changes or additional payments?

All you have to do is sign back in, click on the reservation you want to review, and then click on EDIT to make changes. Once your changes are complete, you can either SUBMIT your changes OR you may make additional payments.

***NOTE:** Anytime you click the "edit" button be sure to "submit" the last page, even if you don't make changes!

The Dance Worlds[™] PARTICIPANTS/ **COACHES REGISTRATION FORM 2013 DANCE WORLDS** NEW! Online Registration is also available on USASF.net. DANCE WORLDS • Please fill in BOTH addresses (print or type in blue or black ink) • O PLEASE SEND INFO TO OUR PROGRAM ADDRESS BELOW: **PLEASE CHECK ONE: DIVISION:** Gym/Team Name **SENIOR** Person to Receive Information INTERNATIONAL OPEN **JUNIOR DANCE** Gym/Team Address **OPEN COED** Gym/Team City/State/Zip or City/Country **OPEN MALE** Gym/Team Phone Gym/Team Fax CATEGORY: Event producer that awarded the bid Date **PLEASE SEND INFO TO THE HOME ADDRESS BELOW:** Person to Receive Information Home Address If you have family members Home City/State/Zip or City/Country flying separately from the teams, we suggest they Home Phone E-mail Address register with us separately in order to receive their Cell Phone tickets, nametags, etc. when they arrive. LIST YOUR FEDEX SHIPPING ADDRESS BELOW (NO P.O. BOXES, PLEASE): **Friends see Family Registration (see Friends** and Family section starting on page 23) Person to Receive Information Street Address City/State/Zip or City/Country Alternate Phone Daytime Phone

Please tear out along the pertorations.

You may make copies of this form

Please Read and Sign Cancellation Policy!
HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES

TRANSPORTAT

F A C

The Dance Worlds[™] PARTICIPANTS/ COACHES REGISTRATION FORM (COMMUTER PACKAGES)



NEW! Online Registration is also available on USASF.net.

• PLEASE COMPLETE THE SECTION BELOW ONLY IF YOU ARE NOT PURCHASING THE TRAVEL PACKAGE!

• O Our team will NOT be attending on the travel package. We will be making our own arrangements. Listed below is information regarding where we will be staying in Orlando, including a phone number.

Hotel Name	
Name Registered Under	
Hotel Address	
()	/ /2013
Hotel Phone	Date of Check-in
Advisor's Signature	
# of Coaches	# of Participants

COMMUTER REGISTRATION FEES:

For those participants and coaches not purchasing the travel package, there are non-refundable Commuter packages available. (These fees do not include Worlds transportation or entry into the Private Block Party at *Disney's Hollywood Studios*[®] on Sunday night.)

COMMUTER PACKAGES	Qty.
3 Day package – \$285 <u>Includes</u> : Three day Walt Disney World® PARK HOPPER® Pass that also provides entry into all Worlds Competition Venues	
4 Day package – \$315 <u>Includes</u> : Four day Walt Disney World® PARK HOPPER® Pass that also provides entry into all Worlds Competition Venues	
5 Day package – \$345 <u>Includes</u> : Five day Walt Disney World® PARK HOPPER® Pass that also provides entry into all Worlds Competition Venues	
Total number of Private Block Party tickets I would like to purchase. * The Private Block Party at Disney's Hollywood Studios® is an additional \$40 per person (this does not include transportation).	

PLEASE DO NOT INCLUDE FAMILY MEMBERS. THEY SHOULD USE THE EXTRA TICKET ORDER FORM.

Please Read and Sign Cancellation Policy! HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES

ARTICIPANTS/COACHES/SPECTATORS REGISTRATION FORM

HHOMINODATIONS **2013 DANCE WORLDS**

THE DANCE WORLDS

PLEASE CHOOSE ONE:

Gym/Team Name

City, State/Country

Event Producer that awarded the bid

DIRECTIONS:

- 1. Choose the package type you wish to purchase.
- 2. Choose the type of room you wish to stay in (quad, triple, double or single)
- 3. Return with a **full payment** to The Dance Worlds[™] office.
- HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES.
- All Walt Disney World® Theme Park tickets are valid April 20 May 5, 2013

WO NIGHTS PLEASE CHOOSE ONE: O DISNEY'S ALL STAR RESORT

O DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for the two nights of April 27 (check-in) through April 29 (check-out) includes:

- Two nights and three days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*Three day *Walt Disney World*[®] PARK HOPPER[®] Pass
 Three day admission into *ESPN Wide World of Sports*[®] Complex
 Transportation to all events that are directly related with Worlds

- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities

0		
	All STAR RESORT	CARIBBEAN RESORT
Quad (4 per room)	\$463.00 per person	\$525.00 per person
Triple (3 per room)		
Double (2 per room)		
Single (1 per room)		

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

REE NIGH PLEASE CHOOSE ONE: O DISNEY'S ALL STAR RESORT

O DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for any three nights stay between April 26 (check-in) through May 1 (check-out) includes:

- Three nights and four days hotel accommodations
- Round trip airport transfers provided by Disney's Magical Express
 Three day Walt Disney World® PARK HOPPER® Pass
 Three day admission into ESPN Wide World of Sports® Complex

- Transportation to all events that are directly related with Worlds
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities

	ALL STAR RESORT	CARIBBEAN RESORT
Quad (4 per room)	\$507.00 per person	\$588.00 per person
Triple (3 per room)		
Double (2 per room)	\$607.00 per person	\$763.00 per person
Single (1 per room)	\$817.00 per person	\$1105.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

USASF & IASF Attn: Dance Worlds Registration 6745 Lenox Center Court • Suite 300 Memphis, TN 38115

MAILING ADDRESS:

R NIGHTS

- DISNEY'S ALL STAR RESORT
- DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for any four night stay between April 26 (check-in) through

- Four day Walt Disney World[®] PARK HOPPER[®] Pass
 Three day admission into ESPN Wide World of Sports[®] Complex
- Transportation to all events that are directly related with World's
- Celebration Party at Disney's Hollywood Studios[®]

	ALL STAR RESORT	CARIBBEAN RESORT
Quad (4 per room)	\$559.00 per person	\$674.00 per person
Triple (3 per room)		
Double (2 per room)		
Single (1 per room)		
	THE ADALIE DRICES INC	

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

CS please choose one: O DISNEY'S ALL STAR RESORT

O DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for any five night stay between April 25 (check-in) through

May 1 (check-out) includes:

- Five nights and six days hotel accommodations
- Round trip airport transfers provided by *Disney's Magical Express*Five day *Walt Disney World*[®] PARK HOPPER[®] Pass
- Three day admission into ESPN Wide World of Sports® Complex
- Transportation to all events that are directly related with Worlds
- Celebration Party at Disney's Hollywood Studios[®]

• All taxes and gratuities	ALL STAR RESORT	CARIBBEAN RESORT
Quad (4 per room)	\$578.00 per person	\$692.00 per person
Triple (3 per room)		
Double (2 per room)	\$800.00 per person	\$1031.00 per person
Single (1 per room)	. \$1164.00 per person	\$1582.00 per person

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

• EXTRA NIGHTS (AVAILABLE ONLY WITH FIVE NIGHT TRAVEL PACKAGES) I would like to stay an extra night on: O Wednesday, April 24, 2013 O Thursday, April 25, 2013 O Monday, April 29, 2013 O Tuesday, April 30, 2013

Optional Extra Nights: Since the hotel has very limited space available for these nights, reservations for the extra nights will be accepted on a first come-first served basis.

All rooms at the All Star Resort (regardless of occupancy)

MONEY ORDERS, CASHIER'S CHECKS PAYABLE TO DANCE WORLDS NO GYM/BOOSTER/PERSONAL CHECKS WILL BE ACCEPTED

May 1 (check-out) includes: • Four nights and Five days hotel accommodations

Round trip airport transfers provided by Disney's Magical Express

• All taxes and gratuities Q T D S

Please tear out along the pertorations.

You may make copies of this form

You may upgrade your Four Day PARK HOPPER® to a 5 Day PARK HOPPER® for an additional \$30 per person. Please indicate this on your rooming list by filling in the O.

10

CREDIT CARDS ONLY!!!

Gym/	leam r	lame		
Event	where	team	received	bid

Please tear out along the perforations. You may make copies of this form.

City **Sponsoring Event Producer**

State

Total	#	of	Medical	Forms	needed:	Adults
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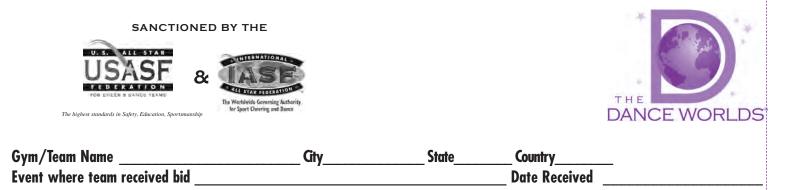
Total # of Minors

(Medical Release forms are required for coaches and dancers only!)

ROOMING LIST

IMPORTANT: This form must be completed in order for your registration to be accepted. Reservations will be entered according to the dates below and charged as such. List below names in full of people staying in either quad (4), triple (3), double (2), or single (1), rooms. In parenthesis, specify one of the following for each person: (P) = Participant (C) = Coach (F) = Family/Friend PLEASE NOTE: Rollaway beds are not available. (PLEASE PRINT OR TYPE) Upgrade to 5 Day Park Hopper (Please color for upgrades only)

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AGREEMENT OF COMPLIANCE

In an effort to maintain the integrity and professionalism of The Dance Worlds[™], the USASF/IASF has established a Code of Ethics for this premier event. It is our goal to offer a positive event where good sportsmanship is the major theme, and all rules and safety guidelines are followed. The USASF/IASF Dance member event producers fervently encourage and support fairness, integrity and sportsmanship among participants, and coaches/advisors/directors in all facets of cheerleading and dance, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities, and believe that coaches/advisors/directors are instrumental in promoting and instilling this among their respective team members.

_____, as the coach/director/program owner of the ____

All Star Dancers, agree to abide by the following rules:

SAFETY

- 1. I understand that dance is a competitive activity, which requires the proper training techniques for all athletes under my direction.
- 2. I attest I have been properly trained in basic dance techniques, proper skill progression, and safety precautions.
- 3. I understand it is my ethical duty to put the interest and safety of my athletes first, and not to put dancers under my direction at risk unnecessarily.

Please tear out along the perforations. You may make copies of this form

4. I understand that only gyms that are members in good standing with the USASF may compete at The Dance Worlds™!

SPORTSMANSHIP

- 1. I will support The Dance Worlds™ outcome and represent my program with integrity.
- 2. I understand my position as a role model for my team and will conduct myself in a professional manner.
- 3. I will display good sportsmanship and require such of my dancers and parents/family of performers.

HOTEL

- 1. Absolutely NO tape or paint of any kind on any walls, windows or doors.
- 2. Be sure your team knows to leave the rooms as they find them (furniture) when they check out.
- 3. Doors will not be propped open.
- 4. Smoking and the use of alcohol by a minor is prohibited.
- 5. Illegal substances are prohibited.
- 6. Travel in groups of two or more.
- 7. Security they be walking around at night and will be on patrol at all times. All participants will have a midnight curfew, and will be asked to show courtesy in keeping noise levels down.
- 8. Quiet time will be from 10:00pm till 10:00am. There is to be no practicing during these times, no parties outside, no loud music, etc.
- 9. Damage the hotel or competition venues will result in charges for any damage and possible removal from the hotel by Disney personnel.
- 10. Buses to the events will load and unload outside registration. ALL PACKAGE HOLDERS MUST HAVE NAMETAG TO GET ON THE BUS. Whether in uniform or not, proof of being on our travel package must be present to use the buses. We do not recommend Disney transportation to Wide World of Sports because they run on Disney time and are not set to run with the times of our events or venues.
- 11. Check Out The hotel and the USASF will not be responsible for any electronics (boom boxes), trophies or other items. They should be taken to the bus or stored in the USASF office located in hotel.
- 12. If a minor loses a room key he/she must be accompanied by an adult or coach to receive a new key.
- 13. REQUIRED: Every team must have at least one coach, gym owner/coach or responsible adult for every nine participants staying at the hotel to supervise their team members.

(continued on the NEXT page)

Gym/Team Name		City	State	Country
(continued from previous pag	ge)			
reported, I may be require	y, sportsmanship, hotel an igibility stipulations and so ed to supply eligibility ver re members of our team is propriately, our team will aying the total cost of any any type of bid to The Da	ubstitution rules as dete ification to event officions found to be ineligible funds received through ance Worlds™ for the f	rmined by the US ils. , is destructive to a "Partial Paid" following year.	SASF Dance and I understand that if a violation is Disney property and/or competition-related
Agreed to this, the	day of		20,	
Coach Signatures:				
Head Co	oach/Gym Owner			Assistant Coach/Gym Owner
Participant Signatures (p	lease PRINT your nam	e on the first line a	nd SIGN your 1	name on the second line):
1	11	21		31
2	12	22		32
3.	13	23		33
4.	14	24		34
5	15	25		35
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8	18	28		38
	19			39
10				

Please tear out along the perforations. You may make copies of this form.

RULES AND REGULATIONS 2013 DANCE WORLDS





The Dance Worlds competition will follow the most recent version of the USASF Dance General Rules and Age Chart. Refer to the <u>www.USASFDance.net</u> or www.USASF.net website for details.

I. DANCE GENERAL GUIDELINES

- 1. All teams must be supervised during all official functions by a qualified director/advisor/coach.
- 2. Coaches/instructors must require proficiency before skill progression. Coaches must consider the dancer and team skill level with regard to proper performance placement.
- 3. All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the event. The director/ coach of each team is responsible for seeing that team members, coaches, parents, and any other person affiliated with the team conduct themselves accordingly
- 4. All directors, advisors and coaches should have an emergency action plan in the event of an injury.
- 5. Teams must have at least 4 members. There is no maximum limit.
- 6. Each team will have a minimum of 1 minute and 45 seconds (1:45) to a maximum of 2 minutes and 30 seconds (2:30) to demonstrate their style and expertise. Timing will begin with the first choreographed movement or note of the music. Timing will end with the last choreographed movement or note of the music, whichever happens last.
- 7. Substitutions may be made in the event of any injury or other serious circumstance. Substitutes must also abide by the age restrictions in all divisions in which they compete.
- 8. Footwear is recommended but not required. Wearing socks and/or footed tights only is prohibited.
- 9. Jewelry as a part of a costume is allowed.
- 10. Any team proven to be in violation of the age restrictions will be automatically disqualified from the event.
- 11. All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the event. The director/advisor/coach of each team is responsible for seeing that team members, coaches, parents, and any other person affiliated with the team conduct themselves accordingly. Severe demonstrations of unsportsmanlike conduct are grounds for disqualification.
- 12. Participants may compete in more than one dance division and/or category as long as they abide by the age restrictions in all divisions in which they compete. Dancers may not compete in more than one routine in the same category and division. Example: A dancer cannot compete in 2 Senior Jazz routines
- 13. Teams may not use Disney themes nor may they have costumes that resemble a Disney character. However, Disney music that is ASCAP, BMI or SESAC licensed is acceptable.
- 14. The competition area will be determined by the Tournament Director, according to the size of the facility being used. Approximate floor size will be a minimum of 42 feet wide x 42 feet deep and the floor surface will be a Marley floor. There will be a center line from the front of the floor to the back.
- 15. No powder, or flake substance may be used in the performance.
- 16. Stage entrance and exits are clearly marked. Jumping on or off stage is prohibited.

II. FOR TEAMS COMPETING IN THE CHEERLEADING WORLDS

Refer to The Cheerleading Worlds Information and Registration Packet or www.usasf.net!

III. INTERRUPTION OF PERFORMANCE

A. UNFORESEEN CIRCUMSTANCES

- 1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected or competition officials may stop the routine.
- 2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.
- 3. If a team needs to re-perform a routine but fails to do the routine in its entirety, then this team will receive a score based on the lower level performance.
- **B. FAULT OF TEAM**
- 1. In the event a team's routine is interrupted because of failure of the team's own equipment and/or music, the team must continue the routine.
- 2. The degree and effect of the interruption will be determined by the competition officials and a possible penalty of 5 points per judge will be assessed. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.
- 3. If a team needs to re-perform a routine but fails to do the routine in its entirety, then this team will receive a score based on the lower level performance.

C. INJURY

- 1. The only persons that may stop a routine for injury are: a) competition officials, b) the gym owner / head coach from the team performing or c) an injured individual.
- 2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The team may (pending the injury's impact on the routine) perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.
- 3. If a team needs to re-perform a routine but fails to do the routine in its entirety, then this team will receive a score based on the lower level performance.
- 4. The injured participant that wishes to perform may not return to the competition floor unless:

REGIT

- a. The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent/guardian (if present) AND THEN the head coach/advisor of the competing team.
- b. If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver.
- c. In the event of a suspected concussion, the participant cannot return to perform without clearance from a licensed medical professional that has training related to head injuries, even with a waiver from a parent or legal guardian.

IV. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the tournament will be handled exclusively by one designated representative of the team (i.e. studios/gyms, directors, coaches and advisors) and will be directed only to a Tournament Official. Such questions should be made prior to the team's competition performance. Any questions concerning the team's performance should be made to a Tournament Official immediately after the team's performance.

V. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the tournament will be rendered by the Worlds Competition Rules Advisor. The Worlds Competition Rules Advisor and Judges will render a judgment in an effort to ensure that the tournament proceeds in a manner consistent with the general spirit and goals of the tournament.

VI. FINALITY OF DECISIONS

By participating in this championship, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

VII. SPORTSMANSHIP

Please tear out along the perforations. You may make copies of this form.

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the tournament. The directors, coaches and advisors of each team is responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document above.

VIII. DEDUCTIONS AND DISQUALIFICATIONS

Any team in violation of the "General Competition Rules" will be assessed a ten point (10) deduction which will be subtracted from the final averaged score. Any team that does not adhere to the terms and procedures in the "General Competition Rules" may be disqualified from the competition and automatically forfeit the right to any prizes or awards presented by the competition. In addition, the team may also forfeit the opportunity to participate in The Dance Worlds the following year.

IX. SCORES AND RANKINGS

Individual judges score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to studios/gyms; directors, coaches and advisors at the conclusion of the competition. Ties will not be broken, except to determine the Bronze, Silver and Gold places in finals. In this circumstance the judge's ordinal rankings will break the tie.

X. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams winning titles, awards or prizes agree to have all appearances, endorsements and publicity approved through the USASF office.

XI. RULES

The Dance Worlds follows USASF Dance Rules and Guidelines. They are listed on the <u>www.USASFDance.net</u> or www.USASF.net website.

XII. AGE DIVISIONS

Junior Dance: 14 years & younger Senior Jazz: 18 years and younger, *0 males* Senior Pom: 18 years and younger, *0 males* Senior Coed Hip Hop: 18 years and younger, *1 or more males* Open Jazz: 14 years and older, *0 males* Open Coed Jazz: 14 years and older, *1 or more males* Open Pom: 14 years and older, *1 or more males* Open Coed Pom: 14 years and older, *1 or more* Open Hip Hop: 14 years and older, *0 males* Open Male Hip Hop: 14 years and older, *0 females* Open Coed Hip Hop: 14 years and older, *1 or more males*

TIME LIMIT: All routines must be a MINIMUM of 1 minute and 45 seconds and a MAXIMUM of 2 minutes and 30 seconds.

For more information go to <u>www.USASFDance.net</u> or <u>www.USASF.net</u> or www.IASFworlds.org or call 1-800-829-6237

ON BEHALF OF MY TEAM, I HEREBY ACCEPT THE COMPETITION AND ROUTINE RULES AND GUIDELINES AND AGREE TO ABIDE BY THESE RULES.

(Team Name)	(Date)	
(City/State/Country)	(Gym Owner's Signature)	
(Division)	(Coach's Signature)	
(Event where bid was received)	(Date Received)	

• Retain a copy of these rules for your files •

2013 WORLDS RESERVATION SPECIALISTS

Locate the event producer and Event you attended to obtain the name of your assigned reservationist for the Worlds. Please contact this person with any questions you may have regarding your **registration**.



KEEP THIS INFO HANDY FOR YOUR CONVENIENCE!

Company Name	Event Name	City	State	Event Date		
Chelsea Simoneaux ext 5926 csimoneaux@usasf.net						
WSF featuring The Groove Experience	Indy Showdown	Indianapolis	IN	December 8-9, 2012		
Cheer Nationals @ Opryland	The Cheer Nationals @ Opryland	Nashville	TN	December 28-29, 2012		
Athletic Championships	Athletic Championships	Chattanooga	TN	January 12-13, 2013		
Universal Spirit (Spirit of Hope)	Spirit of Hope Nationals	Charlotte	NC	January 19-20, 2013		
Xtreme Spirit	Mardi Gras Classic	Schamburg	IL	January 26-27, 2013		
Cheer America Championships	Cheer America National Championship	Houston	ΤX	February 2-3, 2013		
Golden State Spirit Association	GSSA Dance Championship	Los Angeles	CA	February 16-17, 2013		
Coastal Corporation	Battle at the Capitol	National Harbour	MD	February 23-24, 2013		
Champion Spirit Group	Champion Spirit Group	Schaumburg Conv	IL	March 2-3, 2013		
Jennfer Burnett ext 4545 jburnett@us		Columbus	ОН	November 3-4, 2012		
Jennfer Burnett ext 4545 jburnett@usa AmeriDance	Buckeye Open National Championships	Columbus Pittsburgh	OH PA	November 3-4, 2012		
Jennfer Burnett ext 4545 jburnett@usa AmeriDance Elite Cheerleading Inc.		Columbus Pittsburgh Ocean City	OH PA MD	December 1-2, 2012		
Jennfer Burnett ext 4545 jburnett@usa AmeriDance	Buckeye Open National Championships Battle In The Burgh Cheer and Dance Extreme	Pittsburgh Ocean City	PA	December 1-2, 2012 December 1-2, 2012		
Jennfer Burnett ext 4545 jburnett@usa AmeriDance Elite Cheerleading Inc. Cheer and Dance Extreme	Buckeye Open National Championships Battle In The Burgh	Pittsburgh	PA MD	December 1-2, 2012		
Jennfer Burnett ext 4545 jburnett@usa AmeriDance Elite Cheerleading Inc. Cheer and Dance Extreme Great Lakes Cheer	Buckeye Open National Championships Battle In The Burgh Cheer and Dance Extreme Motor City Showdown	Pittsburgh Ocean City Schamburg	PA MD IL	December 1-2, 2012 December 1-2, 2012 February 2-3 , 2013		
Jennfer Burnett ext 4545 jburnett@usa AmeriDance Elite Cheerleading Inc. Cheer and Dance Extreme Great Lakes Cheer JAMZ	Buckeye Open National Championships Battle In The Burgh Cheer and Dance Extreme Motor City Showdown JAMZ All Star Nationals	Pittsburgh Ocean City Schamburg Las Vegas	PA MD IL NV	December 1-2, 2012 December 1-2, 2012 February 2-3, 2013 February 9-10, 2013		
Jennfer Burnett ext 4545 jburnett@usa AmeriDance Elite Cheerleading Inc. Cheer and Dance Extreme Great Lakes Cheer JAMZ America's Best Championships	Buckeye Open National Championships Battle In The Burgh Cheer and Dance Extreme Motor City Showdown JAMZ All Star Nationals America's Best Denver Championship	Pittsburgh Ocean City Schamburg Las Vegas !"#\$"%	PA MD IL NV CO	December 1-2, 2012 December 1-2, 2012 February 2-3, 2013 February 9-10, 2013 February 23-24, 2013		
Jennfer Burnett ext 4545 jburnett@usa AmeriDance Elite Cheerleading Inc. Cheer and Dance Extreme Great Lakes Cheer JAMZ America's Best Championships COA Cheer & Dance	Buckeye Open National Championships Battle In The Burgh Cheer and Dance Extreme Motor City Showdown JAMZ All Star Nationals America's Best Denver Championship COA Midwest All Star National Championship	Pittsburgh Ocean City Schamburg Las Vegas !"#\$"% Columbus	PA MD IL NV CO OH	December 1-2, 2012 December 1-2, 2012 February 2-3, 2013 February 9-10, 2013 February 23-24, 2013 February 23-24, 2013		
Jennfer Burnett ext 4545 jburnett@usa AmeriDance Elite Cheerleading Inc. Cheer and Dance Extreme Great Lakes Cheer JAMZ America's Best Championships COA Cheer & Dance American Cheer and Dance Academy	Buckeye Open National Championships Battle In The Burgh Cheer and Dance Extreme Motor City Showdown JAMZ All Star Nationals America's Best Denver Championship COA Midwest All Star National Championship Reach the Beach Dance Nationals	Pittsburgh Ocean City Schamburg Las Vegas !"#\$"% Columbus Ocean City	PA MD IL NV CO OH MD	December 1-2, 2012 December 1-2, 2012 February 2-3, 2013 February 9-10, 2013 February 23-24, 2013 February 23-24, 2013 February 23-24, 2013		

Lisa Holder ext 4316 Iholder@usasf.net

UDA	National Dance Team Championship	Orlando	FL	February 2-3, 2013
JAMfest	JAMfest Dance Super Nationals	Cincinnati	OH	February 16-17, 2013
NDA	NCA All Star Nationals	Dallas	ТΧ	March 2-3, 2013
Power Dance	Power Dance Southern National Championship	Galveston	ТΧ	March 9-10, 2013
One Up Championships	One Up Nashville	Nashville	TN	April 6-7, 2013

Nicole Franklin ext 5901 nfranklin@usasf.net

Cheersport	Cheersport Nationals	Atlanta	GA	February 16-17, 2013
Dance Xtreme USA	DX Americup	Minneapolis	MN	February 23-24, 2013
Spirit Sports	Battle at the Beach	Myrtle Beach	SC	March 23-24, 2013

All International Teams and Teams Awarded Worlds Bids By International Event Producers (Outside the US)

Missy Miller • 901-387-4337 • mmiller@usasf.net

Mendy Terrell • 901-387-4300 ext. 5333 • mterrell@usasf.net

'EAM RISTER

Gym/Team Name

Gtv

Please tear out along the perforations. You may make copies of this form.

State Country



Event Producer that awarded the bid

Division/Category Team is competing in:

Please list the names of all participants that are performing on the floor at The Dance Worlds™. Identify each participant as an "Original Team Member" that performed with the team at the Worlds qualifying event where the team received their bid OR as a "Substitute" of an original team member. "Substitutes" must have performed as a representative of your gym at the same event where the original Worlds bid was received. Identify any participants being substituted in as an alternate. No more than 3 are eligible!

I declare that all participants below:

Please print or type the names so they are legible. It must be the name that is printed on their Driver's License or Official Identification.

(NO NİCKNAMĖS)	eam Member an Member s F Female	·	Member ^{en} ale
Participant's Name	Ordinal Ban Substitution Alemaes M- Male Fremale	ber Participant's Name	م ب ب ب ب ب ب ب ب ب ب ب ب ب ب ب ب ب ب ب
1	000	—	
2	000	21	
3	000	22	
4	000	23	
5	000	24	
6	000	25	
7	000	26	
8	000	27	
9	000	28	
10	000	29	000
11	000	30	000
12	000	31	000
13		32	000
14		33	000
15		34	000
16.		35	000
17		36	
18		ALTERNATES ATTENDING WOR	DS FOR EMERGENCY
19			000
20			000

1. Do not exceed the number of participants that performed on the floor with the original team that received the Worlds bid.

2. Meet all participation, substitution, and alternate guidelines.

3. Are not crossovers from another team or gym competing at the Worlds.

4. Are USASF Dance Athlete Members.

5. Each Athlete can only perform 3 times.

Gym Owner

Team Coach

Gym Owners/Coaches names you would like listed on the video screen at the event (LIMIT OF THREE PLEASE)

This form must be completed and received before registration is processed.

Gym/	Team	Name
City_		
	-	

Event	where te	am r	eceived b	id	
Event	Producer	that	awarded	the	bid

____ Country

State



Please tear out along the perforations. You may make copies of this form

CANCELLATION POLICY

For bids received before FEBRUARY 22, 2013:

For cancellations received **on or before** March 20, 2013, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 20, 2013 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds[™]. We will not accept cancellations by phone.

For bids received after FEBRUARY 22, 2013:

For cancellations received **on or before** April 9, 2013, all monies will be refunded with the exception of two hundred dollars (\$200.00) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** April 9, 2013 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds[™]. We will not accept cancellations by phone.

All changes will result in a \$200 per change fee.

I have read the cancellation policy and understand and accept its contents. I have also advised all participants, parents and chaperones of my group of this cancellation policy.

Coach Signature

Date

Each adult traveling on the travel package and each participant's parent must sign below. Your application will not be entered without <u>ALL</u> signatures.

We have read the cancellation policy and understand and accept its contents.

1	_11	_21	_31
2	_12	_22	32
3	_13	_23	33
4	_14	24	34
5	_15	_25	35
б	_16	_26	36
7	_17	_27	37
8	_18	_28	38
9	_19	_29	39
10	_20	_30	_40

• HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES •

EDIT CARD PAYMENTS **2013 DANCE WORLDS**

Gym/Team Name ______ City_____State/Country_____

Event at which team received bid______

If any family members wish to charge their payment on a credit card, we accept VISA, MasterCard, Discover or American Express. Below, list the person wishing to charge, their credit card number, expiration date and amount to be charged along with their signature. Please send this information along with your registration. (One form per family group.)

CREDIT CARD TYPE: O VISA O MC O AMEX O DISC	Exp. Date: / Total Amount Charged: \$
Account Number:	
Name (Print)	Signature
Billing Address*	() Daytime Telephone Number
City/State/Zip or City/Country	
Email Address	() Cell Phone Number
If this credit card payment is NOT for your entire this credit card.	group, please list person(s) and amounts to be paid with
List person(s) and amounts to be paid with this cre	edit card.
Person(s)	Amount
1	
3	
4	
5	
6	<u> </u>
7	
8	
9	
10	

* In order for credit cards to be processed, we <u>MUST</u> have the billing address for the credit card being charged. This address <u>MUST</u> include the zip code for the billing address.

THIS FORM MAY BE DUPLICATED.

You may also order these tickets online at USASF.net.

NOTE: THIS IS AN OPTIONAL FORM. If you are not purchasing The Dance Worlds[™] packet, but would still like to order tickets, please complete this form.

Gym/Team Name	
Name	
Name(All tickets will be distributed at the same time to the person listed above.	Photo ID required for pickup.)
Address	
Phone Number () (work)
Email Cell ()
Pick up at O All Star Resort O Carribean Beach	
WALT DISNEY WORLD® TICKETS AVAILABLE	FOR PURCHASE
 THREE DAY PARK HOPPER® - \$210.00 each (Transportation is not included) 	Number Needed
 FOUR DAY PARK HOPPER® - \$240.00 each (Transportation is not included) 	Number Needed
 FIVE DAY PARK HOPPER® - \$270.00 each (Transportation is not included) 	Number Needed
WDW WATER PARK - \$39.00 each (One Day Admission into any WDW Water Park)	Number Needed
O COUNTER SERVICE MEAL VOUCHER - \$16.50 each	Number Needed
 (One entrée, dessert and beverage per voucher-at designated Theme Park dining locations. Lunch or Dinner Only.) VIP RECEPTION AND AWARDS CEREMONY - \$100.00 each (Coaches and Gym Owners only) 	Number Needed
 PRIVATE BLOCK PARTY AT DISNEY'S HOLLYWOOD STUDIOS[®] \$40.00 each (Transportation is not included) 	Number Needed
METHOD OF PAYMENT	
Enclosed is check number for \$	
I authorize The Dance Worlds™ to charge my:	
○ VISA ○ MC ○ AMEX ○ DISC in the amount of \$	for tickets.
Account Number	
Name on Credit Card	
Card Holder Billing Address*	
Card Holder City/State/Zip or City/Country	
Card Holder Daytime Phone ()	
Card Holder Signature	

* In order for credit cards to be processed, we <u>MUST</u> have the billing address for the credit card being charged. This address <u>MUST</u> include the zip code for the billing address.
 • FORM MAY BE COPIED • Tickets valid April 20 - May 5, 2013 •



This form and full payment are due in the Dance Worlds Office by April 12, 2013. Credit Card orders may be faxed to: 1-901-387-4357 To verify orders you may email kcotten@usasf.net

Checks and forms are to be mailed to:

DANCE WORLDS - TICKET ORDERS 6745 LENOX CENTER COURT SUITE 300 MEMPHIS, TN 38115

PLEASE SUBMIT ONE FORM PER FAMILY OR PICKUP.

Please tear out along the perforations. You may make copies of this form

No orders will be accepted after April 12, 2013.

Tickets may be purchased in Orlando at Celebrity Hall while supplies last.

NO GYM/BOOSTER/ PERSONAL CHECKS WILL BE ACCEPTED!

ORDERS NOT PAID IN FULL WILL NOT BE PROCESSED.

<u>HOTEL AND TRAVEL</u>

1. What is the advantage of purchasing The Worlds Travel package?

NOTE: All athletes competing at The Cheerleading and Dance Worlds must purchase a travel package or commuter package. The two main reasons teams and spectators purchase the travel package are convenience and savings.

<u>a) Convenience</u>- Everything is handled for you. Disney's Magical Express will pick you up and take you back to the Orlando International airport. There is no hassle of renting vans or cars and finding drivers. Hotel registration is smoother and rooms are guaranteed. The USASF/IASF office works together with *Walt Disney World*® Resort to block your rooms so your entire group stays together.

If you book your own trip, you have to:

- Step 1: Call travel Agency or airlines (which could take hours).
- Step 2: Send in deposit for airline tickets.
- Step 3: Call several hotels to get room rates and availability.
- Step 4: Guarantee all rooms using person credit card for deposit.
- Step 5: Request reimbursement check from the gym.
- Step 6: Send your rooming list to the hotel.
- Step 7: Call car rental agencies to find out rates and regulations of drivers.
- Step 8: Fill out registration form for The Worlds and mail in with registration fees.

Booking with us takes 2 steps:

Step 1: Book a flight that works for your budget and schedule.

Step 2: Fill out registration forms for the USASF/IASF and mail in deposits.

<u>b) Savings</u>- Because of our partner ship with the *Walt Disney World*® Resort, the USASF/IASF is able to negotiate discounted rates for hotel rooms and theme park tickets.

2. What hotel are we staying at?

Accommodations will be provided at *Disney's All Star* Resorts and *Disney's Caribbean Beach* Resort. Your team may choose which resort they would like to be housed. *Disney's All Star* Resort is a very nice yet economical hotel. *Disney's Caribbean Beach* Resort is a more upscale hotel on the *Walt Disney World*® Resort property. Therefore the main difference in package prices is the hotel cost only. All other services will remain the same for both hotels. In the event that the *Walt Disney World*® Resorts sell out of rooms, USASF/IASF will make arrangements with an alternate hotel off property. PLEASE NOTE: Hotels may fill up prior to posted deadlines.

3. We have parents who would like to come to the Championship. Can they sign up for The Worlds travel package?

Of course! A lot of coaches meet with the parents and include them on the travel package with their team. However, we encourage family members and friends to register with us directly. For the *NEW* Family and Friends registration form, see pages in the back of The Worlds Registration Packet.

4. We have an uneven number of girls. Can we pay the quad rate for three girls in a room?

No. The travel package prices have been calculated according to how many people are in each room.

5. Can we have five people in a room?

No. The Disney's All Star Resort and Disney's Caribbean Beach Resort do not allow more than four people to a room.

6. We are arriving in Orlando at 10:00 a.m. on Friday, will our hotel rooms be ready?

Most hotels do not guarantee check in until 4:00 p.m. However, if there are rooms ready in your block, the hotel will check you in early. Please be sure to communicate this to your entire group that is traveling with you.

7. Our team doesn't leave Orlando until 6:00 p.m. on Tuesday. What can we do all day?

Hotel check out is at 11:00 a.m. If you would like, you can take a *Walt Disney World*® Resort shuttle bus to Downtown Disney-West Side to shop. The hotel will be glad to store your luggage for you, but you will be responsible for picking them up before you depart. However, the hotel's bellmen will not move carry-on bags, electronics, or trophies.

8. How do I request a refund?

All refund requests must be submitted in writing. include the gym/team name, amount requested, who to make the check out to, where to mail the check, and a reason for the refund. The event office will review your account and issue a refund check based upon what they see in your file. All refund checks are processed AFTER the event is over. The average processing time for a refund is 4 weeks from the date the request is received. Refunds are not issued unless a written request is received.



TICKETS AND COMPETITION

1. When will we receive our Walt Disney World® tickets for the Championship?

You receive your tickets when you register at The Worlds Check In Desk at your hotel in Orlando.

2. Do we use our PARK HOPPER® ticket for competition?

Yes. You will need a *Walt Disney World*[®] ticket to enter *Disney's Hollywood Studios*[®], *Epcot*[®] as well as the *ESPN Wide World of Sports*[®] Complex for competition. Admission to *ESPN Wide World of Sports*[®] Complex is <u>NOT</u> considered a theme park admission, and therefore does not use a day on your Park Hopper.

3. What does "PARK HOPPER®" mean?

A PARK HOPPER[®] allows you to go from Theme Park to Theme Park. Example: you can use your PARK HOPPER[®] ticket to enter *Disney's Hollywood Studios*[®] for Competition Saturday morning and then go to *Epcot*[®] that evening, and it is only considered one day of admission.

4. Will attending The Worlds Celebration Party take days off of my PARK HOPPER® pass?

For The Worlds Celebration Party at **Disney's Hollywood Studios**®, a day will not be taken off of your PARK HOPPER® pass. Please Note: YOU MUST HAVE A WRISTBAND TO ATTEND THE PARTY.

5. If we do not use all four days of our Walt Disney World[®] tickets, may we use them next year? No. All of the discounted tickets sold at The Worlds an expiration date that is listed on the back of your ticket.

6. Do spectators have to purchase a Walt Disney World® PARK HOPPER® ticket in order to watch competition at ESPN Wide World of Sports®?

No! If you are only going to the **ESPN Wide World of Sports**[®] Milkhouse, you may purchase a ticket at the door for \$40 per day per person. However, if you purchase a **Walt Disney World**[®] PARK HOPPER[®] ticket from the USASF/IASF it includes admission into **ESPN Wide World of Sports**[®] Complex. On Monday, April 29 Worlds Finals tickets will be \$30 per session. There will be 3 sessions that day!

7. Are there discounted park tickets available for family and friends not on the travel package?

Yes, there are three different tickets.

- 1) 3-day PARK HOPPER® Ticket- \$210.00
- 2) 4-day PARK HOPPER® Ticket- \$240.00
- 3) 5-day PARK HOPPER® Ticket- \$270.00

Order Forms for these tickets can be found in The Worlds Registration Packet. *Walt Disney World*[®] PARK HOPPER[®] tickets are valid for unlimited admission into the *Magic Kingdom*[®] Park, *Epcot*[®], *Disney's Hollywood Studios*[®], and *Disney's Animal Kingdom*[®] Theme Park as well as three days of admission into *ESPN Wide World of Sports*[®] Complex. These tickets DO NOT include The Worlds bus transportation to the parks.

8. How do I find out when and where my team competes?

A detailed order of competition will be posted at **USASFdenace.net** in mid April. The detailed order of competition will tell you the location and exact times that your team will report backstage, take pictures, warm up, and compete.

9. How many chaperones do we need?

One gym owner/coach or responsible adult for every nine participants is required.

FREQUENTLY ASKED QUESTIONS

Congratulations USASF Worlds Bid Winners!

Pre-Order Your 2013 Worlds Medallion Great for Your Kick-Off Party, A Good Luck Gift, or End of the Year Banquet!



15th Anniversary

www.TeamJewelry.com (800) 333-0564

THE DANCE WORLDS

April 27 - 29, 2013 at the World Resort

U.S. All Star Federation, International All Star Federation and The Dance Worlds™ Steve Peterson, Vice President 6745 Lenox Center Court, Suite 300 Memphis, TN 38115

For more information call

1.800.829.6237

or visit us at www.USASFdance.net



SANCTIONED BY THE



The highest standards in Safety, Education, Sportsmanship