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**THE
DANCE WORLDS™**

April 23-25, 2016

**Disney's Coronado Springs Resort &
Convention Center**

Walt Disney World Resort



JOIN THE USASF/IASF AND THE WORLD'S MOST TALENTED
ALL STAR DANCE TEAMS AT THE ANNUAL

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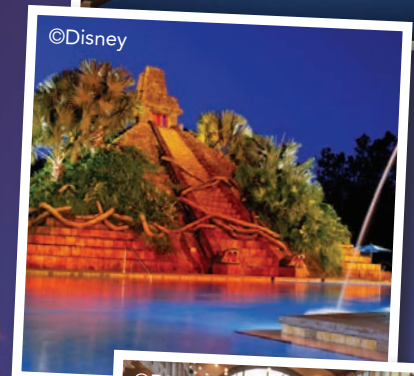


April 23-25, 2016
**Disney's Coronado Springs Resort &
Convention Center**
Walt Disney World Resort

ALL TEAMS are assured to have an incredible competition as well as a great time at the world's most magical place, the **WALT DISNEY WORLD®** Resort! The USASF is pleased to offer a convenient and discounted travel package to all teams, family members and friends.

Travel packages include the following:

- Hotel accommodations on the **Walt Disney World®** Resort property
- A **Walt Disney World®** Resort 3, 4 or 5 Day Disney Park Hopper® Ticket (dates limited from April 17 through May 7, 2016)
- 3 days admission into **ESPN Wide World of Sports®** Complex
- Roundtrip airport transfers provided through **Disney's Magical Express** (Orlando International Airport ONLY!)
- Transportation to all USASF events
- Free **Walt Disney World®** Resort transportation to anywhere on the **Walt Disney World®** Resort property
- Private Celebration Party at **Disney's Hollywood Studios®** Theme Park, complete with thrilling rides!!



- See you there!

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THE
DANCE WORLDS™

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**INFORMATION
AND REGISTRATION**



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DANCE WORLDS™
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The Dance Worlds™

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Welcome to The Dance Worlds™ 2016!

The U.S. All Star Federation (USASF) hosts only two annual competitions exclusive to teams who receive bids to either The Dance Worlds™ or The Cheerleading Worlds™. Event producers of premier championships honor their best competitors by sponsoring them to compete at Worlds. Dance teams from all over the world qualify to compete in various divisions (Senior or Open divisions in Pom, Jazz and Hip Hop) at The Dance Worlds™.

Giving multiple bids up to \$5,000 in sponsorship, event producers are allocating substantial resources in 2015-2016 to support programs that compete with them. These event producers feel so strongly about the caliber of the selected teams at their nationals that they offer an opportunity to compete at The Dance Worlds™.

New Competition Location!
Disney's Coronado Springs Resort & Convention Center
1000 West Buena Vista Drive
Lake Buena Vista, Florida 32830
Stay at the same resort where The Dance Worlds

The Dance Worlds™

Schedule of Events

Event details and venues are subject to change.

Wednesday, April 20, 2016

- Teams arrive at Coronado Springs Resort & Convention Center and register with the Worlds staff to receive passes, Worlds credentials, room keys (magic bands) and other event information.

Thursday, April 21, 2016

- Teams arrive at Coronado Springs Resort & Convention Center
- International Cheer Union (ICU) opening ceremonies and competition at ESPN Wide World of Sports Complex (Worlds attendees can use their credentials to go watch)

Friday, April 22, 2016

- Teams arrive at Coronado Springs Resort & Convention Center
- International Cheer Union (ICU) competition at ESPN WWS Complex (Worlds attendees can use their credentials to go watch)
- Annual VIP Gala: 6 pm at Epcot World Showplace Pavilion

Saturday, April 23, 2015

- The Dance Worlds™ Prelims, Semi-Final, U.S. Worlds Trials at Disney's Coronado Springs Resort

Prelims

Small Senior Hip Hop

Semi-Finals

Open Pom
Open Coed Pom
Open Hip Hop
Open Male Hip Hop
Small Senior Pom
Large Senior Pom
Small Senior Jazz
Large Senior Jazz
Large Senior Hip Hop
Junior Dance

Worlds Trials

Open Coed Hip Hop

- The Cheerleading Worlds™ Prelims, Semi-Finals, U.S. Worlds Trials at ESPN WWS Complex

Sunday, April 24, 2016

- The Dance Worlds™ at Disney's Coronado Springs Resort

Semi-Finals

Open Jazz
Open Coed Jazz
Open Coed Hip Hop
Small Senior Hip Hop
Small Senior Coed Hip Hop
Large Senior Coed Hip Hop

Finals

Open Pom
Open Coed Pom
Open Hip Hop
Open Male Hip Hop
Small Senior Jazz
Large Senior Jazz
Junior Dance

- The Cheerleading Worlds™ Semi-Finals, Finals at ESPN WWS Complex

Monday, April 25, 2016

- The Dance Worlds™ Finals at Disney's Coronado Springs Resort

Finals

Open Coed Hip Hop
Open Jazz
Open Coed Jazz
Small Senior Pom
Large Senior Pom
Small Senior Coed Hip Hop
Large Senior Coed Hip Hop
Small Senior Hip Hop
Large Senior Hip Hop

- The Cheerleading Worlds™ Finals at ESPN WWS Complex
- Worlds Celebration Party at Disney's Hollywood Studios

Tuesday, April 26, 2016

- Teams depart

General Information

2016 VIP Gala

(Coaches Reception and Awards Ceremony)

The USASF will host this very special and exclusive function on Friday, April 22, 2016 at 6 pm. The event is hosted at no cost for two representatives from each team. Transportation will be provided and buses will depart from the host hotels to Epcot® World Showplace Pavilion at 5:30 pm. Please make travel arrangements to Orlando accordingly to ensure your representatives are there on time.

NOTE: If you have additional coaches and/or program owners who would like to attend, additional passes for this function will be available on a first-come, first-served basis. See *Extra Ticket Orders* information on page 25 of this packet.

2016 Worlds Live Streaming

Tell all your friends, family and program members that we will Live Stream all three days from every venue! You can view live streams on your mobile device, tablet/iPad, desktop and also on your TV! Ordering information and more details will be made available at a later date.

NOTE: A Roku player is required to view the event on your television. Each year, the USASF strives to improve our championship coverage to give you a better user experience. The USASF made it possible to bring all the action from the Cheer & Dance Worlds Championships directly to your computer and to your mobile device.

FREE Action Moments Photography

Action Moments Photography will have FOUR cameras on every Worlds stage capturing over 300 action shots of your athletes during each performance. Every Worlds athlete and coach will receive a FREE Photo Disc of all pictures taken during their performance(s) following the conclusion of their division. Coaches or program owners will receive them when they pick up and sign for their score sheets.

Legal Residency Requirements

Athletes must be legal residents or legal student residents of the country indicated by their team's location/address. Each team must provide proof of legal residency prior to the competition through the Roster Verification Process and upon request for each athlete that is NOT a US Citizen.

Competition Structure

U.S. Worlds Trials, Prelims and Semi-Final performance orders for all The Dance Worlds™ divisions will be randomly selected in mid-April 2016.

Senior

Code	Division	Category	Age
SSHH	Sm Senior	Hip Hop	18 yrs & younger, 0 males, 4-14 dancers
LSHH	Lg Senior	Hip Hop	18 yrs & younger, 0 males, 15+ dancers
SSCHH	Sm Sr Coed	Hip Hop	18 yrs & younger, male(s)/female(s), 4-14 dancers
LSCHH	Lg Sr Coed	Hip Hop	18 yrs & younger, male(s)/female(s), 15+ dancers
SSJ	Sm Senior	Jazz	18 yrs & younger, male(s)/female(s), 4-14 dancers
LSJ	Lg Senior	Jazz	18 yrs & younger, male(s)/female(s), 15+ dancers
SSP	Sm Senior	Pom	18 yrs & younger, male(s)/female(s), 4-14 dancers
LSP	Lg Senior	Pom	18 yrs & younger, male(s)/female(s), 15+ dancers

The age of a competitor in a Senior division is determined by the age of the athlete as of August 31, 2015.

All teams entering the Senior divisions and categories must compete in the Semi-Finals. A minimum of 50% of the teams will progress to the Finals. Scores do not carry over from Semi-Finals to Finals. The USASF will award the top 10 teams in all Senior divisions at The Dance Worlds™.

Junior

Code	Division	Category	Age
JD	Junior	Open	15 years & younger

The age of a competitor in the Junior Dance Division will be determined based on the date of birth falling during the "year of the competition." (see explanation in Age and Compliance)

Any U.S. Junior (JD) dance team that would like to receive a 2016 Dance Worlds bid to compete in Junior Dance may submit a video for qualification. Six U.S. teams (limited to one team per program) are selected to receive At-Large Bids in the Junior Dance Division. Video qualifications and additional information is available at www.USASF.net.

All teams accepted into the Junior Dance Division will compete in the Semi-Finals. A maximum of three of the highest scoring teams from each country will progress to Finals. Scores do not carry over from Semi-Finals to Finals. The USASF will award the top 10 teams in the division at The Dance Worlds™.

Open Divisions

Code	Division	Category	Age
OHH	Open	Hip Hop	14 yrs & older, 0 males
OCHH	Open Coed	Hip Hop	14 yrs & older, male(s)/female(s)
OJ	Open	Jazz	14 yrs & older, 0 males
OCJ	Open Coed	Jazz	14 yrs & older, male(s)/female(s)
OP	Open	Pom	14 yrs & older, 0 males
OCP	Open Coed	Pom	14 yrs & older, male(s)/female(s)
OMHH	Open Male	Hip Hop	14 yrs & older, 0 females

The age of a competitor in the Open Divisions will be determined based on the date of birth falling during the year of the competition (see explanation in Age and Compliance).

Competitor's Age - Year of Competition

All Open divisions will follow the age requirements (known as the International Standard) for determining the required age of a competitor. The age of a competitor will be determined based on the date of birth falling during the year of the competition.

Example: A competitor who turns 14 up until December 31, 2016 will be eligible to compete at the 2016 Worlds in an Open Coed Hip Hop Division, and a competitor who turns 15 up until December 31, 2016 will be eligible to compete in the Jr. Dance division.

U.S. Worlds Trials and Open Divisions

All U.S. teams entering the International Open Coed Hip Hop category must compete in the U.S. Worlds Trials. The top 10 teams in the U.S. Worlds Trials will progress to the Semi-Finals round, with all teams from non U.S. countries. Following the competition of the U.S. Worlds Trials on Saturday, April 23, 2016, the USASF will award trophies and medallions.

All teams accepted in the Open categories will compete in the Semi-Finals. A maximum of three of the highest scoring teams from each country will progress to the Finals. Scores do not carry over from the Semi-Finals to the Finals. The USASF will award the top 10 teams in all International Open divisions at The Dance Worlds™.

USASF Nations Cup Championship

In addition to the USASF awarding the top 10 in each of the Open divisions, the USASF will award the top 5 countries (ranking of nations) in each of these divisions as well. This will be determined by ranking each country's highest scoring team in the division's finals.

The Dance Worlds™ Category Descriptions

Jazz

A jazz routine encompasses traditional or stylized hard-hitting, crisp and/or aggressive approach to movement and can include moments of softness while complementing musicality. Emphasis is placed on body alignment, extension, control, uniformity, communication and technical skills.

Pom

A Pom routine contains important characteristics such as strong pom technique, clean/precise and sharp motions, synchronization, visual effects and may incorporate pom skills (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms must be used 80% of the routine.

Hip Hop

Routines can incorporate any street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation.

Junior Dance

Junior Dance will compete in an open category. A routine in this category may incorporate any one style or combination of styles outlined in the USASF category listings. All styles will be judged against each other in this category.

Score Sheets

Pom, Jazz, Hip Hop and Open score sheets are available at www.USASF.net.

Awards

Each team will receive a participation trophy. The USASF will award the top 10 teams in all 6 Senior Divisions at The Dance Worlds™. Teams ranking first, second, or third also will receive bronze, silver, or gold medallions. First-place teams will receive a championship banner and ring for each participant who performed on the floor.

Age Compliance

Copies of all participants' birth certificates or passports must be with the team's coach/representative at all times and readily available upon request from a Worlds official. Copies of your athletes' birth certificates on a USB/zip drive is acceptable (certificates should be pdf, jpg or doc).

U.S. coaches may, alternatively, print official team rosters from their member profile at www.USASF.net once athletes have been entered and birth certificates have been verified. Details are available in the program member profiles after logging in at www.USASF.net.

The Dance Worlds™ Partial-Paid Bids

Partial-Paid bids are awarded to the best teams in one or more of the The Dance Worlds™ divisions at Worlds-qualifying events. Each event producer that hosts a Worlds-qualifying event has the discretion to select the process by which the bids are awarded. Partial-Paid bids sponsor \$325 per athlete plus two coaches (\$5,000 maximum). Checks will be made out to the USASF and mailed directly to the program. That check must be used towards the team's accommodation packages and must be enclosed with the team's registration. The program is responsible for the balance of the team's competition packages and must be enclosed with the registration as well.

The Dance Worlds™ At-Large Bids

At-Large bids are generally awarded to the next highest scoring teams to the Partial-Paid bid-winning team. Each event producer that hosts a Worlds bid-qualifying event has the discretion to select the divisions and the process by which the bids are awarded. Recipients of At-Large bids are eligible to compete at The Dance Worlds™, however they must pay for their own Worlds travel packages and all of their related expenses.

Bid Limitations

A program may receive more than one bid to The Dance Worlds™ in the same division and category as long as none of the dancers compete on both teams – each team must be made up of a different group of dancers. Example: A program may have two teams in the Small Senior Pom category as long as no dancers cross over.

If a team has already accepted an At-Large bid and opts to compete for another bid, they will be eligible only for a Partial-Paid bid. They will not be eligible for another At-Large bid unless they decline the first At-Large bid they were awarded, BEFORE competing for another At-Large bid. Accepting or declining bids must be done in writing or email to the sponsoring event producer and or the USASF.

Should a team already have been awarded a bid to Worlds, decline acceptance of a Partial-Paid / At-Large bid, or fail to accept the Partial-Paid / At-Large bid by the deadline noted, the bid may be transferred to an alternate team at the sponsoring event producer's discretion. The sponsoring event producer may not transfer (or hand down) any At-Large bids or declined At-Large bids after 96 hours from the end of their qualifying event.

Bid Receiving Eligibility

A team that receives and accepts any type of Worlds bid must compete at The Dance Worlds™ in the same division, category and team make up (i.e. Coed, etc.) they competed as at the qualifying event where their bid was awarded. The number of participants that performed on the competition floor at the qualifying event where the team received their bid may not be exceeded by the number of participants competing in that same division at The Dance Worlds™.

Teams Attending Worlds Requirements

- Must represent a USASF Dance Member Program/Studio/Organization
- Must have USASF Member Athletes (Registered & Paid)
- Coaches must be USASF Professional Members to enter the Worlds warm-up and back stage areas

U.S. Coach Membership Requirements

Only coaches, directors and program owners who are USASF Professional Members will be able to join the team in the warm-up room/area and compete at The Dance Worlds™. Professional Membership includes a background check with NCSI. This must be complete at least 2 weeks prior to attending The Dance Worlds™. There will be NO EXCEPTIONS.

Athlete Membership Timeline Requirement

Teams that have not registered their athletes as USASF Athlete Members prior to receiving the bid are not eligible. Teams must provide a copy of their official USASF roster to the event producer at the event where they are competing to receive their bid to Worlds.

IMPORTANT: Each participant's name and USASF Membership ID# will be required on The Dance Worlds™ team roster form due by the team's required Worlds registration deadline. For more information about USASF Athlete Membership, please

contact your USASF Regional Director. USASF Regional Directors' contact information is located at www.USASF.net.

Bid Acceptance

Partial-Paid and At-Large bid winners must accept the bid and complete and return the *Bid Winners Acceptance Form* to the sponsoring event producer that awarded the bid. The form must be faxed or scanned and emailed within 72 hours after the last day of the event where the bid was received. Any Partial-Paid bid not accepted and returned within 72 hours may be transferred to an alternate team at the sponsoring event producer's discretion. Any At-Large bids not accepted and returned within 72 hours will be considered declined.

The sponsoring event producer may not transfer (hand down) any At-Large bids or declined At-Large bids after 96 hours from the end of their qualifying event. If a team has already accepted an At-Large bid and opts to compete for another bid, they will be eligible only for a Partial-Paid bid. They will not be eligible for another At-Large bid unless the first At-Large bid is declined BEFORE competing. Accepting or declining bids must be done in writing to the sponsoring event producer and/or the USASF.

Eligible Athletes, Substitutions and Alternates

Dancers may not compete in more than one routine in the same category and division. For example: A dancer may not compete in two Large Senior Jazz routines, but may compete in a Large Senior Jazz routine and a Small Senior Jazz routine. All dancers participating on a team at The Dance Worlds™, must be a USASF athlete member and a registered member of that team's program during the 2015/16 competition season.

On The Dance Worlds™ Roster, each dancer's name will have to be identified as either an original participant of the team that was on the floor where the bid was received, a substitution or an alternate. All names on the team rosters will be verified by the event producer who awarded the Worlds bid.

If a team is found to have made an improper substitution or alternate, this team may: be disqualified; be responsible for repaying the total cost of any funds received through a Partial-Paid bid; and/or be prevented (along with the entire program) from competing at The Dance Worlds™ for the following year.

Substitutions

The rule that applies to substitutions is as follows:

- A maximum of 10 substitutions will be allowed per team for The Dance Worlds™.
- A substitute must be a regular paid participant from another team at the same program/studio and must have competed on the floor with that team from that program/studio at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements as the original team that was awarded a bid (i.e. age, etc.)

Alternates

Of the 10 possible substitutes, one to three of those 10 may be alternates. Alternates are registered members of the same team's program. Alternates do not have to be rostered or in attendance at the Worlds bid-qualifying event where the bid was received.

Release Waiver for Substitutions

Any dancer that has competed on the floor with a team in any category from a program (Primary Program), during the Worlds competition season (November 1, 2015 – May 1, 2016), will have to have a *USASF Program Release Waiver* signed by the owner of that program (Primary Program) before that athlete is eligible to compete with another program (Secondary Program) at the 2016 Worlds. The *USASF Program Release Waiver* is located at www.USASF.net.

Crossovers

At The Dance Worlds™, a participant may not perform more than four times and must represent the same program. Crossovers of participants from other programs will not be permitted. Crossovers of participants between cheer and dance teams are not permitted (No dancers may compete in The Dance Worlds™ and The Cheerleading Worlds™).

Rules

The Dance Worlds™ follows USASF Dance Rules. They are listed at www.USASF.net.

Submitting Video for Legality Review

In an effort to ensure a penalty-free competition, all teams for The Dance Worlds™ are encouraged to submit a video of the routine they will perform at Worlds for review. This video should clearly show the routine so that it may be reviewed for legality purposes. To secure confidentiality, the results of this review will be communicated only to the participating program and will not be shared with any other program. **Electronically submitted routines sent after the deadline WILL NOT be reviewed.**

Electronically submitted videos are due April 15, 2016 and can be emailed to the following address:

safety.dance@USASF.net

Read tips for submitting your video here:

<http://USASF.net/safety/dance/legal/>

All reviewed routines will be notified by April 20, 2016 as to the results of the review.

NOTE: Although routines will be reviewed for potential penalties prior to the competition via video submission, this does not preclude a team from being assessed a penalty while at Worlds. The USASF will have rules judges in the warm-up area and on the performance floor at The Dance Worlds™ to ensure that all rules regarding the competition are followed.

Registration Deadline

All team registrations and required documents must be received in the USASF office by the noted deadlines in this packet. Please read the *Registration Deadlines and Payment Policies* on page 10. This packet includes all of the information, package pricing, forms, and deadlines necessary for The Dance Worlds™ registration. Additional copies of this packet for spectators may be downloaded and printed from www.USASF.net.

International Visas

All visa requests will be cut off on February 15, 2016 and team registration packets and required documents must be received in the USASF office by the noted deadlines in this packet. Please read the *Registration Deadlines and Payment Policies* on page 10.

Frequently Asked Questions

What is the advantage of purchasing the Worlds Travel package?

All athletes competing at The Dance Worlds™ must purchase a travel package or commuter package. The two main reasons teams and spectators purchase the travel package are convenience and savings.

Convenience

Everything is handled for you. Disney's Magical Express will transport you from the Orlando International Airport to your hotel and back again. There is no hassle of renting vans and finding drivers. Hotel registration is smoother and rooms are guaranteed. The USASF office works with Walt Disney World® to block your rooms so your entire group stays together.

Booking with us just takes 2 steps:

1. Book a flight that works for your budget and schedule.
2. Fill out registration forms for the USASF and mail in deposits.

Savings

Because of our partnership with the Walt Disney World® Resort, the USASF is able to negotiate discounted rates for hotel rooms and theme park passes.

How do I find out when and where my team competes?

A detailed order of competition will be posted at www.USASF.net in mid April. The detailed order of competition will tell you the location and exact times that your team will report backstage, take pictures, warm-up, and compete.

Are discounted park passes available for family and friends not on the travel package?

Yes, there are three different passes:

- 3-day PARK HOPPER® pass - \$240
- 4-day PARK HOPPER® pass - \$270
- 5-day PARK HOPPER® pass - \$300

These passes can be ordered online at www.USASF.net. Walt Disney World® PARK HOPPER® passes are valid for unlimited admission into the Magic Kingdom® Park, Epcot®, Disney's Hollywood Studios®, and Disney's Animal Kingdom® Theme Park as well as five days of admission into the Coronado Springs Resort Convention Center and ESPN Wide World of Sports® Complex. These passes DO NOT include the Worlds bus transportation to the parks.

Do spectators have to purchase a Walt Disney World® PARK HOPPER® pass to watch the competitions at Coronado Springs Resort & Convention Center?

Family and friends who DO NOT purchase a Worlds package or PARK HOPPER® through the USASF may purchase one-day admission tickets at Coronado Springs Resort & Convention Center.

Saturday, April 23 - Monday, April 25, 2016

The Dance Worlds™ @ Coronado Springs Resort & Convention Center

\$30 general admission each day.

All-day access into all dance venues.

Tickets go on sale starting Friday, April 23, 2016, at 9 am.

For daily admission ticket prices to The Cheer Worlds™ @ ESPN Wide World of Sports, visit www.USASF.net.

If we don't use all the days on our PARK HOPPER®, pass may we save it for next year?

No. All of the discounted passes sold at Worlds are valid April 17-May 7, 2016. These dates are printed on each pass.

Will attending the Worlds Celebration Party take days off of my PARK HOPPER® pass?

No. Attending the Worlds Celebration Party at Disney's Hollywood Studios®, will not take a day off of your PARK HOPPER® pass. **NOTE:** You must have a wristband to attend the Worlds Celebration Party.

What does "PARK HOPPER®" mean?

A PARK HOPPER® pass allows you to go from theme park to theme park. For example: you can use your PARK HOPPER® pass to enter Epcot® Saturday morning and then go to Magic Kingdom® that evening and it is only considered one day of admission. PARK HOPPER® passes issued for the Worlds are valid April 17-May 7, 2016. Days used do not have to be consecutive.

Do we use our 4-day PARK HOPPER® pass for competition?

Yes. You will use it to enter the Worlds dance and cheer competition venues. Admissions to these venues are NOT considered theme park admissions, and therefore do not use a day on your PARK HOPPER® pass.

When will we receive our PARK HOPPER® pass?

You receive your pass when you register at the Worlds Registration Desk at your hotel in Orlando. Passes will be available for pick up in Orlando Wednesday, April 20 through Friday, April 22, 2016. We are unable to mail PARK HOPPER® passes to your home or gym in advance of the event.

How do I request a refund?

All refund requests **must be submitted in writing** and include: the program/team name; amount requested; to whom to write and where to mail the check; and a reason for the refund. The event office will review your account and issue a refund check based upon what they see in your file. All refund checks are processed AFTER the event has completed. The average processing time for a refund is four weeks from the date the request is received.

The Dance Worlds™ Refund Request

6745 Lenox Center, Suite 300
Memphis, TN 38115
Email: worlds@USASF.net

Our team doesn't leave Orlando until 6 pm on Tuesday. What can we do all day?

Hotel check out is at 11am. If you would like, you can take a Walt Disney World® shuttle bus to Downtown Disney–West Side to shop. The hotel will gladly store your luggage, but you will be responsible for picking it up before you depart. However, the hotel's bellmen will not move carry-on bags, electronics, or trophies.

We are arriving in Orlando at 10 am on Friday, will our hotel rooms be ready?

Most hotels do not guarantee check-in until 4 pm. However, if there are rooms ready in your block, the hotel will check you in early. Please be sure to communicate this to your entire group that is traveling with you.

Can we have five people in a room?

No. The All Star Resort and Coronado Springs Resort do not allow more than four people to a room. Roll-away beds are not available.

We have an uneven number of athletes. Can we pay the quad rate for three athletes in a room?

No. The travel package prices have been calculated according to how many people are in each room.

We have parents who would like to come to Worlds. Can they sign up for the Worlds travel package?

Of course! Many coaches include parents on the travel package with their teams. However, we encourage family members and friends to register with us directly. Look for the Friends & Family section of this packet beginning on page 28.

At which hotel are we staying?

Accommodations will be provided at Disney's All Star Resort and Disney's Coronado Springs Resort. Your team may choose at which resort they would like to be housed. Disney's All Star Resort is a very nice, yet economical hotel. Disney's Coronado Springs Resort is a more upscale hotel on the Walt Disney World® property. The main difference in package prices is the hotel cost only. All other services will remain the same for all hotels. In the event that the Walt Disney World® Resorts sell out of rooms before the deadline, USASF will make its best effort to make arrangements with an alternate hotel off-property.

How many chaperones do we need?

One program owner/coach or responsible adult (21 years of age or older) for every nine participants is required.

2016 Worlds Reservation Specialists

Your program's assigned Worlds Reservation Specialist is determined by the first letter of your program's name. Please contact your dedicated Worlds Reservation Specialist with any questions you may have regarding your registration.

NOTE: When dialing the toll-free number, once you get a voice recording you can enter the extension number immediately.

A - F

Lisa Holder

1.800.829.6237 ext.14316
lholder@USASF.net

G - P

Mendy Terrell

1.800.829.6237 ext. 15553
mterrell@USASF.net

Q - Z

Jennifer Burnett

1.800.829.6237 ext. 15454
jburnett@USASF.net

All International Teams

Missy Miller

+1.901.387.4337
mmiller@USASF.net

Registration available online @ www.USASF.net

Registration Deadlines & Payment Polices

Registrations received after your deadline will be accepted based on hotel availability. Hotels may fill up prior to published deadline dates.

Registration Deadlines

Bids received on or before February 19, 2016

All items are due with registration by March 10, 2016. All changes will result in a \$200 (two hundred dollars) per change fee after March 17, 2016.

NOTE: All registrations that have a March 10 deadline and are received after March 10, will be held for processing until after the April 1st deadline. Hotel rooms may not be available. Any team holding its registration in hopes of receiving a Partial-Paid bid at a later Worlds bid qualifier and is unsuccessful, will still be late registration and will be placed on hold.

Cancellations received on or before March 17, 2016

All monies will be refunded with the exception of \$200 (two hundred dollars) per person that will apply to cover hotel and entertainment guarantees. Cancellations received after March 17, 2016 will result in a **full forfeiture** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

Bids received after February 19, 2016

All items are due with Registration by April 1, 2016. All changes will result in a \$200 per change fee after April 8, 2016.

Cancellations received on or before April 8, 2016

All monies will be refunded with the exception of \$200 (two hundred dollars) per person that will apply to cover hotel and entertainment guarantees. Cancellations received after April 8, 2016 will result in a full forfeiture of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

International Visas

All visa requests must be received and processed by February 15, 2016 and team registration packets and required documents must be received in the USASF office by the noted deadlines in this packet.

Birth Certificates

Teams are not required to submit a copy of each participants birth certificate with their registration. However, a copy of each participants birth certificate or passport must be made readily available upon request of a Worlds official. Copies of your athlete's birth certificates on a USB/zip drive is acceptable.

Payment Polices

- Team payment must be in the form of credit card, cashier's check or money order.
- **NO** program, booster or personal checks accepted!
- All registration materials will be returned if submitted with a program, booster or personal check!
- Orders not paid in full will not be processed.
- No changes will be accepted after **March 17, 2016**
- Registration and full payment are due by **April 8, 2016**

Mailing Address

USASF
The Dance Worlds™ Registration
 6745 Lenox Center, Suite 300
 Memphis, TN 38115
 Fax: 1.800.969.8295
 Email: worlds@USASF.net

NO changes will be accepted after
March 17, 2016

Registration and full payment due
April 8, 2016

Online Registration Instructions

All teams must be recorded as attending before any spectators will be allowed to register for that team. Coaches should enter their “attending team list” or roster as soon as possible.

Getting Started

1. Go to **www.USASF.net**.
2. From the **WORLDS** tab located below the home page banner, go to the “Dance Worlds” column
3. Select **REGISTRATION/EVENT INFO**
4. Select **ONLINE REGISTRATION FORM**

If you’re the Main Coach registering your team

1. Create an account (you will need your customer number after logging in).
2. Select if your team is on the hotel package or commuting (if you have some doing both click on package).
3. Enter the names of your attending participants and coaches or your attending roster (list ages for competitors).
4. You may register your team as commuters or on a hotel package from the roster list.
5. You may add spectators to your rooms (do not put spectators on your roster).
6. You may upgrade pass or order additional pass by selecting **DETAILS** by each person’s name.
7. You do not have to register everyone on your roster (some participants may be rooming with their parents or commuting and need to register individually).
8. Pick your division for your team(s) and assign participant names to teams.
9. Go to the summary page, make sure everything is correct and click **SUBMIT**.
10. You have the option to pay online or pay later.
NOTE: If you pay later, rooms are not guaranteed until we receive payment.
11. Upon completion, you will receive a confirmation number. You can expect a follow-up email detailing your registration within 48 hours.

If you’re registering your athlete as a Commuter

1. You will need the Reservation Number from the Main Coach in order to register.
2. Create your Sign In and enter the coach’s registration number.
3. Select **COMMUTER**.
4. Pull your child’s name from the roster.
5. If you would like to upgrade your participant’s pass or order additional pass for yourself or other family members, select **DETAILS**.
6. Go to the summary page, make sure everything is correct and click **SUBMIT**.
7. You have the option to pay online or pay later.
NOTE: If you pay later, rooms are not guaranteed until we receive payment.
8. Upon completion, you will receive a confirmation number. You can expect a follow-up email detailing your registration within 48 hours.

If you’re a spectator registering yourself, family and friends (separate from the team’s rooming list)

1. You will need the Reservation Number from the Main Coach in order to register.
2. Create your Sign In and enter the coach’s reservation number.
3. You may enter names for rooms and/or pull from the roster if you are also registering a participant or coach who is not on the team’s rooming list.
4. You may upgrade your pass or order additional passes by selecting **DETAILS** by each person’s name.
5. Go to the summary page, make sure everything is correct and click **SUBMIT**.
6. You have the option to pay online or pay later.
NOTE: If you pay later, rooms are not guaranteed until we receive payment.
7. Upon completion, you will receive a confirmation number. You can expect a follow-up email detailing your registration within 48 hours.

Participants/Coaches Registration Form

Please provide addresses for each of the following. (Print or type in blue or black ink)

Please send info to our PROGRAM/TEAM address below

Program Name

Team Name

Person to Receive Information

Program/Team Address

City/State/Zip or City/Country

() _____ () _____
Program/Team Phone Program/Team Fax

Event Producer that awarded the bid

Date

Please send info to the HOME address below

Person to Receive Information

Home Address

City/State/Zip or City/Country

() _____ () _____
Home Phone Cell Phone

Email Address

List your FedEx shipping address below (no PO Box, please)

Person to Receive Information

Street Address

City/State/Zip or City/Country

() _____ () _____
Home Phone Alternate Phone

Email Address



Please Check One

- Senior Small Jazz_____
- Senior Large Jazz_____
- Senior Small Pom_____
- Senior Large Pom_____
- Senior Small Hip Hop_____
- Senior Large Hip Hop_____
- Senior Small Coed Hip Hop_____
- Senior Large Coed Hip Hop_____
- Open Jazz_____
- Open Pom_____
- Open Coed Jazz_____
- Open Coed Pom_____
- Open Coed Hip Hop_____
- Open Male Hip Hop_____
- Junior Dance_____

If you have family members arriving apart from the team, we suggest they register separately in order to receive their park hoppers when they arrive. See the **Friends & Family** section starting on page 26.

Hotels may fill up prior to published deadlines

Please read and sign the **Cancellation/Change Policy** on page 17.

Accommodations

Program/Team Name	City	State	Country
-------------------	------	-------	---------

Event where team received bid

Directions

1. Choose the package type and resort you wish to purchase.
2. Choose your room type (quad, triple, double or single).
3. Return with full payment to The Dance Worlds™ Registration.
4. Hotels may fill up prior to published deadlines.

Mailing Address

USASF
The Dance Worlds™ Registration
 6745 Lenox Center Court, Suite 300
 Memphis, TN 38115
 Fax: 1.800.969.8295

Please make cashier check/money order payable to The Dance Worlds™. NO program/booster/personal checks will be accepted.

Two Nights

Please choose one resort

- Disney's All Star Resort
- Disney's Coronado Springs Resort

Two nights, April 23 (check-in) through April 25 (check-out)

- 2-nights and 3-days hotel accommodations
- Round-trip airport transfers provided by Disney's Magical Express
- 3-day Walt Disney World® PARK HOPPER® pass
- 5-day admission into the Dance and Cheer Worlds venues
- Transportation to all events that are directly related with Worlds
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities
- Prices **DO NOT** include airfare

		All Star Resort	Coronado Springs Resort
Quad	4	\$500	\$565
Triple	3	\$525	\$605
Double	2	\$570	\$685
Single	1	\$735	\$925
		per room per person	per person

Three Nights

Please choose one resort

- Disney's All Star Resort
- Disney's Coronado Springs Resort

Any three nights, between April 22 (check-in) and April 27 (check-out)

- 3-nights and 4-days hotel accommodations
- Round-trip airport transfers provided by Disney's Magical Express
- 3-day Walt Disney World® PARK HOPPER® pass
- 5-day admission into the Dance and Cheer Worlds venues
- Transportation to all events that are directly related with Worlds
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities
- Prices **DO NOT** include airfare

		All Star Resort	Coronado Springs Resort
Quad	4	\$545	\$625
Triple	3	\$585	\$685
Double	2	\$665	\$800
Single	1	\$905	\$1145
		per room per person	per person

Four Nights

Please choose one resort

- Disney's All Star Resort
- Disney's Coronado Springs Resort

Any four nights, between April 22 (check-in) and April 27 (check-out)

- 4-nights and 5-days hotel accommodations
- Round-trip airport transfers provided by Disney's Magical Express
- 4-day Walt Disney World® PARK HOPPER® pass
- 5-day admission into the Dance and Cheer Worlds venues
- Transportation to all events that are directly related with Worlds
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities
- Prices **DO NOT** include airfare

		All Star Resort	Coronado Springs Resort
Quad	4	\$605	\$715
Triple	3	\$665	\$805
Double	2	\$795	\$995
Single	1	\$1130	\$1455
		per room per person	per person

Five Nights

Please choose one resort

- Disney's All Star Resort
- Disney's Coronado Springs Resort

Any five nights, between April 21 (check-in) and April 27 (check-out)

- 5-nights and 6-days hotel accommodations
- Round-trip airport transfers provided by Disney's Magical Express
- 5-day Walt Disney World® PARK HOPPER® pass
- 5-day admission into the Dance and Cheer Worlds venues
- Transportation to all events that are directly related with Worlds
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities
- Prices **DO NOT** include airfare

		All Star Resort	Coronado Springs Resort
Quad	4	\$635	\$755
Triple	3	\$725	\$895
Double	2	\$885	\$1105
Single	1	\$1295	\$1695
		per room per person	per person

All Walt Disney World® Theme Park passes are valid April 17 – May 7, 2016

Upgrade your 4-day PARK HOPPER® pass to a 5-day pass for an additional \$30 per person. Please mark the **Ticket Upgrade** column on the *Rooming List*, page 14.

Extra Nights available only with Five-Night Travel Packages. Space for extra nights is limited and accepted on a first-come, first-served basis.

Prices are per room per night, regardless of occupancy and include tax.

- All Star Resort** \$169 per room/night
 Wednesday, April 20 Thursday, April 21 **Coronado Springs Resort** \$259 per room/night
 Monday, April 20 Tuesday, April 21

The Dance Worlds™ Rooming List

Please select preferred Disney hotel

All Star Resort Coronado Springs Resort

Program Name _____ Team Name _____

City _____ State _____ Country _____

Event where team received bid _____ Sponsoring Event Producer _____

Total # of Adults _____ Total # of Minors _____



Release/Waiver forms required for coaches and participants only!

Reservations entered according to the names and dates indicated below. Specify for each person: **P**=Participant **C**=Coach **F**=Family or Friend
If upgrading a 4-day PARK HOPPER® pass to one additional day, please fill in the . **NOTE:** Rollaway beds are not available.

Age P/C/F Arrive Depart Ticket Upgrade

Age P/C/F Arrive Depart Ticket Upgrade

Single Rooms One person per room

1. _____ [] [] [4/] [4/]

1. _____ [] [] [4/] [4/]

1. _____ [] [] [4/] [4/]

1. _____ [] [] [4/] [4/]

Double Rooms Two people per room

DBLE 1

1. _____ [] [] [4/] [4/]

2. _____ [] [] [4/] [4/]

1. _____ [] [] [4/] [4/]

2. _____ [] [] [4/] [4/]

DBLE 2

1. _____ [] [] [4/] [4/]

2. _____ [] [] [4/] [4/]

1. _____ [] [] [4/] [4/]

2. _____ [] [] [4/] [4/]

Triple Rooms Three people per room

TRIPLE 1

1. _____ [] [] [4/] [4/]

2. _____ [] [] [4/] [4/]

3. _____ [] [] [4/] [4/]

1. _____ [] [] [4/] [4/]

2. _____ [] [] [4/] [4/]

3. _____ [] [] [4/] [4/]

TRIPLE 2

1. _____ [] [] [4/] [4/]

2. _____ [] [] [4/] [4/]

3. _____ [] [] [4/] [4/]

1. _____ [] [] [4/] [4/]

2. _____ [] [] [4/] [4/]

3. _____ [] [] [4/] [4/]

TRIPLE 3

1. _____ [] [] [4/] [4/]

2. _____ [] [] [4/] [4/]

3. _____ [] [] [4/] [4/]

1. _____ [] [] [4/] [4/]

2. _____ [] [] [4/] [4/]

3. _____ [] [] [4/] [4/]

Quad Rooms Four people per room

QUAD 1

1. _____ [] [] [4/] [4/]

2. _____ [] [] [4/] [4/]

3. _____ [] [] [4/] [4/]

4. _____ [] [] [4/] [4/]

1. _____ [] [] [4/] [4/]

2. _____ [] [] [4/] [4/]

3. _____ [] [] [4/] [4/]

4. _____ [] [] [4/] [4/]

QUAD 2

1. _____ [] [] [4/] [4/]

2. _____ [] [] [4/] [4/]

3. _____ [] [] [4/] [4/]

4. _____ [] [] [4/] [4/]

1. _____ [] [] [4/] [4/]

2. _____ [] [] [4/] [4/]

3. _____ [] [] [4/] [4/]

4. _____ [] [] [4/] [4/]

QUAD 3

1. _____ [] [] [4/] [4/]

2. _____ [] [] [4/] [4/]

3. _____ [] [] [4/] [4/]

4. _____ [] [] [4/] [4/]

1. _____ [] [] [4/] [4/]

2. _____ [] [] [4/] [4/]

3. _____ [] [] [4/] [4/]

4. _____ [] [] [4/] [4/]

SINGLES

DBLE 3

DBLE 4

TRIPLE 4

TRIPLE 5

TRIPLE 6

QUAD 4

QUAD 5

QUAD 6


Participants/Coaches Commuter Packages


Required if you are NOT using the World's Travel Package

Complete the section below ONLY if you are NOT purchasing the Travel Package

Our team will NOT be using the Worlds travel package. We will be making our own arrangements. Listed below is where we will be staying, including a phone number.

Hotel Name	
Name Registered Under	
Hotel Address () / /2016	
Hotel Phone	Date of Check-in
Coach's Signature	
# of Coaches	# of Participants

 Please do not include family members on this page. They should follow the **Extra Ticket Order Process** on page 24.

 Read and sign the **Cancellation/Change Policy** on page 17.

Commuter Registration Fees – Participants & Coaches ONLY!

For participants and coaches not purchasing the travel package, non-refundable Commuter Packages are required. Fees do not include Worlds transportation to/from the competition venues or entry into the Private Block Party at Disney's Hollywood Studios® on Sunday night.

COMMUTER PACKAGE	QTY
3 Day package – \$330 Includes: Three-day Walt Disney World® PARK HOPPER® pass that provides entry into all Worlds competition venues.	
4 Day package – \$360 Includes: Four-day Walt Disney World® PARK HOPPER® pass that also provides entry into all Worlds competition venues.	
5 Day package – \$390 Includes: Five-day Walt Disney World® PARK HOPPER® pass that also provides entry into all Worlds competition venues.	
Private Block Party Tickets – \$40 each The Private Block Party at Disney's Hollywood Studios®, Sunday, April 24, 2016, is an additional \$40 per person (this does not include transportation).	
Worlds Coaches Lanyard WITHOUT Walt Disney World® PARK HOPPER® pass – \$150 Includes: Entry into the Coronado Springs and Wide World of Sports® Complex dance and cheer venues ONLY. These lanyards will be sold ONLY at the USASF Worlds Registration desk April 20-22, 2016. They will be sold ONLY to Worlds participating programs coaches providing their USASF Coaches ID Card. NOTE: Only one coaches lanyard per USASF Coaches ID Card will be sold.	N/A

Registration available online @ www.USASF.net

Credit Card Payments

Program Name	Team Name	City	State/Country
			/ /20
Event where team received bid		Date bid received	

If a team or individual wishes to charge their payment on a credit card, we accept VISA, MasterCard, Discover or American Express. Complete the form below and the amount to be charged. Please send this information along with your registration. One form per cardholder. This form may be duplicated.

Credit Card

- VISA
- MasterCard
- American Express
- Discover

Account Number

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Exp. Date: ____/____

CVV (Security Code): _____

Total amount charged: \$ _____

Mail or fax this form to:

USASF
The Dance Worlds™ Registration
 6745 Lenox Center Court, Suite 300
 Memphis, TN 38115
 Fax: 1.800.969.8295

Cardholder Name (please print)	Signature		
Billing Address (for credit card being charged)	() Daytime Phone Number		
City	State	Zip	Country
Email Address	() Cell Phone Number		

If this credit card payment is NOT for your entire group, please list the person(s) and amount(s) to be paid with this credit card.

	Person(s)	Amount
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____

Cancellation/Change Policy

Program Name	Team Name	City	State/Country
			/ / 20
Event where team received bid		Date bid received	

Bids received before February 19, 2016

For cancellations received on or before March 17, 2016, all monies will be refunded with the exception of two hundred dollars (\$200) per person that will apply to cover hotel and entertainment guarantees. Cancellations received after March 17, 2016 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

Mailing Address

USASF
The Dance Worlds™ Registration
 6745 Lenox Center Court, Suite 300
 Memphis, TN 38115
 Fax: 1.800.969.8295
 Email: worlds@USASF.net

Bids received after February 19, 2016

For cancellations received on or before April 8, 2016, all monies will be refunded with the exception of two hundred dollars (\$200) per person that will apply to cover hotel and entertainment guarantees. Cancellations received after April 8, 2016 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

All changes made after March 17, 2016 will result in a \$200 per change fee.



I have read the cancellation/change policy and understand and accept its contents. I also have advised all participants, parents and chaperones of my group of this cancellation policy.

Coach's Signature	/ / 2016
	Date

Each adult traveling on the travel package and each participant's parent must sign below. Your application will not be entered without ALL signatures.



We have read the cancellation/change policy and understand and accept its contents.

1. _____	11. _____	21. _____	31. _____
2. _____	12. _____	22. _____	32. _____
3. _____	13. _____	23. _____	33. _____
4. _____	14. _____	24. _____	34. _____
5. _____	15. _____	25. _____	35. _____
6. _____	16. _____	26. _____	36. _____
7. _____	17. _____	27. _____	37. _____
8. _____	18. _____	28. _____	38. _____
9. _____	19. _____	29. _____	39. _____
10. _____	20. _____	30. _____	40. _____

Warm-up Room/Backstage Access Policy

Worlds team rosters must include: all program owners, coaches, choreographers, trainers, personnel, athletes and reserves (alternates) intending to enter the warm-up room specific to the team preparing to compete.

Dance Coach credential requirements

- Current USASF Membership
- Current Professional Member (background check and green light status)

Athlete membership requirements

- All athletes must be current members of the USASF and listed on the Official USASF Roster.
- Reserve athletes must meet the age grid criteria for that specific team and each roster is limited to **10** reserve athletes.
- Reserve athletes must be in uniform and on the roster in order to be allowed in the warm-up/backstage room
- All athletes must present a photo ID for verification by a USASF official. See page 19.

Prohibited from entry into the warm-up room

- Children not listed on the roster as an athlete or reserve
- VIPs

Allowed entry into the warm-up room with cleared background check

- Team photographers (also requires USASF media pass)
- Team parents
- Media (also requires a USASF media pass)

Failure to produce the proper credentials will **prohibit** anyone's entry into the warm-up room. Unauthorized entry into the warm-up/backstage area will result in immediate disciplinary action.

Event Violation Policy

VIOLATION		VIOLATION		VIOLATION		VIOLATION		VIOLATION	
USASF Member (Other than Athlete)									
I M M E D I A T E D I S C I P L I N A R Y A C T I O N									
In warm-up area without proper credentials		Removed from warm-up area and name and program name documented		Membership/Credentials Confiscated/escorted from venue		None		Coach Membership revoked for one year	
Refused Entry into warm-up area by USASF Staff but entered anyway		Membership/Credentials confiscated /removed from warm-up area and name and program name documented: Official Warning		Membership/Credentials Confiscated/escorted from venue		6 point penalty for the team		Coach and Program Membership revoked for one year	
USASF Member Athlete									
I M M E D I A T E D I S C I P L I N A R Y A C T I O N									
In warm-up area but NOT on the Team Roster		Picture taken and documented removed from warm-up area		Escorted from the Venue		6 point penalty		Ineligible for the remainder of the event	
Competes but is NOT listed on the Team Roster		Ineligible to compete at the event		Immediate membership revocation for one year (one full season)		Team Disqualified		Program Membership revoked for up to two years	
Under the influence of drugs or alcohol at any of the venues		Authorities are called Athlete is ineligible to compete for the remainder of the event		Athlete Membership revocation for one year (one full season)		6 point penalty per incident for the team		Athlete Membership revoked for up to two years. Review of Program Membership revocation of up to two years.	

www.USASF.net 1.888.315.9437 worlds@USASF.net



I have reviewed the World's Team Roster/Credentialing Requirements and Event Violation Policy as outlined above.

Head Coach/Program Owner Signature

Assistant Coach/Program Owner Signature

Worlds Team Roster Information

All U.S. teams must complete this section and return it before registration is processed. The information below will be used on all Worlds print and video screens.

Program Name (will be used for all print and announcements)	Team Name
Event where team received bid	/ / 2016
Division in which team is competing	Date bid received
1. _____ 2. _____ 3. _____	
Program Owner(s) and/or Coach(es) names you would like listed on the video screen at the event (limit of three please)	

United States-Based Team Rosters

The USASF will no longer be using the hand-written rosters for U.S. teams competing at The Dance Worlds™. All teams based in the United States will submit their rosters through their USASF profiles like they have through the 2015-2016 season. All athletes must meet all participation, substitution and alternate guidelines. See page 7.

Submitting Rosters

1. Go to **www.USASF.net**
2. Log in to your USASF Organization Profile.
3. From the **EVENT ROSTER** page, Select **ADD TO SCHEDULE**.
4. In the **PRODUCER** box select **USASF** and then click on **SEARCH EVENTS**.
5. Select 2016 Dance Worlds and **ADD TO SCHEDULE**.
6. Select the team and then **SUBMIT TO SCHEDULE**.

All U.S. athletes listed on your official The Dance Worlds™ roster must be USASF member athletes and denoted as such. This includes all active and reserve athletes. Athletes not listed on the roster as active or reserve athletes, having paid the membership, will not be permitted to take the floor at Worlds. For assistance, please contact your Regional Director.

Roster Verification Process

All U.S. teams attending Worlds will go through an on-site roster verification once they arrive in Orlando.

1. **Schedule an appointment**
Contact your Regional Director to schedule your appointment.
2. **Bring the appropriate forms and documentation**
 - a. Bring a printed copy of your *Official Event Roster* for The Dance Worlds™.
 - b. If you have athletes on your team that are NOT U.S. citizens, bring a printed copy of the *International Athlete List* and the appropriate ORIGINAL documentation that permits them to compete on a U.S.-based team. This form is available from your Regional Director.
3. **During the Verification Appointment**
 - a. You will meet with a USASF event official to review each teams final roster. During the review process your final roster will be checked against the roster that was certified by the event producer. Any changes must follow the rules for eligible substitutions/ alternates as outlined in the bid packet. In addition, the paperwork for any/all athletes who are not U.S. citizens, but participating on a U.S.-based team, will be reviewed.
 - b. Once your roster is verified by a USASF event official, it will be locked and considered your *Official Event Roster* for The Dance Worlds™ and will be used during the **Athlete ID Check** prior to your team entering the warm-up room. Any changes made after this time must be reported to your Regional Director and verified.

Athlete Photo ID Check

Prior to entering the warm-up room, USASF staff will verify the identity of each athlete on your team against your *Official Event Roster* for The Cheerleading Worlds™.

1. Athletes will line up in alphabetical order by last name (in the same order as the roster).
2. They will present the USASF event official with their photo identification.
3. The USASF official will verify the name against the roster and the photo.

Acceptable forms of photo identification include ANY ID issued by a 3rd party that would have to VERIFY the identity of the person before making the identification card, such as:

1. Driver's License
2. State ID
3. Passport
4. VISA
5. School ID card
6. Amusement park season pass, etc.

NOTE: International competitors on a U.S.-based team will show their passports or VISAs.

International Team Roster Information

(Non-U.S. Teams)

International teams must complete this section and return it before registration is processed. This information will be used on all Worlds print and video screens.

Program Name (will be used for all print and announcements)	Team Name
Event where team received bid	_____ / _____ / 2016 _____
Date bid received	
Division in which team is competing	
1. _____ 2. _____ 3. _____	
Program Owner(s)' and/or Coach(es)' names you would like listed on the video screen at the event (limit of three please)	

International Team Rosters

Please list the names of all participants that are performing on the floor at The Dance Worlds™. Identify each participant as an **Original Team Member** who performed with the team at the Worlds-qualifying event where the team received their bid OR as a **Substitute** of an original team member. **Substitutes** must have performed as a representative of your program at the same event where the original Worlds bid was received. Identify any participants being substituted in as an **Alternate**. Maximum of 3 alternates allowed.

I declare all participants below: (Print name as shown on driver's license or official identification — no nicknames, please.)

	Original	Substitute	Alternate	M - Male F - Female		Original	Substitute	Alternate	M - Male F - Female
1. _____	_____	_____	_____	_____	16. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____	17. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____	18. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____	19. _____	_____	_____	_____	_____
5. _____	_____	_____	_____	_____	20. _____	_____	_____	_____	_____
6. _____	_____	_____	_____	_____	21. _____	_____	_____	_____	_____
7. _____	_____	_____	_____	_____	22. _____	_____	_____	_____	_____
8. _____	_____	_____	_____	_____	23. _____	_____	_____	_____	_____
9. _____	_____	_____	_____	_____	24. _____	_____	_____	_____	_____
10. _____	_____	_____	_____	_____					
11. _____	_____	_____	_____	_____					
12. _____	_____	_____	_____	_____					
13. _____	_____	_____	_____	_____					
14. _____	_____	_____	_____	_____					
15. _____	_____	_____	_____	_____					
					Alternates attending Worlds				
					25. _____	_____	_____	_____	_____
					26. _____	_____	_____	_____	_____
					27. _____	_____	_____	_____	_____

Agreement of Compliance

This form must be completed and received before registration is processed.

In an effort to maintain the integrity and professionalism of The Dance Worlds™, the USASF has established a Code of Ethics for this premier event. It is our goal to offer a positive event where good sportsmanship is the major theme, and all rules and safety rules are followed. The USASF member event producers fervently encourage and support fairness, integrity and sportsmanship among participants, and coaches/advisor/directors in all facets of dance, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities, and believe that coaches/advisors/directors are instrumental in promoting and instilling this among their respective team members.

Program Name	Team Name	City	State/Country
			/ /20
Event where team received bid		Date bid received	

I, _____, as the coach/program owner of the _____ All Star Dance Team, agree to abide by the following rules:

Safety

1. I understand that dance is a competitive activity, which requires the proper training techniques for all athletes under my direction.
2. I attest I have been properly trained in basic dance techniques, proper skill progression, and safety precautions.
3. I understand it is my ethical duty to put the interest and safety of my athletes first, and not to put athletes under my direction at risk unnecessarily.
4. I understand that only USASF COACHES with Professional Membership are permitted in the practice area and backstage at The Dance Worlds™.
5. I understand that only USASF MEMBER ATHLETES may compete at the Worlds!

Sportsmanship

1. I will support The Dance Worlds™ outcome and represent my program with integrity, including social media.
2. I understand my position as a role model for my team and will conduct myself in a professional manner at all times; and I understand that my behavior is subject to disciplinary action if violated according to the Professional Responsibility Code.
3. I will display good sportsmanship and require such of my athletes, parents/family of performers, including social media.
4. Smoking and the use of alcohol by a Worlds athlete is prohibited at any Worlds event location. An athlete in violation of this rule is subject to immediate disciplinary action including ineligibility for the current Worlds event. If the violation occurs after the athlete competes, yet during the event timeframe at any Worlds event location, then suspension for the following competition season will be implemented.

Hotel Guidelines

1. Absolutely NO tape or paint of any kind on any walls, windows or doors. Be sure your team knows to leave the rooms as they find them (furniture) when they check out.
2. Don't prop your doors open.
3. Smoking and the use of alcohol by a Worlds athlete is prohibited. An athlete in violation of this rule is subject to immediate disciplinary action including ineligibility for the current Worlds. If the violation occurs after the athlete competes, yet during the event timeframe at any Worlds event location, then suspension for the following competition season will be implemented.
4. Illegal substances are prohibited.
5. Travel in groups of two or more.
6. Security will walk around at night and will be on patrol at all times. All participants will have a midnight curfew, and will be asked to show courtesy in keeping noise levels down.
7. Quiet time will be from 10 pm -10 am. No practicing is permitted during these times, no parties outside, no loud music, etc.
8. Please don't damage the hotel or competition venues. You will be charged for any damage and could be removed from the hotel by Disney personnel.
9. Buses to the events will load and unload outside your registration location. YOU MUST HAVE YOUR NAME TAG TO GET ON THE BUS. Whether in uniform or not, you must have proof of being on our travel package to use the buses. We do not recommend that you use Disney transportation to Coronado Springs Resort or ESPN Wide World of Sports® Complex because they run on Disney time and are not set to run with the times of our events or venues.
10. Check Out — The hotel and the USASF will not be responsible for any electronics (boom boxes), trophies or other items. You will need to take them to the bus with you or store them in the USASF office located at your hotel.
11. If a minor loses a room key he/she must be accompanied by an adult or coach to receive a new key.
13. **REQUIRED:** Every team must have at least one coach, program owner/coach or responsible adult for every nine participants staying at the hotel to supervise their team members.

(continued on next page)

Agreement of Compliance

This form must be completed and received before registration is processed.

Program Name

Team Name

City

State/Country



Behavior/Risk Compliance

I agree to follow all safety, sportsmanship, hotel, warm-up room and performance rules both by the letter and spirit of the rule.

I agree to abide by the eligibility stipulations and substitution rules as determined by the USASF and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.

I understand if one or more members of our team is found to be ineligible, is destructive to Disney property and/or competition-related to property, or behaves inappropriately, our team will:

1. Be disqualified.
2. Be responsible for repaying the total cost of any funds received through a Paid or Partial-Paid bid.
3. Will not be eligible for any type of bid to The Dance Worlds™ for the following year.

I understand our registration will not be entered/processed without this signed form.

Agreed to this, on the _____ day of _____, 2016

Coaches' Signatures:

Head Coach/Program Owner

Assistant Coach/Program Owner

Participant Signatures (please PRINT your name on the first line and SIGN your name on the second line):

1. _____ _____	11. _____ _____	21. _____ _____	31. _____ _____
2. _____ _____	12. _____ _____	22. _____ _____	32. _____ _____
3. _____ _____	13. _____ _____	23. _____ _____	33. _____ _____
4. _____ _____	14. _____ _____	24. _____ _____	34. _____ _____
5. _____ _____	15. _____ _____	25. _____ _____	35. _____ _____
6. _____ _____	16. _____ _____	26. _____ _____	36. _____ _____
7. _____ _____	17. _____ _____	27. _____ _____	37. _____ _____
8. _____ _____	18. _____ _____	28. _____ _____	38. _____ _____
9. _____ _____	19. _____ _____	29. _____ _____	39. _____ _____
10. _____ _____	20. _____ _____	30. _____ _____	40. _____ _____

2016 Rules & Regulations

The Dance Worlds™ competition will follow the most recent version of the USASF Dance Rules for Junior, Senior and Open Divisions for Pom, Jazz and Hip Hop categories. Also followed at Worlds are the General, Music, Choreography, Costuming and Props rules contained on the first page of the USASF Dance Rules document. Refer to www.USASF.net/safety for performance rules. For Cheerleading Teams: refer to The Cheerleading Worlds Information and Registration Packet.

I. GENERAL EVENT AND COMPETITION GUIDELINES

- A. Dancers at The Dance Worlds™ may not perform more than four times and must represent the same program. Dancers may not compete in more than one routine in the same category and division. (Example: A dancer cannot compete in two Senior Jazz routines.)
- A. Teams may not use Disney themes, nor may they have costumes that resemble a Disney character. However, Disney music is acceptable.
- B. Routine performance time may not exceed two minutes and thirty seconds (2:30), and may not be less than one minute and forty-five seconds (1:45).
- C. The performance floor surface will be a Marley floor. There will be a center line from the front of the floor to the back. The entire floor is 53.7 feet wide and 50 feet deep. There are 10 strips of Marley that are 5 feet 3.5 inches wide.
- D. For the safety of all performers, teams may not alter the performance surface (i.e. use of powder, flakes, etc.). Please see the Director of Rules and Safety for prior approval for use of sprays and/or sliding oils.
- E. Dancers shall use the designated stage entrance and exit areas only.
- F. The competition is scheduled to be held at Disney's Coronado Springs Resort Convention Center.
- G. The competition officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, video production requirements or any other situation deemed by the competition officials to be essential to the successful execution of the competition.
- H. Use of fire, noxious gases, live animals and other potentially hazardous elements are strictly prohibited.
- I. All center markers are prohibited. All performance surfaces will have the center marked.

II. PERFORMANCE BEHAVIOR

- A. Dancers are expected to exhibit the utmost sportsmanship, respect and support throughout the entire event.
- B. From team introduction, competitors are expected to take the floor within 30 seconds and assume starting position of the routine. At the conclusion of the routine, competitors are expected to exit the performance floor immediately, within 30 seconds.
- C. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized.
- D. All facets of a performance, including choreography and music, should be appropriate and suitable for family viewing.

- E. Dancers with bare midriff and/or upper leg (i.e. leotard or costumes without shorts) must wear a suitable cover up over the costume unless in the warm-up area, on deck or on the performance stage.

III. INTERRUPTION OF PERFORMANCE

- A. Unforeseen Circumstances
 - 1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected or competition officials may stop the routine.
 - 2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.
- A. Fault of Team
 - 1. In the event a team's routine is interrupted because of failure of the team's own equipment and/or music, the team must continue the routine.
 - 2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.
- B. Injury
 - 1. Persons that may stop a routine for injury are: a) competition officials, b) the program owner / head coach from the team performing or c) an injured individual.
 - 2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The injured participant that wishes to perform may not return to the competition floor unless:
 - a. The competition officials receive clearance from, first, the medical personnel attending to that participant, the

parent/guardian (if present) AND THEN the head coach/owner of the competing team.

- b. If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver.
- c. In the event of a suspected concussion, the participant cannot return to perform without clearance from a licensed medical professional that has training related to head injuries (medical doctor or designated official specifically trained in concussion management), even with a waiver from a parent or legal guardian.

IV. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the competition will be received only by one designated representative of the team (i.e. a coach, a studio director, etc.) and will be directed to a competition official. Such questions should be made prior to the team’s performance. Any questions concerning the team’s performance should be made to a competition official immediately after the team’s performance.

V. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the competition will be rendered by the rules director. The rules director and judges will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition.

VI. FINALITY OF DECISIONS

By participating in The Dance Worlds™, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

VII. SPORTSMANSHIP

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the competition. The directors, coaches and advisors of each team are responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike

Team Name

City/State/Country

Division

Event where bid was received

* Retain a copy of these rules for your files.

conduct are grounds for disqualification as explained in this document.

VIII. DEDUCTIONS AND DISQUALIFICATIONS

Any team in violation of the *General Event and Competition Guidelines* will be assessed a six point (6) deduction which will be subtracted from the final averaged score.

Any team that does not adhere to the terms and procedures in the *General Event and Competition Guidelines* will be disqualified from the competition and automatically forfeit the right to any prizes or awards presented by the competition. In addition, the team may also forfeit the opportunity to participate in The Dance Worlds™ the following year.

Any team in violation of the USASF Dance Rules will be assessed a penalty between 0.1 and 5.0 points off the final score.

IX. SCORES AND RANKINGS

Individual judges’ score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to studios/programs directors, coaches and advisors at the conclusion of the competition. Ties will not be broken, except in some cases to determine the set number moving into finals and or Bronze, Silver and Gold places in finals.

X. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams agree to have all appearances, endorsements and publicity approved through the USASF office.

XI. USASF LOGO USAGE

Teams will not be allowed to use the USASF logo or The Dance Worlds™ logo on items or apparel including banners, rings, bows, t-shirts, etc.

XII. RULES

The Dance Worlds™ follows USASF Dance Rules and Guidelines. They are listed on www.USASF.net.



On behalf of my team, I hereby accept the The Dance Worlds™ competition and routine rules and regulation guidelines and agree to abide by these rules.

Date

Program Owner’s Signature

Coach’s Signature

Date bid was received

Extra Ticket Order Process

If you purchase The Dance Worlds™ hotel package, or commuter package, a Walt Disney World® PARK HOPPER® pass will be included and will include admission into all competition venues.

If you wish to purchase additional PARK HOPPER® passes (with admission into all competition venues) you must order online:

1. Go to **www.USASF.net**.
 2. Select the **WORLDS** tab.
 3. In The Cheerleading Worlds™ column, select **REGISTRATION/EVENT INFO**.
 4. Select **EXTRA TICKET ORDER**.
 5. Follow prompts as indicated.
- Pre-purchased PARK HOPPER® passes will be available for pick up at the Worlds registration desks located at the various team hotels beginning Wednesday, April 20, 2016. All PARK HOPPER® passes are valid
 - April 17 - May 1, 2016.
 - Extra ticket orders are due April 8, 2016.
 - Passes also may be purchased at the Worlds registration desks located
 - at the team hotels while supplies last.

Ticket Prices

3-Day PARK HOPPER® Pass	\$240
3 days @ WDW theme parks + 5 days @ the Dance and Cheer Worlds venues	
4-Day PARK HOPPER® Pass	\$270
4 days @ WDW theme parks + 5 days @ the Dance and Cheer Worlds venues	
5-Day PARK HOPPER® Pass	\$300
5 days @ WDW theme parks + 5 days @ the Dance and Cheer Worlds venues	
Water Park	\$43
One-day admission into any WDW Water Park	
Service Meal Voucher	\$16
One entrée and beverage per voucher at designated theme park dining location, lunch/dinner only (dessert not included)	
VIP Gala Reception & Awards Ceremony	\$120
Coaches and program owners only	
Block Party	\$40
Disney's Hollywood Studios® (Included in The Dance Worlds™ hotel packages)	

Airport Transportation

If you need transportation to and from the Orlando International Airport, you must read this information carefully. We will email you a transportation form with important instructions for setting up your transportation to and from the airport. This form will be included in your registration confirmation email. We also will send you an email reminding you when it is time to send this information to Disney.

- Transportation between Orlando International Airport and the Walt Disney World® Resort will be provided by **Disney's Magical Express**. Attendees utilizing another airport will need to find alternate transportation.
- **Disney's Magical Express** provides motor coach transportation to/from the Walt Disney World® Resort and special luggage delivery service.
- **Disney's Magical Express** requires a reservation. Each guest must be registered at a Walt Disney World® Resort prior to contacting **Disney's Magical Express**.
- After registering for the event, each team will be provided with specific details to book their **Disney's Magical Express** reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- **Disney's Magical Express** will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.
- Disney luggage tags and transfers will not be provided for guest making arrangements within 14 days of arrival.



Practice Floor Rental

Thursday, April 21, 2016 & Friday, April 22, 2016
Disney's Coronado Springs Resort

The USASF offers on-property practice floor rentals for dance and cheer teams attending Worlds. Both commuters and teams staying on-property have the opportunity to rent practice space.

Dance Practice Floors

- 2 practice floors available
- Floor specs: 45.5 x 45.5 Marley
- Sound system provided
- USASF safety judges on-site to review your routine
- Athletic trainers on-site

Cheer Practice Floors

- 6 practice floors available
- Floor specs: standard 54'x42' spring floor
- Sound system provided
- USASF safety judges on-site to review your routine
- Athletic trainers on-site

Pricing

Teams staying on Worlds resort packages (transportation provided): \$350 per time slot or \$600 for 2 consecutive time slots

Teams on Worlds commuter packages (transportation not provided): \$300 per time slot or \$500 for 2 consecutive time slots

- Time slots available on the hour, between 8 am-10 pm each day.
- Each time slot is 55 minutes.
- Each team may reserve up to 2 consecutive time slots per day.
- Sharing of floors is permitted. A maximum of 2 teams may share the rented space.
- Teams on the commuter package must provide their own transportation to and from the Coronado Springs Resort.
- Reservations required.
- Floor assignments will be made based on reservation date.
- All rental fees must be paid in full on or before April 8th.

How to reserve a practice floor

1. All reservations must be made online.
2. Go to **www.USASF.net**.
3. Go to the **WORLDS** menu.
4. In the drop down menu click **REGISTRATION/EVENT INFO** for the Worlds event you are attending.
5. Click on the **RESERVE PRACTICE FLOOR** link.
6. Complete the online application and pay the \$100 deposit required to reserve a practice floor.



The remaining pages are for Friends & Family registering separately from the team.

The Dance Worlds™

Friends & Family Registration Information

Tear out the next three pages, make copies and share them with friends and family who would like to attend The Dance Worlds™ on our travel package.

Payment Policies

- Registration and full payment are due **April 8, 2016** Friends & Family are subject to the same due dates and payment policies as the All Star teams.
- Payment must be in the form of credit card, cashier's check or money order.
- **NO** program, booster or personal checks accepted!
- All registration materials will be returned if submitted with a program, booster or personal checks!
- Orders not paid in full will not be processed.
- No changes accepted after **March 17, 2016**.

Mailing Address

USASF

The Dance Worlds™ Registration

6745 Lenox Center Court, Suite 300

Memphis, TN 38115

Fax: 1.800.969.8295

Email: worlds@USASF.net

The Dance Worlds™

Friends & Family Extra Ticket Orders

If you purchase The Dance Worlds™ hotel package, or commuter package, a WALT DISNEY WORLD® PARK HOPPER® pass will be included and will include admission into all competition venues.

If you wish to purchase additional PARK HOPPER® passes (with admission into all competition venues) you must order online at:

1. Go to **www.USASF.net**.
 2. Select the **WORLDS** tab.
 3. In The Dance Worlds™ column, select **REGISTRATION/EVENT INFO**.
 4. Select **EXTRA TICKET ORDER**.
 5. Follow prompts as indicated.
- Pre-purchased PARK HOPPER® passes will be available for pick up at the Worlds registration desks located at the various team hotels beginning Wednesday, April 20, 2016. All PARK HOPPER® passes are valid April 17 - May 1, 2016.
 - Extra ticket orders are due April 8, 2016.
 - PARK HOPPER® passes also may be purchased at the merchandise tents located at the team hotels while supplies last.

Ticket Prices

3-Day PARK HOPPER® Pass \$240

3 days @ WDW theme parks + 5 days @ the Dance and Cheer Worlds venues

4-Day PARK HOPPER® Pass \$270

4 days @ WDW theme parks + 5 days @ the Dance and Cheer Worlds venues

5-Day PARK HOPPER® Pass \$300

5 days @ WDW theme parks + 5 days @ the Dance and Cheer Worlds venues

Water Park \$43

One-day admission into any WDW Water Park

Service Meal Voucher \$16

One entrée and beverage per voucher at designated theme park dining location, lunch/dinner only (dessert not included)

VIP Gala Reception & Awards Ceremony \$120

Coaches and program owners only

Block Party \$40

Disney's Hollywood Studios® (Included in The Dance Worlds™ hotel packages)

Registration available online @ www.USASF.net

Friends & Family Accommodations

USASF encourages friends and family to attend! We offer you the same great travel packages that teams are offered. We HIGHLY recommend that you set up your own registration. Please list the main contact person for this reservation. This person will receive all correspondence and share information with the rest of the people in this group. Only send one form per group.

Team you are supporting	City	State/Country
Main Friends & Family Contact Name	Email	
Address	City/State/Zip	
()	()	()
Daytime Phone	Cell Phone	

Mailing Address
 USASF
The Dance Worlds™ Registration
 6745 Lenox Center Court, Suite 300
 Memphis, TN 38115
 Fax: 1.800.969.8295
 Email: worlds@USASF.net

Please make cashier check/money order payable to The Dance Worlds™. NO program/booster/personal checks will be accepted.

Directions: Choose the number of nights, resort and room type. Return with full payment by **April 8, 2016**.

Two Nights

Please choose one resort

- Disney's All Star Resort**
- Disney's Coronado Springs Resort**

Two nights, April 23 (check-in) — April 25 (check-out)

- 2-nights and 3-days hotel accommodations
- Round-trip airport transfers provided by Disney's Magical Express
- 3-day Walt Disney World® PARK HOPPER® pass
- 5-day admission into The Worlds Dance and Cheer competitions
- Transportation to all events that are directly related with Worlds
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities
- Prices **DO NOT** include airfare

		All Star Resort	Coronado Springs Resort
Quad	4	\$500	\$565
Triple	3	\$525	\$605
Double	2	\$570	\$685
Single	1	\$735	\$925
		per room	per person

Three Nights

Please choose one resort

- Disney's All Star Resort**
- Disney's Coronado Springs Resort**

Any three nights, between April 22 (check-in) and April 27 (check-out)

- 3-nights and 4-days hotel accommodations
- Round-trip airport transfers provided by Disney's Magical Express
- 3-day Walt Disney World® PARK HOPPER® pass
- 5-day admission into The Worlds Dance and Cheer competition
- Transportation to all events that are directly related with Worlds
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities
- Prices **DO NOT** include airfare

		All Star Resort	Coronado Springs Resort
Quad	4	\$545	\$625
Triple	3	\$585	\$685
Double	2	\$665	\$800
Single	1	\$905	\$905
		per room	per person

Four Nights

Please choose one resort

- Disney's All Star Resort**
- Disney's Coronado Springs Resort**

Any four nights, between April 22 (check-in) and April 27 (check-out)

- 4-nights and 5-days hotel accommodations
- Round-trip airport transfers provided by Disney's Magical Express
- 4-day Walt Disney World® PARK HOPPER® pass
- 5-day admission into The Worlds Dance and Cheer competitions
- Transportation to all events that are directly related with Worlds
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities
- Prices **DO NOT** include airfare

		All Star Resort	Coronado Springs Resort
Quad	4	\$605	\$715
Triple	3	\$665	\$805
Double	2	\$795	\$995
Single	1	\$1130	\$1455
		per room	per person

Five Nights

Please choose one resort

- Disney's All Star Resort**
- Disney's Coronado Springs Resort**

Any five nights, between April 21 (check-in) and April 27 (check-out)

- 5-nights and 6-days hotel accommodations
- Round-trip airport transfers provided by Disney's Magical Express
- 5-day Walt Disney World® PARK HOPPER® pass
- 5-day admission into The Worlds Dance and Cheer competition
- Transportation to all events that are directly related with Worlds
- Celebration Party at Disney's Hollywood Studios®
- All taxes and gratuities
- Prices **DO NOT** include airfare

		All Star Resort	Coronado Springs Resort
Quad	4	\$635	\$755
Triple	3	\$725	\$895
Double	2	\$885	\$1105
Single	1	\$1295	\$1695
		per room	per person

All Walt Disney World® Theme Park passes are valid April 17 - May 7, 2016

Upgrade your 4-day PARK HOPPER® to a 5-day pass for an additional \$30 per person. Please mark the **Ticket Upgrade** column on the *Rooming List*, page 14.
Extra Nights available only with Five-Night Travel Packages. Space for extra nights is limited and accepted on a first-come, first-served basis.

Prices are per room per night, regardless of occupancy and include tax.

- All Star Resort** \$169 per room/night
- Coronado Springs Resort** \$259 per room/night
- Wednesday, April 20
- Thursday, April 21
- Monday, April 25
- Tuesday, April 26

Friends & Family Rooming List

IMPORTANT! This form must be completed in order for your registration to be accepted.

Team you are supporting	City	State/Country	Mailing Address USASF The Dance Worlds™ Registration 6745 Lenox Center Court, Suite 300 Memphis, TN 38115 Fax: 1.800.969.8295 Email: worlds@USASF.net
Main Friends & Family Contact Name	Email		
Address (City/State/Zip		
()	()		
Daytime Phone	Cell Phone		

One form per group. Reservations entered and charged according to the names and dates below.

NOTE: Rollaway beds are not available. Specify for each person: **P**=Participant **A**=Advisor **F**=Family or Friend

If upgrading a 4-day PARK HOPPER® pass to one additional day, please fill in the

	Age	P/C/F	Arrive	Depart	Ticket Upgrade		Age	P/C/F	Arrive	Depart	Ticket Upgrade
Single Rooms One person per room											
SINGLES	1.	[] []	[4/] [4/]	<input type="radio"/>		1.	[] []	[4/] [4/]	<input type="radio"/>		
	1.	[] []	[4/] [4/]	<input type="radio"/>		1.	[] []	[4/] [4/]	<input type="radio"/>		
Double Rooms Two people per room											
DBLE 1	1.	[] []	[4/] [4/]	<input type="radio"/>		1.	[] []	[4/] [4/]	<input type="radio"/>		
	2.	[] []	[4/] [4/]	<input type="radio"/>		2.	[] []	[4/] [4/]	<input type="radio"/>		
DBLE 2	1.	[] []	[4/] [4/]	<input type="radio"/>		1.	[] []	[4/] [4/]	<input type="radio"/>		
	2.	[] []	[4/] [4/]	<input type="radio"/>		2.	[] []	[4/] [4/]	<input type="radio"/>		
Triple Room Three people per room											
TRIPLE 1	1.	[] []	[4/] [4/]	<input type="radio"/>		1.	[] []	[4/] [4/]	<input type="radio"/>		
	2.	[] []	[4/] [4/]	<input type="radio"/>		2.	[] []	[4/] [4/]	<input type="radio"/>		
	3.	[] []	[4/] [4/]	<input type="radio"/>		3.	[] []	[4/] [4/]	<input type="radio"/>		
Quad Room Four people per room											
	1.	[] []	[4/] [4/]	<input type="radio"/>		1.	[] []	[4/] [4/]	<input type="radio"/>		
	2.	[] []	[4/] [4/]	<input type="radio"/>		2.	[] []	[4/] [4/]	<input type="radio"/>		
	3.	[] []	[4/] [4/]	<input type="radio"/>		3.	[] []	[4/] [4/]	<input type="radio"/>		
	4.	[] []	[4/] [4/]	<input type="radio"/>		4.	[] []	[4/] [4/]	<input type="radio"/>		

Airport Transportation

If you need transportation to and from the Orlando International Airport, you must read this information carefully. We will email you a transportation form with important instructions for setting up your transportation to and from the airport. This form will be included in your registration confirmation email. We also will send you an email reminding you when it is time to send this information to Disney.

- Transportation between Orlando International Airport and the Walt Disney World® Resort will be provided by **Disney's Magical Express**. Attendees utilizing another airport will need to find alternate transportation.
- **Disney's Magical Express** provides motor coach transportation to/from the Walt Disney World® Resort and special luggage delivery service.
- **Disney's Magical Express** requires a reservation. Each guest must be registered at a Walt Disney World® Resort prior to contacting **Disney's Magical Express**.
- After registering for the event, each team will be provided with specific details to book their **Disney's Magical Express** reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- **Disney's Magical Express** will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.



Friends & Family Credit Card Payments

Program/Team you are supporting _____ City _____ State/Country _____

Family members may charge their individual deposits or balances on a credit card. We accept VISA, MasterCard, Discover or American Express. Complete the form below and the amount to be charged. Please send this information along with your registration. One form per cardholder. This form may be duplicated.

Credit Card

- VISA
- MasterCard
- American Express
- Discover

Total amount charged:

\$ _____

Account Number

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Exp. Date: ____/____ CVV (Security Code): ____

Registration and full payment due **April 8, 2015**

Mail or fax this form to:

The Dance Worlds™ Registration
6745 Lenox Center Court, Suite 300
Memphis, TN 38115
Fax: 1.901.387.4357

Cardholder Name (please print) _____

Signature _____

Billing Address (for credit card being charged) _____

(_____) _____
Daytime phone number

City / State _____

Zip _____

Country _____

Email Address _____

(_____) _____
Cell Phone Number

If this credit card payment is NOT for your entire group, please list the person(s) and amount(s) to be paid with this credit card.

Person(s)	Amount
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____

Cancellation Policy

Bids received before Feb. 19, 2016

For cancellations received **on/before** March 17, 2016, all monies will be refunded with the exception of two hundred dollars (\$200) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** March 17, 2016 will result in a FULL FORFEITURE of all monies paid.

Bids received after Feb. 19, 2016

For cancellations received **on/before** April 8, 2016, all monies will be refunded with the exception of two hundred dollars (\$200) per person that will apply to cover hotel and entertainment guarantees. Cancellations received **after** April 8, 2016 will result in a FULL FORFEITURE of all monies paid.

All cancellations must be in writing to The Dance Worlds™. We will not accept cancellations by phone.

read & sign

I have read the cancellation policy and understand and accept its contents. I also have advised all participants, parents and chaperones in my group of this cancellation policy.

Main Friends & Family Contact Signature

Date

Each adult traveling on the travel package must sign below. Your application will not be entered without all signatures.

read & sign

I have read the cancellation policy and understand and accept its contents.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

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THE DANCE WORLDS™

April 23-25, 2016

Disney's Coronado Springs Resort & Convention Center

Walt Disney World Resort

U.S. All Star Federation,
and The Dance Worlds™
Steve Peterson, Vice President
6745 Lenox Center Court, Suite 300
Memphis, TN 38115

For more information call

1.800.829.6237

or visit us at USASF.net

