

Registration Information & Competition Guidelines



April 29 - May 1, 2017
Disney's Coronado Springs Resort
& Convention Center

WALT DISNEY World Resort



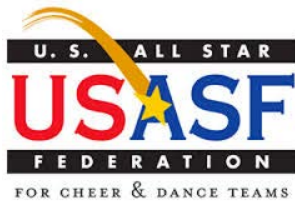


April 29-May 1, 2017

Disney's Coronado Springs
Resort & Convention Center

WALT DISNEY World. Resort

administered and sanctioned by



The Dance Worlds
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Welcome to The Dance Worlds 2017!

The U.S. All Star Federation (USASF) hosts only two annual competitions exclusive to teams who receive bids to either The Dance Worlds or The Cheerleading Worlds. Event producers of premier championships honor their best competitors by sponsoring them to compete at Worlds. Dance teams from all over the world qualify to compete in various divisions (Senior or Open divisions in Pom, Jazz, Contemporary/Lyrical, Hip Hop and Junior Dance) at The Dance Worlds.

By awarding bids to The Dance Worlds of up to \$5,000 each, event producers are allocating substantial resources during the 2016-2017 competition season to support multiple teams. Event producers select teams of the highest caliber from their national events to represent their respective companies at The Dance Worlds.

Schedule of Events

Event details are subject to change.

Wednesday, April 26, 2017

- Teams arrive at Worlds Village or Disney's Coronado Springs Resort & Convention Center and register with the Worlds staff to receive tickets, Worlds credentials, room keys (MagicBands) and other event information.
- International Cheer Union (ICU) competition at ESPN Wide World of Sports (Worlds attendees may use their credentials to watch).

Thursday, April 27, 2017

- Teams arrive at Worlds Village or Disney's Coronado Springs Resort & Convention Center and register with the Worlds staff to receive tickets, Worlds credentials, room keys (MagicBands) and other event information.
- International Cheer Union (ICU) competition at ESPN Wide World of Sports (Worlds attendees may use their credentials to watch.)
- **NEW DAY:** Annual VIP Gala & Awards Ceremony: 6 pm at Epcot's World Showcase Pavilion

Friday, April 28, 2017

- Teams arrive at Worlds Village or Disney's Coronado Springs Resort & Convention Center and register with the Worlds staff to receive tickets, Worlds credentials, room keys (MagicBands) and other event information.
- International Cheer Union (ICU) Finals at ESPN Wide World of Sports Complex (Worlds attendees can use their credentials to watch.)

Saturday, April 29, 2017

- The Dance Worlds at Disney's Coronado Springs Resort & Convention Center
Prelims
Semi-Finals
U.S. Worlds Trials
(Divisions and categories will be posted on www.USASF.net in March 2017.)
- The Cheerleading Worlds Prelims, Semi-Finals, and U.S. Worlds Trials at ESPN WWS Complex

Sunday, April 30, 2017

- The Dance Worlds at Disney's Coronado Springs Resort & Convention Center
Semi-Finals
Finals
(Divisions and categories will be posted on www.USASF.net in March 2017.)
- The Cheerleading Worlds Semi-Finals and Finals at ESPN WWS Complex

Monday, May 1, 2017

- The Dance Worlds at Disney's Coronado Springs Resort & Convention Center
Finals
(Divisions and categories will be posted on www.USASF.net in March 2017.)
- The Cheerleading Worlds Finals at ESPN WWS Complex
- **NEW:** Worlds Celebration Party at Disney's Hollywood Studios® theme park

Tuesday, May 2, 2017

- Teams depart

General Information

2017 VIP Gala

Coaches Reception and Awards Ceremony

NEW DAY: The USASF will host this very special and exclusive function on Thursday, April 27, 2017 at 6 pm. The event is hosted at no cost for two representatives from each team. Transportation will be provided and buses will depart from the host hotels to Epcot World Showplace Pavilion at 5:30 pm. Please make travel arrangements to Orlando accordingly to ensure your representatives are there on time.

NOTE: If you have additional coaches and/or program owners who would like to attend, additional tickets for this function will be available on a first-come, first-served basis. See *Extra Ticket Prices* on page 13 of this packet.

2017 Online Coverage on USASF.net

Start to finish coverage will be regularly updated on www.USASF.net Saturday, Sunday and Monday. Check in for regular updates, results and behind-the-scenes photos of all the action!

2017 Worlds Live Streaming

Tell all your friends, family and program members that we will live stream all three days from every venue. You may view live streams on your mobile device, tablet/iPad, desktop and also on your TV. Ordering information and more details will be made available at a later date.

FREE Action Moments Photography

Action Moments Photography will have FOUR cameras on every Worlds stage capturing over 300 action shots of your athletes during each performance. Every Worlds athlete and coach will receive a FREE photo disc of all pictures taken during their performance(s) following the conclusion of their division. Coaches or program owners will receive them when they pick up and sign for their score sheets.

Legal Residency Requirements

Athletes must be legal residents or legal student residents of the country indicated by their team's location/address. Each team must provide proof of legal residency prior to the competition through the Roster Verification Process and upon request for each athlete that is NOT a U.S. citizen.

Competition Structure

U.S. Worlds Trials, Prelims and Semi-Final performance orders for all The Dance Worlds divisions will be randomly selected in mid-April 2017.

Divisions

Senior

Code	Division	Category	Age	Male(s)/Female(s)	# of Dancers
SSHH	Sr Sm	Hip Hop	18 & younger	0 males	4-14
SLHH	Sr Lg	Hip Hop	18 & younger	0 males	15+
SSCHH	Sr Sm Coed	Hip Hop	18 & younger	male(s) & female(s)	4-14
SLCHH	Sr Lg Coed	Hip Hop	18 & younger	male(s) & female(s)	15+
SSJ	Sr Sm	Jazz	18 & younger	male(s)/female(s)	4-14
SLJ	Sr Lg	Jazz	18 & younger	male(s)/female(s)	15+
SSP	Sr Sm	Pom	18 & younger	male(s)/female(s)	4-14
SLP	Sr Lg	Pom	18 & younger	male(s)/female(s)	15+
SCL	Sr	Cont/Lyrical	18 & younger	male(s)/female(s)	4+

The age of a competitor in a Senior division is determined by the age of the athlete as of August 31, 2016.

All teams entering the Senior divisions and categories must compete in the Semi-Finals. A minimum of 50% of the teams will progress to the Finals. Scores do not carry over from Semi-Finals to Finals. The USASF will award the top 10 teams at The Dance Worlds.

Junior

Code	Division	Category	Age
JD	Junior	Dance	15 & younger

The age of a competitor in the Junior Dance Division will be determined based on the date of birth falling during the "year of the competition." (see explanation in Competitor's Age)

Any U.S. Junior (JD) dance team that would like to receive a 2017 Dance Worlds bid to compete in Junior Dance may submit a video for qualification. Six U.S. teams (limited to one team per program) are selected to receive at-large bids in the Junior Dance Division. Video qualifications and additional information is available at www.USASF.net.

All teams accepted into the Junior Dance Division will compete in the Semi-Finals. A maximum of three of the highest scoring teams from each country will progress to Finals. Scores do not carry over from Semi-Finals to Finals. The USASF will award the top 10 teams in the division at The Dance Worlds.

Open

Code	Division	Category	Age	Male(s)/Female(s)
OHH	Open	Hip Hop	14 & older	0 males
OMHH	Open Male	Hip Hop	14 & older	0 females
OCHH	Open Coed	Hip Hop	14 & older	male(s) & female(s)
OJ	Open	Jazz	14 & older	0 males
OCJ	Open Coed	Jazz	14 & older	male(s) & female(s)
OP	Open	Pom	14 & older	0 males
OCP	Open Coed	Pom	14 & older	male(s) & female(s)
OCL	Open	Cont/Lyrical	14 & older	male(s)/female(s)

All teams accepted in the Open division categories will compete in the Semi-Finals. A maximum of three of the highest scoring teams from each country will progress to the Finals. Scores do not carry over from the Semi-Finals to the Finals. The USASF will award the top 10 teams at The Dance Worlds.

Competitor's Age - Year of Competition

All Open divisions and the Junior Dance division will follow the age requirements (known as the International Standard) for determining the required age of a competitor. The age of a competitor will be determined based on the date of birth falling during the year of the competition. Example: A competitor who turns 14 up until December 31, 2017 will be eligible to compete at the 2017 Worlds in an Open Coed Hip Hop Division, and a competitor who is 15 at any point between January 1 and December 31, 2017 will be eligible to compete in the Junior Dance division.

Age Compliance

Copies of all participants' birth certificates or passports must be with the team's coach/representative at all times and readily available upon request from a Worlds official. Copies of your athletes' birth certificates on a USB/zip drive are acceptable (certificates should be pdf, jpg or doc).

U.S. coaches may, alternatively, print official team rosters from their member profile at www.USASF.net once athletes have been entered and birth certificates have been verified. Details are available in the program member profiles after logging in at www.USASF.net.

U.S. Worlds Trials and Prelims

All U.S. teams entering the Open Coed Hip Hop and Open Hip Hop categories must compete in the U.S. Worlds Trials. All U.S. Teams entering the Senior Hip Hop category must compete in Prelims. The top 10 teams in the U.S. Worlds Trials and Prelims will progress to the Semi-Finals round, with all teams from non-U.S. countries. Following the competition of the U.S. Worlds Trials and Prelims on Saturday, April 29, 2017, the USASF will award trophies and medallions.

USASF Nations Cup Championship

In addition to the USASF awarding the top 10 in each of the Open divisions, the USASF will award the top 5 countries (ranking of nations) in each of these divisions as well. This will be determined by ranking each country's highest scoring team in the division's finals.

The Dance Worlds Category Descriptions

Jazz

A jazz routine encompasses traditional or stylized hard-hitting, crisp and/or aggressive approach to movement and can include moments of softness while complementing musicality. Emphasis is placed on body alignment, extension, control, uniformity, communication and technical skills.

Pom

A pom routine contains important characteristics such as strong pom technique, clean/precise and sharp motions, synchronization, visual effects and may incorporate pom elements (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms must be used 80% of the routine.

Contemporary/Lyrical

A contemporary or lyrical routine uses organic, pedestrian and/or traditional modern or ballet vocabulary as it complements the lyric and/or rhythmic value of the music. Emphasis is placed on control, after sustained expressive movement, body placement, contraction/release, use of breath, uniformity, and communication.

Hip Hop

Routines can incorporate any street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation.

Junior Dance

Junior Dance will compete in the Junior Dance category. All performances in Junior Dance, regardless of style, will be judged against each other in this division. A routine in this division may incorporate any one style or combination of styles outlined in the USASF category listings.

Score Sheets

Pom, Jazz, Hip Hop, Contemporary/Lyrical and Junior Dance score sheets are available at www.USASF.net.

Awards

Each team will receive a participation trophy. The USASF will award the top 10 teams in all divisions at The Dance Worlds. Teams ranking first, second, or third also will receive gold, silver or bronze medallions. First-place teams will receive a championship banner and ring for each participant who performed on the floor.

The Dance Worlds Partial-Paid Bids

Partial-paid bids are awarded to the top teams in one or more of the The Dance Worlds divisions at Worlds-qualifying events. Each event producer that hosts a Worlds-qualifying event has the discretion to select the process by which the bids are awarded. Partial-paid bids sponsor \$325 per athlete plus two coaches (\$5,000 maximum). Checks will be made out to the USASF and mailed directly to the program. That check must be used towards the team's accommodation packages and must be enclosed with the team's registration. The program is responsible for the balance of the team's competition packages and must be enclosed with the registration as well.

The Dance Worlds At-Large Bids

At-large bids are generally awarded to the next highest scoring teams to the partial-paid bid-winning team. Each event producer that hosts a Worlds bid-qualifying event has the discretion to select the divisions and the process by which the bids are awarded. Recipients of at-large bids are eligible to compete at The Dance Worlds, however they must pay for their own Worlds travel packages and all of their related expenses.

Bid Limitations

A program may receive more than one bid to The Dance Worlds in the same division and category as long as none of the dancers compete on both teams – each team must be made up of a different group of dancers. Example: A program may have two teams in the Senior Small Pom category as long as no dancers cross over.

If a team has already accepted an at-large bid and opts to compete for another bid, they will be eligible only for a partial-paid bid. They will not be eligible for another at-large bid unless they decline the first at-large bid they were awarded BEFORE competing for another at-large bid. Accepting or declining bids must be done in writing or email to the sponsoring event producer and/or the USASF.

If a team has already been awarded a bid to Worlds, declines acceptance of a bid, or fails to accept the bid by the deadline noted, the bid may be transferred to an alternate team at the sponsoring event producer's discretion. The sponsoring event producer may not transfer (or hand down) any at-large bids after 96 hours from the end of their qualifying event.

Bid Acceptance

Partial-paid and at-large bid winners must accept the bid and complete and return the *Bid Winners Acceptance Form* to the sponsoring event producer that awarded the bid. The form must be faxed or scanned and emailed within 72 hours after the last day of the event where the bid was received. Any partial-paid bid not accepted and returned within 72 hours may be transferred to an alternate team at the sponsoring event producer's discretion. Any at-large bids not accepted and returned within 72 hours will be considered declined.

The sponsoring event producer may not transfer (hand down) any at-large bids or declined at-large bids after 96 hours from the end of their qualifying event. If a team has already accepted an at-large bid and opts to compete for another bid, they will be eligible only for a partial-paid bid. They will not be eligible for another at-large bid unless the first at-large bid is declined BEFORE competing. Accepting or declining bids must be done in writing to the sponsoring event producer and/or the USASF.

Bid Receiving Eligibility

A team that receives and accepts any type of Worlds bid must compete at The Dance Worlds in the same division, category and team make up (i.e. Coed, etc.) they competed as at the qualifying event where their bid was awarded. The number of participants that performed on the competition floor at the qualifying event where the team received their bid may not be exceeded by the number of participants competing in that same division/category at The Dance Worlds.

Attending Worlds Requirements

- Must represent a USASF Dance Member Program/Organization
- Must have USASF Member Athletes (registered & paid)
- Coaches must be USASF Professional Members to enter the Worlds warm-up and back stage areas

Roster Violations at Bid-Qualifying Events

Any team or program found to be in violation of rostering guidelines at bid-qualifying events and/or The Dance Worlds is subject to disciplinary action that may include, but is not limited to: disqualification, fines, denied participation in future events and/or USASF membership revocation.

U.S. Coach Membership Requirements

Only coaches, directors and program owners who are USASF Professional Members will be able to join the team in the warm-up room/area and compete at The Dance Worlds. Professional Membership includes a background check with NCSI. This must be completed at least 2 weeks prior to attending The Dance Worlds. There will be NO EXCEPTIONS.

Athlete Membership Timeline Requirement

Teams that have not registered their athletes as USASF Athlete Members prior to receiving the bid are not eligible. Teams must provide a copy of their official USASF roster to the event producer at the event where they are competing to receive their bid to Worlds.

IMPORTANT: Each participant's name and USASF Membership ID# will be required on The Dance Worlds team roster form due by the team's required Worlds registration deadline. For more information about USASF Athlete Membership, please contact your USASF Regional Director. USASF Regional Directors' contact information is located at www.USASF.net.

Eligible Athletes, Substitutions and Alternates

Dancers may not compete in more than one routine in the same category and division. For example: A dancer may not compete in two Senior Large Jazz routines, but may compete in a Senior Large Jazz routine and a Senior Small Jazz routine. All dancers participating on a team at The Dance Worlds must be a USASF athlete member and a registered member of that team's program during the 2016/17 competition season.

On The Dance Worlds Roster, each dancer's name will have to be identified as either an original participant of the team that was on the floor where the bid was received, a substitution or an alternate. All names on the team rosters will be verified by the event producer who awarded the Worlds bid.

If a team is found to have made an improper substitution or alternate, this team may: be disqualified; be responsible for repaying the total cost of any funds received through a partial-paid bid; and/or be prevented (along with the entire program) from competing at The Dance Worlds for the following year.

Substitutions

NEW: A team may substitute up to 20% of the dancers per team for The Dance Worlds. A substitute must be a regular paid participant from another team at the same program and must have competed on the floor with a team from that program at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements as the original team that was awarded a bid (i.e. age, etc.)

Worlds Wild Card Alternates Rule

Of the (up to) 20% possible substitutes, one to three of those 20% may be alternates. Alternates are registered members of the same team's program. Alternates do not have to be rostered or in attendance at the Worlds bid-qualifying event where the bid was received.

Release Waiver for Substitutions

Any dancer that has competed on the floor with a team in any category from a program (Primary Program), during the Worlds competition season (November 1, 2016 – May 1, 2017), must have a *USASF Program Release Waiver* signed by the owner of that program (Primary Program) before that athlete is eligible to compete with another program (Secondary Program) at the 2017 Worlds. The *USASF Program Release Waiver* is located at www.USASF.net.

Crossovers

At The Dance Worlds, a participant may perform up to four times and must represent the same program. Crossovers of participants from other programs will not be permitted.

Crossovers of participants between cheer and dance teams are not permitted (no dancers may compete in The Dance Worlds and The Cheerleading Worlds).

Rules

The Dance Worlds follows USASF Dance Rules. They are listed at www.USASF.net.

Submitting Video for Legality Review

In an effort to ensure a penalty-free competition, all teams for The Dance Worlds are encouraged to submit a video of the routine they will perform at Worlds for review. This video should clearly show the routine so that it may be reviewed for legality purposes. To secure confidentiality, the results of this review will be communicated only to the participating program and will not be shared with any other program. Electronically submitted videos are due **April 21, 2017** and should be emailed to:

safety.dance@USASF.net

For video submission tips, visit www.usasf.net/safety/dance/legal/
Videos sent after the deadline WILL NOT be reviewed. Teams will be notified by April 27, 2017 with video review results.

NOTE: Although routines will be reviewed for potential penalties prior to the competition via video submission, this does not preclude a team from being assessed a penalty while at Worlds. The USASF will have Rules Judges in the warm-up area and on the performance floor at The Dance Worlds to ensure that all rules regarding the competition are followed.

Registration Deadline

All team registrations and required documents must be received in the USASF office by the noted deadlines in this packet. Please read the *Registration Deadlines and Payment Policies* on page 10. This packet includes all of the information, package pricing, forms, and deadlines necessary for The Dance Worlds registration. Additional copies of this packet for family and fans may be downloaded and printed from www.USASF.net.

International Visas

All visa requests will be cut off on February 15, 2017 and team registration packets and required documents must be received in the USASF office by the noted deadlines in this packet. Please read the *Registration Deadlines and Payment Policies* on page 10.

Frequently Asked Questions

What is the advantage of purchasing the Worlds Travel package?

All athletes competing at The Dance Worlds must purchase a travel package or commuter package. The two main reasons teams and spectators purchase the travel package are convenience and savings.

Convenience

Everything is handled for you. Disney's Magical Express service will transport you from the Orlando International Airport to your hotel and back again. There is no hassle of renting vans and finding drivers. Hotel registration is smoother and rooms are guaranteed. The USASF office works with Walt Disney World® to block your rooms so your entire group stays together. Booking with us just takes 2 steps:

1. Book a flight that works for your budget and schedule.
2. Complete the Worlds registration process online and submit deposits.

Savings

Because of our partnership with the Walt Disney World® Resort, the USASF is able to negotiate discounted rates for hotel rooms and theme park tickets.

How do I find out when and where my team competes?

A detailed order of competition will be posted at www.USASF.net in mid April. The detailed order of competition will tell you the location and exact times that your team will report backstage, warm-up, and compete.

Are discounted Disney Park Hopper® tickets available for family and fans not on the travel package?

Yes, we offer three ticket options:

- 3-day Park Hopper® ticket - \$255
- 4-day Park Hopper® ticket - \$285
- 5-day Park Hopper® ticket - \$315

These tickets can be ordered online at www.USASF.net. Disney Park Hopper® tickets are valid for unlimited admission into the Magic Kingdom®, Epcot, Animal Kingdom® and Hollywood Studios as well as five days of admission into the competitions at Disney's Coronado Springs Resort & Convention Center and ESPN Wide World of Sports Complex. These tickets DO NOT include transportation to the competition venues.

What does "Park Hopper®" mean?

A Park Hopper® ticket allows you to go from one Disney theme park to another. For example: Using your Park Hopper® ticket to enter Epcot on Saturday morning, then Magic Kingdom® that evening, will be considered one day of admission. Park Hopper® tickets issued for The Worlds are valid at Disney theme parks April 23 - May 15, 2017. Days used do not have to be consecutive.

If we don't use all the days on our Park Hopper® ticket, may we use it next year?

No. All of the discounted tickets sold at Worlds are valid April 23 - May 15, 2017. This date is printed on each ticket.

Will attending the Worlds Celebration Party take days off of my Park Hopper® ticket?

No. Attending the Worlds Celebration Party at Disney's Hollywood Studios®, will not take a day off of your Park Hopper® ticket. **NOTE:** You must have a wristband to attend the Worlds Celebration Party.

Do we use our Park Hopper® tickets for the competition?

Yes. You will use your Park Hopper® ticket to enter the Worlds dance and cheer competition venues. Admissions to these venues are NOT considered theme park admissions, and therefore do not use a day on your Park Hopper® ticket. Park Hopper® tickets purchased for Worlds are NOT valid admission into cheer and dance competitions hosted by other event companies and vice versa.

When will we receive our Park Hopper® tickets?

You receive your Park Hopper® tickets when you register at the Worlds Registration Desk at your hotel in Orlando. Tickets will be available for pick up in Orlando Wednesday, April 26 through Friday, April 28, 2017. We are unable to mail Park Hopper® tickets to your home or gym/studio in advance of the event.

Do spectators have to purchase a Disney Park Hopper® ticket to watch the dance competitions at Disney's Coronado Springs Resort & Convention Center?

Family and fans who DO NOT purchase a Worlds package or Park Hopper® ticket through the USASF may purchase daily admission tickets at Disney's Coronado Springs Resort & Convention Center:

Saturday, April 29 - Monday, May 1, 2017

- \$30 daily
- \$80 for all three competition days
- Tickets go on sale starting Wednesday, April 26, 2017, at 9 am.

For daily ticket prices to The Cheerleading Worlds at ESPN Wide World of Sports, visit www.USASF.net.

How do I request a refund?

All refund requests must be submitted in writing and include: the program/team name; amount requested; to whom to write and where to mail the check; and a reason for the refund. The event office will review your account and issue a refund check based upon what they see in your file. All refund checks are processed AFTER the event has completed. The average processing time for a refund is four weeks from the date the request is received.

The Dance Worlds Refund Request
6745 Lenox Center, Suite 300
Memphis, TN 38115
email: worlds@USASF.net

We are arriving in Orlando Friday morning, will our hotel rooms be ready?

Most hotels do not guarantee check-in until 4 pm. However, if there are rooms ready in your block, the hotel will check you in early. Please be sure to communicate this to your entire group that is traveling with you.

Our team doesn't leave Orlando until Tuesday evening. What can we do all day?

Hotel check out is at 11 am. You may choose to take a Disney shuttle bus to Disney Springs to shop. The hotel will gladly store your luggage, but you will be responsible for picking it up before you depart. However, the hotel's staff will not move carry-on bags, electronics, or trophies.

Can we have five people in a room?

No. Disney's All Star and Coronado Springs Resorts do not allow more than four people to a room. Roll-away beds are not available.

We have an uneven number of athletes. Can we pay the quad rate for three athletes in a room?

No. The travel package prices have been calculated according to how many people are in each room.

We have parents and friends who would like to come to Worlds. Can they sign up for the Worlds travel package?

Of course! We offer the same travel packages and pricing to families and friends that we offer teams. See *Family & Fans Packages* on page 11.

Where are we staying?

Accommodations will be provided at Disney's All Star Resort and Disney's Coronado Springs Resort & Convention Center. Your team may choose where you wish to be housed. Disney's All Star Resort is a very nice and economical hotel. Disney's Coronado Springs Resort & Convention Center is a more upscale hotel on the Walt Disney World® property. The difference in package prices is the hotel cost. All other services are the same for both hotels. In the event that the Walt Disney World® resorts sell out of rooms before the deadline, USASF will make its best effort to make arrangements with an alternate hotel.

How many chaperones do we need?

One program owner/coach or responsible adult (21 years of age or older) for every nine participants is required.

Registration Deadline, Cancellation & Payment Policies

NEW: All U.S.-based teams are required to submit all registration materials and reservations online. Complete registration materials are available at www.USASF.net.

Registrations received after your deadline will be accepted based on hotel availability. Hotels may fill up prior to deadline dates.

Early Registration

For bids received before February 24, 2017

- All registration items are due by March 16, 2017.
- Registrations received after March 16 from teams with early registration deadlines will be held until April 7 and processed with late registrations. Any team holding its registration in hopes of receiving a partial-paid bid at a later Worlds bid qualifier and is unsuccessful, still will be considered a late registration and will be placed on hold.
- All changes requested after March 23, 2017 will result in a \$200 (two hundred dollars) per change fee.
- Cancellations received after March 16, 2017 will result in all monies refunded with the exception of \$200 (two hundred dollars) per person to cover hotel and entertainment guarantees.
- Cancellations received after March 23, 2017 will result in a full forfeiture of all monies paid. All cancellations must be in writing to The Dance Worlds. We will not accept cancellations by phone.

Late Registration

For bids received after February 24, 2017

- All registration items are due by April 7, 2017.
- All changes requested after April 14, 2017 will result in a \$200 (two hundred dollars) per change fee.
- Cancellations received before/on April 14, 2017 will result in all monies refunded with the exception of \$200 (two hundred dollars) per person to cover hotel and entertainment guarantees.
- Cancellations received after April 14, 2017 will result in a full forfeiture of all monies paid. All cancellations must be in writing to The Dance Worlds. We will not accept cancellations by phone.

International Visa Deadline

All international visa requests must be received and processed by February 15, 2017 and team registration packets and required documents must be received in the USASF office by the deadlines noted in this packet.

Birth Certificates

A copy of each participant's birth certificate or passport must be made readily available upon request of a Worlds official. Copies of your athletes' birth certificates on a USB/zip drive are acceptable. **NOTE:** Each U.S. athlete will be required to present a photo ID before entering the warm up room at Worlds. See *Athlete Photo ID Check* on page 15 for acceptable forms of ID.

Payment Policy

Payment may be in the form of:

- **Credit Card**
American Express, Discover, Mastercard or Visa.
- **Cashier's check or money order** mailed to the address below.
- No personal checks or gym/booster checks will be accepted.
- Registrations are not approved until deposits are received. Families attending with your team will not be able to register until your registration is approved.
- Full payment is due by **April 14, 2016**.

Mailing Address

USASF
The Dance Worlds Registration
6745 Lenox Center, Suite 300
Memphis, TN 38115
email: worlds@USASF.net

Online Registration Instructions

NEW: All U.S.-based teams are required to submit all required registration materials and reservations online.

Worlds Teams

USASF contracts with Varsity to manage registration and event logistics. You will need the following information to complete the registration process:

- Your Varsity Connect account login that you have used for previous Varsity-sponsored event registrations.
- If you have never registered for a Varsity-sponsored event, contact your registration specialist for log in credentials. You will be provided with a username and password.
- Each athlete's first name, last name, gender, and birthdate.
- Rooming list/housing assignments (if applicable).

Step 1: Read all information pertaining to the event – hotel package, commuter package and extra ticket pricing, etc.

Step 2: Ensure that you have your Varsity Connect account login information and personal data for each athlete (first and last name, gender, birthdate) and coach (first and last name, gender and email).

Step 3: To allow for a smooth and quick registration experience, we encourage you to **create or update your Master Roster before you register**. Your Master Roster is a list of every potential athlete or coach from your entire gym that may attend the Worlds. This is NOT the team's Official Event Roster as described on page 15.

To upload your Master Roster, you must create one using the template provided on the **Upload People** page (see link below). The birthdates must be in the specified format and you must use the drop down menu on the template to assign each person's role.

It is very important that you download and use this exact spreadsheet to ensure the data loads correctly. To create your Master Roster, follow this link:

<https://varsity1.secure.force.com/portal/EditMasterRoster>

click **Upload People**

Once there, you can download instructions and the spreadsheet template. **If your Roster has more than 100 people, please contact your registration specialist before trying to upload.**

Step 4: Click on the link to start the registration process and log into your account using your Varsity Connect login.

Step 5: Follow the instructions on each page to assign your athletes and coaches to the appropriate team(s) and create a rooming list for your team's housing (if applicable).

Step 6: Review and submit your registration.

Step 7: Submit your payment by either:

- **Credit Card** – American Express, Discover, Mastercard or Visa. Go to **My Worlds Registration** and click **Invoice/Payment**
- **Cashier's check or money order** mailed to the address at the bottom of this page. No personal checks or gym/booster checks will be accepted.

Registrations are not approved until deposits are received. Families attending with your team will not be able to register until your registration is approved.

Step 8: Print and mail all required team forms to the address at the bottom of this page.

Family & Fans

You will need the following information to complete the registration process:

- Team Registration Number (this may be obtained from the coach once they have registered the team and the registration has been approved).
- Rooming list/housing assignments (if applicable).

Step 1: Go to **www.USASF.net** and click on **Worlds** then on **Registration**.

Step 2: Read all of the information pertaining to the event before you begin your registration process.

Step 3: Click on the link to start the registration process and log in using the Team Registration Number.

Step 4: Follow the instructions on each page to make hotel reservations and/or order additional tickets. If applicable, you may also assign participants and coaches that are on the team roster to your rooming list.

Step 5: Review and submit your registration

Step 6: Submit your payment by:

- **Credit Card** – American Express, Discover, Mastercard or Visa. Go to the **My Worlds Registration** and click **invoice/Payment**
- **Cashier's check or money order** mailed to the address at the bottom of this page. No personal checks or gym/booster checks will be accepted.

Registrations are not approved until deposits are received.

Worlds Registration Specialists

Your assigned Worlds Registration Specialist is determined by the first letter of your program's name.

1.800.829.6237

you may dial the extension at anytime

A-F	Lisa Holder	lholder@USASF.net	ext. 14316
G-P	Mendy Terrell	mterrell@USASF.net	ext. 15553
Q-Z	Jennifer Burnett	jburnett@USASF.net	ext. 14545

All International Teams non-USA based teams

Missy Miller mmiller@USASF.net +1.901.387.433

Mailing Address

USASF
The Dance Worlds Registration
6745 Lenox Center, Suite 300
Memphis, TN 38115

Hotel Package Prices

Complete registration materials are available at www.USASF.net.

All hotel packages include:

- Any two, three, four or five nights between April 27 and May 3
- Round-trip airport transfers provided by Disney's Magical Express service
- Disney Park Hopper® tickets **valid April 23 - May 15, 2017**
- 5-day admission into the Dance and Cheerleading Worlds venues
- Transportation to all events that are directly related with Worlds
- Celebration Party at Disney's Hollywood Studios® theme park
- All taxes and gratuities
- Prices DO NOT include airfare

Disney's All Star Resort package price per person

room	per room	2 nights	3 nights	4 nights	5 nights
Quad	4	\$515	\$560	\$620	\$655
Triple	3	\$540	\$600	\$680	\$745
Double	2	\$585	\$680	\$815	\$910
Single	1	\$755	\$930	\$1160	\$1325
Park Hopper® ticket		3-day	3-day	4-day*	5-day

*A 4-day Park Hopper® ticket may be upgraded to a 5-day for an additional \$30.

Disney's Coronado Springs Resort package price per person

room	per room	2 nights	3 nights	4 nights	5 nights
Quad	4	\$580	\$645	\$735	\$780
Triple	3	\$620	\$705	\$830	\$925
Double	2	\$705	\$825	\$1030	\$1145
Single	1	\$955	\$1185	\$1510	\$1760
Park Hopper® ticket		3-day	3-day	4-day*	5-day

*A 4-day Park Hopper® ticket may be upgraded to a 5-day for an additional \$30.

Extra Nights

Extra nights may be added to five-night hotel packages

Wednesday, April 26; Thursday, April 27; Monday, May 1 and/or Tuesday, May 2

Prices per room per night, regardless of occupancy and include tax:

- **Disney's All Star Resort \$173** per room/night
- **Disney's Coronado Springs Resort \$269** per room/night

Extra nights are limited and offered on a first come, first service basis.

Family & Fans Packages

USASF offers families and fans the same great hotel packages above that we offer teams.

We HIGHLY recommend that you set up your own registration. Please designate one contact person to receive all communication and share information with the rest of the group.

Complete registration materials are available at www.USASF.net.

Airport Transportation

Upon your purchase of a Worlds hotel package we will send you a transportation form with important instructions for setting up your transportation to and from the airport with Disney's Magical Express service.

- Transportation between Orlando International Airport (MCO) and the Walt Disney World® Resort will be provided by Disney's Magical Express service. Attendees utilizing another airport will need to find alternate transportation.
- Disney's Magical Express service provides motor coach transportation to/from the Walt Disney World® Resort and special luggage delivery service.
- Disney's Magical Express service requires a reservation. Each guest must be registered at a Walt Disney World® Resort prior to contacting Disney's Magical Express service.
- After registering for the event, each team will be provided with specific details to book their Disney's Magical Express service reservation.
- Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- Disney's Magical Express service will mail airport transportation information which include detailed arrival instructions and special luggage tags.
- Disney luggage tags and transfers will not be provided for guest making arrangements within 14 days of arrival.

Disney's MAGICAL EXPRESS



Commuter Package Prices for Athletes and Coaches only

Complete registration materials are available at www.USASF.net.

Athletes and coaches NOT purchasing hotel packages are REQUIRED to purchase Commuter Packages. Admission to the Worlds Celebration Party should be purchased separately. Commuter packages do not include transportation to/from the competition venues.

3-Day package – \$340 3-day Disney Park Hopper® ticket that also provides athlete's entry into Worlds competition venues

4-Day package – \$370 4-day Disney Park Hopper® ticket that also provides athlete's entry into Worlds competition venues

5-Day package – \$400 5-day Disney Park Hopper® ticket that also provides athlete's entry into Worlds competition venues

Worlds Celebration Party Wristband – \$40

Private Celebration Party at Disney's Hollywood Studios® theme park, Monday, May 1, 2017. Transportation not included.

Worlds Coach Lanyard *without* Disney Park Hopper® Ticket – \$150 (not available for pre-order)

Provides coaches' entry into the Worlds competition venues only. Lanyards will be sold only to coaches from programs participating in Worlds who provide their USASF coaches ID card. Limit one lanyard per USASF coach ID card. Lanyards sold only at the USASF Worlds Registration Desk April 26-28, 2017.

Extra Ticket Prices

Park Hopper® tickets may be ordered online or purchased at the Worlds Registration desk at the Coronado Springs Resort & Convention Center throughout the event. Disney Park Hopper® tickets provide admission into Disney's Magic Kingdom®, Epcot, Hollywood Studios®, and Animal Kingdom® theme parks as well as five days of admission into ESPN Wide World of Sports Complex.

3-Day Park Hopper® Ticket - \$255

3 days at Disney theme parks + 5 days at the Dance and Cheerleading Worlds venues

4-Day Park Hopper® Ticket - \$285

4 days at Disney theme parks + 5 days at the Dance and Cheerleading Worlds venues

5-Day Park Hopper® Ticket - \$315

5 days at Disney theme parks + 5 days at the Dance and Cheerleading Worlds venues

Water Park - \$45

1 day at any Disney water park

Service Meal Voucher - \$15

1 entrée and beverage per \$15 voucher at designated theme park dining locations, lunch/dinner only (dessert not included)

Worlds Celebration Party Wristband- \$40

Monday, May 1, 2017. Disney's Hollywood Studios® theme park

(Worlds Celebration Party wristbands are included in our Worlds hotel packages)

VIP Gala Reception & Awards Ceremony - \$120

Coaches and program owners only

Warm-up Room/Backstage Access Policy

Worlds team rosters must include: all gym/program owners, coaches, choreographers, trainers, personnel, athletes, and alternate and substitute athletes intending to enter the warm-up room specific to the team preparing to compete.

Dance Coach credential requirements

- Current USASF Membership
- Current Professional Member (background check and green light status)

Athlete membership requirements

- All athletes must be current members of the USASF and listed on the official Worlds roster.
- Alternate and substitute athletes must meet the age grid criteria for that specific team and each roster is limited to 10 reserve athletes.
- Alternate and substitute athletes must be in uniform and on the roster in order to be allowed in the warm-up/backstage room.
- All athletes must present a photo ID for verification by a USASF official. See page 15 for more details.

Allowed entry into the warm-up room with cleared background check

- Team parents (limit one parent per nine athletes)

Prohibited from entry into the warm-up room

- Children not listed on the roster as an athlete or reserve
- VIPs
- Team photographers
- Media

Failure to produce the proper credentials will prohibit entry into the warm-up room. Unauthorized entry into the warm-up/backstage area will result in immediate disciplinary action.

Event Violation Policy

Violation	1st Offense	2nd Offense	Team Penalty	Member Penalty
USASF Member (other than athlete)				
I M M E D I A T E D I S C I P L I N A R Y A C T I O N				
In warm-up area without proper credentials	Removed from warm-up area and name and program name documented	Membership/credentials confiscated, escorted from venue	None	Career membership revoked for one year
Refused entry into warm-up area by USASF staff but entered anyway	Membership/credentials confiscated, removed from warm-up area and name and program name documented: official warning	Membership/credentials confiscated, escorted from venue	6-point penalty for the team	Career and program membership revoked for one year
USASF Member Athlete				
I M M E D I A T E D I S C I P L I N A R Y A C T I O N				
In warm-up area but NOT on the team roster	Picture taken and documented removed from warm-up area	Escorted from the venue	6-point penalty	Ineligible for the remainder of the event
Competes but is NOT listed on the team roster	Ineligible to compete	Immediate membership revocation for one year (one full season)	Team disqualified	Program membership revoked for up to two years
Under the influence of drugs or alcohol at any of the venues	Authorities are called and athlete is ineligible to compete for the remainder of the event	Athlete membership revocation for one year (one full season)	6-point penalty per incident for the team	Athlete membership revoked for up to two years. Review of evm membership revocation of up to two years.

NOTE: This form requires a signature and is available to print at USASF.net.

Worlds Team Roster & Music Licensing Verification Process

U.S.-Based Teams

- All teams based in the United States will submit rosters through their USASF profiles as they have throughout the 2016-2017 season.
- All athletes must meet all participation, substitution and alternate guidelines. See page 7 for more information.
- All U.S. athletes listed on your official roster for The Dance Worlds must be USASF member athletes and denoted as such. This includes all active, alternate and substitute athletes.
- Athletes not listed on the roster as active, alternate or substitute athletes, or without a paid membership, will not be permitted to take the floor at Worlds.
- For assistance, please contact your USASF Regional Director.

Submitting U.S.-Based Team Rosters

1. Go to www.USASF.net.
2. Log in to your USASF organization profile.
3. From the EVENT ROSTER page, select ADD TO SCHEDULE.
4. In the PRODUCER box select USASF and then click on SEARCH EVENTS.
5. Select 2017 Dance Worlds to ADD TO SCHEDULE.
6. Select the team and then SUBMIT TO SCHEDULE.

Roster and Music Verification Process

All U.S.-based teams attending Worlds will go through an on-site roster verification once they arrive in Orlando.

1. Contact your Regional Director to schedule your appointment.
2. Bring a printed copy of your Official Event Roster for The Dance Worlds.
3. If you have non-U.S. citizens on your team, bring a printed copy of the *International Athlete List* and the appropriate ORIGINAL documentation that permits them to compete on a U.S.-based team. This form is available from your Regional Director.
4. Bring proof of licensing for all music used throughout your routine. Proof of licensing details can be found on page 18 under *Music Policy*.
5. During the verification appointment, you will meet with a USASF event official to review each team's final roster. During the review process your final roster will be checked against the roster that was certified by the event producer. Any changes must follow the rules for eligible substitutions/alternates as outlined in the bid packet. In addition, the paperwork for any/all athletes who are not U.S. citizens, but participating on a U.S.-based team, will be reviewed.
6. Once your roster is verified by a USASF event official, it will be locked and considered your Official Event Roster for The Dance Worlds and will be used during the Athlete ID Check prior to your team entering the warm-up room. Any changes made after this time must be reported to your Regional Director and verified.

Athlete Photo ID Check

Prior to entering the warm-up room, USASF staff will verify the identity of each athlete on your team against your Official Event Roster for The Dance Worlds.

1. Athletes will line up in alphabetical order by last name (in the same order as the roster).
2. They will present the USASF event official with their government-issued photo identification.
3. The USASF official will verify the name against the roster and the photo.

Acceptable forms of government-issued photo identification include: 1. Driver's License 2. State ID 3. Passport

NOTE: Each athlete must have an acceptable form of identification.

NOTE: International competitors on a U.S.-based team will show their passports or VISAs.

Agreement of Compliance

In an effort to maintain the integrity and professionalism of The Dance Worlds, the USASF has established a Code of Ethics for this premier event. It is our goal to offer a positive event where good sportsmanship is the major theme, and all rules and safety rules are followed. The USASF member event producers fervently encourage and support fairness, integrity and sportsmanship among participants, and coaches/owners/directors in all facets of dance and cheerleading, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities, and believe that owners, coaches, and directors are instrumental in promoting and instilling this among their respective team members.

Safety

- I understand that dance is a competitive activity, which requires the proper training techniques for all athletes under my direction.
- I attest I have been properly trained in basic dance techniques, proper skill progression, and safety precautions.
- I understand it is my ethical duty to put the interest and safety of my athletes first, and not to put athletes under my direction at risk unnecessarily.
- I understand that only USASF COACHES with Professional Memberships are permitted in the warm-up area and backstage at The Dance Worlds.
- I understand that only USASF MEMBER ATHLETES may compete at The Worlds!

Sportsmanship

- I will support The Dance Worlds outcome and represent my program with integrity, including on social media.
- I understand my position as a role model for my team and will conduct myself in a professional manner at all times; and I understand that my behavior is subject to disciplinary action if it violates the Professional Responsibility Code.
- I will display good sportsmanship and require such of my athletes, parents/family of performers, including social media.
- Smoking and the use of alcohol by an athlete is prohibited at any Worlds event location. An athlete in violation of this rule is subject to immediate disciplinary action including ineligibility for the current Dance Worlds. If the violation occurs after the athlete competes, yet during the event timeframe at any Worlds event location, then suspension for the following competition season will be implemented.

Hotel Guidelines

- Absolutely NO tape or paint of any kind on any walls, windows or doors. Be sure your team knows to leave the rooms as they find them (including furniture) when they check out.
- Don't prop your doors open.
- Smoking and/or the use of alcohol by an athlete is prohibited. An athlete in violation of this rule is subject to immediate disciplinary action including ineligibility for the current Dance Worlds. If the violation occurs after the athlete competes, yet during the event timeframe at any Worlds event location, then suspension for the following competition season will be implemented.
- Illegal substances are prohibited.
- Travel in groups of two or more.
- Security will walk around at night and will be on patrol at all times. All participants will have a midnight curfew, and will be asked to show courtesy in keeping noise levels down.
- Quiet time will be from 10 pm -10 am. No practicing is permitted during these times, no parties outside, no loud music, etc.
- Please don't damage the hotel or competition venues. You will be charged for any damage and could be removed from the hotel by Disney personnel.
- Buses to the events will load and unload outside your registration location. YOU MUST HAVE YOUR NAME TAG TO GET ON THE BUS. Whether in uniform or not, you must have proof of being on our travel package to use the buses. We do not recommend that you use Disney transportation to Disney's Coronado Springs Resort & Convention Center or ESPN Wide World of Sports Complex because they run on Disney time and are not set to run with the times of our events or venues.
- Check Out – The hotel and the USASF will not be responsible for any electronics (boom boxes), trophies or other items. You will need to take them to the bus with you or store them in the USASF office located at one of the team hotels.
- If a minor loses a room key he/she must be accompanied by an adult or coach to receive a new key.
- REQUIRED: Every team must have at least one coach, program owner or responsible adult for every nine participants staying at the hotel to supervise their team members.

NOTE: This form requires a signature and is available to print at www.USASF.net.

2017 Rules & Regulations

The Dance Worlds competition will follow the most recent version of the USASF Dance Rules for Junior, Senior and Open Divisions for Pom, Jazz, Contemporary/Lyrical and Hip Hop categories. Also followed at Worlds are the General, Music, Choreography, Costuming and Props rules contained on the first page of the USASF Dance Rules document. Refer to www.USASF.net/safety for performance rules.

I. GENERAL EVENT AND COMPETITION GUIDELINES

- A. Dancers at The Dance Worlds may not perform more than four times and must represent the same program. Dancers may not compete in more than one routine in the same category and division. Example: A dancer may not compete in two Senior Small Pom routines.
- B. Teams may not use Disney themes, nor may they have costumes that resemble a Disney character. However, Disney music is acceptable if music licensing guidelines are followed.
- C. Routine performance time may not exceed two minutes and thirty seconds (2:30), and may not be less than one minute and forty-five seconds (1:45).
- D. Each team is required to assign a responsible adult who knows the routine and music to stay at the music station during the team's performance. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury. Please make sure that all devices are fully charged, placed in airplane mode, and the volume is turned up. If using a CD, make sure it is free of scratches to avoid skipping.
- E. The performance floor surface will be a Marley floor. There will be a center line from the front of the floor to the back. The entire floor is 53.7 feet wide and 50 feet deep. There are 10 strips of Marley floor that are 5 feet 3.5 inches wide.
- F. For the safety of all performers, teams may not alter the performance surface (i.e. use of powder, flakes, etc.). Dancers shall use the designated stage entrance and exit areas only.
- G. The competition is scheduled to be held at Disney's Coronado Springs Resort & Convention Center.
- H. The competition officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, video production requirements or any other situation deemed by the competition officials to be essential to the successful execution of the competition.
- I. Use of fire, noxious gases, live animals and other potentially hazardous elements are strictly prohibited.
- J. All center markers are prohibited. All performance surfaces will have the center marked.

II. PERFORMANCE BEHAVIOR

- A. Dancers are expected to exhibit the utmost sportsmanship, respect and support throughout the entire event.
- B. From team introduction, competitors are expected to take the floor within 30 seconds and assume starting position of the routine. At the conclusion of the routine, competitors are expected to exit the performance floor immediately, within 30 seconds.
- C. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized.

- D. All facets of a performance, including choreography and music, should be appropriate and suitable for family viewing.
- E. Dancers with bare midriff and/or upper leg (i.e. leotard or costumes without shorts) must wear a suitable cover up over the costume unless in the warm-up area, on deck or on the performance stage.

III. INTERRUPTION OF PERFORMANCE

Competition officials reserve the right to interrupt a team's routine at any time deemed necessary and not covered by items A, B or C.

A. Unforeseen Circumstances

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected or competition officials may stop the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

B. Fault of Team

1. In the event a team's routine is interrupted because of failure of the team's own equipment and/or music, the team must continue the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

C. Injury

1. Persons that may stop a routine for injury are: a) competition officials, b) the program owner / head coach from the team performing or c) an injured individual.
2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The injured participant that wishes to perform may not return to the competition floor unless:
 - a. The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent/guardian (if present) AND THEN the head coach/owner of the competing team.
 - b. If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver.
 - c. In the event of a suspected concussion, the participant cannot return to perform without clearance from a medical doctor or designated official specifically trained in concussion management, even with a waiver from a parent or legal guardian.

IV. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the competition will be received only by one designated representative of the team (i.e. a coach, a studio director, etc.) and will be directed to a competition official. Such questions should be made prior to the team's performance. Any questions concerning the team's performance should be made to a competition official immediately after the team's performance.

V. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the competition will be rendered by the event officials. The event official and judges will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition.

VI. FINALITY OF DECISIONS

By participating in The Dance Worlds, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

VII. SPORTSMANSHIP

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the competition. The directors, coaches and owners of each team are responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document.

VIII. DEDUCTIONS AND DISQUALIFICATIONS

Any team in violation of the USASF Dance Rules will be assessed a penalty between 0.1 and 5.0 points off the final score.

IX. SCORES AND RANKINGS

Individual judges' score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to programs directors, coaches and owners at the conclusion of the competition. Ties will not be broken, except in some cases to determine the set number moving into finals and or Bronze, Silver and Gold places in finals.

X. MUSIC POLICY

Routine Music used at The Dance Worlds must comply with applicable copyright law.

At Worlds, all teams must provide **proof of licensing**. This will be reviewed during roster check appointments (see page 15). This may include:

- Proof of purchase from a USA Cheer Preferred Provider
- If using a single song, receipt from purchase of single song
- If using an editor (editors do not have to be on the preferred provider list), they must be able to provide you with proof of purchase from a preferred provider and proof of licensing for all sound effects and voiceovers included in the mix

If you have additional questions, please contact your USASF Regional Director.

XI. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams agree to have all appearances, endorsements and publicity approved through the USASF office.

XII. USASF LOGO USAGE

Teams will not be allowed to use the USASF logo or The Dance Worlds logo on items or apparel including banners, rings, bows, t-shirts, etc.

XIII. RULES

The Dance Worlds follows USASF Dance Rules and Guidelines. They are listed on www.USASF.net

NOTE: This form requires a signature and is available to print at www.USASF.net.

Practice Floor Rental

Thursday, April 27, 2017 & Friday, April 28, 2017

Disney's Coronado Springs Resort & Convention Center

The USASF offers on-property practice floor rentals for cheer and dance teams attending Worlds. Both commuters and teams staying on-property have the opportunity to rent practice space. A USASF Safety Judge will be available for questions regarding rules and legalities.

Dance Practice Floors

- 6 practice floors available
- Floor specs: 53.7' x 50' Marley
- Sound system provided
- Athletic trainers on-site

Cheer Practice Floors

- 6 practice floors available
- Floor specs: standard 54'x42' spring floor
- Sound system provided
- Athletic trainers on-site

Pricing

Teams staying at the All Star Resort on Worlds resort packages (transportation provided)
\$350 per time slot or \$600 for 2 consecutive time slots

Teams staying at Disney's Coronado Springs on Worlds packages (transportation not provided)
Teams on commuter packages (transportation not provided)
\$300 per time slot or \$500 for 2 consecutive time slots

- Time slots available on the hour, between 8 am-10 pm each day.
- Each time slot is 55 minutes.
- Each team may reserve up to 2 consecutive time slots per day.
- Sharing of floors is permitted. A maximum of 2 teams may share the rented space.
- Teams on the commuter package must provide their own transportation to and from the Coronado Springs Resort.
- Reservations required.
- Floor assignments will be made based on reservation date.
- All rental fees must be paid in full on or before April 14th.

How to reserve a practice floor

All reservations must be made online.

1. Go to www.USASF.net.
2. Go to the WORLDS menu.
3. In the drop down menu click REGISTRATION/EVENT INFO for the Worlds event you are attending.
4. Click on the RESERVE PRACTICE FLOOR link.
5. Complete the online application and pay the \$100 deposit required to reserve a practice floor.



April 29 - May 1, 2017

Disney's Coronado Springs Resort
& Convention Center

WALT DISNEY World Resort

U.S. All Star Federation
The Dance Worlds™
Steve Peterson, Vice President
8275 Tournament Drive
Suite 325
Memphis, TN 38125

For more information call

1.888.315.9437

or visit us at www.USASF.net

ADMINISTERED AND SANCTIONED BY

